

# Kenji SAKAI

## A Complete Catalogue 2021



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酒井健治 作品目録[2021]

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## A Complete Catalogue 2021

酒井健治 作品目録[2021]

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## Kenji SAKAI

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Kenji Sakai was born in Osaka. Having studied at Kyoto City University of Fine Arts and Music, he respectively studied composition, piano, electronics and analysis at Conservatoire National Supérieur de Paris then Haute Ecole de Musique de Genève and at Ircam. He was a member of the French Academy in Madrid for 2012-2013 then a fellow of the French Academy in Rome (Pensionnaire de la Villa Médicis) for 2015-2016. His works were premiered by prestigious orchestras, ensembles and soloists. He served as the composer in residence at the Nagoya Philharmonic Orchestra in the season 2017-2019.

He gains several awards: First Prize in Toru Takemitsu Composition Award (2009), Queen Elisabeth International Grand Prize (2012), Akutagawa Composition Award (2013) and Rome Prize. He is also awarded by Commissioner for Cultural Affairs in Japan. He is lecturer of Kyoto City University of Fine Arts and Music.

## 酒井健治

大阪生まれ。京都市立芸術大学卒業後渡仏。フランス国立バリ高等音楽院作曲科、ジュネーヴ音楽院作曲科を最優秀の成績で卒業。

リヨン国立管、ルツェルン響、ベルギー国立管、N響、京都市響、読売日本響、レ・ヴァン・フランセ、アンサンブル・アンテルコンタンポラン等の著名な音楽団体、またシルヴァン・カンブルラン、ジョナサン・ノット、ジョナサン・シュトックハマー、エドウィン・アウトウォーターや下野竜也等の指揮によって作品が世界初演されている。2017年から3年間、名古屋フィルのコンポーザー・イン・レジデンスを務めた。

武満徹作曲賞第一位、エリザベート王妃国際音楽コンクール大賞、文化庁長官表彰(国際芸術部門)、芥川作曲賞等次々に受賞し、2015年にはローマ賞に選ばれた。

京都市立芸術大学講師。

Jupiter Hallucination (2020)  
commande de l'Orchestra Ensemble Kanazawa

Kenji Sakai

**Lento** (♩ = 48)

Flûte 1  
Flûte 2  
Hautbois 1  
Hautbois 2 *prendre le Cor Anglais*  
Clarinete en Si<sup>b</sup> 1  
Clarinete en Si<sup>b</sup> 2  
Basson 1  
Basson 2 *avec l'alto*  
Cor en Fa<sup>#</sup> 1  
Cor en Fa<sup>#</sup> 2  
Trompette en Ut 1  
Trompette en Ut 2  
Percussion 1  
Percussion 2  
**Lento** (♩ = 48)  
8 1<sup>er</sup> Violon  
6 2<sup>nd</sup> Violon  
4 Allos  
1<sup>er</sup> M.S.P.  
2<sup>nd</sup> M.S.P.  
3<sup>er</sup> M.S.P.  
4<sup>th</sup> M.S.P.  
4 Violoncelles  
2 Contrebasses

JUPITER HALLUCINATION, for Orchestra (2020)  
ジュピターの幻影 オーケストラのための

The image displays a page of a musical score for Symphony No. 1 "Spiritus". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Pic.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bassoon 1 (Bas. 1), Bassoon 2 (Bas. 2), Contrabassoon (Contra.), Cor Anglais (Cor. Angl.), Cor Anglais 2 (Cor. Angl. 2), Cor Anglais 3 (Cor. Angl. 3), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trumpet 4 (Trp. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Timpani (Timp.), Horn 1 (Horn), Horn 2 (Horn), Horn 3 (Horn), Horn 4 (Horn), Violin 1 (L. Violin), Violin 2 (R. Violin), Viola, Violoncello (Cello), and Double Bass (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). A rehearsal mark '1' is visible at the top left of the first staff.

SYMPHONY NO.1 "Spiritus", for Symphony Orchestra (2017)  
 交響曲第1番〈スピリトゥス〉

## ABBREVIATIONS (凡例)

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FP: First Performance

CM: Commissioned by

PZ: Prize

PB: Published by

RD: Recorded by

Prep.: in preparation

# O r c h e s t r a l   W o r k s

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese  
Instrumental Works

Electronic Works

Vocal Works (Songs)

Vocal Works (Choral)

## HEXAGONAL PULSAR, pour 2 Pianos, 2 Percussions et 3 ensembles spatialisés (2006/2007)

ヘキサゴナル・パルサー 2台のピアノ、2人のパーカッションと3群の空間配置されたアンサンブルのための *Duration: 14'*

2.2.2.2-2.2.2.1-euph-perc(1)-hp-pft soli(2)-perc soli(2)-strings(5.0.3.2.2)

FP: 31. May 2009, Tokyo Opera City (Tokyo), Tokyo Philharmonic Orchestra, cond. by Tetsuji Honna

PZ: Toru Takemitsu Composition Award 1st Prize

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

## HEXAGONAL PULSAR II, pour 2 pianos, 2 Percussions et orchestre symphonique (2008)

ヘキサゴナル・パルサー II 2台のピアノ、2人のパーカッションとオーケストラのための *Duration: 14'*

2.2.2.2-4.2.2.1-perc(1)-hp(1)-pft soli(2)-perc soli(2)-strings(14.12.10.8.6)

FP: not premiered yet

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

## NEBULOUS NIX, pour orchestre symphonique (2010)

ネブラス・ニクス オーケストラのための *Duration: 15'*

2.2.2.2-4.3.3.1-perc(3)-hp-strings(12.10.8.7.5)

FP: 18. May 2011, KKL (Lucerne), Lucerne Symphony Orchestra, cond. by Jonathan Nott

CM: Art Mentor Foundation Lucerne

PZ: Art Mentor Foundation Lucerne Award

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

## DANSE MACABRE, pour 27 musiciens (2012)

Danse Macabre 27人の奏者のための *Duration: 14'*

1.1.1.1-2.1.1.0-perc(2)-hp-pft-strings(5.4.3.2.1)

FP: 14. June 2012, Izumi Hall (Osaka), Izumi Sinfonietta, cond. by Norichika Iimori

CM: Izumi Sinfonietta

PB: Zen-On Music Co., Ltd. - prep. -

## WHITEOUT, pour orchestre symphonique (2012/2013)

ホワイトアウト オーケストラのための *Duration: 15'*

3(I,II=picc,III=picc,afI).3(III=ca).3(II=E♭cl,III=bcl).3(III=dbn)-4.3(III=Dtp).3.1-timp-perc(3)-hp-pft(=cel)-strings(14.12.10.8.6)

FP: 25. June 2013, Tokyo Opera City (Tokyo), NHK Symphony Orchestra, cond. by Tatsuya Shimono

CM: NHK Symphony Orchestra

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

## BLACKOUT, pour orchestre symphonique (2013/2014)

ブラックアウト オーケストラのための *Duration: 12'*

3.3.3.3-4.3.3.1-perc(4)-hp-pft-strings(14.12.10.8.6)

FP: 20. March 2014, Auditorium de Lyon (Lyon), Orchestre National de Lyon, cond. by Jonathan Stockhammer

CM: Grame

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -



**BLUE CONCERTO, pour orchestre symphonique (2014)**

ブルー・コンチェルト オーケストラのための

*Duration: 18'*3.3.3.3-4.4.3.1-perc(5)-cel-strings(16.14.12.10.8)FP: 4. December 2014, Suntory Hall(Tokyo), Yomiuri Nippon Symphony Orchestra,  
cond. by Sylvain Cambreling

CM: Yomiuri Nippon Symphony Orchestra

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

**VIOLIN CONCERTO “On the G String” (2012/2015)**

ヴァイオリン協奏曲〈G線上で〉

*Duration: 18'*2.2.2.2-4.3.3.0-perc(3)-hp-pft(cel)-strings(12.10.8.6.4), solo vlnFP: 30. August 2015, Suntory Hall(Tokyo), New Japan Philharmonic, cond. by Yoichi Sugiyama,  
Tatsuki Narita(vln)

CM: Suntory Foundation for Arts

PZ: Queen Elisabeth International Grand Prize for Composition - 2011, 23th Akutagawa Composition Award

PB: Zen-On Music Co., Ltd. (Material on hire) [899794]

RD: ARTE VERUM/QEC2012 (1st movement only)

**IN A BLINK - Epigraph for hide, for Symphony Orchestra (2015/2016)**

瞬くー hideのための碑銘 オーケストラのための

*Duration: 12'*3.2.2.2-4.3.3.1-perc(4)-hp-strings(12.10.8.6.5), solo pft, solo hnFP: 13. May 2016, Kyoto Concert Hall(Kyoto), Kyoto Symphony Orchestra,  
cond. by Kazufumi Yamashita, Nobuaki Fukukawa(hn), Yurie Miura(pft)

CM: Mainichi Broadcast System

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

**SYMPHONY NO.1 “Spiritus”, for Symphony Orchestra (2017)**

交響曲第1番〈スピリトゥス〉

*Duration: 16'*3(II,III=picc).3.3.3(III=dbn)-4.3.3.1-timp-perc(4)-hp-pft(cel)-strings(14.12.10.8.6)FP: 17. November 2017, NTK Hall Forest Hall(Nagoya), Nagoya Philharmonic Orchestra,  
cond. by Edwin Outwater

CM: Nagoya Philharmonic Orchestra

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

**PARAPHRASE ON JAPANESE FOLK SONGS, for Orchestra (2000/2017-2018)**

日本民謡によるパラフレーズ オーケストラのための

*Duration: 6'*1(+picc).2(II=ca).2.2(II=dbn)-4.3.3.1-timp-perc(3)-hp-strings(14.12.10.8.6)FP: 21. April 2018, ROHM Theatre Kyoto Main Hall(Kyoto), Kyoto Symphony Orchestra,  
cond. by Tatsuya Shimono

CM: ROHM Music Foundation

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

**VIOLA CONCERTO “Historia” (2019)**

ヴィオラ協奏曲〈ヒストリア〉

*Duration: 14'*2(II=picc).2(II=ca).2.2.2.2.0.0-timp-perc(2)-hp-strings(12-10-8-6-4), solo vlaFP: 20. October 2019, Kyoto Concert Hall(Kyoto), Kyoto Symphony Orchestra,  
cond. by Junichi Hirokami, Koichi Komine (vla)

CM: Kyoto Symphony Orchestra

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

**VISIONS - d'après Gabriele D'Annunzio pour Contreténor et orchestre (2019)**

ヴィジョン-ガブリエーレ・ダンヌンツィオに基づいて カウンターテナーとオーケストラのための

*Duration: 16'*3(II=picc, III=alt).3(III=ca).3(III=E♭cl).3(III=dbn)-4.3.3.1-timp-perc(4)-hp-cel-strings(12-10-8-6-4), solo c-tenFP: 6, 7. December 2019, Aichi Prefectural Art Theater Concert Hall(Nagoya),  
Nagoya Philharmonic Orchestra, cond. by Sylvain Cambreling, Daichi Fujiki(c-ten)

CM: Nagoya Philharmonic Orchestra

PB: Zen-On Music Co., Ltd. (Material on hire) [899805]

**PIANO CONCERTO “Cube” (2018/2020)**

ピアノ協奏曲〈キューブ〉

*Duration: 16'*2(II=picc).2.2(II=E♭cl).ssax(=asax).2-4.3.3.1-timp-perc(4)-hp-strings(14-12-10-8-6), solo pft

FP: not premiered yet

CM: Nagoya Philharmonic Orchestra

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

**JUPITER HALLUCINATION, for Orchestra (2020)**

ジュピターの幻影 オーケストラのための

*Duration: 15'*2(II=picc).2(II=ca).2(II=s.whistl).2(II=corrugated tube)-2.2.0.0-perc(2)-strings(8-6-4-4-2)FP: 27. February 2021, Ishikawa Ongakudo(Kanazawa), Orchestra Ensemble Kanazawa,  
cond. by Kentaro Kawase

CM: Orchestra Ensemble Kanazawa

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

# W i n d W o r k s

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## **ANTIPHONA IN BLUE, pour 13 instruments à vent (2018/2019)**

青のアンティフォナ

*Duration: 15'*

fl(2), ob(2), cl(2), hn(4), bn(2), dbn

FP: 1. March 2019, Tokyo Metropolitan Theatre Concert Hall(Tokyo),  
Geigeki Wind Orchestra Academy and Tokyo Kosei Wind Orchestra, cond. by Tatsuya Shimono

CM: Tokyo Metropolitan Theatre

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

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## **DETUNE, for wind orchestra (2019)**

デチューン 吹奏楽のための

*Duration: 8'*

picc, 2fl, ob, E<sup>b</sup>cl, 3B<sup>b</sup>cl, acl, bcl, bn, 2asax(l=ssax), tsax, bsax, 3tpt, 4hn, 2trbn, btrbn, euph, tuba, db,  
timp, 5perc

FP: 21. September 2019, NTK Hall Forest Hall(Nagoya), Nagoya Philharmonic Orchestra,  
cond. by Takeshi Ooi/5 October 2019, Tokyo Metropolitan Theatre Concert Hall(Tokyo),  
Tokyo Kosei Wind Orchestra, cond. by Takeshi Ooi

CM: Nagoya Philharmonic Orchestra and Tokyo Kosei Wind Orchestra

PB: Zen-On Music Co., Ltd. (Material on hire) [590571]

# S o l o W o r k s

## REFLECTING SPACE I - Bell, Cloud and Disincarnations, - pour Piano solo (2007)

リフレクティング・スペース I—鐘、雲と幽体離脱—ピアノのための

Duration: 10'

FP: 30. November 2009, Tokyo Bunka-Kaikan(Tokyo), Hana Kurasawa(pft)

CM: Hana Kurasawa

PB: Zen-On Music Co., Ltd. [169302]

## INITIAL S, pour Saxophone alto solo (2010)

イニシャルS アルト・サクソフォンのための

Duration: 7'

FP: 10. October 2010, Anabuki Hall(Kagawa), Naomi Shirai(asax)

CM: Naomi Shirai

PB: Zen-On Music Co., Ltd. [509526]

## BLUE IN GREEN/GREEN IN BLUE, pour Piano solo (2012)

緑の青／青の緑 ピアノのための

Duration: 10'

FP: 15. September 2012, Alti(Kyoto), Momo Kodama(pft)

CM: Erato Management Office

PB: Zen-On Music Co., Ltd. - prep. -

## MONOPOLYPHONIE/DÉFIGURATION, pour Violoncelle solo (2014)

モノポリフォニー／デフィギュラシオン チェロのための

Duration: 8'

FP: 18. October 2014, Munetsugu Hall(Nagoya), Kenji Nakagi(vlc)

CM: Kenji Nakagi

PB: Zen-On Music Co., Ltd. [338203]

## BLAZE, for Bassoon solo (2015)

ブレイズ バスーンのための

Duration: 10'

FP: 15. August 2015, Alti(Kyoto), Hidetaka Nakagawa(bn)

CM: Hidetaka Nakagawa

PB: Zen-On Music Co., Ltd. - prep. -

RD: THIRD ANGLE RECORDS/TAR-100

## ETUDES POUR PIANO - premier livre (2012/2016)

ピアノのための練習曲集 第1巻

Duration: 9'

I. Groove, II. Echoes, III. Scanning Beethoven, IV. Harmonies, V. Infinite Stairs, VI. Sonnet for Lek & Sowat

FP: I. 13. December 2014, Aster Plaza(Hiroshima), Noritaka Ito(pft)

II. 13. December 2014, Aster Plaza(Hiroshima), Noritaka Ito(pft)

III. 16. March 2013, Jun-Ongaku Saboh Musica(Hiroshima), Noritaka Ito(pft)

IV. 11. September 2015, Takarazuka Vega Hall(Hyogo), Noritaka Ito(pft)

V. 11. September 2015, Takarazuka Vega Hall(Hyogo), Noritaka Ito(pft)

VI. 30. June 2016, Villa Medici(Rome), Kenji Sakai(pft)

CM: Noritaka Ito (III.)

PB: Zen-On Music Co., Ltd. [169301]

RD: DISC CLASSICA JAPAN/DCJA-21026 (III.)

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese  
Instrumental Works

Electronic Works

Vocal Works (Songs)

Vocal Works (Choral)

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**ETUDES POUR PIANO - deuxième livre (2016/...)**

ピアノのための練習曲集 第2巻

*Duration: 2'*

VII. Comme l' harmonie du soir (夕べの調べの様に)/(to be continued...)

FP: 10. October 2016, Jofuku Temple(Kanagawa), Kaoru Tashiro (pft)

PB: Zen-On Music Co., Ltd. - prep. -

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**ETHERIC VISIONS, for Guitar solo (2017)**

エーテル幻想 ギターのための

*Duration: 9'*

FP: 8. December 2017, Tokyo Bunka-Kaikan(Tokyo), Daisuke Suzuki(gt)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [238610]

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**REMINISCENCE/POLYMONOPHONIE, pour Violoncelle solo (2018)**

レミニサンス／ポリモノフォニー チェロのための

*Duration: 12'*

FP: 2. June 2018, Suntory Hall Blue Rose(Tokyo), Tsuyoshi Tsutsumi(vlc)

CM: Tsuyoshi Tsutsumi

PB: Zen-On Music Co., Ltd. [338204]

RD: MEISTER MUSIC/MM-4067

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**ETHERIC VISIONS II, pour Saxophone Alto (2019)**

エーテル幻想 II アルト・サクソフォンのための

*Duration: 10'*

FP: 23. March 2019, Yokohama Minato Mirai Hall(Kanagawa), Kohei Ueno(sax)

CM: Yokohama Minato Mirai Hall

PB: Zen-On Music Co., Ltd. - prep. -

# D u e t W o r k s

## INITIAL S II, pour voix de Soprano et Saxophone (2011)

イニシャルS II ソプラノとサクソフォンのための

Duration: 9'

FP: 3. July 2011, Subaru Hall Osaka, Maki Ota(sop), Naomi Shirai(sax)

CM: Maki Ota and Naomi Shirai

PB: Zen-On Music Co., Ltd. - prep. -

RD: ODRADEK RECORDS/ODRCD359

## CONCAVE, pour Mandolin et Piano (2011)

凹 マンドリンとピアノのための

Duration: 10'

FP: 18. February 2012, Lutheran Ichigaya Church(Tokyo), Go Mochizuki(mand), Hiroaki Takaha(pft)

CM: Go Mochizuki

PB: Zen-On Music Co., Ltd. - prep. -

## L'ESPACE INTÉRIEUR, pour deux Violoncelles (2012)

レスパス・アンテリユール 2台のチェロのための

Duration: 7'

FP: 3. May 2012, Théâtre de la Comédie Nation(Paris), Karlien Bartels(vlc), Florent Maignot(vlc)

PB: Zen-On Music Co., Ltd. - prep. -

## CHASM, pour Violon et Piano (2013)

カスム ヴァイオリンとピアノのための

Duration: 5'

FP: 1. November 2013, Utsunomiya Bunka Kaikan(Tochigi), Tatsuki Narita(vln), Mami Hagiwara(pft)

PB: Zen-On Music Co., Ltd. - prep. -

## DAS LEBEWOHL, pour Cor et Piano (2014)

告別 ホルンとピアノのための

Duration: 10'

FP: 18. January 2015, Lilia Hall(Saitama), Nobuaki Fukukawa(hn), Yurie Miura(pft)

CM: Nobuaki Fukukawa and Yurie Miura

PB: Zen-On Music Co., Ltd. - prep. -

## FANFARE TOWARD THE DUSK, for Trumpet and Piano (2015)

黄昏のファンファーレ トランペットとピアノのための

Duration: 10'

FP: 15. December 2015, Ginza Yamaha Hall(Tokyo), Kazuaki Kikumoto(tpt), Yusuke Satake(pft)

CM: Kazuaki Kikumoto

PB: Zen-On Music Co., Ltd. - prep. -

## MUTUAL PORTRAITS, for Piano four hands (2015)

ミューチュアル・ポートレイトー対峙する肖像 ピアノ4手連弾のための

Duration: 10'

FP: 19. May 2016, Suginami Kokaidou(Tokyo), Nozomu Takahashi(pft), Noritaka Ito(pft)

CM: Takuo Ikeda, Nozomu Takahashi, Noritaka Ito

PB: Zen-On Music Co., Ltd. - prep. -

## ECHOES/ENCORE, pour 2 Violoncelles (2019)

エコーズ/アンコール 2台チェロのための

Duration: 10'

FP: 13. November 2019, Hakuju Hall(Tokyo), Kaeko Mukoyama(vlc), Ichiro Hasebe(vlc)

CM: Hakuju Hall

PB: Zen-On Music Co., Ltd. - prep. -

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese  
Instrumental Works

Electronic Works

Vocal Works (Songs)

Vocal Works (Choral)

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**MELODIA LABILE, pour Saxophone Soprano et Piano (2017/2018)**

メロディア・ラビール ソプラノ・サクソフォンとピアノのための

*Duration: 10'*

FP: 6. August 2018, Takarazuka Vega Hall(Hyogo), Tadayoshi Kusakabe(sax), Noritaka Ito(pft)

CM: Tadayoshi Kusakabe and Noritaka Ito

PB: Zen-On Music Co., Ltd. - prep. -

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## Chamber Works (3+players)

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**CHRONOFAILLE II, pour Clarinette, 2 Violoncelles et 3 Percussions (2001/2002)**

時間の層 II クラリネット、2台のチェロ、3人のパーカッションのための

*Duration: 8'*

cl, vlc(2), perc(3)

FP: September 2004 (recording session)

PB: Zen-On Music Co., Ltd. - prep. -

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**THE EIGHTH GRAVITY, pour Alto et ensemble de 7 musiciens (2007)**

8番目の重力 ヴィオラと7人のアンサンブルのための

*Duration: 9'*

hn, tpt, trbn, perc, pft, vlc, db, solo vla

FP: 19. May 2007, Studio Ansermet(Genève), Ensemble Contrechamps, cond. by Jurjen Hempel

PB: Zen-On Music Co., Ltd. - prep. -

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**OSMOSIS - Homage to Gérard Grisey -, pour ensemble de 5 musiciens (2011)**

オスモシスージェラル・グリゼイへのオマージュ 5人のアンサンブルのための

*Duration: 10'*

fl, cl, hn, vln, vlc

FP: 14. December 2011, Radio France, Ensemble Itinéraire (recording session)

CM: Radio France "Alla Breve"

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

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**OSMOSIS II - Homage to Gérard Grisey -, pour ensemble de 5 musiciens (2011)**

オスモシス II -ジェラル・グリゼイへのオマージュ 5人のアンサンブルのための

*Duration: 12'*

fl, cl, pft, vln, vlc

FP: 13. September 2014, Takefu International Music Festival(Fukui), Festival Ensemble,  
cond. by Rüdiger Bohn

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

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**MIXTURES, pour quintette à vent (2013/2014)**

ミクステール 木管五重奏のための

*Duration: 13'*

fl, ob, cl, bn, hn

FP: 17. March 2014, Tokyo Opera City(Tokyo), Ensemble Mixt

CM: Ensemble Mixt

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

**CONCERTO D'AUTOMNE, pour ensemble de 6 musiciens (2014)**

秋の協奏曲 6人のアンサンブルのための

*Duration: 10'*fl, cl, perc, pft, vln, vlc

FP: 20. October 2014, Jordan Hall(Boston), Hai-Dao Ensemble

CM: Hai-Dao Ensemble

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

**PHOTONS, pour Saxophone et ensemble de 8 musiciens (2015)**

フォトン サクソフォンと8人の演奏者のための

*Duration: 10'*fl, tpt, trbn, pft, vln(2), vla, vlc, solo sax

FP: 11. July 2015, Cité de la Musique(Strasbourg), Ensemble mixed from "Proxima Centauri" and "Linea", cond. by Guillaume Bourgogne, Masanori Oishi(sax)

CM: Nonaka Boeki Co. Ltd, Nomura Foundation

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

**SPIRAL IN BLUE, pour quintette à vent (2015/2016)**

青のスパイラル 木管五重奏のための

*Duration: 11'*fl, ob, cl, bn, hn

FP: 21. October 2016, Bunkyo Civic Hall(Tokyo), Les Vents Français

CM: Bunkyo Civic Hall Tokyo

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

**BORDERS, for Soprano and 5 musicians (2016)**

Borders ソプラノと5人の奏者のための

*Duration: 10'*sop, cl, shakuhachi (or fl), perc, vln, vlc

FP: 18. February 2017, Scandinavia House(New York City), Wonjung Kim(sop), Alan R. Kay(cl), Akikazu Nakamura(shakuhachi), Samuel Budish(perc), Eriko Sato(vln), Fred Sherry(vlc), cond. by Yasuaki Itakura

CM: Music From Japan

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

**HOWLING, for Contrabass Flute, Contrabass Clarinet and Percussion (2017)**

ハウリング コントラバスフルート、コントラバスクラリネット、打楽器のための

*Duration: 10'*cbfl, cbcl, perc

FP: 9. June 2017, Espace K(Strasbourg), Ayako Okubo(cbfl), Thomas Monod(cbcl), Olivier Maurel(perc)

CM: Hanatsu miroir, Fondation Francis et Mica Salabert, and French Ministry of Culture

PB: Zen-On Music Co., Ltd. - prep. -

**WHIRLING, for Flute, Clarinet and Percussion (2017)**

ワーリング フルート、クラリネット、打楽器のための

*Duration: 10'*fl, cl, perc

FP: 5. October 2017, Sale d'Armi(Venezia), Ayako Okubo(fl), Thomas Monod(cl), Olivier Maurel(perc)

CM: Hanatsu miroir, La Biennale di Venezia, Fondation Francis et Mica Salabert, and French Ministry of Culture

PB: Zen-On Music Co., Ltd. - prep. -



# P e r c u s s i o n   W o r k s

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## **LA NARANJA ATRAVIESA LA NOCHE..., pour Percussion et ensemble de 6 musiciens (2012/2013)**

La naranja atraviesa la noche... パーカッションと6人のアンサンブルのための

*Duration: 11'*

fl, ob, cl, pft, vln, vlc, solo perc

FP: 25. April 2013, Institut Français de Madrid (Madrid), Plural Ensemble, cond. by Fabian Panisello

PB: Zen-On Music Co., Ltd. - prep. -

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## **WAVERING II, pour Timbales solo (2019)**

ウェバリング II ティンパニのための

*Duration: 10'*

FP: 17. October 2019, Toyonaka Performing Arts Center (Osaka), Takeshi Kubota (timp)

CM: Takeshi Kubota

PB: Zen-On Music Co., Ltd. [550263]

RD: Cryston/OVCX-00087

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# J a p a n e s e   I n s t r u m e n t a l   W o r k s

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## **CANTUS, for Japanese instrument ensemble (2017)**

カントゥス 邦楽アンサンブルのための

*Duration: 10'*

shakuhachi, shamisen, 13-string kotos(2), 17-string koto

FP: 20. August 2017, Utsunomiya city Cultural Hall (Tochigi), Hogaku Solis "den"

CM: Utsunomiya Arts and Culture Foundation

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

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## **WAVERING, for Shamisen solo (2017)**

ウェバリング 三味線のための

*Duration: 9'*

FP: 6. August 2018, Takarazuka Vega Hall (Hyogo), Hidejiro Honjoh (shamisen)

CM: Hidejiro Honjoh

PB: Zen-On Music Co., Ltd. - prep. -

**BETWEEN THE WAVE AND THE MEMORY,  
pour Saxophone et dispositif électronique (2005/2006)**

波と記憶の間に サクソフォンと電子音響のための

*Duration: 10'*

FP: 11. March 2006, Conservatoire National Supérieur de Paris(Paris), Masanori Oishi(sax)

PB: Zen-On Music Co., Ltd. - prep. -

**REFLECTING SPACE II - Fantasia and Berceuse -, pour Saxophone et dispositif électronique  
(2007/2008)**

リフレクティング・スペース II - 幻想曲と子守歌 - サクソフォンと電子音響のための

*Duration: 12'*

FP: 11. March 2008, Tokyo Opera City(Tokyo), Masanori Oishi(sax)

CM: Masanori Oishi

PB: Zen-On Music Co., Ltd. - prep. -

**BABEL - From the Depth of Spiral -, pour Violoncelle et dispositif électronique (2008)**

バベル-螺旋の深淵より- チェロと電子音響のための

*Duration: 4'*

FP: 15. February 2008, IRCAM(Paris), Florent Maigrot(vlc)

PB: Zen-On Music Co., Ltd. - prep. -

**ASTRAL/CHROMOPROJECTION, pour Percussion, ensemble de 18 musiciens  
et dispositif électronique (2008/2009)**

アストラル/クロモプロジェクション パーカッションと電子音響を伴う18人のアンサンブルのための

*Duration: 22'*

2.1.2.1-1.1.1.0-pft-strings(3.0.2.2.1), solo perc

FP: 10. October 2009, Centre Pompidou Paris(Paris), Gilles Durot(perc), Ensemble Inter Contemporain,  
cond. by Jean Deroyer

CM: Ircam

PB: Zen-On Music Co., Ltd. - prep. -

**REFLECTING SPACE III - From Astral/Chromoprojection -, pour Percussion  
et dispositif électronique (2010)**

リフレクティング・スペース III -アストラル/クロモプロジェクションから- パーカッションと電子音響のための

*Duration: 10'*

FP: 19. June 2010, IRCAM(Paris), Gilles Durot(perc)

PB: Zen-On Music Co., Ltd. - prep. -

**FOG AND BUBBLES, pour ensemble de 16 musiciens et dispositif électronique  
(2011/2012)**

霧と泡 16人の奏者と電子音響のための

*Duration: 20'*

1.1.1.1-1.1.1.0-perc(2)-pft-syn-strings(1.1.1.1.1)

FP: 16. March 2012, Salle Varèse(Lyon), Ensemble Orchestral Contemporain, cond. by Daniel Kawka

CM: Grame, Nomura Foundation

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

# V o c a l W o r k s ( S o n g s )

## JE EST UN AUTRE, pour voix de Soprano (2012)

私は他人である ソプラノのための

*Duration: 3'*

FP: 11. April 2012, Maison de la Culture du Japon Paris (Paris), Maki Ota(sop)

CM: Maki Ota

PB: Zen-On Music Co., Ltd. - prep. -

Text by Arthur Rimbaud

## JE EST UN AUTRE III, pour Soprano et Piano (2013)

私は他人である III ソプラノとピアノのための

*Duration: 7'*

FP: 8. October 2013, Tokyo Opera City (Tokyo). Maki Ota(sop), Takashi Niigaki(pft)

CM: Maki Ota

PB: Zen-On Music Co., Ltd. - prep. -

Text by Arthur Rimbaud

## 2 Mélodies d'après Gabriele D'Annunzio pour Contreténor (ou Alto) et Piano (2019/2020)

ガブリエーレ・ダンヌンツィオに基づく2つの歌 カウンターテナー(またはアルト)とピアノのための

*Duration: 6'*

c-ten, pft

FP: 18. July 2020, Biwako Hall Center for the Performing Arts (Shiga), Daichi Fujiki(c-ten),  
Masanori Kato(pft)

PB: Zen-On Music Co., Ltd. [728232]

# Vocal Works (Choral Works)

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## JE EST UN AUTRE II, pour choeur mixte (2013)

私は他人である II 混声合唱のための

*Duration: 15'*

sop(6), alto(6), ten(6), bass(6)

FP: 30. August 2013, Izumi Hall(Osaka), Tokyo Philharmonic Chorus

CM: Tokyo Philharmonic Chorus

PB: Zen-On Music Co., Ltd. - prep. -

Text by Arthur Rimbaud

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese  
Instrumental Works

Electronic Works

Vocal Works (Songs)

Vocal Works (Choral)

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