

Shin-ichiro IKEBE

A Complete Catalogue 2024



池辺晋一郎

作品目録〔2024〕

ZEN-ON MUSIC

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池辺 晋一郎

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1943: Born in Mito City.

1971: Completed graduate course at Tokyo National University of Fine Arts and Music.

1966: First Prize in the composition section of the 35th Japan Music Competition. 1966: First Prize in the Ongaku-No-Tomo Sha chamber music composition competition. 1968: Composition Prize of the Ongaku-No-Tomo Sha Corp. After these, Prize of the City for excellence in the TV-Opera Fest in Salzburg, Awarded the Italian Broadcasting(RAI) Prize 3times. International Emmy Awards. Prize for excellence in the Fine Arts Festival 4times. The Otaka Prize 3times. Mainichi Film Music Prize 3times. Music Prize for excellence in the Japanese Academy Award 9times. Awarded the NHK Broadcasting Culture Prize. JXTG Music Prize. Culture prize of Himeji-City, Yokohama-City, Mito-City and Kanagawa-pref. Decorated a Purple Medal.etc. 2018: Agency for Cultural Affairs 50th Anniversary Award & Person of Cultural Merits. 2022:The Order of the Rising Sun, Gold Rays with Neck Ribbon.

Main works:10 Symphonies, 11 Operas, many orchestral and chamber works, many chorus works etc. Scores for Films: The Shadow Warrior(Akira Kurosawa), The Ballad of Narayama(Shohei Imamura) etc. Has written more than 500 scores of incidental music for plays.

Currently, Professor Emeritus at the Tokyo College of Music, The Director of Tokyo Opera-City, Ishikawa Ongakudo, Setagaya Music Business Unit, Himeji Cultural and International Exchange Foundation etc.

1943年水戸市生。1967年東京芸大卒。

1971年同大学院修了。

1966年日本音楽コンクール1位。同年音楽之友社室内楽曲作曲懸賞1位。以後音楽之友社賞、ザルツブルクTVオペラ祭優秀賞、イタリア放送協会賞3度、国際エミー賞、芸術祭優秀賞4度、尾高賞3度、毎日映画コンクール音楽賞3度、日本アカデミー賞優秀音楽賞9度、放送文化賞、茨城県特別功績者、横浜文化賞、姫路市文化芸術大賞、渡邊暁雄音楽基金特別賞、JXTG音楽賞、水戸市文化栄誉賞、神奈川県文化賞。2004年紫綬褒章、2018年文化功労者。2022年旭日中綬章。作品：交響曲10曲、ピアノ協奏曲3曲、オペラ「死神」「鹿鳴館」「高野聖」他管弦楽曲、室内楽曲、合唱曲など。映画「影武者」「櫓山節考」「うなぎ」他約80本、俳優座・文学座・無名塾他演劇音楽約500本、TV「独眼竜政宗」「濁つくし」「元禄繚乱」「未来少年コナン」他。著書多数。東京音大名誉教授。東京オペラシティ、石川県立音楽堂、世田谷区音楽事業部、姫路市文化国際交流財団の監督など。新国立劇場、東京交響楽団他の理事、評議員。世界平和アピール七人委員会委員。2009年3月まで13年間TV「N響アワー」、2021年3月まで6年間NHKFM「N響ザ・レジェンド」出演。

SYMPHONY X "For the Coming Era"

Shin-ichiro IKEBE

I $\text{♩} = ca. 48$ 5

3 Flutes *<Piccolo>*

3 Oboes *<English horn>*

3 Clarinets in Bb *<Bass clarinet in Bb>*

3 Bassoons *<Double bassoon>*

4 Horns in F

3 Trumpets in C

3 Trombones

1 Tuba

Timpani *<Tambour>*

3 Percussion Players *<Xylophone>*

Harp

Violins I *div.*

Violins II *div.*

Violas *div.*

Videncellae *div.*

Doublebasses *div.*

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SYMPHONY No.10 "For The Coming Era" (2015)

シンフォニー X 〈次の時代のために〉

STRATA V

for String Quartet

Presto (♩ = ca. 168)

Shin-ichiro Ikebe

Violin I

Violin II

Viola

Violoncello

ff

5

pp

(pp)

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STRATA V, for String Quartet (1995)
ストラータ V 弦楽四重奏のために

ABBREVIATIONS (凡例)

FP: First Performance

CM: Commissioned by

PZ: Prize

PB: Published by

RD: Recorded by

Prep.: in preparation

Orchestral Works

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese
Instrumental Works

Vocal Works (Songs)

Vocal Works (Choral)

Operas and Others

MOUVEMENT POUR ORCHESTRE (1965)

管弦楽のためのムーヴマン

Duration: 8'

3.3.3.3-4.3.3.1-perc(7)-hp(2)-pft(cel)-strings

“CONSTRUCTION” - Deux Mouvements pour Orchestre (1966)

管弦楽のための2楽章〈構成〉

Duration: 13'

2.2.2.2-4.2.3.0-perc(4)-hp-strings

FP: 1966. Tokyo. Tokyo Philharmonic Orchestra, cond. by Hiroshi Wakasugi

PZ: 1st Prize at the 35th Music Competition(Japan)

PIANO CONCERTO No.1 (1967)

ピアノ協奏曲 I

Duration: 10'

1.1.1.1-1.1.1.0-perc(3)-hp-cel-strings, solo pft

FP: 1967. Tokyo. Tokyo National Univ. of Fine Arts and Music Student Orchestra,
cond. by Kotaro Satoh, Okitaka Uehara(pft)

PB: Zen-On Music Co., Ltd. (Material on hire) [899829]

RD: CAMERATA - prep. -

SYMPHONY No.1 (1967)

交響曲第1番

Duration: 30'

3.3.3.3-4.3.3.1-perc(4)-hp-pft(cel)-strings

FP: 1968. Tokyo. Japan Philharmonic Symphony Orchestra, cond. by Akeo Watanabe

PZ: Ongaku-No-Tomo Sha Composition Prize

PB: Ongaku-No-Tomo Sha Corp. (Material on hire)

RD: CAMERATA/CMCD-25004

PETITE SYMPHONIE (1969, Rev.1973)

小交響曲

Duration: 8'

Version 1: 2.2.2.2-4.3.3.1-perc(6)-hp-pft-strings / Version 2: 2.2.2.2-4.2.2.0-perc(3)-strings

FP: Version 1: 1969. Tokyo. NHK Symphony Orchestra, cond. by Shigenobu Yamaoka /

Version 2: 1974. Los Angeles. The Japanese Orch. of Los Angeles, cond. by Akira Kikukawa

CM: NHK

PB: Ongaku-No-Tomo Sha Corp. (Material on hire)

RD: FONTEC/RFO-1027(LP), CAMERATA/CMCD-28348

ENERGEIA POUR 60 EXECUTANTS (1970)

エネルギー 60人の奏者のために

Duration: 13'

picc, fl, ob, ca, cl, bcl, bn, ssax(asax), tsax, hn(2), tpt(2), perc(5), pft, cel, harp(2), vln(10), vla(8), vlc(8), db(10)

FP: 1973. Tokyo. Tokyo Philharmony, cond. by Kenichiro Kobayashi

RD: CAMERATA/CMCD-25004

“KUSABI” MUSIC FOR DANCE (1972)

楔 舞踊のための音楽

Duration: 50'

2.1.0.1, perc(3), hp, Ryuteki, Sho, Biwa, Female Chorus

FP: 1972. Tokyo. cond. by Kotaro Satoh

CM: Midori Nishizaki II

DIMORPHISM, for Organ & Orchestra (1974)

ダイモルフィズム (同質二像) オルガンとオーケストラのために

*Duration: 20'*2.4.2.3-6.4.4.0-perc(5)-hp-pft-cel-strings, solo org

FP: 1974. Tokyo. NHK Symphony Orchestra, cond. by Hiroshi Wakasugi, Tsuguo Hirono(org)

CM: NHK

PB: Zen-On Music Co., Ltd. (Material on hire) [899508]

RD: CAMERATA/CMCD-25005

QUADRANTS, for Japanese Instruments & Orchestra (1974)

クワドランツ 邦楽器と管弦楽のために

*Duration: 22'*4.1.2.1-4.2.2.0-perc(4)-hp(2)-cel(pft)-strings(12.12.12.6.6)-strings kotoFP: 1974. Tokyo. Yomiuri Nippon Symphony Orchestra & Hougaku Yonin No Kai,
cond. by Hiroshi Wakasugi

CM: Agency for Cultural Affairs -Japanese Government

CREATURE, Music for Ballet (1974)

いのち バレエのための音楽

*Duration: 45'*2.1.4.0-ssax-2.2.4.1-perc(4)-hp-cel-synthesizer-vln(6.6.6)-vla(6)-vlc(6)-db(4)

FP: 1975. Tokyo. Tokyo Philharmonic Orchestra, cond. by Kotaro Satoh

CM: Star Dancers Ballet Co.

Scenario by Kan Kasumi

“OSHICHI, She is in the flame” Music for Dance (1978)

炎の中のお七 ダンスのための音楽

*Duration: 12'*fl, ob, cl, hn, trbn, perc, 20 strings koto, hp, synthesizer(cel)(2)-vln(3.3)-vla(2)-vlc-db

FP: 1978. Tokyo. Tokyo Concerts, cond. by Hiroshi Kumagai

CM: Watanabe Production

Scenario by Yushi Odashima

“TAKERU” Music for Dance (1979)

多毛留 ダンスのための音楽

*Duration: 75'*2.1.1.1-2.1.2.0-perc(2)-pft(cel,etc)(2)-gt-elec.bass-drums-hp-biwa-vln(3.3)-vla(2)-vlc(2)-db

FP: 1979. Tokyo. Tokyo Concerts, cond. by Hiroshi Kumagaya, Junko Handa(biwa)

CM: Akiko Kanda

RD: CS-25AH789

Scenario by Masakane Yonekura

SYMPHONY No.2 “TRIAS” (1979)

シンフォニー II (トライアス)

*Duration: 26'*3.1.3.2-3.2.3.0-perc(3)-hp-pft-strings

FP: 1979. Tokyo. Japan Philharmonic Orchestra, cond. by Akeo Watanabe

CM: Japan Philharmonic Orchestra

PB: Zen-On Music Co., Ltd. (Material on hire) [899536]

RD: CAMERATA/CMCD-28033, JPFO-0025

“HARU-NO-UMI” FOR ORCHESTRA, after Michio Miyagi (1980)

管弦楽のための〈春の海〉

*Duration: 10'*2.2.2.2-4.2.3.1-perc(2)-strings, solo koto(or hp)

FP: 1981. Tokyo. NHK Symphony Orchestra, cond. by Tadashi Mori, Shinichi Yuize(koto)

CM: NHK

PB: Ongaku-No-Tomo Sha Corp. (Material on hire)

RD: OEK-3001

VIOLIN CONCERTO (1981)

ヴァイオリン協奏曲

*Duration: 21'*3.2.4.3-4.2.3.1-perc(3)-hp-pft(cel)-strings, solo vln

FP: 1981. Tokyo. Tokyo Philharmonic Orchestra, cond. by Kenichiro Kobayashi, Yoko Kubo(vln)

CM: Agency for Cultural Affairs - Japanese Government

PB: Ongaku-No-Tomo Sha Corp. (Material on hire)

ELEGIAIC LINES, for the Strings (1982)

エレジアック・ラインズ 弦楽オーケストラのために

*Duration: 13'*strings

FP: 1982. Tokyo. Tokyo Solisten, cond. by Naoto Otomo

CM: NHK

PB: Zen-On Music Co., Ltd. (Material on hire) [899515]

IMAGINE, for Orchestra (1983)

イマジン オーケストラのために

*Duration: 5'*2.2.2.2-4.2.3.0-perc(4)-hp-strings

FP: 1983. Tokyo. Japan Philharmonic Symphony Orchestra, cond. by the composer

CM: Anti-Nuclear Power Japanese Musicians Association

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

ECHIGO-JISHI, for Sangen & Orchestra (1983)

越後獅子 三絃と管弦楽のために

*Duration: 10'*3.3.3.3-4.4.3.1-perc(4)-sangen-strings

FP: 1983. Tokyo. Tokyo College of Music S.O., cond. by Tadashi Mori, Hirokazu Sugiura(sangen)

CM: Tokyo College of Music Symphony Orchestra

Ballet “CLEOPATRA-her love and death” (1983)

バレエ〈クレオパトラー その愛と死〉

*Duration: 30'*2.3.2.2-4.3.3.1-perc(4)-hp-pft-strings

FP: 1983. Tokyo. Tokyo City Philharmonic Orchestra, cond. by Shunsaku Tsutsumi

CM: Agency for Cultural Affairs - Japanese Government

Scenario by Yusi Odashima

Ballet “MOBILE ET IMMOBILE” - Le mirage a l “Abu-Simbe” (1984)

バレエ〈動と静〉アブ・シンベルの幻覚

*Duration: 35'*2.3.2.2-4.3.3.1-perc(4)-hp-pft-strings

FP: 1984. Tokyo. Kanagawa Philharmonic Orchestra, cond. by Yoshikazu Tanaka

CM: Star Dancers Ballet Co.

Scenario by Kan Kasumi

SYMPHONY No.3 “Egô Phanô” (1984)

シンフォニー Ⅲ〈エゴ・パノ〉

*Duration: 22'*3.3.3.3-4.3.3.1-perc(5)-hp-pft(cel)-strings

FP: 1984. Tokyo. New Japan Philharmonic, cond. by Michiyoshi Inoue

CM: Nihon Symphony Foundation

PB: Zen-On Music Co., Ltd. (Material on hire) [899340]

RD: CAMERATA/CMCD-25005

“MIZU-KUGURU MONOGATARI” Music for Dance (1984)

舞踊音楽〈水くぐる物語〉 梁塵秘抄・抄

*Duration: 150'*fl, ob, cl, bn, perc(2), syn, cel(elec.pft), hp, strings, soprano, baritone, female chorus

FP: 1984. Tokyo. Tokyo Concerts, cond. by Hiroshi Kumagai

CM: Nihon Buyo Kyokai

Text by Makoto Satoh

OVERTURE FOR THE TIME OF FLYING STAR (1984)

星が飛ぶ時のための序曲

*Duration: 16'*3.3.2.2-4.3.3.1-perc(4)-hp-cel-strings

FP: 1984. Tokyo. Shinsei Nihon Symphony Orchestra, cond. by Kotaro Satoh

CM: Shinsei Nihon Symphony Orchestra

OVERTURE FOR THE COMING OF THE NEW SPRING - Paraphrase of A.Vivaldi and Homage to M. Ravel (1986)

春をむかえるための序曲 ヴィヴァルディによるパラフレーズ、そしてラヴェル賛

*Duration: 8'*2.2.2.2-4.2.3.1-perc(2)-hp-cel-strings

FP: 1986. Tokyo. Tokyo Philharmonic Orchestra, cond. by Tadaaki Otaka

CM: Shinsei Nihon Symphony Orchestra

“TO-TO TARU, ICHIITAI-SUI” Music for Ballet (1986)

バレエ〈蕩々たる一衣帯水〉

*Duration: 45'*2.2.2.2-4.3.3.1-perc(3)-hp-erhu(niko)-strings

FP: 1986. Beijing. Beijing Chinese Central Ballet Orchestra, cond. by Yoshikazu Tanaka

CM: Star Dancers Ballet Co.

A joint composition with Ye Xiaogang / Scenario by Kan Kasumi

PIANO CONCERTO No.2 “Tu m’...” (1987)

ピアノ協奏曲Ⅱ〈おまえは私を…〉

*Duration: 15'*3.3.2.2-4.4.3.1-perc(3)-hp(2)-cel-strings, solo pft

FP: 1987. Osaka. Osaka Philharmonic Orchestra, cond. by Yuzo Toyama, Aki Takahashi(pft)

CM: Min-On Concert Association

PB: Zen-On Music Co., Ltd. (Material on hire) [899773]

RD: CAMERATA/32CM87, CAMERATA/CMCD-99048

OVERTURE FOR NILE (1988)

ナイルのための序曲

*Duration: 8'*2.2.2.2-4.3.3.1-perc(3)-hp-strings

FP: 1988. Cairo. Cairo Symphony Orchestra, cond. by the composer

CM: Cairo Opera House Opening Fest's Committee

SYMPHONIC SKETCH “RIVER/SHOUT” (1988)

シンフォニック・スケッチ〈河・叫ぶ〉

*Duration: 5'*3(III=picc).2.2.2.4-2.3.0-perc(2)-strings

FP: 1988. Tokyo. NHK Symphony Orchestra, cond. by Yuzo Toyama

CM: NHK Symphony Orchestra

RD: NHK/NSCG-002

OVERTURE “MITO” (1989)

序曲〈水戸〉

*Duration: 4'*3.3.3.3-4.4.4.1-perc(5)-synthesizer(2)-hp-pft-(pre-recorded)tape-strings

FP: 1989. Mito. Ibaraki Symphony Orchestra, cond. by Kunio Taguchi

CM: Mito City, for the Centenary of the City

SYMPHONIC SKETCH “FANTASY OF KYUSHU” (1989)

シンフォニック・スケッチ〈九州幻想〉

*Duration: 5'*2.2.2.2-4.3.3.1-perc(3)-strings

FP: 1989. Tokyo. NHK Symphony Orchestra, cond. by Naozumi Yamamoto

CM: NHK Symphony Orchestra

RD: NHK/NSCG-002

SPONTANEOUS IGNITION, for Orchestra (1989)

自然発火 オークストラのために

*Duration: 8'*3.3.3.3-4.3.3.1-perc(4)-hp-pft-strings

FP: 1989. Tokyo. Tokyo Symphony Orchestra, cond. by Naoto Otomo

PB: Zen-On Music Co., Ltd. (Material on hire) [899478]

RD: CAMERATA/32CM-110, CAMERATA/CMCD-99048

FOR THE EARTH, Music for Dance (1989)

大地へ ダンスのための音楽

*Duration: 7'*1.1.1.0-2.1.1.0-perc(2)-syn-hp-pft-strings-17 string Koto

FP: 1989. Tokyo. Tokyo Concerts, cond. by the composer, Teiko Kikuchi(koto)

CM: Fuji TV

OVERTURE FOR THE SONG LOVERS (1990)

歌びとのための序曲

*Duration: 5'*3.2.2.2-4.2.3.1-perc(3)-hp-strings, (optional Mixed Chorus)

FP: 1990. Kobe. Century Orchestra Osaka, cond. by the composer

CM: All Japan Utage Fest in Kobe

SYMPHONY No.4 (1990)

シンフォニー IV

*Duration: 25'*3.3.3.3-4.4.3.1-perc(4)-hp-pft-strings

FP: 1990. Tokyo. NHK Symphony Orchestra, cond. by Yuzo Toyama

CM: NHK Symphony Orchestra

PZ: The 39th Otaka Prize

PB: Zen-On Music Co., Ltd. (Material on hire) [899475]

RD: CAMERATA/28CM-614

SYMPHONY No.5 “SIMPLEX” (1990)

シンフォニー V 〈シンプレックス〉

*Duration: 25'*3.3.3.3-4.3.3.1-perc(4)-hp-pft-strings

FP: 1990. Tokyo. Tokyo Metropolitan Symphony Orchestra, cond. by Kazushi Ono

CM: Tokyo Metropolitan Symphony Orchestra

PB: Zen-On Music Co., Ltd. (Material on hire) [899770]

RD: CAMERATA/CMCD-25005

SYMPHONIC SKETCH “HOKKAI (The Northern Sea) SWELLS” (1992)

シンフォニック・スケッチ 〈北海・騒ぐ〉

*Duration: 5'*2(II=picc).2.2.2-4.3.3.1-perc(3)-strings

FP: 1992. Hakodate. NHK Symphony Orchestra, cond. by Yuzo Toyama

CM: NHK Symphony Orchestra

SYMPHONIC SKETCH “FANTASY OF RYUKYU” (1993)

シンフォニック・スケッチ 〈琉球幻想〉

*Duration: 5'*3(III=picc).2.2.2-4.2.3.0-perc(1)-strings

FP: 1993. Naha. NHK Symphony Orchestra, cond. Yuzo Toyama

CM: NHK Symphony Orchestra

SYMPHONY No.6 “On the Individual Coordinates” (1993)

シンフォニー VI 〈個の座標の上で〉

*Duration: 30'*3(III=picc).3.3.3-4.4.3.1-perc(4)-hp-pft-cel-strings

FP: 1993. Tokyo. New Japan Philharmonic Orchestra, cond. by Hiroyuki Iwaki

CM: Suntory Foundation for the Arts

PB: Zen-On Music Co., Ltd. (Material on hire) [899503]

RD: CAMERATA/CMCD-25004

SYMPHONIC SKETCH “MOUNTAIN/FRAGRANT” (1994)

シンフォニック・スケッチ〈山・薫る〉

*Duration: 5'*2(II=picc).3.2.2-4.2.3.1-perc(4)-hp-strings

FP: 1994. Shizuoka. NHK Symphony Orchestra, cond. by Tadaaki Otaka

CM: NHK Symphony Orchestra

THE GLOSSY - LEAVED FOREST, for the Strings (1995)

照葉樹林 弦楽オーケストラのために

*Duration: 9'*strings

FP: 1995. Tokyo. Kioi Sinfonietta Tokyo, cond. by Tadaaki Otaka

CM: Shin-Nittetsu Bunka Zaidan

PB: Zen-On Music Co., Ltd. (Material on hire) [899515]

ALMOST A TREE - Concerto for Violoncello and Orchestra (1996)

木に同じく チェロ協奏曲

*Duration: 20'*2.2.2.2-4.2.2.0-perc(3)-hp-strings, solo vlc

FP: 1996. Osaka. Osaka Century Symphony Orchestra, cond. by Kazufumi Yamashita,

Kaeko Mukouyama(vlc)

CM: Osaka Century Symphony Orchestra

PB: Zen-On Music Co., Ltd. (Material on hire) [899771]

RD: CAMERATA/CDT-1030, CAMERATA/CMCD-28033

LES BOIS TRISTES, for Orchestra (1998)

悲しみの森 オーケストラのために

*Duration: 11'*2.2.2.2-4.2.0.0-perc(2)-strings

FP: 1998. Kanazawa. Orchestra Ensemble Kanazawa, cond. by Hiroyuki Iwaki

CM: Orchestra Ensemble Kanazawa

PZ: The 47th Otaka Prize

PB: Zen-On Music Co., Ltd. (Material on hire) [899534]

RD: CAMERATA/28CM-614, KING/KICC-3041

CONCERTO FOR BASSOON AND ORCHESTRA “The License of Blaze” (1999-2004)

ファゴットとオーケストラのための協奏曲〈炎の資格〉

*Duration: 14'45"*2(II=picc).3(III=ca).2.3(III=dbn)-4.2.2.0-perc(3)-hp-strings, solo bn

FP: 1999. Tokyo. Tokyo Symphony Orchestra, cond. by Shunsuke Hori, Isamu Magome(bn)

CM: Isamu Magome

PB: Zen-On Music Co., Ltd. (Material on hire) [899764]

RD: CAMERATA/CMCD-28121

SYMPHONY No.7 “To The Sympathy for a Drip” (1999)

シンフォニー VII 〈一滴の共感へ〉

*Duration: 20'*3.3.3.3-4.3.3.1-perc(4)-hp-pft-strings

FP: 1999. Tokyo. NHK Symphony Orchestra, cond. by Kazuyoshi Akiyama

CM: NHK Symphony Orchestra

PB: Zen-On Music Co., Ltd. (Material on hire) [899535]

RD: CAMERATA/28CM-614

THE ECHO OF KŪKAI, for Orchestra (1999)

空海の韻 オーケストラのために

*Duration: 12'*3(III=picc).3.3.3-4.3.3.1-perc(4)-hp-pft-strings

FP: 1999. Matsuyama. NHK Symphony Orchestra, cond. by Yuri Simonov

CM: NHK Matsuyama

PRELUDE FOR CELEBRATION (2000)

祝典前奏曲

*Duration: 7'*2.2.2-4.2.3.1-perc(3)-hp-strings

FP: 2000. Tokyo. New Japan Philharmonic, cond. by the composer

CM: Toppan Hall

THE ORIGIN OF WATER, for Orchestra (2001)

水の根 オーケストラのために

*Duration: 15'*3.2.2-4.3.3.1-perc(5)-hp-strings

FP: 2001. Otsu. Festival Orchestra, cond. by the composer

CM: "KOKOKU 21st CENTURY" Kinen Jigyo Committee (Shiga pref.)

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

FANFARE FOR THE TOKYO SYMPHONY ORCHESTRA (2002)

東京交響楽団のためのファンファーレ

*Duration: 2'*Version I: 3.3.3-4.3.3.1-perc(4)-strings / Version II: 0.0.0-4.3.3.1 / Version III: strings

FP: 2002. Tokyo. Tokyo Symphony Orchestra, cond. by Naoto Otomo

CM: Tokyo Symphony Orchestra

RD: DSD/NF-61201

SAKA-SAKASA-KASA, March Concertante, for Children and Orchestra (2002)

さか・さかさ・かさ こどもたちとオーケストラのための協奏的マーチ

*Duration: 6'*2.2.2-4.3.3.0-perc(3)-hp-strings-conductor(or narrator)-instruments by children

FP: 2002. Yokohama. Kanagawa Philharmonic Orchestra, cond. by Ryusuke Numajiri

CM: Yokohama Minato Mirai Hall

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

FAN-FARING, for Orchestra and Mixed Chorus (2002)

ファン・ファリング

*Duration: 14'*3(III=picc).3(III=ca).3(III=bcl).3(III=dbn)-4.3.3.1-perc(4)-hp-pft-strings-Mixed Chorus

FP: 2002. Kurashiki. Kurashiki-Sakuyo Univ. Orchestra and Orchestra Ensemble Kanazawa, cond. by Hiroyuki Iwaki

CM: Kurashiki-Sakuyo Univ.

THE CHRONICLE OF 3776 METERS, for Orchestra (2003)

3776メートルの年代記 オーケストラのために

*Duration: 15'*2(II=picc).2.2(II=bcl).3(III=dbn)-4.2.3.1-perc(4)-hp-pft-strings

FP: 2003. Tokyo. Tokyo Symphony Orchestra, cond. by Shigeo Genda

CM: The Mainichi Newspapers Co., Ltd.

PB: Zen-On Music Co., Ltd. (Material on hire) [899548]

RD: CAMERATA/CMCD-28121

CONCERTO FOR FLUTE AND ORCHESTRA “Sitting on the Sand, Face to Face” (2003)

フルートとオーケストラのための協奏曲〈砂の上に対座して〉

*Duration: 19'*2(III=picc).2.2.2.2.2.0-perc(2)-pft-strings, solo flFP: 2003. Tokyo. Japan Philharmonic Symphony Orchestra, cond. by Tatsuya Shimono,
Hiroshi Koizumi (fl)

CM: Japan Philharmonic Symphony Orchestra

PB: Zen-On Music Co., Ltd. (Material on hire) [899768]

RD: CAMERATA/CMCD-28033

AFTER THE DREAMS (2003)

夢の跡へ

*Duration: 18'*3(III=picc).3(III=ca).3(III=bcl).3(III=dbn)-4.3.3.1-perc(4)-hp-strings

FP: 2003. Tokyo. Gifu Symphony Orchestra, cond. by Kazuhiko Komatsu

CM: Gifu Symphony Orchestra

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

RD: Voicelle/R-0410380

TANADA I, for Orchestra (2004)

タナダ I オーケストラのために

*Duration: 12'*3(III=picc).2.2.2.4.3.2.1-perc(3)-hp-strings

FP: 2004. Tokyo. Japan Philharmonic Symphony Orchestra, cond. by Ryusuke Numajiri

CM: Japan Philharmonic Symphony Orchestra

PB: Zen-On Music Co., Ltd. (Material on hire) [899767]

RD: CAMERATA/CMCD-28121

THE WARMTH IN YOUR HOME, for Orchestra (2004)

ふるさと、あたたかく… オーケストラのために

*Duration: 4'*3(III=picc).2.2.2.4.2.3.0-perc(3)-hp-strings

FP: 2005. Tokyo. NHK Symphony Orchestra, cond. by Uragymil Aszhekenagy

CM: NHK Symphony Orchestra

FALLING PARTICLES OF..., for Chamber Orchestra (2005)

降り注ぐ… 室内オーケストラのために

*Duration: 14'*1.1.1.1-2.1.1.0-perc(2)-hp-pft-strings

FP: 2005. Osaka. Izumi Sinfonietta Osaka, cond. by Norichika Iimori

CM: Kioi Hall and Izumi Hall

PB: Zen-On Music Co., Ltd. (Material on hire) [900012]

RD: CAMERATA/CMCD-28121

CONCERTO FOR SAN-GEN AND ORCHESTRA “As a Shade Tree” (2005)

一本の緑陰樹として 三絃とオーケストラのための協奏曲

*Duration: 14'*2.2.2.2-4.3.2.0-perc(2)-hp-strings, solo san-genFP: 2005. Tokyo. Senzoku Gakuen College of Music Philharmony Orchestra, cond. by Yuki Morimoto,
Akiko Nishigata (san-gen)

CM: Akiko Nishigata

PB: Zen-On Music Co., Ltd. (Material on hire) [899772]

RD: VICTOR/VZCG-606

SYMPHONIC POEM “Nakatsugawa” (2005)

交響詩〈中津川〉

*Duration: 11'*2.2.2.2-4.3.3.1-perc(4)-hp-pft-strings

FP: 2005. Nakatsugawa. Nagoya Philharmonic Symphony Orchestra, cond. by Kotaro Satoh

CM: Old Boys' & Girls' Association of Nakatsu High School

CONCERTO FOR HARP AND ORCHESTRA “Luminescence on Ice” (2007)

氷上燐光 ハープとオーケストラのための協奏曲

*Duration: 10'*2.2.2.2-2.2.0.0-perc(2)-strings, solo hp

FP: 2007. Tokyo. Tokyo Metropolitan Symphony Orchestra, cond. by Tetsuji Honna, Ayako Shinozaki(hp)

CM: Ayako Shinozaki

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

VIVACIOUS LINES, for the Strings (2009)

ヴィヴァーシヤス・ラインズ 弦楽のために

*Duration: 12'*strings

FP: 2009. Yokohama. Yokohama Virtuoso

CM: Yokohama Virtuoso

PB: Zen-On Music Co., Ltd. (Material on hire) [900029]

PERENNIAL PRELUDE, for Orchestra (2010)

多年生のプレリュード オーケストラのために

*Duration: 14'*3.3.3.3-4.3.3.1-perc(4)-hp-pft(cel)-strings

FP: 2011. Tokyo. Yomiuri Nippon Symphony Orchestra, cond. by Tatsuya Shimono

CM: Yomiuri Nippon Symphony Orchestra

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

RD: CAMERATA/CMCD-28348

PRELUDE for the Coming Era, Orchestra (2011)

次の時代のための前奏曲

*Duration: 7'*2.2.2.2-4.3.3.0-perc(5)-strings

FP: 2011. Tokyo. Setagaya Junior Orchestra, cond. by Seikyo Kim

CM: Setagaya Cultural Foundation

PB: Zen-On Music Co., Ltd. (Material on hire) [899597]

RD: CAMERATA/CMCD-28348

MOU HITOTSU (ONE MORE) for Orchestra (2012)

もうひとつ オーケストラのために

*Duration: 5'*2.2.2.2-4.3.3.1-perc(4)-hp-pft-strings

FP: 2012. Tokyo. Tokyo Metropolitan Symphony Orchestra, cond. by the composer

CM: “The Song of Sprit” A Project as Support by Music for the Rehabilitation of the Great East Japan Earthquake

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

RD: Sony/SOST-3010

SYMPHONY No.8 “The Earth/Prayer” (2013)

シンフォニー Ⅷ 〈大地／祈り〉

*Duration: 28'*3.3.3.3-4.3.3.1-perc(4)-hp-pft-strings

FP: 2013. Yokohama. Kanagawa Philharmonic Orchestra, cond. by Seikyo Kim

CM: Kanagawa Philharmonic Orchestra

PB: Zen-On Music Co., Ltd. (Material on hire) [899781]

RD: CAMERATA/CMCD-99083~4

TO THE LANDSCAPE OF MY ORIGIN for Orchestra (2013)

原風景へ オーケストラのために

*Duration: 4'*2.2.2.2-4.2.2.1-perc(2)-strings

FP: 2013. Tokyo. Tokyo Metropolitan Symphony Orchestra, cond. by Yoichi Sugiyama

CM: Suntory Foundation for the Arts

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

SYMPHONY No.9, for Soprano, Baritone and Orchestra (2013)

シンフォニー Ⅸ ソプラノ、バリトンとオーケストラのために(詩:長田弘)

*Duration: 50'*3.3.3.3-4.3.3.1-perc(4)-hp-strings, sop, bar

FP: 2013. Tokyo. Tokyo Symphony Orchestra, cond. by Tatsuya Shimono, Hiroko Kouda(sop), Masumitsu Miyamoto(bar)

CM: Tokyo Opera City Cultural Foundation

PB: Zen-On Music Co., Ltd. (Material on hire) [899792]

RD: CAMERATA/CMCD-99083~4

Text by Hiroshi Osada

“To a West Wind” CONCERTO No.3~For Left Hand Piano and Orchestra (2013)

ピアノ協奏曲 Ⅲ ~左手のために〈西風に寄せて〉

*Duration: 11'*1.2.0.1-2.1.0.0-perc(1)-strings, solo pft

FP: 2013. Fukushima. La Tenpesta Chamber Orchestra, cond. by Yukihiro Notsu, Izumi Tateno(pft)

CM: Izumi Tateno

PB: Zen-On Music Co., Ltd. (Material on hire) [900025]

RD: CAMERATA/CMCD-99083~4

SYMPHONY No.10 “For The Coming Era” (2015)

シンフォニー X 〈次の時代のために〉

*Duration: 16'*3(III=picc).3.3.3(III=dbn)-4.3.3.1-perc(4)-hp-strings

FP: 2016. Sendai. Sendai Philharmonic Orchestra, cond. by Tadaaki Otaka

CM: Sendai Philharmonic Orchestra

PZ: The 65th Otaka Prize

PB: Zen-On Music Co., Ltd. (Material on hire) [899795]

RD: CAMERATA/CMCD-28348

BEYOND THIS WIND for Orchestra (2018)

この風の彼方へ オーケストラのために

*Duration: 12'*2(II=picc).2.2.2-2.2.0.0-perc(3)-hp-strings

FP: 2018. Kanazawa. Orchestra Ensemble Kanazawa, cond. by Hubert Soudant

CM: Orchestra Ensemble Kanazawa

PB: Zen-On Music Co., Ltd. (Material on hire) [899841]

RD: CAMERATA/CMCD-28374

FANFARE FOR SEISHIN GAKUEN “SOHRYO” (2018)

清真学園ファンファーレ(創陵)

*Duration: 4'*2(II=picc).2.2.2-asax(2).tsax.bsax-4.3.3.1-perc(3)-strings

FP: 2018. Kashima. Seishin Gakuen Orchestra, cond. by Masahiko Enkoji

CM: Seishin Gakuen

COUNTING STARS, for Orchestra (2019)

星をかぞえる オーケストラのために

*Duration: 7'30"*2(II=picc).2.2.2-4.3.3.1-timp-perc(5)-strings

FP: 2022. Kawasaki. Setagaya Junior Orchestra, cond. by Masahiko Enkoji

CM: Setagaya Cultural Foundation

PB: Zen-On Music Co., Ltd. (Material on hire) [899828]

LET'S TALK WITH WALTZ (2020)

ワルツと語ろう

*Duration: 10'*2(II=picc).2(II=ca).2.2-4.2.3.0-timp-perc(3)-hp-strings

FP: 2021. Kyoto. Kyoto Symphony Orchestra, cond. by Michiyoshi Inoue

CM: Michiyoshi Inoue

SYMPHONIC POEM “The Way of Fertility” (2022)

交響詩〈豊穡の道〉

*Duration: 13'*2.2.2.2-2.2.2.0-timp-perc(2)-hp-strings, solo hichiriki, biwaFP: 2023. Kanazawa. Orchestra Ensemble Kanazawa, cond. by Junichi Hiokami,
Hitomi Nakamura(hichiriki), Akiko Kubota(biwa)

CM: The 38th National Cultural Festival in Ishikawa 2023

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

SYMPHONY No. 11 “Oblivion to Deepen the Shadow” (2023)

シンフォニーXI〈影を深くする忘却〉

*Duration: 18'*2(II=picc). 2(II=ca). 2(II=bcl). 2-2.2.2.0-timp-perc(3)-hp-strings

FP: 2023. Tokyo. Orchestra Ensemble Kanazawa, cond. by Junichi Hirokami

CM: Tokyo Opera City Cultural Foundation & Orchestra Ensemble Kanazawa

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

RD: CAMERATA - prep. -

PIANO CONCERTO IV “What the Grass Said” (2023)

ピアノ協奏曲Ⅳ〈草が語ったこと〉

Duration: 12'

2(II=picc).2(II=eh).2.2-4.2.2.0-timp(3)-perc(2)-strings, solo pft

FP: 2024. Kanagawa. Japan National Orchestra, cond. and solo piano by Kyohei Sorita

CM: Yokohama Minato Mirai Hall

PB: Zen-On Music Co., Ltd. (Material on hire) - prep.-

PRAY FOR THE LIGHT -As a Requiem for th Victims of the Noto Peninsula Earthquake (2024)

祈り、そして光 一能登半島地震犠牲者の鎮魂として

Duration: 5'

2.2.2.2-2.2.0.0-perc(1)-strings

FP: 2024. Kanazawa. Orchestra Ensemble Kanazawa. cond. by Junichi Hirokami

PB: Zen-On Music Co., Ltd. (Material on hire) - prep.-

CONCERTO FOR CLARINET AND ORCHESTRA “The Principle of Whirling” (2024)

クラリネット協奏曲〈旋回の原理〉

Duration: 9'

1.1.1.1-1.1.1.0-perc(2)-strings, solo cl

FP: 2024. Tokyo. Tokyo Sinfonietta, cond. and solo clarinet by Yasuaki Itakura

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. (Material on hire) - prep.-

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese
Instrumental Works

Vocal Works (Songs)

Vocal Works (Choral)

Operas and Others

“I HEAR THE PIANO...AMADEUS ?” Composition for 2 groups of Wind Ensemble and Organ after Mozart’s “Piano Sonatas” (1983)

アマデウスのピアノがきこえる モーツァルトのピアノソナタ集による2群の吹奏楽とオルガンのためのコンポジション

Duration: 14’

Group 1: picc, 2fl, ob, 3cl, 2asax, tsax, bsax, 4hn, 3tpt, 3trbn, euph, tuba, perc(5) / Group 2: 2hn, 4tpt, 2trbn, tuba, organ

FP: 1983. Tokyo. Komazawa University Band & Ajia University Band, cond. by Naoto Otomo,
Kazuo Kohno, organ

CM: NHK

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

LANDSCAPE, for Wind Ensemble (1989)

ランドスケープ 吹奏楽のために

Duration: 4’

picc, 2fl, ob, bn, Ebcl, 3Bbcl, acl, bcl, ssax, asax, tsax, bsax, 3tpt, 4hn, 3trbn, euph, tuba, db, perc(4)

CM: All Japan Band Association, as a test piece for the Band Competition’90

PB: AJBA

THE TIMES OF QUICKENING, for Wind Ensemble (1999)

胎動の時代 吹奏楽のために

Duration: 5’

picc, 2fl, ob, bn, Ebcl, 3Bbcl, acl, bcl, 2asax, tsax, bsax, 3tpt, 4hn, 3trbn, euph, tuba, db, perc(4)

FP: 1999. Kyoto. Osaka Municipal Symphonic Band, cond. by Shunsaku Tsutsumi

CM: All Japan Band Association

PB: All Japan Band Association

RD: OSBR-16008

THE ORIGIN OF WATER, for Wind Ensemble (2002)

水の根 吹奏楽のために

Duration: 12’

picc, 2fl, ob, bn, Ebcl, 3Bbcl, bcl, 2asax, tsax, bsax, 3tpt, 4hn, 3trbn, euph, tuba, db, perc(4)

FP: 2012. Hiroshima. Hiroshima Wind Orchestra, cond. by Tatsuya Shimono

CM: “KOKOKU 21st CENTURY” Kinen Jigyo Committee (Shiga pref.)

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

THE TREES STATE THEIR OPINION, for Wind Ensemble (2011)

樹々は主張する

Duration: 6’

picc, fl, 3Bbcl, bcl, 2asax, tsax, bsax, 2tpt, 2hn, 2trbn, euph, tuba, db, perc(4)

FP: Japan Air Self-Defence Force Central Band, cond. by Yoshihumi Nakamura

CM: Band Restoration 2012

PB: Hastle Copy Company Limited (Material on hire)

RD: KING/KICC-983

FANFARE FOR THE COMING ERA, for Brass Octet (2015)

次の時代のためのファンファーレ 金管八重奏のために

*Duration: 4'*hn, tpt(3), trbn(2), euph, tuba

FP: 2015. Tokyo. Ensemble Liberte Kawaguchi

CM: Bunkyo Academy

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

RD: BACA-1001, CAMERATA / CMCD-28348

THE STONES STATE THEIR OPINION, for Wind Ensemble (2016)

石は主張する 吹奏楽のために

*Duration: 8'*picc, fl, 3B^bcl, bcl, 2asax, tsax, bsax, 2tpt, 2hn, 2tbn, euph, tuba, perc(4)

FP: 2016. Hamamatsu, Japan Air Self-Defense Force Central Band, cond. by Shintaro Fukumoto

CM: Band Restoration 2017

PB: Hastle Copy Company Limited. (Material on hire)

RD: uccs-1715

FANFARE FOR THE TENRI-KYO (2017)

天理教のためのファンファーレ

*Duration: 2'*hn(3), tpt(3), trbn(3), euph, tuba

FP: 2017. Tenri-kyo Music Institute

CM: Tenrikyo Institute of Music

THE PLACE OF PROMINENCE, A March for Wind Ensemble (2017)

卓立の地 吹奏楽のために

*Duration: 6'*picc, 2fl, E^bcl, 3B^bcl, acl, bcl, 2asax, tsax, bsax, 3tpt, 4hn, 2tbn, euph, tuba, db, perc(4)

FP: The Opening Ceremony of the National Athletic Meet in Ibaraki 2019

CM: The Committee of The National Athletic Meet in Ibaraki 2019

FANFARE, for the “NEN-RIN” (2018)

ねんりんファンファーレ

*Duration: 1'*picc, 2fl, ob, bn, E^bcl, 3B^bcl, acl, bcl, ssax, asax, tsax, bsax, 3tpt, 4hn, 2tbn, btrbn, euph, tuba, db, hp, perc(5)

FP: 2018. Toyama

CM: Nenrinpic in Toyama 2018

SONATINE, pour piano (1963)

ソナチネ

Duration: 8'

pft

FP: 1964. Tokyo. Aki Takahashi

PB: Zen-On Music Co., Ltd. [911451]

RD: TCR2918A

SONATE, for Violin Solo (1965)

無伴奏ヴァイオリン・ソナタ

Duration: 14'

vln

FP: 1965. Tokyo. Yasuro Sumi

PB: Ongaku-No-Tomo Sha Corp.

RD: CAMERATA/30CM463, TCR2020A

MONOVALENCE II, for Harp (1973)

モノヴァランス II ハープのために

Duration: 10'

hp

FP: 1973. Tokyo. Ayako Shinozaki

ASCENSION, for Piano (1974)

アセンシオン ピアノのために

Duration: 10'

pft

FP: 1976. Tokyo. Aki Takahashi

PB: Zen-On Music Co., Ltd. [911452]

RD: CAMERATA/32CM270, TCR2918A

MONOVALENCE V, for db & electoric effecter (1975)

モノヴァランス V コントラバスのために

Duration: 10'

db

FP: 1975. Tokyo. Masahiko Tanaka

PB: JFC

RD: (LP):FONTEC/FONC5013, (CD):FONTEC/FOCD3121

CLOUDSWALK, 17 piano pieces for children (1982)

〈雲の散歩〉こどものためのピアノ曲集

Duration: 20'

pft

CM: Ongaku-No-Tomo Sha Corp.

PB: Ongaku-No-Tomo Sha Corp.

RD: (LP):FONTEC/EFO-2047

RHYTHM CASSETTE, 16 piano pieces for children (1982)

〈リズムの小箱〉こどものためのピアノ曲集

Duration: 16'

pft

CM: Ongaku-No-Tomo Sha Corp.

PB: Ongaku-No-Tomo Sha Corp.

RD: (LP):FONTEC/EFO-2047

RICERCATA, for Organ (1988)

リチェルカータ オルガンのために

*Duration: 8'*org

CM: The 1st International Organ Competition in Musashino-shi, as the test piece

PB: Zen-On Music Co., Ltd. [407070]

HITCHES IN THE STORIES, 23 piano pieces for children (1988)

〈お話ころんだ〉こどものためのピアノ曲集

*Duration: 40'*especially for small hands

CM: edition KAWAI

PB: edition KAWAI

STRATA II, for Solo Flute (1988)

ストラータ II 独奏フルートのために

*Duration: 9'*fl

FP: 1988. Tokyo. Hiroshi Koizumi

PB: Ongaku-No-Tomo Sha Corp.

RD: CAMERATA/32CM270, DENON/COCO-80448/9, CAMERATA/CMCD-28374

“LA TERRE EST BLEUE COMME UNE ORANGE...”, for Piano (1989)

大地は蒼い一個のオレンジのような…

*Duration: 7'*pft

CM: The 4th International Music Competition of Japan, as the test piece

PB: Zen-On Music Co., Ltd. [911463]

RD: CAMERATA/32CM270, FONTEC/FOCD-3104, KING-hänssler98.631, CAMERATA/CMCD-28374

HI - FIRE, for Electone (1990)

〈火 - Fire〉エレクトーンのために

Duration: 8'

FP: 1990. Tokyo. Kinuyo Morishita

CHANSONNIER CORDIFORME, for Piano (1993)

シャンソニエ・コルディフォルム

*Duration: 8'*pft

FP: 1993. New York. Sachiko Hasegawa

CM: Sachiko Hasegawa

PB: Zen-On Music Co., Ltd. [911478]

RD: JILA/JILA-1648, TCR2918A

THERMAL CONDUCTIVITY, for Ondes Martenot Solo (1995)

熱伝導率 オンド・マルトノのために

*Duration: 11'*o.m.

FP: 1995. Mito. Takashi Harada

RD: e-tendue/AIQ-1003, KING/KKC-058

TOWARD THE VOICE OF J.S., for Piano (2000)

J.S.の声のほうへ ピアノのために

*Duration: 5'*pft

FP: 2000. Tokyo. Kayako Matsunaga

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [168418]

RD: ZEN-ON/ZP-2000

FREEDOM FOR ARIRANG, for Piano Solo (2002)

自由をアリランに ピアノのために

*Duration: 5'*pft

FP: 2002. Tokyo. Rikuya Terashima

CM: Arirang Variations 2002

PB: Zen-On Music Co., Ltd. [169002]

A HORN GETS ANGRY, YET HE CHANTS, for Solo Horn (2003)

ホルンは怒り、しかし歌う 独奏ホルンのために

*Duration: 15'*hn

FP: 2003. Tokyo. Hiroshi Matsuzaki

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [580006]

RD: KING/KICC-1065/6

A CLARINET RUNS, AND HE THINKS, for Solo Clarinet (2004)

クラリネットは走り、そして考える

*Duration: 8'*cl

FP: 2004. Wasington D.C. Koichi Hamanaka

CM: Koichi Hamanaka

PB: Zen-On Music Co., Ltd. [509501]

A FLUTE SLEEPS, AND SHE DREAMS, for Solo Flute (2004)

フルートは眠り、そして夢見る

*Duration: 11'*fl

FP: 2004. Tokyo. Hiroshi Koizumi

CM: Hiroshi Koizumi

PB: Zen-On Music Co., Ltd. [509505]

HOW TO QUOTE ?, for Piano (2006)

引用のしかた ピアノのために

*Duration: 4'20"*pft

FP: 2006. Tokyo. Noriko Ikariyama

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [168421]

RD: ZEN-ON/ZP-2006

A GUITAR BEARS AND SHE KEEPS HOPING, for Solo Guitar (2007)

ギターは耐え、そして希望しつづける

*Duration: 11'*gt

FP: 2007. Tokorozawa. Daisuke Suzuki

CM: Tokorozawa Civic Cultural Centre "MUSE"

PB: Zen-On Music Co., Ltd. [238601]

RD: BELLWOOD/BZCS3049, NAXOS/8.573457, CAMERATA/CMCD-28374

SWAY GREEN TREETOPS, for Piano (2012)

ゆさぶれ 青い梢を ピアノのために

*Duration: 7'*pft

FP: 2012. Hamamatsu.

CM: The 8th Hamamatsu International Piano Competition, as the test piece

PB: Zen-On Music Co., Ltd. [169018]

A BASSOON DRIFTS, AND HE SMILES, for Solo Bassoon (2015)

ファゴットはたゆたい、そして微笑む

*Duration: 8'*bn

FP: 2015. Tokyo. Tetsuya Cho

CM: Tetsuya Cho

PB: Zen-On Music Co., Ltd. [509552]

RD: FONTEC/FOCD9766

A PAPER AND FIVE PENS, for Left Hand Piano (2017)

1枚の紙と5本のペン ピアノ(左手)のために

*Duration: 7'*pft(left hand)

FP: 2017. Tokyo. Izumi Tateno

CM: Izumi Tateno

PB: Ongaku-No-Tomo Sha Corp.

RD: OMK191109

LAUGHING HARMONICA, BOILING HARMONICA, for Solo Harmonica (2019)

ハーモニカは笑い、そして沸騰する

*Duration: 7'*harm

FP: 2019. Tokyo. Yasuo Watani

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [437701]

RD: TCR2021A

STRATA III, for Clarinet and Violoncello (1989)

ストラータ III クラリネットとチェロのために

Duration: 10'

cl, vlc

FP: 1989. Tokyo. Yoshiaki Suzuki(cl), Kaoru Hanasaki(vlc)

ELEPHANT RHETORIC, for Tuba & Piano (1992)

象的修辞法 テューバとピアノのために

Duration: 7'

tuba, pft

FP: 1992. Kentucky. Hiroyuki Yasumoto(tuba), Yuko Kusuyama(pft)

CM: Hiroyuki Yasumoto

PB: Zen-On Music Co., Ltd. [580024]

RD: TCR2020A

STRATA IV, for Oboe and Doublebass (1994)

ストラータ IV オーボエとコントラバスのために

Duration: 10'

ob, db

FP: 1994. Tokyo. Yumiko Mizoiri(ob), Keizo Mizoiri(db)

CM: Keizo Mizoiri

PB: Zen-On Music Co., Ltd. [590154]

RD: CAMERATA/30CM463

EMERALD COLORED HAZE - In the cold morning, for Ondes Martenot and Viola (1997)

瑠璃色の霧—冷たい朝に オンド・マルトノとヴィオラのために

Duration: 22'

o.m., vla

FP: 1997. Tokyo. Takashi Harada(o.m.), Kiyo Kido(vla)

BIVALENCE I, for Two Violoncellos (1997)

バイヴァランス I 2つのチェロのために

Duration: 10'

vlc(2)

FP: 1997. Tokyo. Masaharu Kanda, Tomoya Kikuchi

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [932008]

BIVALENCE II, for Two Violins (1997)

バイヴァランス II 2つのヴァイオリンのために

Duration: 9'

vl(2)

FP: 1998. New York. Eriko Sato, Tom Chiu

CM: Music from Japan, Inc.

PB: Zen-On Music Co., Ltd. [932009]

RD: TCR2020A

“SILENCE...LUI, OÙ? COUCOU” for Flute and Piano (1999)

沈黙...おや、どこやらでほととぎす フルートとピアノのために

*Duration: 8'*fl, pft

FP: 1999. Tokyo. Takashi Endo (fl), Toshiro Nakagawa (pft)

CM: Takashi Endo

PB: Zen-On Music Co., Ltd. [590174]

RD: TCR2020A

BIVALENCE III, for Two Violas (1999)

バイヴァランス III 2つのヴィオラのために

*Duration: 8'*vla(2)

FP: 1999. Tokyo. Yoshiko Kawamoto, Akiko Kobayashi

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [932013]

RD: TCR2020A

STRATA VI, for Trombone and Piano (2001)

ストラータ VI トロンボーンとピアノのために

*Duration: 8'*trbn, pft

FP: 2001. Tokyo. Kosei Murata (trbn), Toshio Nakagawa (pft)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [580005]

BIVALENCE IV, for Two Clarinets (2002)

バイヴァランス IV 2本のクラリネットのために

*Duration: 12'*cl(2)

FP: 2002. Tokyo. Yasuaki Itakura, Haruyo Nishizawa

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [509184]

THE ORBIT ELEVATER, for Voice and Saxophone (S, A) (2004)

軌道エレベーター 声とサクソフォンのために

*Duration: 7'*voice, sax(s,a)

FP: 2004. Tokyo. Neko-Dono (c-ten), Nobuya Sugawa (sax)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [560014]

Text by Natsuki Ikezawa

EUPHRATES EUPHONY, for Euphonium and Piano (2007)

ユーフラテスの響き ユーフォニアムとピアノのために

*Duration: 8'*euph, pft

FP: 2007. Nagoya. Shoichiro Hokazono (euph), Takehiko Yamada (pft)

CM: Shoichiro Hokazono

PB: Zen-On Music Co., Ltd. [580012]

RD: KOSEI/KOCD-2528, TCR2020A

BIVALENCE V, for Two Oboes (2007)

バイヴァランス V 2本のオーボエのために

*Duration: 8'*ob(2)

FP: 2007. Tokyo. Shoko Ikeda, Takako Fukui

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [509506]

RD: TCR2020A

BIVALENCE VI, for Two Double Basses (2008)

バイヴァランス VI 2台のコントラバスのために

*Duration: 11'*db(2)

FP: 2008. Tokyo. Shu Yoshida, Shinji Nishiyama

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [338016]

A COUPLE OF BUTTERFLIES THROUGH...., for Two Pianos (2009)

ふたりつれの蝶がくぐる... 2台のピアノのために

*Duration: 8'*pft(2)

FP: 2009. Tokyo. Primrose Magic(Hisano Ishioka, Kaoru Yasumi)

CM: Primrose Magic

PB: Zen-On Music Co., Ltd. [169017]

RD: MASTER PERFORMERS/MP-015

STRATA VII, for Euphonium and Marimba (2009)

ストラータ VII ユーフォニアムとマリンバのために

*Duration: 8'*euph, mar

FP: 2009. Tokyo. Shoichiro Hokazono(euph), Atsushi Sugahara(mari)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [590211]

STRATA VIII, for Violin and Violoncello (2010)

ストラータ VIII ヴァイオリンとチェロのために

*Duration: 9'*vln, vlc

FP: 2010. Tokyo. Yoshu Kamei(vln), Tomoki Tai(vlc)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [338019]

RD: TCR2020A

BIVALENCE VIII, for Two Saxophonists (2011)

バイヴァランス VIII 2人のサクソフォニストのために

*Duration: 9'*sax(2)

FP: 2011. Tokyo. Nobuya Sugawa, Yasushi Arai

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [560022]

BIVALENCE IX, for Two Trumpeters (2012)

バイヴァランス IX 2人のトランペット奏者のために

Duration: 6'

tpt(2)

FP: 2012. Tokyo. Osamu Takahashi, Takashi Nakayama

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [580019]

RD: TCR2020A

BIVALENCE X, for Two Mandolins (2013)

バイヴァランス X 2つのマンドリンのために

Duration: 9'

mand(2)

FP: 2013. Tokyo. Masataka Hori, Kuniaki Takahashi

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [238604]

RD: TCR2021A

I DANCE WITH MY TREMBLING BODY, for Violin and Piano (2014)

顫へたる身の舞踏 ヴァイオリンとピアノのために

Duration: 11'

vln, pft

FP: 2014. Yokohama. Sonoko Numata(vln), Akemi Tadenuma(pft)

CM: Sonoko Numata

PB: Zen-On Music Co., Ltd. [338023]

STRATA X, for Bassoon and Violoncello (2014)

ストラータ X ファゴットとチェロのために

Duration: 8'

bn, vlc

FP: 2014. Tokyo. Tetsuya Cho(bn), Tomoki Tai(vlc)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [590224]

FANTASY FROM LA "MESSE DE NOSTRE-DAME", for Two Pianos (2017)

「ノートルダム・ミサ」によるファンタジー 2台のピアノのために

Duration: 5'

pft(2)

FP: 2017. Sapporo. Haruo Uesugi, Shin-ichiro Ikebe

PB: Zen-On Music Co., Ltd. - prep. -

A DREAM 4.55 METERS ACROSS DIAMETER, for Two Pianos (2017)

直径15尺の夢 2台のピアノのために

Duration: 8'

pft(2)

FP: 2017. Tokyo. Kaori Ohsuga, Yumi Oikawa

CM: Ryogoku Monten Hall

PB: Zen-On Music Co., Ltd. - prep. -

BIVALENCE XII, for Two Harps (2017)

バイヴァランス XII 2台のハーブのために

Duration: 7'

hp(2)

FP: 2017. Tokyo. Ayako Shinozaki, Kazuko Shinozaki

CM: Ayako Shinozaki

PB: Zen-On Music Co., Ltd. [350112]

BIVALENCE XIII, for Two Flutes (2017)

バイヴァランス XIII 2本のフルートのために

Duration: 9'

fl(2)

FP: 2017. Tokyo. Hiroshi Koizumi, Naomi Oda

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [509548]

RD: TCR2020A

BIVALENCE XIV, for Two Horns (2018)

バイヴァランス XIV 2本のホルンのために

Duration: 9'

hn(2)

FP: 2018. Tokyo. Nobuaki Fukuhara, Tatsuo Nippashi

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [580032]

BIVALENCE XV, for Two Recorders (2019)

バイヴァランス XV 2本のリコーダーのために

Duration: 7'

rec(2)

FP: 2020. Tokyo. Yuki Hosooka, Asuka Takahashi

CM: Shingoro Tanabe

PB: Zen-On Music Co., Ltd. [506046]

RD: TCR2021A

WHAT CAN BE DONE WITH REED AND LEATHER? (2019)

葦と皮で何ができる?

Duration: 7'

sax, dms

FP: 2019. Tokyo. Masanori Ohishi(sax), Isao Tsuji(drums)

CM: Masanori Ohishi

PB: Zen-On Music Co., Ltd. - prep. -

STRATA XIII, for Flute and Clarinet (2019)

ストラータ XIII フルートとクラリネットのために

Duration: 8'

fl, cl

FP: 2020. Mito. Shigenori Kudo(fl), Yoshinobu Kamei(cl)

CM: Art Tower Mito

PB: Zen-On Music Co., Ltd. [590242]

RD: CAMERATA/CMCD-28374

BIVALENCE XVI, for Two Bassoons (2021)

バイヴァランス XVI 2本のファゴットのために

Duration: 13'

bn(2)

FP: 2021. Tokyo. Tetsuya Cho, Mariko Fukushi

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [509538]

BIVALENCE XVII, for Two Trombones (2022)

バイヴァランスXVII 2本のトロンボーンのために

Duration: 10'

trbn(2)

FP: 2022. Tokyo. Kousei Murata, Tomohiko Iida

CM: Zen-On Music Co. Ltd.

PB: Zen-On Music Co. Ltd. [580026]

CHIRO SORO CHIROSORO, for Harmonica and Piano (2023)

ちろ そろ ちろそろ ハーモニカとピアノのために

Duration: 8'

harm, pft

FP: 2023. Tokyo. Yasuo Watani(harm), Hisano Ishioka(pft)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [437702]

Chamber Works (3+players)

UTAGE I (1964)

うたげ I

Duration: 4'30"

vib, hp, vln, vla, vlc, alto, female voice

FP: 1964. Tokyo. Shigeko Taki(alto), and others, cond. by Yoshio Hachimura

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

Text by Takashi Tachibana

TRIO, for Oboe, Clarinet and Bassoon (1965)

木管三重奏曲 オーボエ、クラリネットとファゴットのために

Duration: 10'

ob, cl, bn

FP: 1966. Tokyo. Michiaki Hama(ob), Yoshiaki Suzuki(cl), Hideo Yamada(bn)

PB: Zen-On Music Co., Ltd. [590149]

“CREPA” in sette capitoli (1966)

〈クレパ〉7章

Duration: 13'

vln, vla(3), vlc, db

FP: 1966. Tokyo. Yasuro Sumi(vln) and others, cond. by Kotaro Satoh

PZ: The 1st Prize of Ongaku-No-Tomo Sha Competition for the Chamber Music

PB: Ongaku-No-Tomo Sha Corp.

RD: CAMERATA/30CM463

“A-HUM” CHIMERIQUE, for conductor & 14 players (1968)

妄想的な〈阿吽〉指揮者と14人の奏者のための

Duration: 10'

picc(2), E^bcl, bcl, Ftpt, trbn, perc, hpd, cel, hp, vln(2), vlc(2)

FP: 1968. Tokyo. Student Orch. of Tokyo National Univ. of Fine Arts and Music, cond.

by Kenichiro Kobayashi

LION, for Brass Instruments in 4 x 4 (1969, Rev.1970)

ライオン 4×4金管群のために

Duration: 10'

tpt(4), hn(4), trbn(4), bart(2), tuba(2)

FP: 1969. Tokyo. cond. by Kenichiro Kobayashi

RD: CAMERATA/32CM270

CLIPPER BY NINE (1971)

クリッパー・バイ・ナイン

Duration: 10'

fl, ob, ca, E^bcl, vln(2), vla, vlc, db

FP: 1971. Kyoto. Member of Kyoto S.O., cond. by Kotaro Satoh

CM: Kotaro Satoh

TRIVALENCE I (1971)

トリヴァランス I

Duration: 13'

fl, vln, pft(org)

FP: 1971. Tokyo. Ryu Noguchi(fl), Saburo Ueki(vln), Hiroshi Wakasugi(pft)

CM: Chamber Music'70

PB: Zen-On Music Co., Ltd. [590153]

FLASH!, for the groups of flutes in 4 x 3 (1972)

フラッシュ! 4×3フルート群のために

*Duration: 8'*fl(12)[Group I: picc(4), Group II: fl(4), Group III: afl(4)(=fl)]

FP: 1972. Tokyo. Flute Shinjin Kai, cond. by Nanao Yamamoto

CM: Flute Shinjin Kai

PB: Zen-On Music Co., Ltd. (Material on hire) [590151]

RD: JFC/R-620070

TRIVALENCE II (1973)

トリヴァランス II

*Duration: 13'*cl, vlc, hpd

FP: 1974. Tokyo. Koichi Hamanaka(cl), Shoichi Nishiuchi(vlc), Reiko Honshoh(hpd)

PB: Zen-On Music Co., Ltd. [590152]

SPIRAL, for Nine Horns (1979)

スパイラル 9本のホルンのために

*Duration: 13'*hn(9)

FP: 1979. Tokyo. Tokyo Horn Club

PB: JFC

RD: KING/KICC-206

BLACK BLANK BLAZE, for the groups of clarinets in 4 x 2 + 1 (1982)

ブラック・ブランク・ブレイズ 4×2+1 クラリネット群のために

*Duration: 8'*cl(8), bcl

FP: 1982. Tokyo. Japan Clarinet Association

CM: Japan Clarinet Association

PB: Zen-On Music Co., Ltd. (Material on hire) [590205]

A VIOLIN BOUQUET, in Two Books (1980-1986)

ヴァイオリンの花束(全2冊)

Book 1: 11 Pieces, for Violin and Piano (1.うれしいときのうた／Song of Joy, 2.かなしいときのうた／Song of Sorrow, 3.かゆいときのうた／An Itching Song, 4.北国の踊り／A Northern Country Dance)(1980)/2 Pieces, for 2 Violins (1.わらべうた／Nursery Rhyme, 2.やまびこあそび／Playing with Echoes)(1980)/3 Canons, for 2~6 Violins (1.待っててね／Can You Hold On ?, 2.朝陽のなかで／In the Morning Sun, 3.夕陽のなかで／In the Evening Sun)(1980)/ Fantasy, for Violin and Piano (1986)/Introduction and Vivo, for Violin and Piano (1984)

Book 2: 3 Concertinos, for Violin and Piano (1. Concertino No.1(1980-81), 2. Concertino No.2 (1982), Concertino No.3(1983))

PB: Zen-On Music Co., Ltd. [322040(Book1), 322041(Book2)]

RD: CAMERATA/CMCD28070

UTAGE II (1986)

うたげ II

*Duration: 7'*female voice, vib, hp, vln, vla, vlc

FP: 1986. Tokyo. Kyoko Satoh(sop) & others, cond. by the composer

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

MANDOLIN MANDRIALE, for Mandolin Orchestra (1986)

マンドリン・マンドリアーレ

*Duration: 10'*2mandolins, mandolas, guitars, mandolon sellos, db

FP: 1986. Tokyo. Jeunesse Musicale Mandolin Orchestra, cond. by Yusei Koide

CM: NHK

PB: Zen-On Music Co., Ltd. (Material on hire) [590147]

RD: VICTOR/NCS-1016A

FLUTE FLUX, for Flute Ensemble (1986)

フルート・フラックス (笛の流束) フルート合奏のために

*Duration: 15'*picc(4), fl(6), afl(4), bfl(2), dbfl(2)

FP: 1987. Tokyo. Japan Flute Association, cond. by Tadashi Mori

PB: Zen-On Music Co., Ltd. (Material on hire) [590155]

STRATA I, for String Quartet (1988)

ストラータ I 弦楽四重奏のために

*Duration: 8'*vln(2), vla, vlc

FP: 1988. Tokyo. Music Today (Momoo Kishibe, etc.)

PB: Ongaku-No-Tomo Sha Corp.

RD: CAMERATA/32CM270

QUINQUEVALENCE, for vln, vla, vlc, db & pft (1991)

クインクバランス ピアノ五重奏曲

*Duration: 18'*vln, vla, vlc, db, pft

FP: 1991. Kusatsu. Takumi Kubota (vln), Serge Collot (vla), Masaharu Kanda (vlc), Yoshio Nagashima (db), Tomoko Mukaiyama (pft)

CM: Kusatsu Music Fest

PB: Zen-On Music Co., Ltd. (Material on hire) [590150]

RD: CAMERATA/32CM270

“TU SENS LA TERRE ET LA RIVIERE”, for fl, gt, vln, vla & vlc (1994/1996)

君は土と河の匂いがする

*Duration: 12'*fl, gt, vln, vla, vlc

FP: 1994. Yono. Hiroshi Koizumi (fl), Norio Sato (gt), Kenji Kobayashi (vln), Sumiko Edo (vla), Masaharu Kanda (vlc)

PB: Zen-On Music Co., Ltd. (Material on hire) [590157]

RD: CAMERATA/30CM463, CAMERATA/CMCD-28374

HIROSHIMA FANFARE (1995)

広島ファンファーレ

*Duration: 2'*tpt(2), hn(2), trbn(2)

FP: 2005. Hiroshima. Members of Hiroshima Symphony Orchestra

CM: Peace World in Hiroshima '95

STRATA V, for String Quartet (1995)

ストラータ V 弦楽四重奏のために

*Duration: 14'*vln(2), vla, vlc

FP: 1995. Tokyo. Isako Shinozaki(vln), Kiyo Kido(vln), Yuki Hyakutake(vla), Masaharu Kanda(vlc)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. (Material on hire) [590156]

RD: CAMERATA/30CM463, FONTEC/FPCD-3426, TCR2020A

THREE ETUDES, for Accordion Ensemble (1996)

3つのエチュード アコーディオン・アンサンブルのために

*Duration: 8'*acc(min. 3 players)

FP: 1996. Tokyo. Ensemble Accorde, cond. by Sonki Kinoshita

CM: Ensemble Accorde

PB: Ensemble Accorde

RD: AKZENT/AKZ-001

QUATREVALENCE I - in memory of T.T., for vln, vla, vlc & pft (1996)

クアトルヴァランス I

*Duration: 9'*vln, vla, vlc, pft

FP: 1996. Tokyo. Mitsuko Ishii(vln), Kaoru Ohno(vla), Masaharu Kanda(vlc), Aki Takahashi(pft)

CM: Hokutopia International Music Festival

PB: Zen-On Music Co., Ltd. (Material on hire) [590158]

RD: CAMERATA/30CM463

QUATREVALENCE II - in memory of K.A., for vln, cla, vlc & pft (1997)

クアトルヴァランス II

*Duration: 9'*vln, vla, vlc, pft

FP: 1997. Yokohama. Isako Shinozaki(vln), Yoshiaki Suzuki(cl), Masaharu Kanda(vlc),

Aki Takahashi(pft)

PB: Zen-On Music Co., Ltd. (Material on hire) [590159]

“AU FOND D’UN SOIR...”, for Flute, Guitar and Percussion (1999)

夕暮れの底深く… フルート、ギターと打楽器のために

*Duration: 12'*fl, gt, perc

FP: 1999. Mito. Hiroshi Koizumi(fl), Norio Sato(gt), Yasunori Yamaguchi(perc)

CM: Art Tower Mito

PB: Zen-On Music Co., Ltd. [590148]

YOKOHAMA FANFARE (2003)

横浜ファンファーレ

*Duration: 2'*hn(4), tpt(4), trbn(4), tuba, org(optional)

FP: 2003. Yokohama. Members of Minato Mirai Silvester Orchestra, cond. by Kazuyoshi Akiyama

CM: Yokohama Minato Mirai Hall

TANADA II, for Six Instruments (2004)

タナダ II 6つの楽器のために

*Duration: 10'*fl, cl, perc, pft, vln, vlc

FP: 2004. Mito. The Members of Ensemble Nomad, cond. by Norio Satoh

CM: Art Tower Mito

PB: Zen-On Music Co., Ltd. (Material on hire) [590202]

RD: CAMERATA/CMCD-28121

A WING OF QUIETNESS, for Violin, Viola and Violoncello (2005)

やすらぎの翼 弦楽三重奏のために

*Duration: 15'*vln, vla, vlc

FP: 2005. Tokyo. Eiji Arai(vln), Hisashi Ono(vla) and Ryoichi Fujimori(vlc)

CM: The Welfare Project of Habataki

PB: Zen-On Music Co., Ltd. (Material on hire) [590201]

MANDOLIN MANDRIALE No.2 “Viva! Canzone!”, for Mandolin Orchestra (2006)

マンドリン マンドリアーレ No.2 “ヴィヴァ! カンツォーネ!”

*Duration: 10'*mand orch

FP: 2006. Tokyo. Il Vento del Mandolino, cond. by the composer

CM: Jeunesses Musicales du Japon

PB: Zen-On Music Co., Ltd. (Material on hire) [590203]

IF I WROTE NOTHING, 3 PIECES BY CHUYA NAKAHARA (2010)

なんにも書かなかったらー中原中也による3章 ソプラノ、チェロ、ハーブと打楽器のために

*Duration: 10'*sop, vlc, hp, perc

FP: 2010. Tokyo. Naomi Satake(sop), Hisaya Dogin(vlc), Risako Hayakawa(hp), Satoshi Takeshima(perc)

CM: OKYU-Z

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

IKOMA, for Six Instruments (2010)

〈いこま〉6つの楽器のために

*Duration: 11'*fl, cl, tpt, pft, vln, vlc

FP: 2010. Ikoma. Renate Greiss-Armin(fl), Wolfgang Meyer(cl), Reinhold Friedrich(tpt), Kaya Han(pft), Christian Altenburger(vln) and Mischa Meyer(vlc)

CM: IKOMA International Music Festival

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

STRATA IX, for String Quartet (2012)

ストラータ IX 弦楽四重奏のために

*Duration: 13'*vln(2), vla, vlc

FP: 2012. Yokohama. Vèla Quartet

CM: Vèla Quartet

PB: Zen-On Music Co., Ltd. (Material on hire) [590219]

STRATA XI, for String Quartet (2015)

ストラータ XI 弦楽四重奏のために

Duration: 9'

vln(2), vla, vlc

FP: 2015. Tokyo. Quartet Excelsior

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. (Material on hire) [590228]

RD: TCR2020A

QUINQUEVALENCE II, for two vln, vla, vlc & cl (2017)

クインクバランス II クラリネット五重奏曲

Duration: 7'

vln(2), vla, vlc, cl

FP: 2017. Stamford, U.S.A. Oskar Espina-Ruiz(cl), Cassatto Quartet

CM: Oskar Espina-Ruiz

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

RD: CAMERATA/CMCD-28374

STRATA XII, for String Quartet (2017)

ストラータ XII 弦楽四重奏のために

Duration: 9'

vln(2), vla, vlc, cl

FP: 2018. Tokyo. Morgaua Quartet

CM: Morgaua Quartet

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

TOWARD A PEACEFUL MORNING for Violin, Viola and Harp (2024)

やすらぎの朝へ ヴァイオリン、ヴィオラ、ハープのために

Duration: 8'

vln, vla, hp

FP: 2024. Tokyo. Teiko Maehashi (vln), Nobuko Imai (vla), Ayako Shinozaki (hp)

CM: Ginza Juji-ya

PB: Zen-On Music Co., Ltd. [590248]

MONOVALENCE I, for Marimba (1972)

モノヴァランス I マリンバのために

Duration: 5'

mar

FP: 1972. Tokyo. Mariko Okada

PB: Ongaku-No-Tomo Sha Corp.

RD: (LP):COLUMBIA/OQ7466, (CD):DENON/35C37-7279, DENON/30CO-1727

MONOVALENCE IV, for Marimba & other percussions (1975)

モノヴァランス IV マリンバ等のために

Duration: 15'

FP: 1975. Tokyo. Atsushi Sugahara

PB: Ongaku-No-Tomo Sha Corp.

RD: CAMERATA/30CM-414, CAMERATA/CMCD-99048

MONOVALENCE VI, for Mitla (Mexican Marimba) (1977)

モノヴァランス VI ミトラのために

Duration: 9'

FP: 1977. Tokyo. Junko Arase

PB: JFC

RD: JFC/R-920146

※ミトラ=共鳴管の端に薄い紙を貼った、ブリペアド・マリンバ

ON THE OTHER SIDE OF RAIN, for 4 Percussionists (1978)

雨のむこうがわで 4人の打楽器奏者のために

Duration: 8'30"

perc(4)

FP: 1978. Tokyo. Group Dada

CM: Group Dada

PB: Zen-On Music Co., Ltd. [550207]

RD: CAMERATA/32CM270, JPCCD-1002, ALM/ALCD-7300

SPHINX TEMPTATION, Three Little Pieces for Tambourine and Piano (1988)

スフィンクスの誘惑 タンブリンとピアノのための3つの小品

Duration: 11'

tamb, pft

FP: 1990. Cairo. Y.H. Mouwad(tamb), Greig Martin(pft)

CM: Yasser H. Moawad

PB: Zen-On Music Co., Ltd. [550261]

RD: TCR2021A

SAFARI I, for Six Percussionists (1990)

サファリ I

Duration: 20'

FP: 1990. Tokyo. Okada Tomoyuki Percussion Ensemble

RD: ALM/ALCD-7300

SAFARI II, for Solo Percussionist (1990)

サファリ II

Duration: 17'

FP: 1990. Tokyo. Sumire Yoshihara

THE FOREST WITHOUT COLOR, for Percussion Solo (1996)

無色の森 打楽器独奏のために

*Duration: 7'*perc

FP: 1996. London. Sharon Huang

THE SHAPE OF SOIL, for Drum-Ensemble (1998)

土のかたち

*Duration: 13'*drum ensemble

FP: 1998. Niigata. Kodô

CM: Kodô

PB: Zen-On Music Co., Ltd. [550216]

RD: SONY/SRCL4670

TEN•IDATEN, for Ten Percussionists (1999)

テンテンイダテン 10人の打楽器奏者のために

*Duration: 12'*perc(10)

FP: 1999. Tokyo. Percussion Museum

CM: Percussion Museum

PB: Zen-On Music Co., Ltd. [550223]

RD: ALM/ALCD-7300

THE STEPS OF WOOD, for Marimba (2001)

木のあゆみ マリンバのために

*Duration: 9'*mar

FP: 2001. Tokyo. Takayoshi Yoshioka

CM: Takayoshi Yoshioka

PB: Zen-On Music Co., Ltd. [550222]

RD: ALM/ALCD-7300

A SNARE GROWLS, AND HE FLIES, for Solo Percussionist (2005)

スネアは唸り、そして飛翔する

*Duration: 11'*perc

FP: 2005. Tokyo. Sumire Yoshihara

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [550231]

RD: Rec-lab/NIKU-9009, TCR2021A

BIVALENCE VII, for Two Percussionists (2010)

バイヴァランス VII 2人の打楽器奏者のために

*Duration: 10'*perc(2)

FP: 2010. Tokyo. Sumire Yoshihara, Yasunori Yamaguchi

CM: Sumire Yoshihara

PB: Zen-On Music Co., Ltd. [550251]

RD: ALM/ALCD-7300

THE TIMPANI TALK, AND THEN ANNOUNCE, for Solo Timpani (2012)

ティンパニは語り、そして呼びかける

*Duration: 7'*timp

FP: 2012. Tokyo. Atsushi Sugahara

CM: Atsushi Sugahara

PB: Zen-On Music Co., Ltd. [550259]

RD: ALM/ALCD-7300

THE MIND OF TREE, for Marimba Ensemble (2022)

樹の心 マリンバ・アンサンブルのために

*Duration: 7'*xyl, mar(3), bsmar

FP: 2022. Tokyo. Shiniti Ueno & Phonix Reflexion

CM: Shiniti Ueno & Phonix Reflexion

PB: Zen-On Music Co., Ltd. [550270]

RD: ALM/ALCD-7300

Japanese Instrumental Works

UN-EN, for 2 Kotos, 17-string Koto & Strings (vln, vla, vlc, cb) (1970)

雲烟 2面の箏、十七絃と弦のために

Duration: 15'

FP: 1970. Tokyo. Nami-No Kai, cond. by Kenichiro Kobayashi

PB: Mother-Earth Co., Ltd.

REKI, for Shakuhachi, 2 Kotos, 17-string Koto (1971)

歴 尺八、2面の箏と十七絃のために

Duration: 22'

FP: 1971. Tokyo. Hogaku Yonin no Kai

CM: TOSHIBA

RD: (LP):TOSHIBA/TA9306-9

TSUMUGU, for 20-string Koto (1971)

紡ぐ 二十絃箏のために

Duration: 13'30"

FP: 1971. Tokyo. Keiko Nosaka

PB: Mother-Earth Co., Ltd.

RD: (LP)CAMERATA/CMT-1048, CAMERATA/CMCD-99048/TCR2022A

RUI, for the group of Koto in 5 x 4 (1972)

累 5×4箏群のために

Duration: 20'

FP: 1972. Tokyo. NHK-FM

CM: NHK

RD: (LP):DENON/WB7092-6, (CD):DENON/28CF2970

ONGAKU-THE CROSSING OF KOTO AND POEM, for Koto & Song (1973)

音楽 箏と詩の交錯

Duration: 11'-15'indefinite

FP: 1973. Tokyo. Sumi Tani

Text by Natsuki Ikezawa

RD: TCR2022A

KOHRU, for Koto solo (1977)

凍る 箏のために

Duration: 11'

FP: 1977. Tokyo. Mitoko Takahata

PB: Mother-Earth Co., Ltd.

RD: CAMERATA/32CM270, VICTOR/VZCG-250/TCR2022A

DRIP DROP DRIP... , for Shakuhachi, 2 Kotos & 17-string Koto (1978)

雫が... 尺八、2面の箏と十七絃のために

Duration: 13'

FP: 1978. Tokyo. Hougaku Yonin no Kai

RD: TCR2022A

ALMOST A BAMBOO... , for 15 Bamboo pipes (1979)

竹に同じく 15本の管のために

*Duration: 15'*Ryuhteki, Shou, Hichiriki, Shakuhachi(6), Shinobue(2), Toribue(4)

FP: 1979. Tokyo. Nihon Ongaku Shudan, cond. by Takuo Tamura

KAGERU, for 17-string Koto (1979, Rev.1994)

翳る 十七絃箏のために

Duration: 15'

FP: 1979. Tokyo. Teiko Kikuchi

PB: Mother-Earth Co., Ltd.

RD: CAMERATA/30CM-267, CAMERATA/CMCD-99048

IN THE BEGINNING... , for a Shamisen (with an Echo machine) (1980)

はじめのうた 三絃のために(エコー・マシンを伴う)

Duration: 11'

FP: 1980. Tokyo. Akiko Nishigata

PB: TA PHOTO & SOUND OFFICE

RD: (LP):ALM/AL-22, (CD):VICTOR/VICG-8054, SION/SCD-013

SHIZU-UTA, for Fictions Japanese Dance (1980)

志都歌 架空の日本舞踊のための音楽

*Duration: 15'*Koto, Shinobue, pre-recorded tape

FP: 1980. Tokyo. Sumi Tani(koto), Yoshio Nakagawa(fue)

Text by the composer

RU-RU-RUI FU (1980)

琉流累譜

*Duration: 13'*Shakuhachi(together with pre-recorded tape of 2Shakuhachis), koto(2), 17-string Koto

FP: 1980. Tokyo. Hougaku Yonin no Kai, NHK-FM

CM: NHK

RD: (LP):TOSHIBA/TA80003-4

FROM DAWN, AND TOWARD DAWN, for 2 Kotos & 17-string Koto (1982)

曙から、そして曙へ 2面の箏と十七絃のために

Duration: 11'

FP: 1982. Sapporo. New Music Group "Gun". NHK-FM

CM: NHK

FOR THE SKY, AND FOR THE EARTH, for Biwa & Violoncello (1985)

空のために地のために 琵琶とチェロのためのデュオ

Duration: 15'30"

FP: 1985. Tokyo. Junko Handa(biwa), Masaharu Kanda(vlc)

RD: TCR2022A

TEN-TEN-FU (1986)

天点譜

*Duration: 17'*Shinobue, Shakuhachi(3), Sangen, Biwa, Koto(3), 17-string Koto, perc(2)

FP: 1986. Tokyo. Nihon Ongaku Shudan, cond. by Takuo Tamura

YO-YO-FU (1986)

謡謡譜

*Duration: 15'*Shakuhachi(2), Koto(3), 17-string Koto

FP: 1986. Sapporo. New Music Group "Gun"

RIN-RIN-FU (1988)

凜凜譜

*Duration: 13'*sol: Shakuhachi, Sangen, Koto and Shakuhachi(2), Sangen(2), Koto(2), 17-string Koto

FP: 1988. Tokyo. Shinten Ongaku Kyokai, cond. by Takuo Tamura

PB: Shinten Ongaku Kyokai

HI-TRISTESSE, for Ryuteki & Alto Flute (1989)

〈悲 - Tristesse〉笛とアルトフルートのために

Duration: 12'

FP: 1989. New York. Michiko Akao, etc.

RD: TCR2022A

SHIN-SHIN-FU, for 3 Kotos & 17-string Koto (1990)

晨震譜

Duration: 10'

FP: 1990. Shin Sohkyoku-jin no Kai

SA, for Sho & Japanese Drums (1990)

〈沙〉笙と太鼓のために

Duration: 15'

FP: 1990. Tokyo. Koh Ishikawa(sho), Eitetsu Hayashi(Japanese drums)

RD: TCR2022A

OSHDORI, for Koto & Shakuhachi (1992)

おしどり

Duration: 21'

FP: 1992. Tokyo. Sumi Tani(koto), Ichiro Seki(shakuhachi)

PB: Mother-Earth Co., Ltd.

Story by Yakumo Koizumi

PANSY ETUDE, for Sangen, Koto & 17-string Koto (1993)

三色堇練習曲

Duration: 10'

FP: 1993. Tokyo. Koto-Zammai

PB: TA PHOTO & SOUND OFFICE

RD: TRANSLIVE/TLV-970326

RETSU-RETSU-FU, for Sangen, Doublebass & Percussions (1993)

振烈譜

Duration: 12'

FP: 1993. Tokyo. Akiko Nishigata(sangen), etc.

RD: VICTOR/VICG-8079

ON A TREETOP, for 20-string Koto solo (1995)

梢にて 二十絃箏のために

Duration: 12'

FP: 1995. Tokyo. Nanae Yoshimura

PB: Mother-Earth Company Limited

RD: CAMERATA/30CM426

POPPY ETUDE, for Shakuhachi, Sangen(2), Koto(2) & 17-string Koto (1997)

ポピー・エチュード

Duration: 10'

FP: 1997. Tokyo. Gendai Hogaku Kenkyu-jo

RD: ALM/ALDC-9028

TADORU KATACHI, for Shakuhachi, Sangen & Koto (1997)

たどるかたち

Duration: 10'

FP: 1997. Uwajima. Hogaku Yonin no Kai

RD: Kokoro/KKR-002

SHÔ NO KATACHI, for 2 Hichirikis, Biwa (1998)

响のかたち 2本の箏篋と琵琶のために

Duration: 10'

FP: 1998. Tokyo. Nagao Ohkubo, Goro Ikebe(hichiriki), Junko Handa(biwa)

CM: Kioi-Hall

THE SHAPE OF GYRATION, for Japanese Instruments (1999)

めぐるかたち 邦楽器アンサンブルのために

Duration: 11'

FP: 1999. Tokyo. Pro Musica Nipponia, cond. by Takuo Tamura

CM: Pro Musica Nipponia

OUJU-GAGA, for Gagaku (2009)

桜樹峨峨 雅楽のために

Duration: 20'

FP: 2009. Tokyo. Reigakusha

CM: Reigakusha

SAKU-SAKU-FU, for Solo Koto & Koto Ensemble (2020)

朔素譜 独奏箏と箏アンサンブルのために

*Duration: 14'*FP: 2021. Tokyo. Chieko Fukunaga & KOTO² KAI

CM: Chieko Fukunaga

V o c a l W o r k s (S o n g s)

UTAGE, for Alto & Piano (1963)

うたげ

Duration: 5'

Text by Takashi Tachibana

KIGI GA MEBUKU TOKI/MICHI, for Soprano & Piano (1966)

木々が芽ぶく時・道

Duration: 8'

FP: 1966. Tokyo. Yasuko Takemura(sop), Mari Nomura(pft)

Text by Tozaburo Ono

DEUX BALLADES, for Alto & Piano (1966)

2つのバラード

Duration: 8'

FP: 1967. Tokyo. Yoko Kikuchi(alt), Kimiko Yokoo(pft)

PZ: The 3rd Prize of Nakanishi Music Prize

Text by Ritsuko Yamanami

FORET, Three pieces for Baritone & Piano (1966)

鐘 3つの歌曲

Duration: 10'

1. La mort, 2. L'amour, 3. Foret

FP: 1966. Tokyo. Yoshio Tsukada(bar), Aki Takahashi(pft)

Text by Taro Yamamoto(1, 2), Toshiyuki Takirai(3)

HIRU-NO TSUKI, Three Poems by Bocho Yamamura, for Mezzo Soprano & Piano (1967)

晝の月 山村暮鳥の3つの詩

Duration: 10'

1. Hiru-no Tsuki, 2. Inshou, 3. Takeyabu

FP: 1970. Tokyo. NHK-FM. Naoko Ihara(msop), Aki Takahashi(pft)

PB: Ongaku-No-Tomo Sha Corp.

RD: (LP):TOSHIBA/TCM-004

Text by Bocho Yamamura

MONOVALENCE III, for Voice (Counter Tenor together with optional percussion) (1973)

モノヴァランス III 声のために

Duration: 7'

FP: 1973. Tokyo. Katsuumi Niwa

PB: Ongaku-No-Sekai Sha

Text by Taro Naka

FOUR CHILDREN'S SONGS, for Voice & Piano (1982)

4つの子供の歌

Duration: 8'

1. Ame no Oto, 2. Dangomushi, 3. Yama wa..., 4. Mori

FP: 1992. Mito. Masami Okumura(sop), the composer(pft)

Text by Shiori Ishii, etc.

KITSUNE NO OHANAHAN Solo Opera (1982)

ひとりオペラ きつねのおはなはん

Duration: 6'

vocal, pft, perc

FP: 1982. Tokyo. Kimihiro Reizei(vocal), the composer(pft, perc)

CM: The Japan Federation of Composers Inc.

Libretto by Masabumi Nakagawa

THREE CHILDREN'S SONGS, for Voice & Piano (1996)

3つの子供の歌

Duration: 8'

1. Ano ne, Onii-chan, 2. K san no Te, 3. Shakkuri

FP: 1996. Mito. Minako Shioda (sop), Kenji Koshizuka (pft)

Text by Sohichiro Suzuki, etc.

A SUSPECTED LEGEND・THE ORIGIN OF AN ISLAND (1998)

疑似伝説・島の起源

Duration: 15'

FP: 1998. Tokyo. Masamitsu Miyamoto (bar), Takashi Aragaki (pft)

CM: Atarashii Uta no Kai

Text by Natsuki Ikezawa

UTA, for Soprano & Small Orchestra (2001)

うた

Duration: 5'

FP: 2001. Tokyo. Mieko Satoh (sop), Royal Chamber Orchestra, cond. by Shunsaku Tsutsumi

CM: Harmony Co., Ltd.

RD: VICTOR/VICC-60256

Text by Kazue Shinkawa

Piano reduction is available

THE ORBIT ELEVATER, for Voice and Saxophone (S, A) (2004)

軌道エレベーター 声とサクソフォンのために

Duration: 7'

FP: 2004. Tokyo. Neko-Dono (c-ten), Nobuya Sugawa (sax)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [560014]

Text by Natsuki Ikezawa

IF I WROTE NOTHING, 3 PIECES BY CHUYA NAKAHARA (2010)

なんにも書けなかったらー中原中也による3章 ソプラノ、チェロ、ハープと打楽器のために

*Duration: 10'*sop, vlc, hp, perc

FP: 2010. Tokyo. Naomi Satake (sop), Hisaya Dogin (vlc), Risako Hayakawa (hp), Satoshi Takeshima (perc)

CM: OKYU-Z

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

BIVALENCE XI, for Two Voices (2016)

バイヴァランス XI 二人の声のために

*Duration: 13'*voice(2)

FP: 2016. Tokyo. Takashi Matsudaira, Akane Kudo

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [728264]

SONGS (42 various songs composed from 1958 to 2018)

歌曲集 (42曲)

PB: Zen-On Music Co., Ltd. [728263]

RD: TCR2918A

TWO POEMS BY MASAYO KOIKE, for Soprano and Piano (2022)

小池昌代の2つの詩

Duration: 12'

1. An Apple, 2. Fruits

FP: 2023. Tokyo. Kyoko Saitoh (sop), Yuka Takagi (pft)

CM: Niki-kai Study Group for Japanese Song

PB: Zen-On Music Co., Ltd. [728013]

Text by Masayo Koike

Vocal Works (Choral Works)**SOHMON I & II, for Mixed Chorus a cappella (1970)**

相聞 I-II

Duration: 15'

FP: 1970. Tokyo. Tokyo Philharmonic Chorus, cond. by Nobuaki Tanaka

CM: Tokyo Philharmonic Chorus

PB: Ongaku-No-Tomo Sha Corp.

RD: (LP): VICTOR/SJX1020, 1067-73, CAMERATA - prep. -

Text by Kasa-no-Iratsume & Ohtomo-no-Yakamochi(1), Kakinomoto-no-Hitomaro(2)

THE RING OF AFFECTIONS, 5 pieces for Mixed Chorus a cappella (1972)

恩愛の輪 混声合唱のために

Duration: 20'

FP: 1972. Tokyo. Tokyo Broadcasting Chorus, cond. by Nobuaki Tanaka. NHK-FM

CM: NHK

PB: NHK

Text by Natsuki Ikezawa

“DOHZAN” (THE COPPER MINE), 5 pieces for Mixed Chorus & Piano (1973)

合唱による構成〈銅山〉

Duration: 20'

FP: 1973. Matsuyama. Matsuyama Citizen Choir, cond. by Yozo Satoh

CM: Nankai Broadcasting Co., Ltd.

PB: Ongaku-No-Tomo Sha Corp.

Text by Natsuki Ikezawa

ENKATAINMENT, for Mixed Chorus a cappella (1977)

エンカテインメント

Duration: 10'

FP: 1977. Tokyo. Tokyo Philharmonic Chorus, cond. by Nobuaki Tanaka

CM: Tokyo Philharmonic Chorus

THREE WONDER OCCUPATIONS, 3 pieces for Mixed Chorus & Piano (1978)

3つの不思議な仕事

Duration: 10'

FP: 1978. Tokyo. Alberne Jugend Chor, cond. by Akira Ikeda

PB: edition KAWAI

RD: (LP): VICTOR/SJX1147, (CD): VICTOR/VDR5089

Text by Natsuki Ikezawa

SIX LULLABIES, for Mixed Chorus & Piano (1978)

混声合唱曲集〈6つの子守歌〉

Duration: 20'

FP: 1978. Tokyo. Alberne Jugend Chor, cond. by Akira Ikeda

PB: edition KAWAI

RD: (LP): VICTOR/SJX1147, (CD): VICTOR/VICG-60135, EXTON/OVCL-00562

Text by Minoru Betsuyaku

FUYU NI MUKATTE, Suite of 5 pieces for Mixed Chorus & Piano (1979)

混声合唱組曲〈冬にむかって〉

Duration: 17'

FP: 1979. Tokyo. Arberne Jugend Chor, cond. by Akira Ikeda

PB: Ongaku-No-Tomo Sha Corp.

RD: (LP): TOSHIBA/TA72093, (CD): FONTEC/EFCD3005(3), TOSHIBA/CZ28-9078

Text by Toshiko Takada

SIX LULLABIES, for Female Chorus & Piano (1980)

女声合唱曲集〈6つの子守歌〉

Duration: 20'

FP: 1981. Tokyo. Sai no Kai, cond. by Fumiaki Kuriyama

PB: edition KAWAI

RD: (LP): TOSHIBA/TA72093, (CD): TOSHIBA/CZ28-9087, CAMERATA/30CM-378,

VICTOR/VICG-60135

Text by Minoru Betsuyaku

FOUR LOVE SONGS FROM SHAKESPEARE, 4 pieces for Female Chorus & Piano (1980)

女声合唱曲集〈シェイクスピアの4つの恋唄〉

Duration: 9'

PB: edition KAWAI

Text by Shakespeare [Japanese translations by Yusi Odashima(1-3), Tetsuo Anzai(4)]

TOKI WA NAGARETEMO, 6 pieces for Mixed Chorus & Piano /**No.4 was adopted as a test piece at the NHK School Chorus Competition (1980)**

混声合唱曲集〈時は流れても〉

Duration: 20'

PB: Ongaku-No-Tomo Sha Corp.

RD: (LP): FONTEC/EFO-2018(1), EFO-2026(3,6), 2065(4)

Text by Michio Yamagami

KITA NO MATSURI, Suite of 4 pieces for Mixed Chorus & Piano (1981)

混声合唱組曲〈北の祭〉

Duration: 21'

FP: 1981. Sapporo. Sapporo Radio Choir, cond. by Goro Shishido

CM: NHK

PB: edition KAWAI

Text by Mitsugu Hagiwara

THE LONELY FISH, A Fairy Tale by Chorus for Mixed Chorus & Piano (1981)

混声合唱による童話〈淋しいおさかな〉

Duration: 30'

FP: 1981. Tokyo. Matsubara Mixed Chorus, cond. by Shin Sekiya

PB: edition KAWAI

RD: (LP):VICTOR/SJX1147, (CD):VICTOR/VDR5089

Text by Minoru Betsuyaku

TOKI WA NAGARETEMO, 6 pieces for Female Chorus & Piano (1982)

女声合唱曲集〈時は流れても〉

Duration: 20'

PB: Ongaku-No-Tomo Sha Corp.

RD: (LP):FONTEC/EFO2050(2), (CD)RCA/CHOR-1011

Text by Michio Yamagami

DORONKO NO UTA (Poems Engraved on Clay Tablets), Suite of 5 pieces for Children's Chorus & Piano (1982)

こどものための合唱組曲〈どろんこのうた〉

Duration: 20'

FP: 1982. Matsuyama. Elementary School Choir attached to Ehime Univ.

CM: Nankai Broadcasting Co., Ltd.

PZ: Excellence at the Fine Arts Festival

PB: edition KAWAI

RD: CAMERATA/30CM-378, RCA/CHOR-2012

Text from Children of "Nomura Gakuen"

HANA NO SHIKI, 11 pieces for Female Chorus & Piano (and optional string quartet) (1982)

女声合唱曲集〈花の四季〉

Duration: 30'

FP: 1983. Kurashiki. Chugoku Tandai Frauen Choir, cond. by Yasukazu Kondoh

CM: Chugoku Tandai Frauen Choir

PB: edition KAWAI

RD: VICTOR/VICG-60135

Text by Shoko Ema

IBUN: "BOCCHANN", Suite of 5 pieces for Mixed Chorus & Piano (1983)

混声合唱組曲〈異聞・坊ちゃん〉

Duration: 31'

FP: 1983. Matsuyama. Matsuyama Shimin Chorus, cond. by Yoza Satoh

CM: Nankai Broadcasting Co., Ltd.

PZ: Excellence at the Fine Arts Festival

PB: edition KAWAI

Text by Narito Kaneko

FOLKSONGS OF ORIENT I, 5 pieces for Mixed Chorus a cappella (1984)

東洋民謡集 I

Duration: 30'

FP: 1984. Tokyo. Tokyo Philharmonic Chorus, cond. by Nobuaki Tanaka

CM: Tokyo Philharmonic Chorus

PB: Ongaku-No-Tomo Sha Corp.

RD: VICTOR/VICG-60136, ONT/KJCD-0024, TCR2918A

THE DEVIL'S GLUTTONY, Suite of 7 pieces for Mixed Chorus & Piano (1984)

混声合唱組曲〈悪魔の飽食〉

Duration: 35'

Version 1: Mixed Chorus & pft / Version 2: Mixed Chorus & Orch(2.2.2.2-4.2.3.1-perc(2)-pft-strings)

FP: Version 1: 1984. Kobe. Kobe Municipal Chorus Group, cond. by Hiroyuki Moriya /

Version 2: 1993 Tokyo. Shinsei Nihon S.O., etc., cond. by the composer

CM: Kobe Municipal Chorus Group

PB: Version 1: Zen-On Music Co., Ltd. [718985] / Version 2: Material on hire from Zen-On [718985]

Text by Seiichi Morimura

MINATO NO KOKORO, Suite of 4 pieces for Mixed Chorus & Piano (1985)

混声合唱組曲〈港の心〉

Duration: 20'

FP: 1985. Yokohama. Yokohama YMCA Mixed Chorus, cond. by Katsuji Takahashi

CM: Yokohama YMCA Mixed Chorus

PB: edition KAWAI

Text by Shoko Ema

MANYOU-HITACHI NO UTA, for Narration, Female Chorus & Piano (1985)

万葉ひたちのうた 朗読、女声合唱とピアノのために

Duration: 25'

FP: 1985. Tsukuba. Nobara Kai Chorus, cond. by Toshiko Nakazawa

CM: Joyo Bank Co., Ltd.

PB: Zen-On Music Co., Ltd. [718983]

Text from Manyo-shu, org. by Naoto Kanazawa

OUSAMA, Suite of 3 pieces for Male Chorus a cappella (1985)

男声合唱組曲〈王様〉

Duration: 11'

FP: 1985. Hiroshima. Soutoku High School Glee Club, cond. by Morinobu Amano

CM: Soutoku High School Glee Club

PB: Ongaku-No-Tomo Sha Corp.

Text by Hiroshi Kawasaki

KAZE NO KOHSEKI, 8 pieces for Mixed Chorus & Piano (1985)

混声合唱曲集〈風の航跡〉

Duration: 26'

PB: Ongaku-No-Tomo Sha Corp.

RD: (LP): FONTEC/EFO2082(2,8), (CD): FONTEC/EFCD3005(2,6), RCA/CHOR-2018(6),

RCA/CHOR-1002

Text by Hikaru Kataoka

TOKI NO KIOKU, 4 pieces for Mixed Chorus & Piano (1985)

混声合唱曲集〈時の記憶〉

Duration: 18'

PB: Ongaku-No-Tomo Sha Corp.

RD: RCA/CHOR-1002

Text by Hikaru Kataoka

MEIJI WA TOOI TAKEKURABE, Suite of 5 pieces for Mixed Chorus & Piano (1986)

混声合唱組曲〈明治は遠いたけくらべ〉

Duration: 24'

FP: 1986. Tokyo. Tokyo Kammer Chor, cond. by Kuniharu Isaji

CM: Tokyo Kammer Chor

PB: edition KAWAI

Text by Natsuki Ikezawa

A TREE, A HOUSE AND A SON, A Fairy Tale by Chorus for Mixed Chorus & Piano (1986)

混声合唱による童話〈一本の木、一軒の家、一人の息子〉

Duration: 19'

FP: 1986. Tajimi. Tajimi Linden Chor, cond. by Shinichi Tanimura

CM: Tajimi Linder Chor

PB: Zen-On Music Co., Ltd. [718980]

Text by Minoru Betsuyaku

THE THRILLING TALE, for Boys' Chorus & Piano (1986)

勇敢な少年たちのための音楽劇〈ぞっとする物語〉

Duration: 28'

FP: 1986. Tokyo. FM-Tokyo Boys' Chorus, cond. by Fumio Kimura

CM: FM-Tokyo Boys' Chorus

PB: Zen-On Music Co., Ltd. [718981]

Text by Natsuki Ikezawa

HATSUKOI MONOGATARI, Suite of 6 pieces for Mixed Chorus & Piano (1986)

混声合唱組曲〈初恋物語〉

Duration: 30'

FP: 1986. Kobe. Kobe Municipal Chorus Group, cond. by Hiroyuki Moriya

CM: Kobe Municipal Chorus Group

PB: Zen-On Music Co., Ltd. [718982]

Text by Seichi Morimura

**TODAY IS SUNDAY-A PROTEST SONG IN THE OLD SPIRIT,
for Mixed Chorus & Piano (1986)**

きょうは日曜日 昔気質のプロテストソング

Duration: 6'

FP: 1986. Osaka. Kansai Choir, cond. by Hiroyuki Moriya

CM: Kansai Choir

PB: Ongaku Center

Text by Hikaru Kataoka

LITTLE BY LITTLE, 5 pieces for Mixed Chorus a cappella (1984/1986)

少しずつ

Duration: 22'

FP: 1984(1,5), 1985(3), 1986(2,4). Tokyo. Tokyo Philharmonic Chorus, cond. by Nobuaki Tanaka

CM: Tokyo Philharmonic Chorus

PB: Ongaku-No-Tomo Sha Corp.

RD: EXTON/OVCL-00562

Text by Koichi Kimura/S.Ikebe(1), Kazuhiko Natori(2), Hikaru Kataoka(3), Rie Yoshiyuki(4), Tsunetoshi Hirowatari(5)

FIVE CHANSONS BY GARCIA LORCA, for Male Chorus & Piano (1987)

男声合唱組曲〈ガルシア・ロルカの5つのシャンソン〉

Duration: 18'

FP: 1988. Tokyo. Meiji Univ. Glee Club, cond. by the composer

CM: Meiji University Glee Club

PB: Ongaku-No-Tomo Sha Corp.

Text by Garcia Lorca, translated into Japanese by Shiro Hasegawa

KODAI NO UTAGE, for Mixed Chorus & 2 Percussionists 8 choral pieces**(Nos.6 & 7: uncompleted) (1988)**

古代の樂

Duration: 45'

FP: 1988. Tokyo. Nihon Chorus Association, cond. by Kazuo Yamada and perc.

by Junko Arase and Takako Yamaguchi

CM: Japan Choral Association

Text by Hiroshi Kawasaki

UTA WA SHIAWASE, for Mixed Chorus & Piano (1988)

歌はしあわせ

Duration: 5'

FP: 1988. Okayama

CM: Okayama Choral Association

PB: edition KAWAI

Text by Nagahisa Iida

UMI NO TRUMPET, The Children on Tsushima-maru, Suite of 6 pieces (1989)

海のトランペット (対馬丸の子供たち) 児童合唱・混声合唱とピアノのために

*Duration: 38'*Version 1: Children's Chorus, Mixed Chorus & Piano / Version 2: Children's Chorus,Mixed Chorus & Small Orchestra(1.1.1.1-1.0.0.0-pft-strings)

FP: 1989. Kobe. Kobe Municipal Chorus Group & Suma New Town Children's Choir, cond.

by Hiroyuki Moriya

CM: Kobe Municipal Chorus Group

PB: Zen-On Music Co., Ltd. [718984]

Text by Yoko Kurumagi

SONGS FOR THE LOST TREES, Suite of 5 pieces for Mixed Chorus & 2 Pianos (1989)

混声合唱組曲〈今はない木々の歌〉

Duration: 40'

FP: 1989. Osaka. Kansai Six Univ. Union Choir, cond. by Nobuaki Tanaka

CM: Kansai Six Univ. Union Choir

PB: Zen-On Music Co., Ltd. [718987]

Text by Natsuki Ikezawa

SUMIDAGAWA, Suite of 5 pieces for Mixed Chorus & Piano,**For the centenary of Asahi Beer Co., Ltd.(orchestral version by Satoru Kawamoto) (1989)**

混声合唱組曲〈すみだがわ〉

Duration: 30'

FP: 1989. Tokyo. Tokyo Philharmonic Chorus, cond. by Kenji Ohtani

CM: Tokyo Philharmonic Chorus

PB: edition KAWAI

Text by Yoshiro Ohkura

RETURN TO THE TERRA, Suite of 8 pieces for Mixed Chorus & Piano (1990)

混声合唱組曲〈地球(テラ)への帰還〉

Duration: 50'

FP: 1990. Osaka. Kansai Choir, cond. by Hiroyuki Moriya

CM: Kansai Choir

PB: Ongaku-No-Tomo Sha Corp.

Text by Hikaru Kataoka

TWELVE FAIRY TALES WRITTEN UP IN THE SKY,**for Children's Chorus & Piano (1990)**

児童合唱組曲〈空にかいた12の童話〉

Duration: 30'

FP: 1991. Tokyo. Hibari Children's Choir, cond. by Nobuaki Tanaka

PB: Ongaku-No-Tomo Sha Corp.

RD: (CD)CAMERATA/30CM-378, RCA/CHOR-2012, VICTOR/VICS-61017

Text by Sachiko Murata

HERSTORY, Suite of 6 pieces for Female Chorus & Piano (1990)

女声合唱組曲〈彼女の物語〉

Duration: 30'

FP: 1990. Matsuyama. Frauen Chor Ehime, cond. by Yozo Satoh

CM: Frauen Chor Ehime

PB: edition KAWAI

Text by Keiko Ochiai

JINTAI SHI SHOU SHOU, Suite of 6 pieces for Mixed Chorus a cappella (1990)

混声合唱組曲〈人体詩抄・抄〉

Duration: 25'

FP: 1990. Mito. Ahiru Kai Chorus, cond. by Yoshitomo Suzuki

CM: Ahiru Kai Chorus

PB: Ongaku-No-Tomo Sha Corp.

Text by Kazue Shinkawa

**THIS IS THE WORLD OF HARMONY BETWEEN MANKIND AND NATURE THAT
I WISH TO HAND DOWN TO OUR CHILDREN, for Female Chorus & Piano (1991)**

女声合唱曲〈森の人々と共に闘う〉

Duration: 14'

FP: 1991. Tokyo. Sai no Kai, cond. by Fumiaki Kuriyama

CM: Sai no Kai

PB: edition KAWAI

Text by Franca Sciuto, translated into Japanese by Yayoi Satoh

FOLKSONGS OF ORIENT II, 4 pieces for Mixed Chorus a cappella (1992)

東洋民謡集 II

Duration: 23'

FP: 1992. Tokyo. Tokyo Philharmonic Chorus, cond. by Nobuaki Tanaka

CM: Tokyo Philharmonic Chorus

PB: Ongaku-No-Tomo Sha Corp.

RD: VICTOR/VICG-60136, ONT/KJCD-0024, TCR2918A

A LETTER WITHOUT ADDRESS, Suite of 3 pieces for Mixed Chorus & Piano (1993)

混声合唱組曲〈宛名のない手紙〉

Duration: 23'

FP: 1993. Tokyo. Tokyo Six Universities' Union Choir, cond. by Fumiaki Kuriyama

CM: Tokyo Six Universities' Union Choir

PB: edition KAWAI

Text by Takashi Tsujii

THE GRAVE POSTS IN THE SEA, Suite of 6 pieces for Female Chorus & Piano (1993)

女声合唱組曲〈海の墓標〉

Duration: 30'

FP: 1993. Tokuyama. Chor Vilja, cond. by Shigeki Nishioka

CM: Chor Vilja

PB: Zen-On Music Co., Ltd. [718986]

Text by Noriko Shiba

THE AIRMAILS TOWARD A HOPE, Suite of 5 pieces for Mixed Chorus & Piano (1993)

混声合唱組曲〈希望へのエアメール〉

Duration: 34'

FP: 1993. Tokyo. The Chuoh Choir, cond. by the composer

CM: The Chuoh Choir

PB: edition KAWAI

Text by Hikaru Kataoka

THE SKY, SEA AND MOUNTAIN OF YAWATAHAMA, Suite of 4 pieces for Children's Chorus & Piano (1993)

児童合唱組曲〈八幡浜の空と海と山と〉

Duration: 10'

FP: 1994. Yawatahama. Yawatahama Junior Chorus, cond. by Naoya Asano

CM: Yawatahama Junior Chorus

PB: Ongaku-No-Tomo Sha Corp.

Text by Kumoko Miyataka

REQUIEM "INOCHI KOSO", for Mixed Chorus & Piano (1994)

混声合唱組曲〈レクイエム "いのちこそ"〉

Duration: 31'

Version 1: S, Bar, Mixed Chorus & Small Orch(fl, ob, cl, pft, strings) / Version 2: S, Bar, Mixed Chorus & Piano

FP: Version 1: 1994. Tokyo. Kinu-no-michi Choir, cond. by Akihiko Mori

CM: Kinu-no-michi Choir

PB: Version 2: edition KAWAI

Text by Daisuke Doi

FROM THE INSIDE OF RUBBLE, for Female Chorus & Piano (1995)

女声合唱曲〈瓦礫の中から〉

Duration: 6'

FP: 1995. Osaka. Choir Sara, cond. by Reiko Honda

CM: Choir Sara

Text by Reiko Honda

JANUARY 17, 1995, Suite of 8 pieces (1996)

阪神大震災鎮魂組曲〈1995年1月17日〉

*Duration: 40'*Version 1: Mixed Chorus & Piano / Version 2: Mixed Chorus & Orchestra(3(III=picc).2.2.2-4.2.3.1-hp-strings)

FP: Version 1: 1996. Kobe. Kobe Municipal Chorus Group, cond. by Osamu Yamamoto /

Version 2: 2005. Kobe. Osaka Century Symphony Orchestra, etc., cond. by the composer

CM: Kobe Municipal Chorus Group

PB: Zen-On Music Co., Ltd. [718988]

Text by Seiichi Morimura

**EIGHT CHAPTERS ON THE WIND, 8 pieces for Mixed,
Female or Male Chorus & Piano (1996)**

合唱曲集〈風の八章〉

Duration: 30'

FP: 1996. Miyazaki. Miyazaki-City Chorus Association, cond. by the composer

CM: Miyazaki-City Chorus Association

PB: edition KAWAI

Text by Ei Akagi

THE PEACE (1997)

平和

*Duration: 5'*Version 1: Mixed Chorus and Piano / Version 2: Mixed Chorus and Orchestra(3.2.2.2-4.2.3.1-perc(3)-hp-strings)

CM: Nihon no Utage

PB: Ongaku Center

Text by Shuntaro Tanikawa

TWO PIECES FOR FEMALE CHORUS BY POEMS OF RIN ISHIGAKI (1997)

石垣りんの詩による2つの女声合唱曲

*Duration: 8'*Version 1: Female Chorus and Piano / Version 2: Female Chorus and Orchestra(3.2.2.2-4.2.3.1-perc(3)-hp-strings)

CM: Nihon no Utage

PB: Ongaku Center

Text by Rin Ishigaki

THREE TRADITIONAL CHILDREN'S SONGS, for Children's Chorus & Piano (1997)

児童合唱曲集〈3つのわらべうた〉

Duration: 10'

FP: 1997. Tokyo. Tokyo Broadcasting Children's Choir, cond. by Fujio Fruhashi

CM: Nos.1, 2: BMG Japan, No.3: Tokyo Broadcasting Children's Choir

PB: Ongaku-No-Tomo Sha Corp.

RD: RCA/CHOR-2019, VICTOR/KCDK-1427

NIJI-NO-TAMAGO, 5 pieces for Children's Chorus & Piano (1997)

児童合唱曲集〈虹の卵〉

Duration: 15'

FP: 1997. Tsukumi. Kashi-no-Mi Children's Choir, cond. by Masako Hamano

CM: Hiroko Ise

PB: Ongaku-No-Tomo Sha Corp.

Text by Hiroko Ise

WEBERN, for Female Chorus & 2 Recorders (1997)

女声合唱曲〈うえーべるん〉

Duration: 25'

FP: 1997. Tokyo. Tokyo Lady's Singers, cond. by Tsugio Maeda

CM: Tokyo Lady's Singers

PB: Zen-On Music Co., Ltd. [718989]

RD: VICTOR/VICG-60135, TCR2021A

Text by Shuntaro Tanikawa

KAZOKU AWASE, Suite of 5 pieces for Mixed Chorus & Piano (1998)

混声合唱組曲〈家族合わせ〉

Duration: 20'

FP: 1998. Niigata. NAC (Niigata Asian Culture Festival) Choir, cond. by Ken Minowa

CM: Niigata Asian Culture Festival

PB: edition KAWAI

Text by Kazuyuki Kazama

HATARAKU TO IUKOTO, Suite of 4 pieces for Mixed Chorus & Piano (1998)

混声合唱組曲〈働くということ〉

Duration: 15'

FP: 1998. Tokyo. Nihon no Utagoe Fest. Choir, cond. by the composer

CM: Nihon no Utagoe

PB: Ongaku Center

Text by Hikaru Kataoka

**BOKUTACHI NO SAGASHIMONO, Suite of 9 pieces for Children,
Mixed Chorus & Piano (1999)**

子どもと大人による合唱組曲〈ボクたちのさがしもの〉

Duration: 30'

FP: 1999. Osaka. Choir cond. by Hiroyuki Moriya

CM: BOKUTACHI NO SAGASHIMONO Committee

PB: edition KAWAI

Text by BOKUTACHI NO SAGASHIMONO Committee

RAIN, WIND AND SPRING NIGHT..., 3 pieces for Mixed Chorus (1995-1999)

雨と風と春の夜と… 伊藤整の詩による3つの合唱曲

Duration: 11'

FP: (3)1995. Tokyo. Tokyo Philharmonic Chorus cond. by Nobuaki Tanaka

(1,2)1999. Tokyo. TPC cond. by Kenji Otani

CM: (3)BMG Victor Inc. (1,2)Ongaku-No-Tomo Sha Corp.

PB: Ongaku-No-Tomo Sha Corp.

RD: (3)RCA/CHOR-1002 (1,2,3), ONT/KJCD-0024, EXTON/OVCL-00562

Text by Sei Itoh

FOLKSONGS OF ORIENT III, 4 pieces for Mixed Chorus a cappella (2000)

東洋民謡集 Ⅲ

Duration: 25'

FP: 2000. Tokyo. Tokyo Philharmonic Chorus, cond. by Chifuru Matsubara

CM: Tokyo Philharmonic Chorus

PB: Ongaku-No-Tomo Sha Corp.

RD: TCR2918A

TORI NI TSUITE, 5 pieces for Mixed Chorus & Piano (2000)

混声合唱組曲〈鳥について〉

Duration: 17'

FP: 2000. Tokyo. Alberne Jugend Chor, cond. by Akira Ikeda

CM: Alberne Jugend Chor

PB: edition KAWAI

Text by Toshikazu Yasumizu

ENKEI NO TENCHI, FROM KYOTO, 5 pieces for Mixed Chorus & Piano (2000)

混声合唱組曲〈円形の天地…京都から〉

Duration: 25'

FP: 2000. Kyoto. Choir of Laboters' Music Fest., cond. by Keiichi Asai

CM: Kyoto Music Circle Federation

PB: Ongaku-No-Tomo Sha Corp.

Text by Ryoko Hirano

OVERTURE FOR SONG LOVERS, for Mixed Chorus, Piano and Japanese Drum (2000)

歌びとのための序曲 混声合唱、ピアノと太鼓のために

Duration: 13'

FP: 2000. Kobe. Kobe Municipal Chorus Group & Eitetsu Hayashi(j-dr), cond. by the composer

CM: Kobe Municipal Chorus Group

PB: Ongaku Center

Text by Isao Tatemura

KANSAI NO OKAAHAN, for Female Chorus & Piano (2001)

関西のおかあはん 女声合唱のために

Duration: 7'

FP: 2001. Osaka. Kansai Chorus League, cond. by the composer

CM: Kansai Chorus League

Text by Toshiya Hibiki

TOKI NO HANA, for Mixed Chorus & Piano (2001)

混声合唱組曲〈時の華〉

Duration: 28'

FP: 2002. Kawagoe. Kawagoe Bokuseikai etc., cond. by Shuichi Kotaka

CM: International Soroptimist Saitama

PB: edition KAWAI

Text by Sachiko Murata

HANA NO INORI, for Mixed Chorus & Piano (2001)

混声合唱組曲〈花の祈り〉

Duration: 11'

FP: 2002. Takasaki. Festival Choir, cond. by Yoshio Tsukada

CM: International Cultural Fest in Gumma

PB: edition KAWAI

Text by Tomihiro Hoshino

THE ALL OF THIS WORLD, 6 pieces for Female Chorus & Piano (2002)

女声合唱曲集〈この世界のぜんぶ〉

Duration: 18'

FP: 2002. Choir "Aoi-Tori" & "Sai", cond. by Fumiaki Kuriyama

CM: Ritsuyu-kai

PB: Ongaku-No-Tomo Sha Corp.

Text by Natsuki Ikezawa

COLORFUL COLORED CANTATA, Suite of 6 pieces for Children's Chorus & Piano (2002)

児童合唱組曲〈色いろのカンタータ〉

Duration: 25'

FP: 2002. Miyoshi Junior Chorus, cond. by Misaho Mimachi

CM: Miyoshi Rotary Club

PB: edition KAWAI

RD: UNIVERSAL/DCT-941, BMG/CRD-2137

Text by Sachiko Murata

THE CRITERION OF THE JUSTICE, Suite of 3 pieces for Mixed Chorus & Piano (2002)

混声合唱組曲〈正義の基準〉

Duration: 15'

FP: 2002. Tokyo. All Japan "The Devil's Gluttony" Choir, cond. by Yusei Koide

CM: All Japan "The Devil's Gluttony" Choir

PB: Zen-On Music Co., Ltd. [718991]

Text by Seichi Morimura

UTA WA ITSUMO WATASHITACHINO SOBA NI, for Mixed Chorus & Piano (2002)

歌はいつも私たちのそばに

Duration: 7'

FP: 2002. Nara. Nara Ari-no-Kai Choir, cond. by Sumiyo Nishimae

CM: Nara Ari-no-Kai Choir

PB: Ongaku Center

Text by Masahide Kon

TOWARD THE CLOUDS IN UCHINA, Suite of 6 pieces for Mixed Chorus & Piano (2002)

混声合唱組曲〈沖縄(ウチナー)の雲へ〉

Duration: 25'

FP: 2002. Kobe. Kobe Municipal Chorus Group, cond. by Osamu Yamamoto

CM: Kobe Municipal Chorus Group

PB: Zen-On Music Co., Ltd. [718992]

Text by Masaomi Maruki

GET TO THE SUN (2002)

心つないで

Duration: 5'

FP: 2002. Tokyo. Maki Mori (sop), The Niki-Kai Choir, NHK Symphony Orchestra, cond. by Yuzo Toyama

CM: NHK

Text by Sachiko Murata

FIVE MADRIGALS BY LOVE POEMS OF ANCIENT EGYPT (2003)

古代エジプト恋愛詩集による5つのマドリガル

Duration: 15'

FP: 2003. Tokyo. Choir "Kyo", cond. by Fumiaki Kuriyama

CM: Choir "Kyo"

PB: Ongaku-No-Tomo Sha Corp.

Text by Boris de Rachewiltz (translated by Isamu Taniguchi)

ATARASHII WATASHI E, 2 pieces for Female Chorus & Piano (2003)

女声合唱曲集〈新しいわたしへ〉

Duration: 10'

FP: 2003. Yokosuka. Yokosuka Female Choir, cond. by Kei-ichi Shimizu

CM: Yokosuka Female Choir

PB: edition KAWAI

Text by Hiroshi Kawasaki

GLORIA, for Male Chorus a cappella (2004)

グロリア 男声合唱のために

Duration: 11'

FP: 2004. Kyoto. Doshisha University Glee Club & The Said Clover Club, cond. by Keiichi Asai

CM: Doshisha University Glee Club Clover Club

PB: edition KAWAI

UTAGOE YO TAKARAKA NI, for Mixed Chorus & Piano (2005)

うたごえよ 高らかに

Duration: 3'

FP: 2005. Hiroshima. cond. by the composer

CM: Nihon no Utagoe

PB: Ongaku Center

Text by Masahide Kon

SOHMON III, for Mixed Chorus a cappella (2005)

相聞 Ⅲ

Duration: 7'

FP: 2005. Kyoto. The Kyoto Echo Choir, cond. by Keiichi Asai

CM: The Kyoto Echo Choir

PB: Ongaku-No-Tomo Sha Corp.

Text by Nukata-no-Ohkimi and Oh-Ama-no-Ohji

RD: CAMERATA - prep. -

FOLKSONGS OF ORIENT IV, Three pieces for Male Chorus a cappella (2005)

東洋民謡集 IV

Duration: 12'

FP: 2005. Tokyo. Orfei Dränger, cond. by Robert Sunt

CM: Orfei Dränger

PB: Ongaku-No-Tomo Sha Corp.

RD: TCR2918A

AESOP'S FABLES AT DAWN, Five pieces for the Children's Chorus with Narration & Piano (2005)

児童合唱組曲〈夜明けのイソップ物語〉

Duration: 25'

FP: 2006. Tokyo. NHK Tokyo Children's Choir, cond. by Fumiaki Kuriyama

CM: NHK Tokyo Children's Choir

PB: edition KAWAI

Text by Sachiko Murata

RUN, Suite of six pieces for Mixed Chorus & Piano (2006)

混声合唱組曲〈走る〉

Duration: 22'

FP: 2006. Okayama. Okayama University of Science, Kristall Chor, cond. by Takabumi Sakamoto

CM: Okayama University of Science, Kristall Chor

PB: Zen-On Music Co., Ltd. [718993]

Text by Kazue Shinkawa

TAMOTOYURI GENSOH, Suite of five pieces for Female Chorus & Piano (2006)

女声合唱組曲〈たもとゆり幻想〉

Duration: 21'

FP: 2006. Nagoya. Female Choir "Kanoko-Kai", cond. by Noriko Kato

CM: Femal Choir "Kanoko-Kai"

PB: edition KAWAI

Text by Etsuko Bushika

SAPPORO KATAGI, for Male Chorus a cappella (2007)

札幌気質

Duration: 5'

FP: 2007. Sapporo. Male Choir "Susukino", cond. by Isao Osanai

CM: Male Choir "Susukino"

PB: Ongaku-No-Tomo Sha Corp.

Text by Male Choir "Susukino"

IIDE-SAN, Suite of five pieces for Mixed Chorus & Piano (2008)

混声合唱組曲〈飯豊山〉

Duration: 18'

FP: 2008. Iide. cond. by the composer

CM: Iide Town in Yamagata Pref.

PB: edition KAWAI

Text by Sachiko Murata

IIDE-SAN, Suite of five pieces for Female Chorus & Piano (2008)

女声合唱組曲〈飯豊山〉

Duration: 25'

FP: 2008. Iide. Cond. by the composer

CM: Iide Town in Yamagata Pref.

PB: edition KAWAI

Text by Sachiko Murata

YATSUGATAKE, Suite of four pieces for Mixed Chorus & Piano (2008)

混声合唱組曲〈YATSUGATAKE〉

Duration: 20'

FP: 2008. Hokuto. Cond. by the composer

CM: Hokuto City in Yamagata Pref.

PB: edition KAWAI

Text by Sachiko Murata

WHY WE MARCH, for Mixed Chorus & Piano (2008)

混声合唱曲〈私たちが進みつづける理由〉

Duration: 9'

FP: 2008. Tokyo. Cond. by the composer

CM: Nihon no Utagoe

PB: Ongaku Center

Text by Kim Y. Rosario (Translation by Mika Tsutsumi)

ETUDES FOR MALE CHORUS, 5 pieces for Male Chorus (2008)

男声合唱曲集〈男声合唱のためのエチュード〉

Duration: 13'

FP: 2008. Tokyo. Hosei Univ. Arion Chor cond. by Nobuaki Tanaka

CM: Hosei Univ. Arion Chor

PB: edition KAWAI

INOCHI TO KOKORO TO..., 7 pieces for Mixed Chorus & Piano (2008)

混声合唱曲集〈いのちと、こころと....〉—金子みすゞの詩による7つのうた—

Duration: 18'

FP: 2008. Kobe. Kobe Municipal Chorus Group cond. by Osamu Yamamoto

CM: Kobe Municipal Chorus Group

PB: Zen-On Music Co., Ltd. [719189]

Text by Misuzu Kaneko

THREE WONDER OCCUPATIONS, Three Pieces for Female Chorus & Piano (1978-2010)

女声合唱曲集〈3つの不思議な仕事〉

Duration: 10'

FP: 2010. Tsubame. Frauen Chor Yoshida, Archadia Chorus, cond. by Shingoro Tanabe

CM: Shingoro Tanabe

PB: edition KAWAI

Text by Natsuki Ikezawa

WITH A PEN, for Mixed Chorus & Piano (2010)

混声合唱曲〈一本のペンで〉

Duration: 5'

FP: 2010. Nagasaki. cond. by the composer

CM: Nihon no Utagoe

PB: Ongaku Center

Text by Machiko Ishiguro (based on the signature of ten thousand high-school students)

HANAKO V-SIGN, PEACE! PEACE!, for Female Chorus (2010)

女声合唱曲〈ハナコVサイン・ピース!ピース!〉

Duration: 3'

FP: 2013. Tokyo. Cantante Materna, cond. by Fujio Furuhashi

PB: edition KAWAI

RD: JCDM/KRS-130609A

Text by Shoko Ema

TAMASHII NO ICHIBAN OISHII TOKORO, 4 pieces for Mixed Chorus & Piano (2011)

混声合唱曲集〈魂のいちばんおいしいところ〉

Duration: 18'

FP: 2011. Kobe. Kobe Municipal Chorus Group, cond. by Osamu Yamamoto

CM: Kobe Municipal Chorus Group

PB: Zen-On Music Co., Ltd. [719215]

Text by Shuntaro Tanikawa

HOMAGE TO THE BRICKS, for Mixed Chorus & Piano (2012)

混声合唱曲〈煉瓦頌〉

Duration: 6'

FP: 2014. Tokyo. Tokyo Philharmonic Chorus, cond. by the composer

CM: East Japan Railway Culture Foundation

PB: Zen-On Music Co., Ltd. [719215]

Text by Shuntaro Tanikawa

THE VOICE OF WINDOW, THE VOICE OF LIGHT, for Mixed Chorus (2012)

混声合唱曲〈窓の声、光の声〉

Duration: 8'

FP: 2012. Tokyo. Tokyo Philharmonic Chorus, cond. by Sho Itoh

CM: Tokyo Philharmonic Chorus

PB: Ongaku-No-Tomo Sha Corp.

RD: EXTON/OVCL-00562

Text by Masayo Koike

**THE ARTICLE 9 OF OUR GLOBE, OR A SONG IN PRAISE OF THE SOUTH POLE,
for Mixed Chorus & Piano (2014)**

混声合唱曲〈地球の九条もしくは南極讃歌〉

Duration: 5'

FP: 2015. Tokyo. Chohfu Kyujo no Kai, cond. by the composer

CM: Nihon no Utage

PB: Ongaku Center

Text by Tetsuji Shibata

IF I CALLED THOUSAND TIMES, Suite of 5 pieces for Female Chorus & Piano (2014)

女声合唱組曲〈千度呼べば〉

Duration: 15'

FP: 2014. Osaka. Female Conductor Association, cond. by the composer

CM: Female Conductor Association

PB: edition KAWAI

RD: GIOVANNI/GVCS-11901

Text by Kazue Shinkawa

LET MY TWO HANDS GRASP EACH OTHER, 4 Pieces for Mixed Chorus & Piano (2014)

混声合唱組曲〈わたしの手を組ましめよ〉

Duration: 28'

FP: 2014. Tokyo. Choir "Kyo", cond. by Fumiaki Kuriyama

CM: Choir "Kyo"

PB: Zen-On Music Co., Ltd. [719335]

Text by Suzuko Nakano

IIDE-SAN, Suite of five pieces for Male Chorus & Piano (2015)

男声合唱組曲〈飯豊山〉

Duration: 18'

FP: 2015. Iide. Male Choir "Arcadia" and member of Ritsuyu-kai, cond. by composer

CM: Iide Town in Yamagata Pref.

PB: edition KAWAI

Text by Sachiko Murata

THE JOURNEY OF WATER, 6 Pieces for Mixed Chorus & Piano (2015)

混声合唱組曲〈水の旅〉

Duration: 31'

FP: 2015. Kanazawa. Kanazawa Broadcasting Chorus, cond. by Yuuki Saikawa

CM: Ishikawa Choral Association

PB: edition KAWAI

Text by Kazuko Takatsuka

WHAT YOU CAN DO, 5 Pieces for Mixed Chorus & Piano (2015)

混声合唱組曲〈あなたにできること〉

Duration: 11'

FP: 2016. Kochi. Kochi Center Choir, cond. by the composer

CM: Ehime Choir & Kochi Center Choir

PB: Zen-On Music Co., Ltd. [719341]

Text by Emi Tsutsumi

WHY WE MARCH, for Female Chorus & Piano (2015)

女声合唱曲〈私たちが進みつづける理由〉

Duration: 9'

FP: 2016. Yokosuka. Yokosuka Female Choir, cond. by Keiichi Shimizu

CM: Yokosuka Female Choir

PB: Ongaku Center

Text by Kim Y. Rosario (Translation by Mika Tsutsumi)

DO NOT LET THEM DESTROY IT, Six Pieces for Mixed Chorus & Piano (2016)

混声合唱組曲〈こわしてはいけない〉(全6曲)

Duration: 30'

FP: 2016. Ueda & Kobe. cond. by the composer

CM: Nagano no Utagoe & Kobe Municipal Chorus Group

PB: Ongaku Center

Text by Sei-ichiro Kuboshima

FOLKSONGS OF ORIENT V, Four. Pieces for Female Chorus (2016)

女声合唱曲集〈東洋民謡集 V〉

Duration: 25'

FP: 2017. Saga. cond. by the composer

CM: Chorus Group of Saga Girls' High School

PB: Ongaku-No-Tomo Sha Corp.

RD: TCR2918A

THE STORY OF HITOSHIO, for Mixed Chorus (2016)

混声合唱曲〈ひとしお物語〉

Duration: 8'

FP: 2016. Tokyo. Shinjuku High School

CM: Tokyo Metropolitan Shinjuku High School

Text by Tamaki Asakura

TOWARD THE SKY, for Mixed Chorus (2020)

混声合唱曲〈空へ〉

FP: 2020. Yokohama.

CM: Yokohama Choral Fest

Text by Osamu Asakura

THE TIDINGS FROM HOMMING, for Mixed Chorus (2020)

混声合唱曲〈ハミングの消息〉

Duration: 8'

FP: 2020. Tokyo. Tokyo Philharmonic Chorus, cond. by Kazuki Yamada

CM: Kazuki Yamada

OKINAWA SHOUTS, 6 Pieces for Mixed Chorus & Piano (2020)

混声合唱組曲〈沖縄は叫ぶ〉

Duration: 25'

FP: 2021. Kobe. Kobe Municipal Chorus Group, cond. by the composer

CM: Kobe Municipal Chorus Group & Okinawa no Utagoe

PB: Zen-On Music Co., Ltd. [719378]

Text by Noriko Shiba

IROHANIHOHETOCHIRINURUWO, 5 Pieces for Female Chorus and Piano (2024)

女声合唱曲集〈いろはにほへとちりぬるを〉

Duration: 20'

FP: 2024. Osaka. Female Conductor Association, cond. by the composer, Atsuko Fujisawa (pft)

CM: Female Conductor Association

PB: edition KAWAI

Text by Shuntaro Tanikawa

CHUYA, OMOU CHUYA, 5 Pieces for Male Chorus and Piano (2024)

男声合唱組曲〈昼夜、想う中也—中原中也の5つの詩〉

Duration: 18'

FP: 2024. Sapporo. Male Choir "Susukino", cond. by Isao Osanai

CM: Male Choir "Susukino"

PB: edition KAWAI -prep.-

Text by Chuya Nakahara

AVE MARIA, for Mixed Chorus (2024)

アヴェ・マリア 混声合唱のために

Duration: 3'30"

FP: 2024. Yaeyamagumi, cond. by Tatsuaki Iwamoto

CM: Japan Choral Directors Association

Operas, Cantatas & Other Works

THE DEATH GODDESS, Opera in 2 Acts (1971, Rev.1978)

オペラ〈死神〉

Duration: 60'

Version 1: 2.2.2.2-asax-4.2.3.1-perc(5)-hp-pft-cel-strings-sop, msop, bar, bass, mixed chorus

Version 2: 1.1.1.1-2.1.1.0-perc(3)-hp-pft-strings-sop, msop, bar, bass, mixed chorus

Version 3: (arr. by Koshiro Nishida)

Version 4: 1.0.1.1-1.0.1.0-perc(2)-pft(cel)-vln(2), vla, vlc, db-sop, msop, bar, bass, mixed chorus

FP: 1971. Tokyo. NHK-TV, NHK Symphony Orchestra, cond. by Hiroshi Wakasugi, Masako Saitoh(sop), Echiko Narita(msop), Yoshiharu Nakamura(bar), etc.

CM: NHK

PZ: Excellence at the Salzburg TV Opera Festival

Scenario by Shohei Imamura

A RED SHOES, Musical Drama (1975)

音楽物語〈赤い靴〉

Duration: 20'

hpd(cel)-pft(cel)-syn(2)-perc-hp-vlc

FP: 1975. NHK-FM. Tokyo Concerts, cond. by the composer

CM: NHK

Text by Kumoko Miyanaka, after Andersen

THE WHISTLING OF WIND, Musical Fantasy for TV (1976)

音楽劇〈もがりぶえ〉

Duration: 55'

fl(4), bcl(2), dbn, tpt(4), trbn(4), perc(3), elec.org, hp, strings, tapes, mixed chorus and solo voices

FP: 1976. NHK-TV. NHK Symphony Orchestra, Geino Yamashiro-Gumi, etc.

CM: NHK

PZ: RAI(Italian Broadcasting Corporation) Prize

Libretto by Tatsuo Nakai

THE SILENCE, Musical Drama for Radio (1977)

音楽物語〈沈黙〉

Duration: 50'

2.3.1.4-2.2.4.0-perc(3)-hp-cel-vla(3.3.3)-vlc(3.3.3)-db(3.3)-mixed chorus, children's chorus, org.

FP: 1977. NHK-FM. NHK Symphony Orchestra, Tokyo Philharmonic Chorus and Tokyo Hosono Children's Choir, cond. by Tadaaki Otaka

CM: NHK

PZ: RAI-Prize

Original story by Shusaku Endo

THE ADVENTURE OF PINOCCHIO, Musical (1981)

ミュージカル〈ピノッキオのぼうけん〉

Duration: 120'

fl, cl, bn, perc, kbd, gt, bass, dms, acc, mand, hp, strings, vocal, mixed chorus

FP: 1981. Tokyo. Tokyo Concerts, cond. by the composer

CM: Seiyu Group

Scenario by Tsunetoshi Hirowatari, after Colody

ON NE BADINE PAS AVEC L'AMOUR, Musical (1982)

ミュージカル〈たわむれになすな恋〉

*Duration: 120'*fl(2), ob, cl, flg, perc, hp, kbd(2), gt(2), bgt, dms, strings, vocal, mixed chorus

FP: 1982. Tokyo. Tokyo Concerts, cond. by the composer

CM: Haiyu-Za

Libretto by Seiichi Yashiro, after Alfred de Musset

HOICHI, THE EARLESS, Opera in 2 Acts (1982)

オペラ〈耳なし芳一〉

*Duration: 107'*fl, ob, cl, hn, trbn, perc, hpd, hp, vln, vla, vlc, db, biwa, narrator, ten, bar(2), msop, bass, sop, alt, mixed chorus

FP: 1982. NHK-FM. Tokyo Concerts, cond. by Kenichiro Kobayashi, Junko Handa(biwa)

CM: NHK

Libretto by Seiichi Yashiro, after Yakumo Koizumi(trans. by Teiichi Hirai)

NEVER ENDING STORY, Musical (1984)

ミュージカル〈果てしない物語〉

*Duration: 120'*fl(2), ob, cl, hn(2), tpt, trbn, perc(2), hp, syn, elec.pft, elec.gt, elec.bass, dms, strings, vocal, mixed chorus(a joint composition with Hikaru Hayashi)

FP: 1984. Tokyo. Tokyo Concerts, cond. by the composer

CM: Seiyu Group

Libretto by Tsunetoshi Hirowatari, after Michael Ende

OEDIPUS WANDERING, A Construction for Joruri, Male Chorus and ten instruments (1984)

オイディプス遍歴 浄瑠璃、男声合唱と10人の奏者による構成

*Duration: 18'*shakuhachi, biwa, perc(2), hp, vln(2), vlc(2), db, Joruri(man's voice), male chorus

FP: 1984. Osaka. NHK-FM

CM: NHK

PZ: Excellence at the Fine Arts Festival

Text by Natsuki Ikezawa

TARO IN THE WONDER WOODS, Musical (1985)

ミュージカル〈ふしぎの森のタロ〉

*Duration: 90'*fl(2), ob, cl, bn, perc(2), hp, syn, elec.pft, elec.gt, elec.bass, dms, strings, vocal, children's chorus

FP: 1985. Tsukuba. Tokyo Concerts & NHK Children's Choir etc., cond. by the composer

CM: Expo'85

Libretto by Taizo Hohrai

THE WINDOW, A Musical Drama (1986)

音楽物語〈窓〉

*Duration: 46'*2.2.2.2-4.3.3.0-perc(4)-pft(2)-elec.org, hp-strings, sop(2), mixed chorus, actor(1), elec.tape music

FP: 1986. NHK-FM. Tokyo Philharmonic Orchestra, cond. by Hiroshi Koizumi

CM: NHK

Text by Kaname Kawachi

CHICHIBU-BANSHO, Opera in 2 Acts (1988)

オペラ〈秩父晩鐘〉

Duration: 110'

1.1.1.1-1.1.1.0-perc, pft, strings(2.1.2.1.1), sop, alt, ten, bar etc., mixed chorus

FP: 1988. Urawa. Tokyo Concerts & Saitama Opera, cond. by Takashi Hiroi

CM: Saitama Opera

Libretto by Kenya Oda

MITO, OR THE CITY OF WHIRLING WATER, Symphonic Poem (1989)

交響詩〈水戸—水が巡る〉

Duration: 25'

3.3.3.3-4.4.4.1-perc(5)-syn(2)-pft-hp-strings, mixed chorus

FP: 1989. Mito. Ibaragi Symphony Orchestra & Ahiru-Kai Chorus, cond. by the composer

CM: Mito City(Centenary of the city)

Text by Natsuki Ikezawa

CARMEN, Capriccio based on G.Bizet (1989)

カルメン ビゼーによるカプリッチオ

Duration: 38'

1.1.1.1-1.1.1.0-perc(2)-mand-gt-hp-vln(2), vla, vlc, db, harm, honky-tonk pft, biwa, sho

FP: 1989. NHK-TV. Tokyo Concerts, cond. by the composer

CM: NHK

PZ: RAI-Prize, International Emmy Awards

Text by Makoto Satoh

HIMEJI, Symphonic Poem (1989)

交響詩〈ひめじ〉

Duration: 30'

2.2.2.2-2.2.2.0-perc(3)-hp-pft-strings, mixed chorus (Symphonic Band Version is available)

FP: 1989. Tokyo. Tokyo Concerts & Tokyo Philharmonic Chorus, cond. by the composer

CM: Himeji City(Centenary of the city)

PB: Ongaku-No-Tomo Sha Corp.(vocal score:mixed chorus score and female chorus score)

Text by Shioko Kawaguchi

FOR A BEAUTIFUL STAR, Cantata (1990)

カンタータ〈美しい星のための〉

Duration: 50'

3.2.2.2-asax-4.2.3.1-perc(4)-pft-strings, mixed chorus, children's chorus

FP: 1990. Kashiwazaki. Kashiwazaki Philharmonic Orchestra etc., cond. by the composer

CM: Fine Arts Association of Kashiwazaki City

RD: KING/NKCD491

Text by Mika Nakano

WATATSUMI NO IROKO NO MIYA, Cantata (1990)

カンタータ〈わたつみのいろこのみや〉

Duration: 50'

picc, fl(2), ob, bn, Ebcl, Bbcl(3), acl, bcl, asax(2), tsax, bsax, tpt(3), hn(4), trbn(3), euph, tuba, db, perc(5), mixed chorus

FP: 1990. Matsuyama. Matsuyama Univ. Band & Ehime-Ken Union Chorus, cond. by the composer

CM: International Cultural Fest in Ehime

Text by Natsuki Ikezawa

TIME, YOU ARE BEAUTIFUL, - after Goethe's "Faust"- Music Fantasy (1991)

音楽ファンタジー〈時よ、お前は美しい〉ゲーテの“ファウスト”による

*Duration: 42'*2.2.2.2-4.3.3.1-perc(5)-hp-pft-strings

FP: 1991. NHK-TV. Tokyo City Philharmonic Orchestra, cond. by the composer

CM: NHK

Text by Juro Kara

**TARO'S TREE, Chorus Opera, for Mixed Chorus, pft, synthesizer & perc, (Rev.)
for Mixed Chorus & Piano (1991, Rev.1992)**

合唱オペラ〈タロウの樹〉

*Duration: 85'*mixed chorus, pft, syn, perc(1991) / mixed chorus, pft(1992)

FP: 1991. (Rev.1992). Tokyo. OMP Choir, cond. by Fumiaki Kuriyama

CM: OMP Choir

PB: Ongaku-No-Tomo Sha Corp.

Libretto by Taizo Hohrai

THE SEARCH FOR SONGS, Chorus Opera, for Mixed Chorus & Piano (1994)

合唱のための探偵劇〈歌の消息〉

Duration: 55'

FP: 1994. Tokyo. OMP Choir, cond. by Fumiaki Kuriyama

CM: OMP Choir

PB: Ongaku-No-Tomo Sha Corp.

Libretto by Tadashi Kato

SHIN, ZEN, BI, Cantata in Celebration (1994)

祝祭カンタータ〈真・善・美〉

*Duration: 65'*2.2.2.2-4.3.3.1-perc(4)-hp-pft-strings, mixed chorus

FP: 1994. Matsuyama. Ehime Symphony Orchestra and Ehime Univ. Chorus, cond. by the composer

CM: Old Boys' Association of Matsuyama High School

OSHICHI, Opera in 2 Acts (1995)

オペラ〈おしち〉

*Duration: 105'*Version 1: pft, sop, ten, bar, mixed chorus / Version 2: Orch.(1.1.1.1-2.1.1.0-perc(2)-hp-strings)

FP: 1996. Komagane, cond. by the composer

CM: Music & Cultural Association, Komagane

Libretto by Kazuhiko Hoshino & Hiroko Yasaka

THE DAWN / OCEAN, MOUNTAIN, RIVERS AND HUMAN BEINGS, Cantata (1996)

カンタータ〈黎明／海と山と川と人と〉

*Duration: 25'*3.3.3.3-4.3.3.1-perc(4)-hp-pft-strings, sop, mixed chorus

FP: 1996. Toyama. Yuko Shimada(sop), etc., cond. by the composer

CM: International Cultural Fest in Toyama

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

Text by Hikaru Kataoka

DUGONG'S LULLABY, Opera in 2 Acts (1996)

オペラ〈じゅごんの子守唄〉

Duration: 160'

2.2.2.2-4.2.3.0-perc(3)-hp-strings, sop, msop, ten, bar, etc., mixed chorus

FP: 1996. Hiroshima. Hiroshima Opera Committee, Hiroshima Symphony Orchestra,
cond. by Yoshikazu Tanaka

CM: Hiroshima Opera Committee

Libretto by Kenya Oda

FREEZING FIELD...GLARING, Cantata (1996)

カンタータ〈凍原・燦々として〉

Duration: 30'

2.2.2.2-4.3.3.1-perc(4)-hp-strings, sop, bar, mixed chorus

FP: 1996. Chitose. Sadako Seki(sop), Toshimitsu Kimura(bar), Sapporo Broadcasting Chorus,
Sapporo Symphony Orchestra, cond. by Yukinori Tezuka

CM: NHK

Text by Mitsugu Hagiwara

YOBIKAWASU SANGA, Oratorio in 2 parts (2001)

オラトリオ〈呼びかわす山河〉

Duration: 170'

2.2.2.2-2.2.0.0-perc(2)-hp-strings / sop, msop, ten(2), bar(2) and mixed chorus

FP: 2001. Kanazawa. Orchestra Ensemble Kanazawa, cond. Hiroyuki Iwaki, Kiyomi Toyoda(sop),
Hiroyuki Yoshida(ten), Tasuku Naoi(bar), Naoki Ikeda(bar), etc.

CM: Music Hall of Ishikawa Pref.

Libretto by Mamoru Sasaki

GONGITSUNE, Choral Opera in 2 Acts, for Soli & Mixed Chorus (2001)

合唱オペラ〈ごんぎつね〉

Duration: 80'

FP: 2001. Okayama. Okayama Civic Choir "Washuu" & the other choirs, cond. by Yasukazu Kondoh

CM: Okayama Civic Choir "Washuu"

PB: Ongaku-No-Tomo Sha Corp.

Libretto by Sachiko Murata

TEKAGAMI, Opera in 2 Acts (2001)

オペラ〈てかがみ〉

Duration: 120'

fl, cl, pft, perc, vln, vc / sop, msop, ten, bar etc., mixed chorus, children's chorus

FP: 2001. Niigata. cond. by Keiji Sudoh

CM: Niigata New Century Opera Project

Libretto by Koichi Hiraishi

THE FORESTS ARE LIVING, Musical (2003)

ミュージカル〈森は生きている〉

Duration: 145'

1.1.1.0-1.1.1.0-perc(2)-hp-pft-o.m.-elec.bass-strings-vocal & chorus

FP: 2003. Tokyo. Tokyo Concerts, cond. by the composer

CM: Mumei Juku

Libretto by Yoshiko Yuasa

KOTSURU, Opera in 2 Acts (2003)

オペラ〈小鶴〉

*Duration: 140'*2(II=picc).2(II=ca).2(II=bcl).2-4.2.3.0-perc(3)-strings-sop, ten, bar, mixed chorus

FP: 2003. Yamagata. Yamagata Symphony Orchestra, cond. by Toshiyuki Kudoh

CM: International Cultural Fest in Yamagata

PZ: Yoshio Sagawa Musical Incentive Prize

Libretto by Takashi Ui, after Shuhei Fujisawa

ONIHACHI, Opera in 2 Acts (2004)

オペラ〈鬼八〉

*Duration: 115'*2(II=picc).2(II=ca).2(II=bcl).2-4.3.3.1-perc(4)-hp-strings-sop, ten, bar, mixed chorus

FP: 2004. Miyazaki. Miyazaki City Philharmonic Orchestra, cond. by the composer

CM: Miyazaki Opera Association

Libretto by Fumihiko Takayama

SAGAN RHAPSODY (2004)

さがんラブソディ

*Duration: 8'*2(II=picc).2.2.2.2.2.0-perc(2)-strings-mixed chorus

FP: 2004. Saga. Armonia Philharmonic Orchestra & Ishin-no-Kaze Choir, cond. by Kohmin Kuhara

CM: NHK Saga

Text by 326 (Mitsuru Nakamura)

THE PATH OF SPIRITUAL GROWTH, Cantata (2006)

カンタータ〈成人の道〉

*Duration: 30'*3.2.2.2-4.3.3.1-perc(4)-hp-strings, sop, ten, bar, mixed chorus, children's chorus

FP: 2006. Tenri. Tenrikyo Institute of Music Orchestra, cond. by Yasuo Watanabe, Naomi Satake(sop), Kazuko Nagai(alt), Masatoshi Uehara(ten), Hiroyuki Narita(bar), Tenrikyo Institute of Music Chorus, Childre's Chorus

CM: Tenrikyo Institute of Music

RD: CAMERATA/CDT-1078

Text by Satoe Matsumura

CURSOR, Musical (2007)

ミュージカル〈カーソル〉

*Duration: 110'*vln, pft, gt, perc, vocal, children's chorus

FP: 2007. Miyoshi

CM: Copis Miyoshi Hall, Miyoshi Town in Saitama Pref.

Libretto by Koichi Hiraishi

THE BRIDGE, Cantata (2007)

カンタータ〈橋〉

*Duration: 50'*3.3.3.3-4.3.3.1-perc(4)-pft-strings, sop, ten, mixed chorus

FP: 2007. Narita. Narita High School Orchestra, cond. by Hiroshi Wakabayashi, Yuko Kamahora(sop), Makoto Tanaka(ten), Narita Gakuyu Kyokai Chorus, Japan Airline Chorus

CM: Naritasan Shinshoji Temple

Text by Taizo Hohrai

UMI YO, HAHA YO, Cantata (2008)

カンタータ〈海よ、母よ〉

Duration: 10'

2.2.2.2-4.2.3.1-perc(3)-hp-strings, female chorus

FP: 2008. Mito. Conducted by the composer

CM: International Cultural Fest in Ibaraki

Libretto by Kazue Shinkawa

ROKUMEIKAN, Opera in 4 Acts (2010)

オペラ〈鹿鳴館〉

Duration: 180'

2(II=picc).2(II=ca).2(II=bcl).2-4.2.3.1-perc(3)-hp-strings

Banda I(fl=picc, cl, tpt, trbn, perc(2))-Banda II(fl, vln, vla, vlc)-sop(3), msop, alt(2), ten, bar(2), mixed chorus

FP: 2010. Tokyo. cond. by Ryusuke Numajiri

CM: New Japan National Theater

Libretto by Yukio Mishima edited by Hitoshi Uyama

INOUE MONONOKE, Choral Opera in 2 Acts, for Soli, Children Chorus, Mixed Chorus & Piano (2010)

合唱オペラ〈いのうものものけ〉

Duration: 75'

FP: 2011. Mononoke Choirs, cond. by the composer

CM: Miyoshi City, Hiroshima Pref.

PB: Ongaku-No-Tomo Sha Corp.

Libretto by Sachiko Murata

THE SAGE OF MOUNT. KOHYA, Opera in 2 Acts (2011)

オペラ〈高野聖〉

Duration: 160'

2(II=picc).2(II=ca).2(II=bcl).2-2.2.0.0-perc(3)-hp-strings, sop(2), ten(2), bar(2), mixed chorus

FP: 2011. Kanazawa. Orchestra Ensemble Kanazawa, cond. by Shuya Ohkatsu

CM: Japan Opera Foundation

Libretto by Kenya Oda, after Kyouka Izumi

THE ROAD OF LEGEND, for Sutra Reading & Orchestra (2015)

〈峨山道〉真読とオーケストラのために

Duration: 27'

FP: 2015. Yokohama. Kanagawa Philharmonic Orchestra, cond. by the composer

CM: Souji-ji Temple

AKOGI NO UMI NO MONOGATARI, Choral Opera in 1 Act, for Soli, Children Chorus & Piano (2017)

合唱オペラ〈阿漕の海の物語〉

Duration: 45'

FP: 2018. Tsu Children Chorus, cond. by Shunpei Kawai

CM: Tsu Children Chorus

PB: Ongaku-No-Tomo Sha Corp.

Libretto by Sachiko Murata

SEN-HIME, Opera in 2 Acts (2021)

オペラ〈千姫〉

Duration: 180'

3(III=picc).2.2.2-4.2.3.1-perc(4)-hp-strings, sop(2), alt(4), ten(3), bar(3), mixed chorus

FP: 2021. Himeji. cond. by Yuko Tanaka

CM: Himeji Cultural and International Exchange Foundation

Libretto by Koichi Hiraishi after Kaoru Tamaoka

Orchestral Works

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