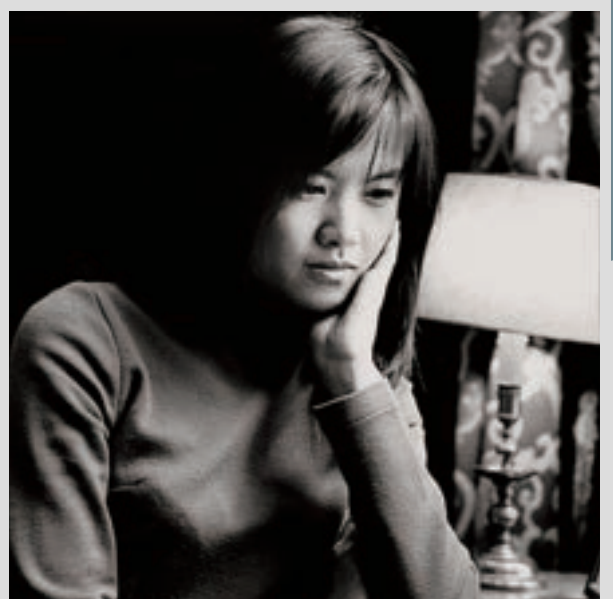


Hitomi KANEKO

A Complete Catalogue 2024



金子仁美

作品目録〔2024〕

ZEN-ON MUSIC

Hitomi KANEKO

A Complete Catalogue 2024

金子仁美

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Hitomi KANEKO

Hitomi Kaneko was born in Tokyo. While studying in the postgraduate school of Toho Gakuen College Music Department she gained a scholarship from the French government to further her studies in the Faculty of Composition at the Paris Conservatoire. She was awarded first prize in the Franco-Japanese Contemporary Composition Competition in 1988 and first prize in the orchestral composition section of the 59th Japan Music Competition in 1990, together with the E. Nakamichi Prize, and the 9th Muramatsu Prize. She studied composition with Akira Miyoshi and Gérard Grisey. Her works have been performed at the Darmstadt Festival of Contemporary Music, the Festival d'Automne de Paris, at contemporary music festivals in Avignon and Nice, the Bucharest Contemporary Music Week, the Heemstede Contemporary Music Week, Music from Japan and the Takefu International Music Festival, and by the BBC National Orchestra of Wales, the NHK Symphony Orchestra, the New Japan Philharmonic and the Tokyo Philharmonic Symphony Orchestra. She was a researcher at IRCAM in Paris in 1994 and has created works in the electronic music studio of NHK. She lived in France in 2011 and 2012 as an artist sponsored for overseas study by the Japanese Agency for Cultural Affairs. She served as Guest Research at the Paris-Sorbonne University in 2011-2012, and at the Saint-Denis University in 2018-2020.

Several CDs featuring her work have been released, including *Spectral Matters: Contemporary Japanese Composers, Series 27* (Fontec).

Her work is published by Zen-On Music Publishers Co.

She was Professor at Toho Gakuen College of Music, and is currently Associate Professor at Tokyo University of the Arts and serves as Part-Time Professor at Toho Gakuen College of Music.

東京生まれ。桐朋学園大学研究科在籍中にフランス政府給費留学生としてパリ国立高等音楽院作曲科に留学。1988年日仏現代作曲コンクール第1位、1990年第59回日本音楽コンクール作曲部門（管弦楽）第1位、E.ナカミチ賞、第9回村松賞など受賞。作曲を三善晃、ジェラルド・グリゼイに師事。これまでにダラムシュタット現代音楽祭、パリの秋、アヴィニョン、ニース現代音楽祭、ブカレスト現代音楽週間、ヘームシュテット現代音楽週間、Music from Japan、武生国際音楽祭、BBCウェールズ交響楽団、NHK交響楽団、新日本フィルハーモニー交響楽団、東京フィルハーモニー交響楽団などで作品が発表されている。

1994年にIRCAMに研究員として在籍した他、NHK電子音楽スタジオなどでも作品制作を行う。2011～12年文化庁新進芸術家海外研修制度により渡仏、パリ第4大学（パリ・ソルボンヌ）招聘研究員。2018～20年パリ第8大学（サン＝ドニ）招聘研究員。

CDには2004年に発表された金子仁美作品集『スペクトラル・マターズ—現代日本の作曲家シリーズ27』などがある。楽譜は全音楽譜出版社より刊行されている。

桐朋学園大学教授を経て、現在、東京藝術大学准教授、桐朋学園大学非常勤講師。

The musical score is written for Violin, Viola, Violoncello, and Piano. It consists of three systems of music. The first system has three measures, with fingerings 3, 2, and 3 indicated above the staves. The second system has three measures, with complex fingerings such as $2+\frac{1}{2}(1\frac{1}{2}+1)$ and $4+\frac{1}{2}$ indicated. The third system has two measures, with fingerings 3 and 5 indicated. The score includes various musical notations such as *gliss.*, *simile*, and *glissando*.

RAYON VERT, for Violin, Viola, Violoncello and Piano (1993)
 緑の光線 ヴァイオリン、ヴィオラ、チェロとピアノのための

ABBREVIATIONS (凡例)

FP: First Performance

CM: Commissioned by

PZ: Prize

PB: Published by

RD: Recorded by

Prep.: in preparation

Orchestral Works

TRISTESSE, for Orchestra (1989)

悲しみの自乗 オーケストラのための

Duration: 8'

2(II=picc).2(II=corA).2(II=E♭cl).2(II=dbn)-4.2.3.1-perc(3)-hp-pft-cel-strings(14.12.10.8.8)

FP: 9 October 1991. Tokyo. Tokyo Philharmonic Orchestra, cond. by Kazuhiko Komatsu

PZ: First Prize and the E. Nakamichi Prize at the 59th Japan Music Competition, 1990.

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

LA PIÈCE, for 15 players (1993/1994)

ラ・ピエス(作品) 15人の奏者のための

Duration: 10'

1(=picc).1.2(II=bcl).1-1.1.1.0-perc(2)-strings(1.1.1.1.1)

FP: June 1993. Cité de la Musique, Paris

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

CONCERETO, for Flute and Orchestra (1995)

フルート協奏曲 フルートとオーケストラのための

Duration: 14'

2(I, II=picc).2(II=corA).2(II=E♭cl).2(II=dbn)-2.2.0.0-perc(3)-strings(8.6.4.4.2), solo fl

FP: 18 September 1995. Kanazawa. Orchestra Ensemble Kanazawa,
cond. by Hiroyuki Iwaki, Shigenori Kudo (fl)

CM: Hiroyuki Iwaki

PB: Zen-On Music Co., Ltd. (Material on hire) [899518]

RD: DEUTSCHE GRAMMOPHON/POCG-1947

LE PROCESSUS, for 15 players (1996)

ル・プロセス(過程) 15人の奏者のための

Duration: 15'

1(=picc, afl).1.1(=E♭cl, bcl).1(dbn)-1.1(Dtpt)..1-perc(1)-hp-strings(1.1.1.1.1)

FP: 16 October 1996. Tokyo. Tokyo Sinfonietta, cond. by Kunitaka Kokaji

CM: Hokutopia International Music Festival

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

KEHAI, for Shakuhachi and Orchestra (1998)

気配 尺八とオーケストラのための

Duration: 25'

shakuhachi solo/Groupe I: 2.0.2.0-2.2.0.0-perc(1)-hp-strings(6.5.4.3.2(II=5 cordes))/

Groupe II: 0.2.0.2-2.0.3.0-perc(1)-strings(6.5.4.3.2(II=5 cordes))

FP: 26 April 1998. Kyoto. Green Youth Orchestra'98,
cond. by Kazufumi Yamashita, Kifu Mitsuhashi(shakuhachi)

CM: Green Concerts vol.8 organized by 22 Century Club

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

RD: GREEN CONCERTS/OCD-98113-1

LE TOMBEAU DE GÉRARD GRISEY, for Chamber Orchestra (2000)

グリゼイの墓 室内オーケストラのための

Duration: 20'

1(=picc).1.1.1-2.1.1.0-perc(2)-hp-pft-strings

FP: 8 July 2000. Osaka. Izumi Sinfonietta, cond. by Norichika Iimori

CM: Izumi Hall, Kioi Hall and Shirakawa Hall

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

RD: FONTEC/FOCD-2557

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese
Instrumental Works

Electronic Works

Vocal Works (Songs)

Vocal Works (Choral)

Other Works

HYMN TO KIJIMA-DAIRA, for Mixed Chorus and Orchestra (2000)

木島平讃歌 混声合唱とオーケストラのための

Duration: 5'

2.2.2.2-2.2.2.2-perc(2)-hp-strings, mixed chorus

FP: 19 January 2000. Nagano. Toho Gakuen Symphony Orchestra, cond. by Hideki Miyasato

CM: Kijima-Daira Village, Nagano

OUR FAVORITE KIJIMA-DAIRA, for Children's Chorus and Orchestra (2000)

大好き木島平 児童合唱とオーケストラのための

Duration: 5'

2.2.2.2-2.2.2.2-perc(2)-hp-strings, children's chorus

FP: 19 January 2000. Nagano. Toho Gakuen Symphony Orchestra, cond. by Hideki Miyasato

CM: Kijima-Daira Village, Nagano

OUVERTURE DE FÊTE "Pour une nouvelle vie", for Orchestra (2001/2002)

祝典序曲〈新しい生命(いのち)に〉 オーケストラのための

Duration: 10'

3(II,III=picc).3(II=corA).3(III=bcl).3(III=dbn)-4.3.3.1-perc(4)-hp-pft-cel-strings(16.14.12.10.8 or 14.12.10.8.6), solo tpt

FP: 26 February 2002. Tokyo. Royal Metropolitan Orchestra, cond. by Shunsaku Tsutsumi

CM: The Mainichi Newspapers Co., Ltd.

PB: Zen-On Music Co., Ltd. (Material on hire) [899544]

RD: MAINICHI CLASSICS/MNCL-102

THE STREAM, for Strings (2002)

流れ 弦楽のための

Duration: 5'

strings

FP: (Recording) 30 March 2002. Tokyo. Tokyo Philharmonic Orchestra, cond. by Sakae Sakakibara

CM: NTT

SQUARE OF N (Nature / Number), for Orchestra (2006)

Nの二乗(自然・数) オーケストラのための

Duration: 18'

Groupe I: 2(I=picc, II=picc, afl). 1.2(II-Ebcl, bcl). 1(=dbn)-2.2(=picc tpt). 2.0-perc(2)Groupe II: 1(=picc). 2(II=corA). 1(=Ebcl, bcl). 2(II=dbn)-2. 1(=picc tpt). 1. 1-perc(2)-cel-hp-strings

FP: 8 July 2007. Tokyo. NHK Symphony Orchestra, cond. by Pascal Rophé

CM: NHK Symphony Orchestra

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

RD: CMCD-28386

REQUIEM, for Piano and Orchestra (2013)

レクイエム ピアノとオーケストラのための

Duration: 18'

2(I,II=picc).2(II=corA).2(I=E^bcl, II=bcl).2(II=dbn)-4.2.3.1-perc(3)-hp-cel-strings, solo pft

FP: 3 November 2013. Miyagi. Sendai Philharmonic Orchestra,

cond. by Toshiaki Umeda, Kenichi Nakagawa(pft)

CM: Sendai Philharmonic Orchestra

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

RD: CMCD-28386

REGARDS D'ENFANTS, for Chamber Orchestra (2013)

子供のまなざし 室内オーケストラのための

*Duration: 13'*fl, ob, cl, fg, hn, tpt, trbn, perc, vln(2), vla, vlc, db

FP: 7 October 2013. Tokyo. Ensemble Air Respirants, cond. by Akio Yasuraoka

CM: Ensemble Air Respirants

LE BANQUET DES MOLÉCULES, for Orchestra (2018)

分子の饗宴 オーケストラのための

*Duration: 22'*3(I,II,III=picc).2+1.2+1(II=E♭cl).2+1-asax(2)-4.3.3.1-perc-hp-pft-cel-o.m.-strings(16.14.12.10.8)

FP: 30 November 2018. Tokyo. Tokyo Metropolitan Symphony Orchestra, cond. by Ryusuke Numajiri

CM: Suntory Foundation for the Arts

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

RD: CMCD-28386

W i n d W o r k s**DEGITUS - COMPOSITION BY 3D MODELING XV (2024)**

デジトウス -3Dモデルによる音楽 XV

*Duration: 10'*ssax(2), asax(2), tsax(2), bsax(2)

FP: 20 June 2024. Tokyo. Students of Tokyo University of the Arts, cond. by Nobuya Sugawa

CM: Nobuya Sugawa

UN JOUR AVEC LE PIANO, for Piano (1992)

ある日ピアノと

Duration: 5'30"

pft

FP: 21 May 1992. Radio France, Paris. Yoko Kaneko(pft)

PB: Zen-On Music Co., Ltd. [911479]

CENTRIFUGE, for Flute Solo (1994/1996)

遠心 フルート・ソロのための

Duration: 7'

fl

FP: 24 May 1997. Bucarest(Roumania). Pierre-Yves Artaud(fl)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [509169]

RESPIRATION I - a, b, c, d, e, f, for Clarinet Solo (1996/1998)

呼吸(いき) I - a, b, c, d, e, f クラリネット・ソロのための

Duration: a=1'30", b=3', c=3'30", d=5', e=1'30", f=1'30"

cl

FP: a, c, d: 26 February 1997. Tokyo. Takashi Yamane(cl)

a-f: 4 December 1998. Tokyo. Yasuaki Itakura(cl)

CM: a, c, d: Yamaha Music Foundation / b, e, f: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [509172]

DANS L'ABRI, for Piano (1997)

シェルターの中で ピアノのための

Duration: 10'

pft

FP: 31 March 1997. Tokyo. Mitsuko Kado(pft)

CM: Mitsuko Kado

PB: Zen-On Music Co., Ltd. [168416]

KNECHT RUPRECHT, for Piano (1997)

クネヒト=ループレヒト ピアノのための

Duration: 3'

pft

FP: December 1997. Tokyo. Concours of Students of Toho Gakuen College of Music

CM: The Composition Class of the Toho Gakuen

L'EXPRESSION METHODIQUE D'UNE FUGUE, for Piano (2000)

フーガの方法 ピアノのための

Duration: 6'-7'30"

pft

FP: 15 December 2000. Tokyo. Kayako Matsunaga(pft)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [168418]

RD: ZEN-ON/ZP-2000

ACCORD DES ALPES, for Piano (2000/2001)

アルプスの調べ ピアノのための

Duration: 3'

pft

FP: February 2001. Tokyo.

CM: The Composition Class of the Toho Gakuen

WHALE'S DANCE, for Piano (2000)

くじらのダンス ピアノのための

Duration: 4'

pft

FP: 20 March 2001. Tokyo. by the composer(pft)

CM: The Japan Federation of Composers Inc.

PB: Edition Kawai

ANNIVERSARY SONG FOR Y.M., for Double Bass (2001)

M.Y.のための誕生日の歌 コントラバスのための

Duration: 2'

db

FP: 2. July 2001. Tokyo. Keizo Mizoiri (db)

CM: Keizo Mizoiri

AFTERNOON IN KARUIZAWA, for Piano (2001)

軽井沢の午後 ピアノのための

Duration: 3'

pft

FP: 24 March 2002. Tokyo. by the composer(pft)

CM: The Japan Federation of Composers Inc.

PB: Edition Kawai

VARIATIONS SUR UN THEME D'ARIRANG, for Piano (2002)

アリラン変奏曲 ピアノのための

Duration: 5'

pft

FP: 14 June 2002. Tokyo. Rikuya Terashima(pft)

CM: Arirang Variations 2002

PB: Zen-On Music Co., Ltd. [169002]

SONG, SONG, SONG, for Piano (2002)

うた、うた、うた ピアノのための

Duration: 3'

pft

FP: 4 November 2002. Tokyo. by the composer(pft)

CM: The Japan Federation of Composers

PB: Editions Kawai

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese
Instrumental Works

Electronic Works

Vocal Works (Songs)

Vocal Works (Choral)

Other Works

THE LAYERS OF TIME I, for Violin (2003)

時の層 I ヴァイオリン独奏のための

*Duration: 13'30"*vln

FP: 27 November 2003. Tokyo. Katsuya Matsubara (vln)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [338013]

RD: FONTEC/FOCD2557

THE LAYERS OF TIME II / LA COUCHE DU TEMPS, for Trumpet (2005)

時の層 II トランペットのための

*Duration: 13'*tpt

FP: 10 March 2005. Tokyo. Antoine Curé (tpt)

CM: Ensembe Vivo 2005

LA ROUTE DENTEE I, for Cembalo (2005)

歯車 I チェンバロのための

*Duration: 5'*cemb

FP: 17 December 2005. Tokyo. Laurent Teycheney (cemb)

CM: Laurent Teycheney

RD: ALCD-9087

SCHERZO, for Piano (2006)

スケルツォ ピアノのための

*Duration: 5'*pft

FP: 17 November 2006. Tokyo. Satoshi Inagaki (pft)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [168421]

RD: ZEN-ON/ZP-2006

LA ROUTE DENTEE II, for Piano (2007)

歯車 II ピアノのための

*Duration: 5'*pft

FP: January 2007. Tokyo.

CM: The Percission Class of the Toho Gakuen

MORNING ON THE SHORE, for Piano (2007)

浜辺の朝 ピアノのための

*Duration: 5'*pft

FP: 18 November 2005. Tokyo. by the composer (pft)

CM: The Japan Federation of Composers

PB: Edition Kawai

THE TURRET OF RIBE DOMKIRKE, for Guitar (2007)

リーベの塔 ギターのための

Duration: 12'

gt

FP: 15 December 2007. Tokorozawa. Yasuji Ohagi(gt)

CM: Tokorozawa Civic Cultural Centre

THE LAYERS OF TIME III, for Piano (2008)

時の層 III ピアノのための

Duration: 14'

pft

FP: 5 December 2008. Tokyo. Yusuke Kikuchi(pft)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [169014]

APRES LE MOYEN AGE, for Piano (2010)

中世から ピアノのための

Duration: 8'40"

pft

FP: 23 September 2010. Tokyo. Aska Iino(pft)

CM: Aska Iino

RD: CAMERATA/CMCD-28349

RAISE A SONG...(II), for Tenor Recorder Solo (2017)

歌をうたい…(II) テナーリコーダーソロのための

Duration: 9'

rec

FP: 8 December 2017. Tokyo. Tosiya Suzuki(rec)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [506045]

COMPRAPUNCTUS I, for Piano (2018)

コンボラプンクトゥス I ピアノのための

Duration: 6'

pft

FP: 30 March 2018. Tokyo. Aki Kuroda(pft)

CM: Ensemble Contemporary α

DANCE OF MOLECULES - COMPOSITION BY 3D MODELING I, for Viola (2018)

分子の踊り -3Dモデルによる音楽 I ヴィオラのための

Duration: 8'

vla

FP: 14 December 2018. Tokyo. Ryo Sasaki(vla)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. - prep. -

VARIATION YUKI - COMPOSITION BY 3D MODELING IV, for Piano (2019)

日本の唱歌「雪」による変奏曲 -3Dモデルによる音楽 IV ピアノのための

Duration: 6'50"

pft

FP: 14 December 2019. Saitama. Aska Iino(pft)

CM: Aska Iino

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese
Instrumental Works

Electronic Works

Vocal Works (Songs)

Vocal Works (Choral)

Other Works

AQUA - COMPOSITION BY 3D MODELING VIII, for Clarinet (2021)

アクア -3Dモデルによる音楽Ⅷ クラリネットのための

Duration: 9'cl

FP: 16 November 2021 Tokyo. Makoto Yoshida(cl)

CM: The Japan Federation of Composers

ETOILE - COMPOSITION BY 3D MODELING XIII - à la mémoire d'akira nishimura -, for Violin (2023)

恒星 -3Dモデルによる音楽Ⅻ ~西村朗氏に捧ぐ~ ヴァイオリンのための

Duration: 10'30"vln

FP: 21 December 2023. Tokyo. Natsumi Tamai(vln)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. - prep. -

NITROGEN - COMPOSITION BY 3D MODELING XIV, for Violoncello (2024)

窒素 -3Dモデルによる音楽Ⅻ

Duration: 7'vlc

FP: 22 February 2024. Tokyo. Takui Matsumoto(vlc)

CM: Ensemble Contemporary α

D u e t W o r k s

SONATA, for Violin and Piano (1985)

ヴァイオリン・ソナタ

Duration: 17'

vln, pft

FP: 19 June 1985. Tokyo. Mariko Komuro(vln), Ryôko Kasahara(pft)

PROMÉTHÉE, for Flute and Piano (1988)

プロメテウス フルートとピアノのための

Duration: 10'30"

fl, pft

FP: 28 June 1988. Tokyo. Mari Masuda(fl), Kazumasa Watanabe(pft)

PZ: First Prize in the Competition of Japan-France Contemporary Composition, 1988.

PB: Zen-On Music Co., Ltd. - prep. -

MIYABI (= elegance), for Two Flutes (1991)

雅 2本のフルートのための

Duration: 7'

fl(2)

FP: 27 April 1992. Centre Pompidou, Paris. Pierre-Yves Artaud(fl), Bérangère Michot(fl)

PB: Zen-On Music Co., Ltd. [509162]

RD: RUSTY CLASSICA/RUS-555019.2DDD(Rugginenti Editore, Milano)

ESPACE / VISION, for Horn and Trumpet (1996)

幻影の空間 ホルンとトランペットのための

Duration: 6'

hn, tpt

FP: 26 June 1996. Tokyo. Students of Toho Gakuen College of Music

PB: Zen-On Music Co., Ltd. [580003]

LE PETIT OISEAU VA SORTIR..., for Piccolo and Trombone (1997)

小鳥は飛び立とうとしている・・・ ピッコロとトロンボーンののための

Duration: 6'

picc, trbn

FP: 2 July 1997. Tokyo. Students of Toho Gakuen College of Music

PB: Zen-On Music Co., Ltd. [590185]

ESPACE / BRUME, for Marimba and Bass Clarinet (1998)

空間／霧 マリンバとベース・クラリネットのための

Duration: 7'

mar, bcl

FP: 2 April 1998. Heemstede(Netherlands). Wim Konink(mar), Henri Peijnenburg(bcl)

CM: Wim Konink and Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [590184]

RESPIRATION II - Continuation de l'interruption, for Flute and Violin (1999)

呼吸(いき)Ⅱ－中断の継続

Duration: 11'

fl, vln

FP: 22 December 1999. Tokyo. Takehito Hashimoto(fl), Takashi Shimizu(vln)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. - prep. -

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese
Instrumental Works

Electronic Works

Vocal Works (Songs)

Vocal Works (Choral)

Other Works

LA BULLE, for Alto Saxophone and Piano (2001)

気泡 アルト・サクソフォンとピアノのための

*Duration: 9'30"*asax, pft

FP: 30 November 2001. Tokyo. Nobuya Sugawa(asax), Minako Koyanagi(pft)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [560009]

RESPIRATION IV, for Trombone and Violoncello (2004)

呼吸(いき)Ⅳー不適合の快楽 チェロとトロンボーンのための

*Duration: 15'*vlc, trbn

FP: 10 January 2004. Tokyo. Kosei Murata(trbn), Gen Asabuki(vlc)

CM: Toho-Gakuen School of Music

WOODPECKER PLAIN TO PECK, for 3 hands (2005)

キツツキごっこ 3手連弾のための

*Duration: 2'*pft duet

FP: November 2005. Tokyo. Aki Shirai, Hitomi Kaneko(pft)

CM: The Japan Federation of Composers

PB: Edition Kawai

SPACE OF REALITY, for Two Flutists (2005)

実在の空間 2人のフルート奏者のための

*Duration: 8'30"*fl(2)

FP: 18 November 2005. Tokyo. Hiroshi Koizumi(fl), Yukihiro Nishizawa(fl)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [509511]

BABY'S DREAMS, for 4 hands (2006)

赤ちゃんの夢 4手連弾のための

*Duration: 1'30"*pft duet

FP: 30 September 2006. Tokyo.

CM: The Japan Federation of Composers

PB: Edition Kawai

MOMENT DE RESONANCE, for Trumpet and Trombone (2007)

共鳴の瞬間(とき) トランペットとトロンボーンのための

*Duration: 17'*tpt, trbn

FP: 14 December 2007. Tokyo. Kiyonori Sokabe(tpt), Kosei Murata(trbn)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [580011]

**POEME PROPORTIONNELLE d'après "D'ung auotre amer" de Johannes Ockeghem,
for Clarinet and Piano (2008)**

比率の詩〜オケゲム「恋の相手を変えたなら」を素材として クラリネットとピアノのための

Duration: 4'

cl, pft

FP: 17 July 2008. Tokyo. Ikuko Suzuki (cl), Yumi Oikawa (pft)

CM: Ensemble Contemporary α

MOMENT DE L'ÉCLAIR, for Two Violins (2008)

閃光の瞬間(とき) 2本のヴァイオリンのための

Duration: 12'

vln(2)

FP: 22 November 2008. Tokyo. Tatsuya Shiro(vln), Hisao Mihara(vln)

CM: Toho-Gakuen School of Music

**RESPIRATION VI - Le mecanisme du corps humain,
for Percussion and Violoncello (2009)**

呼吸(いき) VI - 人体のメカニズム パーカッションとチェロのための

Duration: 19'

perc, vlc

FP: 20 November 2008. Tokyo. Kuniko Kato(perc), Masaharu Kanda(vlc)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. - prep. -

THE BEING AND BEARING OF SOUNDS, for Violin and Piano (2010)

音のふるまい、たたずまい ヴァイオリンとピアノのための

Duration: 12'

vln, pft

FP: 3 December 2010. Tokyo. Chiyoko Noguchi(vln), Kazuoki Fujii(pft)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [338020]

RED SPIRAL, for Violin and Piano (2011)

赤の螺旋 ヴァイオリンとピアノのための

Duration: 9'

vln, pft

FP: 8 August 2011. Tokyo. Fumiko Kai(vln), Kaori Ohsuga(pft)

CM: piano duo ROSCO

THE LAYERS OF TIME IV - percolation / integration, for Oboe and Clarinet (2011)

時の層 IV〜透過・合成〜 オーボエとクラリネットのための

Duration: 10'30"

ob, cl

FP: 2 December 2011. Tokyo. Fusako Nampo(ob), Takashi Yamane(cl)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [509518]

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese
Instrumental Works

Electronic Works

Vocal Works (Songs)

Vocal Works (Choral)

Other Works

THE LAYERS OF TIME V, for Trombone and Piano (2012)

時の層 V トロンボーンとピアノのための

*Duration: 14'30"*trbn, pft

FP: 30 November 2012. Tokyo. Kosei Murata(trbn), Toshio Nakagawa(pft)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [580021]

ELEGY, for Violin and Violincello (2013)

悲歌 ヴァイオリンとチェロのための

*Duration: 8'*vln, vlc

FP: 6 December 2013. Tokyo. Koichiro Harada(vln), Tsuyoshi Tsutsumi(vlc)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. - prep. -

DANCING TRAJECTORY, for Oboe and Bassoon (2013)

ダンシング・トラジェクトリー オーボエとバスーンのための

*Duration: 9'20"*ob, bn

FP: 26 March 2013. Tokyo. Kazuhiro Miyamura(ob), Rie Tsukahara(bn)

CM: Ensemble Contemporary α

AMBIGUITÉ, for Viola and Clarinet (2014)

両義性〈若きバルク〉に寄せて ヴィオラとクラリネットのための

*Duration: 7'*vla, cl

FP: 5 December 2014. Tokyo. Fumiko Kai(vla), Ikuko Suzuki(cl)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. - prep. -

GUSTATION & OLFACTION, for Two Guitars (2016)

味覚・嗅覚～基本編 2本のギターのための

*Duration: 11'*gt(2)

FP: 9 December 2016. Tokyo. Yasuji Ohagi(gt), Daisuke Suzuki(gt)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. - prep. -

RAISE A SONG...(I), for Flute and Violin (2017)

歌をうたい…(I) フルートとヴァイオリンのための

*Duration: 7'*fl, vln

FP: 16 September 2017. Takefu, Fukui. Mario Caroli(fl), Ilya Gringolts(vln)

CM: Takefu International Festival

VITAMIN C - COMPOSITION BY 3D MODELING V, for Two Alto Saxophonists (2019)

ビタミンC -3Dモデルによる音楽 V 2人のアルト・サクソフォン奏者のための

Duration: 14'

asax(2)

FP: 13 December 2019. Tokyo. Nobuya Sugawa(asax), Masanori Oishi(asax)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. - prep. -

VITAMIN C - COMPOSITION BY 3D MODELING Vbis, for Two Clarinetists (2020)

ビタミンC -3Dモデルによる音楽Vbis 2人のクラリネット奏者のための

Duration: 14'

cl(2)

FP: 27 February 2020. Paris. Yasuaki Itakura(cl), Haruyo Nishizawa(cl)

CM: Yasuaki Itakura

H₂O - COMPOSITION BY 3D MODELING XI, for Violin and Piano (2021)

H₂O -3Dモデルによる音楽XI ヴァイオリンとピアノのための

Duration: 8'

vln, pft

FP: 30 November 2021. Tokyo. ROSCO/Fumiko Kai(vln), Kaori Ohsuga(pft)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. - prep. -

CARBONIC ACID - COMPOSITION BY 3D MODELING XII, for Ondes Martenot and Trombone (2022)

炭酸 -3Dモデルによる音楽XII オンド・マルトノとトロンボーンのための

Duration: 11'

ond.m., trbn

FP: 9 December 2022. Tokyo. Motoko Oya(ond.m.), Kousei Murata(trbn)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. - prep. -

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese
Instrumental Works

Electronic Works

Vocal Works (Songs)

Vocal Works (Choral)

Other Works

Chamber Works (3+players)

STRING QUARTET (1986)

弦楽四重奏曲

Duration: 16'30"

vln(2), vla, vlc

FP: 19 June 1986. Tokyo. Chisato Yamamoto(vln), Kikuko Agishi(vln), Naoki Matsui(vla),
Kou Mitsuta(vlc)

SONATA, for Flute, Violoncello and Piano (1987)

ソナタ フルート、チェロとピアノのための

Duration: 14'

fl, vlc, pft

FP: February 1987. Tokyo. Mio Noguchi(fl), Kou Mitsuta(vlc), Yoko Kaneko(pft)

APPEL, for String Quartet (1988)

呼び声 弦楽四重奏のための

Duration: 7'

vln(2), vla, vlc

FP: 15 June 1988. Hiroaki Matsuno(vln), Keiichi Yamada(vln), Minoru Kano(vla), Kou Mitsuta(vlc)

ESPACE / RESONANCE, for Harp, Violin, Viola and Double Bass (1992)

エスパス／レゾナンス ハープ、ヴァイオリン、ヴィオラ、コントラバスのための

Duration: 10'

hp, vln, vla, db

RAYON VERT, for Violin, Viola, Violoncello and Piano (1993)

緑の光線 ヴァイオリン、ヴィオラ、チェロとピアノのための

Duration: 16'

vln, vla, vlc, pft

FP: January 1993. Paris. Quatuor Gabriel: Guillaume Plays(vln), Emmanuel Hartyk(vla),
Jérôme Pinget(vlc), Yoko Kaneko(pft)/Japanese première: 9, 13 February 1993.

Nagoya and Tokyo. Quatuor Gabriel

CM: Quatuor Gabriel

PB: Zen-On Music Co., Ltd. (Material on hire) [590183]

RD: FONTEC/FOCD-2557

LE CROISEMENT, for Oboe, Violin and Double Bass (1997)

交叉 オーボエ、ヴァイオリンとコントラバスのための

Duration: 24'

ob, vln, db

FP: (Recording) June 1997. Tokyo. Yumiko Mizoiri(ob), Momoko Horigome(vln), Keizo Mizoiri(db)

CM: NTT

CHAMP MAGNÉTIQUE, for String Quartet (1997)

磁界 弦楽四重奏のための

Duration: 14'

vln(2), vla, vlc

FP: 5 December 1997. Tokyo. Katsuya Matsubara(vln), Kiyo Kido(vln), Yuki Hyakutake(vla),
Masaharu Kanda(vlc)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. - prep. -

RENGA I, for Shakuhachi, Violin and Harp (1998)

連歌 I 尺八、ヴァイオリンとハーブのための

*Duration: 17'*shakuhachi, vln, hp

FP: 30 October 1998. Kyoto. Kifu Mitsuhashi(shakuhachi), Aki Saulire(vln), Julie Palloc(hp)

CM: 22 Century Club

PB: Zen-On Music Co., Ltd. - prep. -

LA RÉVERBÉRATION, for Violin, Violoncello and Piano (1998)

残響 ヴァイオリン、チェロとピアノのための

*Duration: 9'*vln, vlc, pft

FP: 25 Nov. 1998. Naha, 27 Nov. Kure, 28 Nov. Kurashiki, 6 Dec. Tsuruoka, and 8 Dec. Tokyo.

Mie Kobayashi(vln), Alain Meunier(vlc), Shuku Iwasaki(pft)

CM: Shuku Iwasaki

PB: Zen-On Music Co., Ltd. [590186]

RD: AURORA/AUCD-25001

RENGA II, for Flute, Clarinet, Percussion, Violin, Cello and Piano (1999)

連歌 II フルート、クラリネット、打楽器、ピアノ、ヴァイオリンとチェロのための

*Duration: 13'30"*fl, cl, perc, vln, vlc, pft

FP: 4 October 1999. Bremen. Ensemble Musica Viva Hannover

CM: Ensemble Musica Viva Hannover

PB: Zen-On Music Co., Ltd. (Material on hire) [893640]

RD: NTEC/FOCD-2557

LE TEMPS CARÉNÉ, for Oboe, Violin and Violoncello (2000/2001)

流線型の時 オーボエ、ヴァイオリンとチェロのための

*Duration: 16'*ob, vln, vlc

FP: 7 April 2001. Kyoto. Kenichi Furube(ob), Yayoi Toda(vln), Nobuo Furukawa(vlc)

CM: 22 Century Club

PB: Zen-On Music Co., Ltd. - prep. -

RESPIRATION III - Coexistence des isolements, for Oboe, Clarinet and Bassoon (2002)

呼吸(いき) III ー孤独の共存 オーボエ、クラリネットとファゴットののための

*Duration: 13'*ob, cl, bn

FP: 26 November 2002. Tokyo. Isao Tsuji(ob), Yasuaki Itakura(cl), Isaku Tada(bn)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. (Material on hire) [590187]

RESPIRATION V - Suivant que...en silence, for Flute, Clarinet, Marimba, Percussion, Double Bass (2007)

呼吸(いき) V ー静けさ呼応 フルート、クラリネット、マリンバ、パーカッション、コントラバスのための

fl, cl, mar, perc, db

FP: 14 October 2007. Tokyo. Pleiade Quintet

CM: Pleiade Quintet

ALMOST DUSK, for Sho and String Quartet (2009/2010)

暮れなずむ頃 笙と弦楽四重奏のための

*Duration: 15'30"*sho, vln(2), vla, vlc

FP: 21 February 2010. New York. Mayumi Miyata(sho), Cassatt Quartet

CM: Music from Japan

RESPIRATION VII - les gouttelettes de..., for Violin, Flute and Piano (2011)

呼吸(いき) VII ...の雫 ヴァイオリン、フルートとピアノのための

*Duration: 7'30"*vln, fl, pft

FP: 21 October 2012. Tokyo. Shungo Mise(vln), Reiko Manabe(fl), Kaori Ohsuga(pft)

CM: ensemble mmm

IN-VISION, for String Quartet (2015)

幻視／現視 弦楽四重奏のための

*Duration: 14'*vln(2), vla, vlc

FP: 4 December 2015. Tokyo. Quartet Excelsior

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. - prep. -

P e r c u s s i o n W o r k s

LE TEMPS TORDU I, for Percussion Solo (1996)

振(ね)じれた時 I ソロ・パーカッションのための

Duration: 4'

mar, tom(5), tam-tam

FP: July 1996. Tokyo.

CM: The Percussion Class of the Toho Gakuen

PB: Zen-On Music Co., Ltd. [550213]

LE TEMPS TORDU III, for Percussion Solo (1998)

振(ね)じれた時 III ソロ・パーカッションのための

Duration: 6'

conga(2), bongo(2)

FP: 11 July 1998. Tokyo.

CM: The Percussion Class of the Toho Gakuen

PB: Zen-On Music Co., Ltd. [550215]

LE TEMPS TORDU IV - le temps du sens, for Percussion (2001)

振(ね)じれた時 IV ー感覚の時間 パーカッションのための

Duration: 9'

perc

FP: 21 June 2001. Tokyo. Harumi Nakamura(perc)

CM: Comité d'organisation de la création japonaise du "Vortex Temporum" de Gérard Grisey

PB: Zen-On Music Co., Ltd. - prep. -

LE TEMPS TORDU V, for Percussion (2001)

振(ね)じれた時 V パーカッションのための

Duration: 5'

perc

FP: 2001. Tokyo.

CM: The Percussion Class of the Toho Gakuen

PB: Zen-On Music Co., Ltd. - prep. -

LA SCULPTURE SUR LES SONS, for Marimba (2001)

音の彫刻 マリンバのための

Duration: 8'

mar

FP: 24 October 2001. Tokyo. Takayoshi Yoshioka(mar)

CM: Takayoshi Yoshioka

PB: Zen-On Music Co., Ltd. [550235]

LE TEMPS TORDU VI - Dans les deux univers, for Marimba Solo (2007)

振(ね)じれた時 VI ー二つの世界 江村哲二を偲んで マリンバのための

Duration: 5'

mar

FP: July 2007. Tokyo.

CM: The Percussion Class of the Toho Gakuen

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese
Instrumental Works

Electronic Works

Vocal Works (Songs)

Vocal Works (Choral)

Other Works

**THE STAGE MAKES THE PERFORMER GLITTER;
THE PERFORMER BRINGS SPLENDOR TO THE STAGE, for Percussionist (2008)**

奏者は舞台で花となり、舞台に華を咲かせる 打楽器奏者のための

Duration: 15'

perc

FP: 29 November 2008. Tokyo. Sumire Yoshihara(perc)

CM: Sumire Yoshihara

LE TEMPS TORDU VII - L'espace frottant, for Marimba Solo (2010)

振(ね)じれた時 VII 一浮遊空間 マリンバのための

Duration: 5'

mar

FP: July 2010. Tokyo. Keiko Abe(mar)

CM: Keiko Abe

BALANCING TOY, for Marimba (2011)

balancing toy マリンバのための

mar

FP: not premiered yet

CM: Rin Ozaki

**THE AROMAS OF MOLECULES - COMPOSITION BY 3D MODELING II,
for Vibraphone (2018)**

分子の香り ー3Dモデルによる音楽 II ヴィブラフォンのための

Duration: 9'

vib

FP: 25 December 2018. Tokyo. Mizuki Aita(vib)

CM: Mizuki Aita

Japanese Instrumental Works

FUTARI SHIZUKA, une récitation des vers du Nô, for Yô (voice), Nôkan, Shôko, Flute and Percussion (2001/2002)

二人静

Duration: 19'

Yô (voice), Nôkan, Shôko, fl, perc

FP: 20 March 2002. Manzaburo Umewaka(yô: voice), Norinaga Umewaka(yô: voice), Hirohito Narita(nôkan: Japanese piccolo bamboo flute), Hiromi Koga(shôko: Japanese small drum in player's hand), Dogen Kinowaki(fl), Takayoshi Yoshioka(perc)
CM: Kioi Hall

LA VIE DE NOTRE PLANÈTE - COMPOSITION BY 3D MODELING VII, for Japanese Ensemble of Japanese traditional Instruments (2021)

地球・生命 - 3Dモデルによる音楽Ⅶ 邦楽アンサンブルのための

Duration: 15'

FP: 7 November 2022. Tokyo. Gendai Hougaku "Ko", cond. by Yasuaki Itakura
CM: Gendai Hougaku "Ko"
PB: Zen-On Music Co., Ltd. - prep. -
RD: CMCD-28386

Electronic Works

ETUDE I, for Tape (1991)

エチュード I

Duration: 3'

tape

FP: 1991. CNSM, Paris.

ETUDE II, for Tape (1992)

エチュード II

Duration: 12'

tape

FP: 1992. CNSM, Paris.

DANS L'ABRI, Revised version for Piano and Computer (1997/2002)

シェルターの中で

Duration: 15'

pft, computer

FP: 19 December 2002. Tokyo. Kaori Ohsuga(pft)

DECOMPOSITION I - Introduction, for Computer (1998)

分解 I : 導入

Duration: 3'

computer

CM: NHK

Produced at the NHK Electronic Music Studio

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese Instrumental Works

Electronic Works

Vocal Works (Songs)

Vocal Works (Choral)

Other Works

DECOMPOSITION II - Beyond the gate, for Computer (1999)

分解Ⅱ：ゲートの向こうで

*Duration: 6'*computer

CM: NHK

Produced at the NHK Electronic Music Studio

LE CHANT VERTICAL, for Shakuhachi and the Computer (2000/2001)

垂直の歌 尺八とコンピュータのための

*Duration: 16'*shakuhachi, computer

FP: 8 March 2001. Tokyo. Kifu Mitsuhashi(shakuhachi), Hitomi Kaneko(computer)

CM: NTT

RD: FONTEC/FOCD-2557

THE SHADOW OF SOUND, for Trumpet and Computer (2004)

音の影 トランペットとコンピュータのための

*Duration: 14'*tpt, computer

FP: 4 March 2004. Kanagawa. Kiyonori Sokabe(tpt), Hitomi Kaneko(computer)

VERTICAL SONG II, for Flute and Computer (2004)

垂直の歌Ⅱ フルートとコンピュータのための

*Duration: 16'*fl, computer

FP: 31 August 2004. Kyoto. Jun-ichiro Taku(fl), Hitomi Kaneko(computer)

**ESPACE DES DIALOGUES - COMPOSITION BY 3D MODELING III,
for Violoncello, Trombone and Electronic (2019)**

会話の空間Ⅰ—3Dモデルによる音楽Ⅲ チェロ、トロンボーンと電子音響のための

*Duration: 5'*vlc, trbn, elec

FP: 21 June 2019. Saint-Denis France. David Simpson(vlc), Lucas Ounissi(trbn), Hitomi Kaneko(elec)

CM: Université Paris 8

**ESPACE DES DIALOGUES - COMPOSITION BY 3D MODELING VI,
for Flute and Electronic (2019)**

会話の空間Ⅱ—3Dモデルによる音楽Ⅵ フルートと電子音響のための

*Duration: 5'*fl, elec

FP: 17 December 2019. Tokyo. Yusuke Shimomura(fl), Hitomi Kaneko(elec)

**AQUACULTURE - COMPOSITION BY 3D MODELING IX,
for Clarinet and Electronic (2021)**

水栽培 —3Dモデルによる音楽IX クラリネットと電子音響のための

Duration: 4'

cl, elec

FP: December 2021 Tokyo. Yurina Okoshi(cl), Hitomi Kaneko(computer)

**AQUACULTURE bis - COMPOSITION BY 3D MODELING X,
for Clarinet and Electronic (2022)**

水栽培bis—3Dモデルによる音楽X クラリネットと電子音響のための

Duration: 6'

cl, elec

FP: March 2022 Tokyo. Yurina Okoshi(cl), Hitomi Kaneko(computer)

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese
Instrumental Works

Electronic Works

Vocal Works (Songs)

Vocal Works (Choral)

Other Works

V o c a l W o r k s (S o n g s)

MIRU according to a poem by Hisaki Matsuura, for Soprano and Piano (2004)

見る ソプラノとピアノのための

Duration: 10'

sop, pft

FP: 5 November 2004. Tokyo, Miwako Handa(sop), Shinichi Kodaka(pft)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [719902]

詩: 松浦寿輝

Text by Hisaki Matsuura

PHONEMATA I, for Soprano (2005/2006)

音素 I ソプラノのための

Duration: 10'

sop

FP: 9 February 2006. Tokyo. Eiko Morikawa(sop)

CM: Ensemble Vivo 2006

V o c a l W o r k s (C h o r a l W o r k s)

LA PETITE ÉTOILE, for Children's Chorus and Guitar (2003)

小さな星 児童合唱とギターのための

Duration: 3'

children's chorus, gt

FP: 14 March 2003. Osaka. Osaka-fu Yao Yogo School

CM: Osaka-fu Yao Yogo School

EVERYONE'S TREASURE, for Children's Chorus and Piano (2007)

みんなのたからもの 児童合唱とピアノのための

Duration: 6'

children's chorus, pft

FP: 20 May 2007. Tokyo. Kindergarten of Shikokai Komaba, Hitomi Kaneko(pft)

CM: Kindergarten of Shikokai Komaba

FIVE PIECES FOR MIXED CHORUS BY POEM OF INUO TAGUCHI (2009)

田口犬男の詩による5つの混声合唱曲

Duration: 36'

mixed chorus

FP: 25 December 2009. Tokyo. The University of Tokyo Hakuyokai Choir, cond. by Yuki Ozawa

CM: The University of Tokyo Hakuyokai Choir

O t h e r W o r k s

LE TEMPS TORDU II, for Miburi and Three Dancers (1997)

振(ね)じれた時 II

Duration: 8'

Miburi and Three Dancers

FP: 27 February 1997. Tokyo.

CM: Yamaha-Electronic Classic Live

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese
Instrumental Works

Electronic Works

Vocal Works (Songs)

Vocal Works (Choral)

Other Works

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