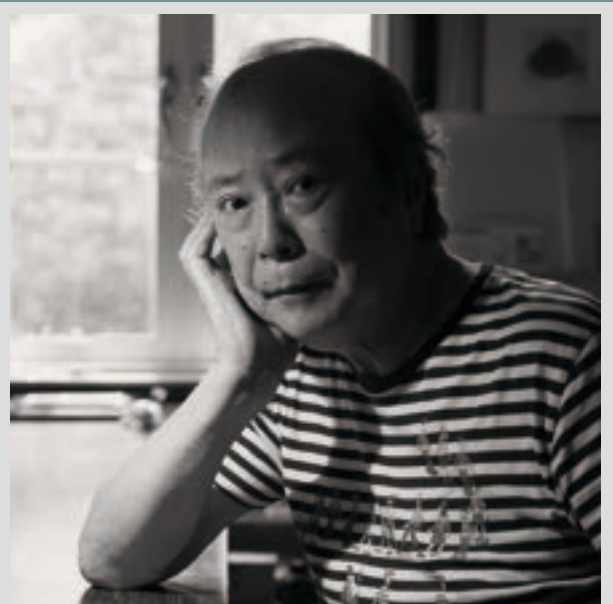


Norio FUKUSHI

A Complete Catalogue 2025



福士則夫

作品目録〔2025〕

ZEN-ON MUSIC

Norio FUKUSHI

A Complete Catalogue 2025

福士則夫

作品目録 [2025]

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Norio FUKUSHI

Born in Tokyo in 1945, Norio Fukushi graduated with a master's degree from the Tokyo National University of Fine Arts and Music in 1969, whereupon he began his compositional career as a founder member of the five-man group Shiranami.

He was awarded the Prize for Excellence at the Arts Festival sponsored by the Agency for Cultural Affairs in 1972. In 1973 he travelled to France to study under a scholarship from the French government. After returning to Japan in 1977 he became a founder member of the composers and performers collective Vent d'Orient, which received the first Kenzō Nakajima Music Prize in 1983.

A concert exclusively featuring his chamber works was presented at the Kusatsu International Summer Music Academy and Festival in 1992. Concerts featuring his music were subsequently presented in Tokyo in 2004, 2019, 2022 and 2024. In 2003 his work Ryōiki (Domain) III for chamber orchestra was awarded the 3rd Keizō Saji Prize. In 2008 he was invited to Italy by the Civitella Ranieri Foundation to serve as composer-in-residence. In 2011 he was invited by Music from Japan (MFJ) to travel to the United States to present his works in New York and Washington. A new work by him was performed by Ensemble InterContemporain in Paris in 2018. His major works have been performed throughout Europe as well as in the United States, Canada and Asia.

Norio Fukushi has served as judge at the Japan Music Competition, chairman of the Japan Society for Contemporary Music and deputy chairman of the Federation of Authors and Composers Associations. Recordings of his work have been released on CD on the Camerata Tokyo, Fontec and ALM labels. His music is published by Ongaku no Tomo Sha Corporation, Zen-On Music and edition KAWAI.

He currently serves as a director of the Japan Society for Contemporary Music and a director of the Association Franco-Japonaise de la Musique Contemporaine.

1945年東京に生まれる。1969年東京藝術大学大学院修了の年、5人で作曲グループ「白浪」を結成し本格的な作曲活動に入る。1972年文化庁芸術祭優秀賞受賞。翌年フランス政府給費留学生として渡仏。帰国後1977年演奏家・作曲家による団体であるアンサンブル「Vant d'Orient」結成に参画し1983年、同団体として第1回中島健蔵音楽賞受賞。1992年草津夏期国際音楽アカデミー & フェスティバルにおいて室内楽作品の個展開催。2004年、2019年、2022年、2024年に東京で個展開催。2003年には「室内オーケストラの領域Ⅲ」が第3回佐治敬三賞受賞。2008年チビテッラ・ラニエリ財団より招聘を受けレジデンスコンポーザーとして渡伊。2011年には Music from Japan (MFJ) の招聘により渡米しニューヨーク、ワシントンにおいて新作発表。2018年パリでアンサンブル・アンテルコンタンポランによる新作発表。主要作品はヨーロッパ圏をはじめとし北米、カナダ、アジアなどで演奏されている。これまで日本音楽コンクール審査員、日本現代音楽協会会長、日本音楽作家団体協議会副会長など歴任。CDはカメラータ・トウキョウ、フォンテック、ALM、作品は音楽之友社、全音楽譜出版社、カワイ出版などから発売されている。現在、日本現代音楽協会理事、日仏現代音楽協会理事。

Musical score for "SEIGAI-HA, for Six Percussionists (2015)". The score is written for six percussionists, with parts for Snare (Sn), Tom (Tm), Cymbal (Cn), and Gong (Gn). The score is divided into two systems, each with three staves. The first system includes parts for Sn, Tm, and Cn. The second system includes parts for Gn, Sn, and Tm. The score features various musical notations, including dynamics (mf, f, ff, cresc., decresc., poco), articulation (acc., stacc.), and phrasing (mf, f, ff, dim.). The score is written in 4/4 time and includes a key signature of one sharp (F#).

SEIGAI-HA, for Six Percussionists (2015)
 青海波 6人の打楽器奏者のための

ABBREVIATIONS (凡例)

FP: First Performance

CM: Commissioned by

PZ: Prize

PB: Published by

RD: Recorded by

Prep.: in preparation

Orchestral Works

Orchestral Works

Solo Works

Duet Works

Chamber Works
(3+players)

Percussion Works

Japanese
Instrumental Works

Vocal Works (Songs)

Vocal Works (Choral)

ZWIE LRYSCHE MUSIKSÄTZE (1970)

抒情的二章

Duration: 20'30"

3(=picc, II=af), 3(III=eh), 3(II=Ebcl, III=bcl), 3(III=cbn)-4.3.3.1-perc(5)-pf-cel-hp-str

FP: 31 October 1970. Tokyo. Tokyo Symphony Orchestra. cond. by Hiroshi Wakasugi

PZ: The Third Prize at The 39rd Japan Music Competition, 1970

ZONE, pour cordes, flûte et trois percussions (1972)

ZONE 弦楽、フルート、打楽器のための

Duration: 18'

vn(12), va(4), vc(4), cb(3), perc(3), solo fl

FP: [Broadcast] 1 November 1972. NHK-FM. Chikashi Tanaka(vn), Hiroshi Koizumi(fl), Tokyo Concerts(string ensemble), Makoto Aruga(perc), Kazunori Momose(perc), Mitsuaki Imamura(perc), cond. by Hiroyuki Iwaki

CM: NHK

PZ: Agency for Cultural Affairs Arts Festival Excellence Award 1972

RD: FOCD2558

RADIANT STARLING POURING DOWN IN AUTUMN SEASON, for Two Pianos and Orchestra (1992)

星々の降りそそぐ秋(とき)へ2台のピアノとオーケストラのための

Duration: 13'

3(=picc).3.3.3(III=cbn)-4.3.3.1-perc(4)-hp-cel-str, solo pf(2)

FP: 1992. Tokyo. Yomiuri Nippon Symphony Orchestra, cond. by Yoshikazu Tanaka, Katsumi Kawakami(pf), Yoshihisa Suga(pf)

CM: Tokyo Junshin Women's Junior College

RD: FOCD2558

DANCING FLOWER LEAVES IN A FOREST, for Chamber Orchestra (2003)

花降る森 室内オーケストラのための

Duration: 11'

1(=picc).1.1.1-1.1.1.0-vib-hp(=cel)-pf-str

FP: 17 March 2003. Tokyo. Come T, cond. by Kunitaka Kokaji

CM: Kunitaka Kokaji

PB: Zen-On Music Co., Ltd. [900006]

RD: CMCD-28128

THE BRIDGE OVER TIME (2006)

時の橋

Duration: 13'40"

1.1.1.1-2.1.1.0-perc(4)-hp-cel-str, solo no-kan, solo sho

FP: 7 October 2006. Tokyo. Kunitachi College of Music 80th Anniversary Ensemble, cond. by Masakazu Natsuda

CM: Kunitachi College of Music

CHROMOSPHERE, for Percussion and Orchestra (1981/1984)

クロモスフェール 打楽器とオーケストラのための

*Duration: 18'*3(=picc, 11=afl).3.3.3-4.3.3.1-perc(5):bongo/tom-t/mar/vib/glock/sus.cym/templeblk/xyl/brass chime/tbells/cowbell/bell cym/tgl/rin/BD/gong/marac/tam-t-hp-str, solo perc

FP: 30 May 1981. Tokyo. Tokyo Philharmonic Orchestra, cond. by Tadaaki Otaka, Sumire Yoshihara, Mariko Okada, Junko Arase, Midori Takada, Susumu Sato, Hideki Yamazaki(perc)

CM: Min-On Concert Association

PB: Zen-On Music Co., Ltd. [899280]

RD: FOCD2558, CMCD-99049, 32CM-293

S o l o W o r k s**FOMALHAUT, for Flutes (1967)**

フォーマルハウト フルートのための

*Duration: 12'20"*fl(=afl, picc)

FP: 30 June 1967. Tokyo. Hiroshi Koizumi(fl)

FIVE FRAGMENTS, for Solo Piano (1967)

5つの断片 ピアノのための

*Duration: 20'*pf

FP: 6 December 2025. Tokyo. Yumiko Segawa(pf)

FOLLIA, for Solo Guitar (1982)

フォルリア ギターのための

*Duration: 5'30"*gt

FP: 26 January 1982. Tokyo. Mikio Hohshido(gt)

CM: Mikio Hohshido

RING, for Solo Piccolo (1984)

リング ピッコロのための

*Duration: 1'30"*picc

FP: 29 November 1984. Tokyo. Masami Nakagawa(picc) ENSEMBLE Vent d'Orient Concert 14

(Collaboration work=風の輪)

ETUDE PLAYED NOT USING THIRD FINGERS, for Solo Piano (1985)

おねえさん指のないエチュード ピアノのための

*Duration: 45"*pf

FP: 28 June 1985. Tokyo. Norio Fukushi(pf)

CM: edition KAWAI

PB: edition KAWAI

RICE BALL WITH MILK, for Solo Piano (1995)

おにぎりには牛乳 ピアノのための

*Duration: 2'*pf

FP: 24 March 1996. Tokyo. Norio Fukushi(pf)

CM: edition KAWAI

PB: edition KAWAI

DISLOCATED MEMORY, for Solo Piano (2000)

とぎれた記憶 ピアノのための

*Duration: 8'30"*pf

FP: 15 December 2000. Tokyo. Haruhi Hata(pf)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [168418]

RD: CMCD-28128

TOWARD THE TRANSPARENT SKY, for Solo Alto Flute (2002)

透明な空へ アルトフルートのための

*Duration: 8'*afl

FP: 2 February 2002. Tokyo. Hiroshi Koizumi(fl)

CM: Hiroshi Koizumi

PB: Zen-On Music Co., Ltd. [509183]

RD: CMCD-28128

A MISTY MORNING, for Solo Piano (2006)

霧の深い朝 ピアノのための

*Duration: 8'*pf

FP: 17 November 2006. Tokyo. Kenichi Nakagawa(pf)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [168421]

AGAINST THE ISLAND OF SLEEPINESS, for Solo Flute (2008)

眠る島 フルートのための

*Duration: 8'*fl

FP: 6 March 2009. Tokyo. Hiroshi Koizumi(fl)

CM: Hiroshi Koizumi

PB: Zen-On Music Co., Ltd. [509529]

ADIÓS, MARZO, for Solo Cello (2010)

アディオス・マルソ チェロのための

*Duration: 13'*vc

FP: 26 February 2010. Tokyo. Tomoki Tai(vc)

DRACONIS DREAM, for Solo Bassoon (2012)

竜夢 バスーンのための

*Duration: 9'30"*bn

FP: 16 October 2012. Tokyo. Mariko Fukushi(bn)

CM: Mariko Fukushi

PB: Zen-On Music Co., Ltd. [509521]

KANG-CHEN, for Solo Cello (2017)

カン・チェン チェロのための

*Duration: 15'*vc

FP: 12 September 2017. Tokyo. Kei Yamazawa(vc)

CM: nezumi

PB: Zen-On Music Co., Ltd. [338228]

FIFTY SIX, for Solo Flute (2020)

56 フルートのための

fl**SPIRIT FOREST, for Solo Flute (2021)**

精霊の森 フルートのための

*Duration: 7'*fl

FP: 26 June 2024. Tokyo. Hiroshi Koizumi(fl)

CM: Hiroshi Koizumi

PB: Zen-On Music Co., Ltd. [509550]

COSMOS, for Solo Harp (2023)

コスモス ハープのための

*Duration: 13'30"*hp

FP: 26 June 2024. Tokyo. Mari Kimura(hp)

D u e t W o r k s

SILICA, for Piano and Vibraphone (1977)

シリカ ピアノとヴィブラフォンのための

Duration: 8'30"

pf, vib

FP: 4 October 1977. Tokyo. Akemi Sato (pf), Atsushi Sugahara (vib)

CM: Akemi Sato Recital

PB: Zen-On Music Co., Ltd. [550209]

RD: CMCD-50018, WWCC-7107-10

RISCONTRO, for Violin and Percussion (1990)

リスコントロ ヴァイオリンと打楽器のための

Duration: 7'

vn, perc

FP: 6 November 1990. Tokyo. Kishiko Suzumi (vn), Sumire Yoshihara (perc)

CM: Sumire Yoshihara

PB: Ongaku-No-Tomo Sha Corp.

RD: CMCD-50018

DAWN BRIGHTENS THE DAY OF MORTALS ROBED IN PURPLE, for Flute and Guitar (1992)

夜は紫紺色に明けて フルートとギターのための

Duration: 10'

fl, gt

FP: 24 August 1992. Kusatsu. Hiroshi Koizumi (fl), Norio Sato (gt)

CM: the 13th Kusatsu International Summer Music Academy and Festival

PB: Ongaku-No-Tomo Sha Corp.

RD: CMCD-50018, COCO-80448-9

PARATAXIS for Clarinet and Contrabass (1996)

パラタクシス クラリネットとコントラバスのための

Duration: 10'

cl, cb

FP: 6 December 1996. Tokyo. Yasuaki Itakura (cl), Keizo Mizoiri (cb)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [509165]

RD: CMCD-28128

UNIFICATION, for Contrabass and Vibraphone (1997)

ユニフィケーション コントラバスとヴィブラフォンのための

Duration: 12'

cb, vib

FP: 6 March 1997. Tokyo. Keizo Mizoiri (cb), Atsushi Sugahara (vib)

RÉSONANCE IV, for Two Pianos (2007)

レゾナンス IV 2台のピアノのための

Duration: 6'

pf(2)

FP: 23 March 2007. Tokyo. Tomoko Kabasawa, Akiko Fukushi (pf)

CM: Toki-Meguru-Haruka (Time-Rotation-Distance)

PB: Zen-On Music Co., Ltd. [168434]

Orchestral Works

Solo Works

Duet Works

Chamber Works
(3+ players)

Percussion Works

Japanese
Instrumental Works

Vocal Works (Songs)

Vocal Works (Choral)

A SEAGULL CIRCLES OVER THE CAPE AND..., for Flute and Harp (2014)

カモメは岬を巡り フルートとハープのための

Duration: 9'

fl, hp

FP: 29 April 2014. Tokyo. Hiroshi Koizumi(fl), Mari Kimura(hp)

CM: Hiroshi Koizumi

PB: Zen-On Music Co., Ltd. [590230]

META, for Piano and Percussion (2021)

メタ ピアノと打楽器のための

Duration: 13'

pf, perc

FP: 15 January 2022. Tokyo. Yusuke Satoh(pf), Satoshi Seki(perc)

CM: Yusuke Satoh

PB: Zen-On Music Co., Ltd. [550271]

BY THE FOUNTAIN IN JUNE a, for Flute and Bassoon (2023)

泉のほとりで6月にa

Duration: 9'30"

fl, bn

FP: 26 June 2024. Tokyo. Hiroshi Koizumi(fl), Mariko Fukushi(bn)

BY THE FOUNTAIN IN JUNE b, for Flute and Bassoon (2024)

泉のほとりで6月にb

Duration: 9'

fl, bn

COLLISION, for Cello and Bassoon (2025)

衝突 チェロとバスーンのための

Duration: 8'30"

vc, bn

FP: 11 November 2025. Tokyo. Kei Yamazawa(vc), Mariko Fukushi(bn)

CM: Kei Yamazawa

Chamber Works (3+players)

INTRODUCTION ET DEUX POÈMES de Shiro Murano, for Soprano, Flute and Piano (1966)

序奏と三つの唱 ソプラノ、フルートとピアノのための

Duration: 13'

sop, fl, pf

FP: 26 May 1966. Tokyo. Yoshiko Kurasita(sop), Hiroshi Koizumi(fl), Reiko Toyosumi(pf)

Text by Shiro Murano

詩: 村野四郎

LA SYMPATHIE (1971)

感応

Duration: 17'

fl, pf, vn, va, vc, perc(2)

FP: 25 May 1971. Tokyo. Hiroshi Koizumi(fl), Toshiyuki Komon(vn), Sadanori Shiragami(va),

Hiroaki Mitani(vc), Atsushi Sugahara(perc), Yasukazu Amemiya(perc), Aki Takahashi(pf),

Sumihiko Yamada(male voice), Kouko Takei(female Voice), cond. by Ken-Ichiro Kobayashi

ODE I, pour baryton, guitare, et percussion (1974)

オード I バリトン、ギターと打楽器のために

Duration: 10'20"

bar, gt, perc

FP: 30 September 1974. Tokyo. Kenji Murata(bar), Masanobu Nishigaki(gt), Atsushi Sugahara(perc)

CM: Kenji Murata Recital

PB: Ongaku-No-Tomo Sha Corp.

RÉSONANCE II, for Three Kotos and Percussion (1976)

レゾナンス II 3面の箏と打楽器のために

koto(3), perc

FP: 18 April 1974. Tokyo. Sumi Tani(koto), Yoko Nishiyama(koto), Yuriko Kobayashi(koto),

Yasunori Yamaguchi(perc)

CM: NAMINO-KAI

RÉSONANCE III, for Two Guitars and Contrabass (1976)

レゾナンス III 2本のギターとコントラバスのために

gt(2), cb

FP: 10 February 1976. Tokyo. Masanobu Nishigaki(gt), Shigeo Watanabe(gt), Keiki Midorikawa(cb)

MICA I, for Violin, Flute, Clarinet and Percussion (1979)

ミカ I ヴァイオリン、フルート、クラリネットと打楽器のための

Duration: 7'

vn, fl, cl, perc

FP: 27 September 1979. Tokyo. Isako Shinozaki(vn), Masami Nakagawa(fl), Toshiaki Morita(cl),

Atsushi Sugahara(perc)

PB: Ongaku-No-Tomo Sha Corp.

RD: CMCD-50018

Orchestral Works

Solo Works

Duet Works

Chamber Works
(3+players)

Percussion Works

Japanese
Instrumental Works

Vocal Works (Songs)

Vocal Works (Choral)

MICA II, for Violin, Flute, Clarinet and Two Percussionists (1984)

ミカⅡ ヴァイオリン、フルート、クラリネットと2人の打楽器奏者のための

*Duration: 6'20"*vn, fl, cl, perc(2)

FP: 29 November 1984. Tokyo. Isako Shinozaki(vn), Masami Nakagawa(fl), Toshiaki Morita(cl), Atsushi Sugahara(perc), Sumire Yoshihara(perc)

PB: Zen-On Music Co., Ltd.

RD: CMCD-50018

SHUN-RIN, for Flute, Clarinet, Violin, Cello, Vibraphone and Piano (1999/2001)

春霖 フルート、クラリネット、ヴァイオリン、チェロ、ヴィブラフォンとピアノのための

*Duration: 11'*fl, cl, vn, vc, vib, pf

FP: 17 March 1999. Tokyo. Kazushi Saito(fl), Yasuaki Itakura(cl), Ruriko Tsukahara(vn), Ryo Kubota(vc), Tatsuya Hayashi(pf) [Revised version] 8 October 2001. Yokohama.

CM: Ichiro Nodaira

PB: Zen-On Music Co., Ltd. [590188]

RD: CMCD-28128

QU' EST-CE QUI SE PASSÉ ? (2007)

どうしたの、何があったの？

*Duration: 10'*vn, va, vc, cb, fl, cl, gt, perc, pf

FP: 29 October 2008. Seoul. Ensemble NOMAD

CM: Ensemble NOMAD

OSCILLATORY WAVE, for Flute, Clarinet, Marimba, Contrabass and Percussion (2009)

振動波 フルート、クラリネット、マリンバ、コントラバスと打楽器のための

fl, cl, mar, cb, perc

FP: 6 December 2009. Tokyo. Takashi Endo(fl), Makoto Chiba(cl), Takayoshi Yoshioka(mar), Minoru Yamazaki(cb), Akiko Yamamoto(perc)

CM: Pleiade Quintet

CALLING, for String Quartet (2013)

コーリング 弦楽四重奏のための

*Duration: 17'*vn(2), va, vc

FP: 2 May 2013. Tokyo. Yasutaka Henmi(vn), Yoshu Kamei(vn), Takahiro Yasuda(va), Tomoki Tai(vc)

CM: FLAT

PB: Zen-On Music Co., Ltd. [590244]

QUADRILLE, for Horn, Bassoon, Viola and Percussion (2019)

カドリール ホルン、バスーン、ヴィオラと打楽器のための

*Duration: 9'30"*hrn, bn, va, perc

FP: 26 June 2019. Tokyo. Nobuaki Fukukawa(hrn), Mariko Fukushi(bn), Fumiko Kai(va), Atsushi Sugahara(perc), cond. by Norio Sato

TIME CIRCLE, Violin, Bassoon and Harp (2004/2010)

タイム・サークル ヴァイオリン、バスーンとハープのために

*Duration: 11'*vn, bn, hp

FP: 16 June 2004. Tokyo. Chiyoko Noguchi(vn), Daisaku Sakuma(bn), Ayako Shinozaki(hp),
 cond. by Norio Sato/ [Revised version] 26 February 2010. Tokyo. Fumiko Kai(vn),
 Mariko Fukushi(bn), Ayako Shinozaki(hp), cond. by Masakazu Natsuda
 PB: Zen-On Music Co., Ltd. [590217]
 RD: CMCD-28128

Jardin d' EN-KEN (2018/2021)

円圈の庭

*Duration: 15'*sangen, fl, cl, vc, vib, pf

FP: 26 May 2018. Paris. Hidejiro Honjoh(sangen), l'Ensemble Intercontemporain/Hideki Nagano(pf),
 Emmanuelle Ophele(fl), Martin Adamek(cl), Pierre Strauch(vc), Akino Kamiya(perc)
 CM: Hidejiro Honjoh

RÉSONANCE I, pour trois instrumentistes de marimba (1972)

レゾナンス I 3人のマリンバ奏者のために

Duration: 12"

mar(3)

FP: 7 February 1972. Osaka. Atsushi Sugahara, Mariko Okada, Mutsuko Taneya(mar)

CM: Gruope 3 Marinmba

PB: Ongaku-No-Tomo Sha Corp.

GROUND, for Solo Percussion (1976)

グラウンド ソロ・パーカッションのための

Duration: 15'

perc

FP: 22 June 1976. Tokyo. Sumire Yoshihara(perc)

CM: Sumire Yoshihara

PB: Ongaku-No-Tomo Sha Corp.

RD: CMCD-50018, 32CM-314, ALCD-7288, 7289

GRAY OF GRAY, for Solo Vibraphone (1987)

グレイ・オブ・グレイ ヴィブラフォンのための

Duration: 12'

vib

FP: 3 February 1987. Tokyo. Sumire Yoshihara(vib)

CM: Sumire Yoshihara

PB: Zen-On Music Co., Ltd. [550214]

KAI-RYU, for Six Percussionists (1988)

海流 6人の打楽器奏者のための

Duration: 20'

perc(6)

FP: 1 November 1988. Tokyo. Percussion Group 72

CM: Percussion Group 72

PB: Zen-On Music Co., Ltd. [550236]

RD: CMCD-99049, ALCD-7288, 7289

ANIMA OF A TREE, for Solo Percussion (1995)

樹霊 ソロ・パーカッションのための

Duration: 13'

woodblk, mar

FP: 1 October 1995. Osaka. 3 October 1995 Tokyo. Atsushi Sugahara(perc)

CM: Atsushi Sugahara

PB: Zen-On Music Co., Ltd. [550212]

RD: 32CM-314, CMCD-99049

TRIPLEX, for Five Percussionists (1998)

トリプレクス 5人の打楽器奏者のための

Duration: 10'30"

perc(5)

FP: 18 June 1998. Tokyo. Percussion Museum

CM: Percussion Museum

PB: Zen-On Music Co., Ltd. [550239]

RD: FOCD2558

CLAPPING RHYTHM (2000)

手のための〈ていろ〉

*Duration: 4'30"*perc(4~)

FP: 8 March 2000. Tokyo. Percussion Museum

PB: Zen-On Music Co., Ltd. [550234]

RD: FOCD2558, ALCD-7288, 7289

COUPLE, for Two Percussionists (2007)

カップル 2人の打楽器奏者のための

*Duration: 14'*perc(2)

FP: 7 March 2007. Tokyo. Yasunori Yamaguchi, Sumire Yoshihara(perc)

CM: Yasunori Yamaguchi, Sumire Yoshihara

PB: Zen-On Music Co., Ltd. [550244]

RD: ALCD-7288, 7289

THE SOUND OF A BELL CROSSING THE SEA, for Eight Percussionists (2011)

海を渡る鐘の音 8人の打楽器奏者のための

*Duration: 15'*perc(8)

FP: 23 October 2011. Tokyo. Kunitachi College of Music Percussion ensemble 42th.

cond. by Takashi Fukuda

CM: Kunitachi College of Music

RD: ALCD-7288, 7289

SEIGAI-HA, for Six Percussionists (2015)

青海波 6人の打楽器奏者のための

*Duration: 13'30"*perc(6)

FP: 7 March 2015. Tokyo. Percussion Museum (Mitsuyo Wada, Shinya Matsushita, Hisao Horio,

Isao Murai, Kyōko Katō, Akihiro Ōba)

CM: Percussion Museum

PB: Zen-On Music Co., Ltd. [550268]

RD: ALCD-7288, 7289

SKOAL ! , for Solo Percussion (2017)

スクール! ソロ・パーカッションのための

*Duration: 10'*perc

FP: 28 December 2017. Tokyo. Atsushi Sugahara(perc)

CM: Atsushi Sugahara

PB: Zen-On Music Co., Ltd. [550269]

RD: ALCD-7288, 7289

EQUATORIAL ZEPHYRUS, for Solo Percussion (2005/2008)

赤道のゼフィルス ソロ・パーカッションのための

*Duration: 14'*perc

FP: 9 December 2005. Tokyo. Shiniti Uéno(perc)/[Revised version] 29 November 2008. Tokyo.

Sumire Yoshihara(perc)

CM: Shiniti Uéno

PB: Zen-On Music Co., Ltd. [550240]

RD: ALCD-7288, 7289

Japanese Instrumental Works

KAME, for Solo Koto (1982)

亀 独奏箏のための

Duration: 13'

koto

FP: 12 November 1982. Tokyo. Sumi Tani(koto)

CM: Sumi Tani

PB: Ongaku-No-Tomo Sha Corp.

RD: CMCD-50018

ENKEN, for Solo Sangen (1982)

円圈 三絃のための

Duration: 10'30"

sangen

FP: 9 February 1983. Tokyo. Kazuko Takada(sangen)

CM: Kazuko Takada

RD: FOCD-3150

FIRE BIRD, for 20-stringed Koto and Sho (2009)

火の鳥 20絃箏と笙のための

Duration: 14'

20str.-koto, sho

FP: 28 February 2009. Tokyo. Nanae Yoshimura(20-str. koto), Mayumi Miyata(sho)

CM: Nanae Yoshimura

MIZUDORI, for Solo Koto (2015)

みづどり 箏のための

Duration: 14'30"

koto

FP: 18 July 2015. Tokyo. Ayumi Shimonoto(koto)

CM: Ayumi Shimonoto

OHARA GOKO (1994/2022)

大原御幸

Duration: 30'

voice(F3, M2), shakuhachi, koto(2), 17str.-koto, perc

FP: [Revised version] 19 May 1994. Tokyo. Sumi Tani Japanese Traditional Music Research Group

CM: Sumi Tani Japanese Traditional Music Research Group

V o c a l W o r k s (S o n g s)

QUATRE POÈMES de Shiro Murano, for Alto and Piano (1966)

村野四郎による〈四つの歌〉 アルトとピアノのための

Duration: 13'

alt, pf

FP: 27 March 1967. Tokyo. Naoko Ihara(alt), Reiko Toyosumi(pf)

Text by Shiro Murano

詩：村野四郎

UNE MAIN LUMINEUSE, for Alto and Flute (1970)

輝ける手 アルトとフルートのための

Duration: 11'30"

alt, fl

FP: 30 June 1970. Tokyo. Naoko Ihara(alt), Hiroshi Koizumi(fl)

Text by Sakutaro Hagiwara

詩：萩原朔太郎

NIGHT OF THE FULL MOON, for Woman Voice and Nō-kan (or Shakuhachi) (2011)

満月の夜に 女声と能管(または尺八)のための

Duration: 13'30"

voice(F), nō-kan (or shakuhachi)

FP: 13 February 2011. New york. Keiko Aoyama(ms), Kohei Nishikawa(nō-kan)

CM: Music from Japan

Text from "The Tale of the Bamboo Cutter"

詩：「竹取物語」より

WHAT IS IT ?, for Voice and Piano (2018)

それなあに？ 声とピアノのための

Duration: 2'20"

voice, pf

FP: [Recording] 30 August 2023. Takashi Matsudaira(vo), Masanobu Shinoda(pf)

CM: Sei-ichirō Satō

PB: Zen-On Music Co., Ltd. [728273]

RD: ALCD-137, 138

Text by Norio Fukushi

詩：福士則夫

Orchestral Works

Solo Works

Duet Works

Chamber Works
(3+players)

Percussion Works

Japanese
Instrumental Works

Vocal Works (Songs)

Vocal Works (Choral)

Vocal Works (Choral Works)

CHANT DE MONTAGNARDE, for Mixed Chorus a cappella (1971)

山人の歌 無伴奏混声合唱のための

Duration: 16'

mixed chorus

FP: 7 November 1971. NHK-FM Tokyo Broadcasting Chorus, cond. by Hohichi Fukumura

CM: NHK

Text by Magoichi Kushida

詩: 串田孫一

GOI-SYU, for Mixed Chorus a cappella (1980)

語彙集 無伴奏混声合唱のための

Duration: 14'

mixed chorus

FP: 16 April 1980. Tokyo. The Philharmonic Chorus of Tokyo, cond. by Nobuaki Tanaka

CM: The Philharmonic Chorus of Tokyo

Text by Toshio Nakae

詩: 中江敏夫

TOI HITOBITO, for Mixed Chorus a cappella (1983)

遠い人々 無伴奏混声合唱のための

mixed chorus

Text by Eisaku Hirai

詩: 平井栄作

HI NO TOBIRA, for Mixed Chorus and Piano (1984)

混声合唱曲集〈陽の扉〉

Duration: 20'

1. Nanohana, 2. Namida, 3. Mari ha Kou Itta, 4. Kono Akarusa no Naka de, 5. Kinpatsu no Naka no Ginpatsu
1. 菜の花、2. 涙、3. マリはこう言った、4. この明るさのなかで、5. 金髪のなかの銀髪

mixed chorus, pf

FP: 24 December 1985. Tokyo. Tokyo Metropolitan Yashio High School, cond by Goichi Hiramatsu

CM: Tokyo Metropolitan Yashio High School

PB: Ongaku-No-Tomo Sha Corp.

Text by Katsumi Sugawara

詩: 菅原克己

GRAMMATOLOGIE OF LOVE, for Mixed Chorus and Piano (1992)

混声合唱組曲〈愛のグラマトロジー〉

Duration: 16'

1. Ai no Kakohei, 2. Infinitive/Kami, 3. Hyakugojuoku-kounen no Ive he
1. 愛の過去形、2. インフィニティブ／髪、3. 百五十億光年のイヴへ

mixed chorus, pf

FP: 14 December 1992. Tokyo. Mixed Choir Goichi Hiramatsu, cond. by Goichi Hiramatsu

CM: Mixed Choir Hiramatsu

PB: Ongaku-No-Tomo Sha Corp.

Text by Hikaru Kataoka

詩: 片岡 輝

BREZZA D'UMBRIA, for Female Chorus a cappella (2008)

ウンブリアの微風(そよかぜ) 無伴奏女声合唱のための

*Duration: 9'*female chorus

FP: 14 March 2009. Tokyo. Female chorus ANGELICA, cond. by Haruka Kanie

CM: Female Choir "Angelica"

PB: Ongaku-No-Tomo Sha Corp.

A MIST AND KAMUY, for Twelve Voices a cappella Mixed Chorus (2014)

霧とカムイ 12人の混声のための

*Duration: 11'40"*mixed chorus

FP: 15 February 2015. Tokyo. Vox humana, cond. by Ryuta Nishikawa

CM: Vox humana

RD: CMCD-28326

Text by Fude Iga

詩: 伊賀ふで

SINFONIA, for Male Chorus (2020)

シンフォニア 無伴奏男声合唱のための

*Duration: 10'30"*male chorus

FP: 7 August 2022. Nagano. Joint Chorus of the Yatsugatake Music Seminar, cond. by Hiroki Fujii

CM: Yatsugatake Music Seminar

PB: Zen-On Music Co., Ltd. - prep. -

Text by Norio Fukushi

詩: 福士則夫

WAJIMA, for Eight Voices (2025)

ワジマ 8声のための

*Duration: 11'*voice(8)

FP: 30 October 2025. Tokyo. Vox humana, cond. by Ryuta Nishikawa

CM: Vox humana

Text by Norio Fukushi

詩: 福士則夫

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