

Tokuhide NIIMI

A Complete Catalogue 2022



新実徳英

作品目録 [2022]

ZEN-ON MUSIC

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作品目録 [2022]

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Graduated from the Faculty of Technology at Tokyo National University in 1970. Graduated from the Composition Class of the Tokyo National University of Fine Arts and Music in 1975. Completion of the post graduate course at the Tokyo National University of Fine Arts and Music in 1978.

Grand Prix of Composition at the 8th International Competition of Ballet Music, Geneva, and the Citizen's Award of Geneva in 1977. He was awarded Special Prize and Incentive Prize for Creative Stage Art at the Fine Arts Festival (1982), Prize for Excellence at the Fine Arts Festival. Accepted at IMC (1984), the 18th Nakajima Kenzo Prize (2000) and Awarded Bekku Prize (2003). The CD "Fūjin-Raijin" on the Camerata label selected as Grand Prix of the Phonogram Section in the Fine Arts Festival (2004). He was awarded Sagawa Yoshio Music Prize for symphonic opera "White Bird" (2005) and the 55th Otaka Prize for Sinfonia concertante "Elan Vital" (2006).

He has contributed many remarkable works to the orchestral, chamber, piano and choral music repertoires. He is a present-day romantic, and one of considerable intelligence. His music reflects two worlds, the "melodic wind round" where all is delicacy, elegance and sensuality, and the "rhythmic wind round" which abounds with constructive, centrifugal energy. His recent creative activity is devoted to effecting a unification of these two worlds.

Remarkably, his orchestral works have been domestically performed by the NHK Symphony Orchestra and others, and in oversea countries they also have been performed by some of the leading orchestras, such as the Suisse Romande, Netherlands Radio, BBC Scottish, Radio France, Konzerthausorchester Berlin, Nürunberg Symphony Orchestra, Hamburger Camerata, Hong Kong Philharmonic Orchestra, etc. In particular, he is one of the most popular composers in the world of choral music, and his pieces have been constantly performing all over the country.

In 2011, he had an individual concert I for violin pieces. In 2013, concert II for chamber pieces. In 2018, he was invited as a theme composer to N.Y by MFJ (Music From Japan) to hold a individual concert including Piano Quintett (new piece), String Quartet No.2-Asura, Choral Concerto for Mixed Choir. Those were deeply impressed for audience and critics.

He has held a guest Professor at the Tokyo College of Music, a Professor at the graduate school of Toho Gakuen.

Website: <https://tokuhideniimi.com/en/> (English)

東京大学工学部卒業。東京芸術大学作曲科卒業。同大学院修了。

1977年ジュネーブ国際バレエ音楽作曲コンクールにてグランプリ並びにジュネーブ市賞を受賞。1982年文化庁舞台芸術創作奨励賞並びに特別賞を受賞。1984年度文化庁芸術祭優秀賞受賞。ISCMに入選。2000年第18回中島健蔵音楽賞受賞。2003年別宮賞受賞。2004年「風神・雷神」のCDが文化庁芸術祭大賞を受賞。

2005年万博記念オペラ「白鳥」が世界初演され、この公演に佐川吉男音楽賞が授与される。2006年初演された「協奏的交響曲～エランヴィタール～」が第55回尾高賞を受賞。

管弦楽作品の多くは国内ではNHK交響楽団を初め主要なオーケストラで、海外でもスイス・ロマンド、オランダ放送、BBCスコティッシュ、フランス国立放送、ベルリン・コンツェルトハウス管弦楽団、ニュルンベルク・シンフォニー、ハンブルク・カメラータ、香港フィルハーモニー等のオーケストラにより演奏され高い評価を得ている。室内楽、器楽、邦楽、合唱作品等多数。

特に詩人谷川雁との共作「白いうた 青いうた」全53曲は様々なアレンジされ“世代を超えて歌い継がれる歌”(畑中良輔)として広く支持されている。3.11震災後、作品にA.E.番号(after the Earthquake)を付した。ちなみにA.E.1は〈弦楽四重奏曲 Asura〉。福島の詩人と合亮一の「詩の磯」をエディットした「つづてソング」全12曲は広く歌われ、同じ詩人による合唱組曲〈決意〉、〈黙礼スル第1番、第2番〉〈ふと口ずさむ〉は各々に鮮明な問題意識を表出している。

2011年ヴァイオリン作品個展、2013年室内楽作品個展を開催。2018年ニューヨークで開催されたミュージック・フロム・ジャパン音楽祭のテーマ作曲家として招かれ新作ピアノ五重奏曲を含む作品展が好評を博した。2019年4月開催の「つづてソングの集い in 南相馬」は第7回ウィーンフィル & サントリー音楽復興祈念賞受賞。

桐朋学園大学院大学教授、東京音楽大学客員教授を歴任。

新実徳英公式 Web サイト <https://tokuhideniimi.com/>

Fl.
Ob.
Cl.
Fg
Cor
Tbn
Tbn
Perc.
Vi. I
Vi. II
Vla.
Vcl.

VIOLIN CONCERTO NO.2 "Spira Vitalis" (2009)
ヴァイオリン協奏曲第2番〈スピラ・ウィターリス〉

Handwritten musical score for String Quartet No. 2 by Asura (2011). The score is written on 16 staves. The top four staves are for Violin I (Va I), Violin II (Va II), Viola (Vla), and Violoncello (Vc). The bottom eight staves are for double bass (Cb), and the bottom two are for piano (P). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include '<23>', '<24>', 'senza takto', 'very rapidly', 'repeat 3 times', '2 times', '4 times', 'trouble', and 'Grande'. The score concludes with a piano part marked 'p' and a final measure with a fermata.

STRING QUARTET NO.2 - Asura (2011)
 弦楽四重奏曲第2番 - Asura A.E.1

ABBREVIATIONS (凡例)

FP: First Performance

CM: Commissioned by

PZ: Prize

PB: Published by

RD: Recorded by

Prep.: in preparation

A.E. = After the Earthquake

Orchestral Works

CONCERTO, for Percussion and Orchestra (1973)

協奏曲 打楽器群とオーケストラのための

Duration: 18'

3(III=picc).3(III=ca).3(III=bcl).3(III=dbn)-6.4.3.1-perc(6)-hp-pft(CEL)-strings

FP: 1973. Tokyo. Tokyo Symphony Orchestra, cond. by Kotaro Satoh

ENLAÇAGE I, for Mixed Chorus and Orchestra (1977)

アンラサージュ I 混声合唱とオーケストラのために

Duration: 23'

3(I=picc, III=af).3.3.3(III=dbn)-4.3.3.1-perc(5)-hp-pft(CEL)-strings, mixed chorus

FP: 1979. Geneva. Orchestre de la Suisse Romande, cond. by Gianfranco Rivoli

PZ: Grand Prix for Composition and the Citizen's Prize at the 8th International Competition of Ballet Music, Geneva, 1977

RD: FONTEC/FOCD-2513

SYMPHONY No.1 (1981)

交響曲第1番

Duration: 18'

3(I=picc, III=af).3.3.3(III=dbn)-4.3.3.1-perc(6)-hp-pft(CEL)-strings

FP: 1981. Tokyo. Tokyo Metropolitan Symphony Orchestra, cond. by Hideomi Kuroiwa

WAVING, for Japanese Drums and Orchestra (1982)

ウェイヴィング

Duration: 25'

3(=picc).3.3.3(III=dbn)-6.3.3.1-perc(6)-Japanese perc(8)-hp-pft(CEL)-strings

FP: 1982. Tokyo. Tokyo Symphony Orchestra, cond. by Kenichiro Kobayashi

CM: Kodo

PIANO CONCERTO (1984)

ピアノ協奏曲

Duration: 23'

2(II=picc).2.2.2(II=dbn)-2.2.3.0-perc(5)-hp-cel-strings, solo pft

FP: 1985. NHK-FM. Tokyo Philharmonic Symphony Orchestra, cond. by Kazuo Yamada, Yoko Tanaka (pft)

CM: NHK

PZ: IMC

UNDER BLUE SKIES, Soprano, Mixed Chorus, Piano and Orchestra (1985)

この青い空の下で ソプラノ、混声合唱、ピアノとオーケストラのために

Duration: 45'

2(=picc).2.2.2(II=dbn)-4.3.3.0-perc(5)-hp-cel-pft-strings, sop, mixed chorus

FP: 1985. NHK-FM. Tokyo Philharmonic Symphony Orchestra, Tokyo Broadcasting Children's Chorus, Tokyo Philharmonic Chorus, cond. by Yoshiya Ishibashi

CM: NHK

Text by Jun Maeda

詩: 前田純

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese Instrumental Works

Vocal Works (Songs)

Vocal Works (Choral)

Other Works

SYMPHONY No.2, for Mixed Chorus and Orchestra (1986)

交響曲第2番 混声合唱とオーケストラのために

*Duration: 37'*3(I,II,III=picc).3.3.3(III=dbn)-4.3.3.0-timp. perc(5)-hp-pft(CEL)-strings, mixed chorus

FP: 1986. Tokyo. Tokyo Philharmonic Orchestra, Tokyo Philharmonic Chorus, cond. by Tadaaki Otaka

CM: MIN-ON

PB: Zen-On Music Co., Ltd. (Material on hire) [899430]

RD: CAMERATA/CMT-3026/27, CMCD-99050

OHJU, for Orchestra (1986)

横竖 管弦楽のための

*Duration: 17'*2(=picc).2.2.2(II=dbn)-4.0.0.0-perc(5)-hp-cel-pft-strings

FP: 1986. Kyoto. Kyoto Symphony Orchestra, cond. by Kenichiro Kobayashi

CM: Kyoto Symphony Orchestra

RD: COLUMBIA/DENON33CO-2545

HETERORHYTHMIX, for Orchestra (1991)

ヘテロリズムクス オーケストラのための

*Duration: 18'*3(I,II,III=picc).3.3.3(III=dbn)-4.3.3.1-perc(6)-hp-pft(CEL)-strings

FP: 1992. Tokyo. Tokyo Symphony Orchestra, cond. by Naoto Otomo

PB: Zen-On Music Co., Ltd. (Material on hire) [899431]

RD: FONTEC/FOCD-2513

CHAIN OF LIFE, for Small Orchestra (1993)

生命連鎖 小オーケストラのための

*Duration: 16'*2(I=picc).2.2.2-2.2.0.0-perc(2)-strings(8.6.4.4.2)

FP: 1993. Kanazawa. Orchestra Ensemble Kanazawa, cond. by Hiroyuki Iwaki

CM: Hiroyuki Iwaki

PB: Zen-On Music Co., Ltd. (Material on hire) [899502]

RD: DEUTSCHE GRAMMOPHON POLYDOR/POCG-1719

EYES OF THE CREATOR-Piano Concerto II (1993)

創造神の眼(ピアノ協奏曲Ⅱ)

*Duration: 22'30"*3(I, II, III=picc).3.3.3(III=dbn)-4.3.3.1-perc(6)-hp-cel-strings, solo pft

FP: 1993. Tokyo. NHK-FM. Tokyo Philharmonic Orchestra, cond. by Kazuhiko Komatsu,

Aki Takahashi (pft)

CM: NHK-FM

PB: Zen-On Music Co., Ltd. (Material on hire) [899497]

RD: FONTEC/FOCD-2513

FŪ-SUI (WIND-WATER), for Strings, Percussion and Celesta (1994)

風水 弦楽合奏、打楽器とチェレスタのために

*Duration: 15'*perc(2), cel, strings(8.6.6.4.2)

FP: 1995. Shirakawa Hall. Orchestra Ensemble Kanazawa, cond. by Hiroyuki Iwaki

CM: Shirakawa Hall

PB: Zen-On Music Co., Ltd. (Material on hire) [899519]

RD: CAMERATA/30CM-526

THE COSMIC TREE - Path of Soul -, for 20-string Koto and Orchestra (1996)

宇宙樹—魂の路— 二十絃箏とオーケストラのための

*Duration: 25'*2(=picc).2.2.2-4.2.2.0-perc(5)-pft(cele)-strings, 20-string koto

FP: 25 July 1996. Nagoya. Nagoya Philharmonic Orchestra, cond. by Taijiro Iimori, Keiko Nosaka(koto)

CM: Nagoya Philharmonic Orchestra

PB: Zen-On Music Co., Ltd. (Material on hire) [899523]

RD: LIVE NOTES/WWCC-7284, CAMERATA/30CM-526

SPIRAL OF THE FIRE, for Orchestra (1997)

焰の螺旋

*Duration: 20'*3(=picc).3.3.3(III=dbn)-4.3.3.1-perc(6)-hp-pft(cele)-strings

FP: 28 June 1997. Tokyo. NHK Symphony Orchestra, cond. by Ryūsuke Numajiri

CM: NHK Symphony Orchestra

PB: Zen-On Music Co., Ltd. (Material on hire) [899779]

RD: CAMERATA/30CM-526

FŪJIN RAIJIN, for Japanese Big Drum, Organ and Orchestra (1997)

風神・雷神 大和太鼓、オルガンとオーケストラのための

*Duration: 20'*3(=picc).3.3.3(III=dbn)-6.3.3.1-perc(5)-Japanese big drum-org-strings

FP: 22 October 1997. Tokyo. New Japan Philharmonic Orchestra, cond. by Ken Takaseki

CM: 1002 Co., Ltd.

PB: Zen-On Music Co., Ltd. (Material on hire) [899780]

RD: CAMERATA/CMCD-28051

TOWARDS THE SILENCE, for String Orchestra (1998)

沈黙(しじま)へ 弦楽オーケストラのための

*Duration: 17'*strings(8.6.6.4.2)

FP: 11 April 1998. Kioi Sinfonietta Tokyo, cond. by Tadaaki Otaka

CM: Shin-Nittetsu Bunka Zaidan

PB: Zen-On Music Co., Ltd. (Material on hire) [899537]

RD: CAMERATA/CMCD-28237

SOLAR WIND, for Orchestra (1999)

太陽風 オーケストラのための

*Duration: 17'*4.2.2.2-4.3.3.0-perc(6)-pft(cele)-hp-strings

FP: 6 October 1999. Tokyo. Tokyo Metropolitan Symphony Orchestra, cond. by Hiroyuki Iwaki

CM: Suntory Foundation for the Arts

PB: Zen-On Music Co., Ltd. (Material on hire) [899538]

RD: CAMERATA/CMCD-28237

ANIMA SONITO, for Soprano and Orchestra (2002)

アニマ・ソニート ソプラノとオーケストラのための

*Duration: 14'*2.2.2.2-4.2.3.1-perc(6)-hp-pft(cele)-strings, solo sop

FP: 29 January 2002. Tokyo. Tokyo Metropolitan Symphony Orchestra, cond. by Hikotaro Yazaki,

Rie Hamada(sop)

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

RD: CAMERATA/CMCD-28051

VIOLIN CONCERTO “Cantus Vitalis” (2003)

ヴァイオリン協奏曲〈カントゥス・ヴィタリス〉

*Duration: 22'27"*2.2.2.2-4.2.3.0-perc(5)-hp-pft(=cel)-strings, solo vln

FP: 9 July 2003. Tokyo. NHK Symphony Orchestra, cond. by Matthias Bamert, Kyôko Takezawa(vln)

CM: NHK Symphony Orchestra

PB: Zen-On Music Co., Ltd. (Material on hire) [899765]

RD: CAMERATA/CMCD-28051

FOREST DANCES (2003)

管弦楽組曲〈森は踊る〉 世界中の子どもたちへ

*Duration: 24'*2.2.2.2-4.2.3.0-perc(5)-pft(=cel)-strings

FP: 4 November 2003. Bangkok. Bangkok Symphony Orchestra, cond. by Hikotaro Yazaki

Japanese Premiere : 25 June 2004. Tokyo. Tokyo City Philharmony, cond. by Hikotaro Yazaki

PB: Zen-On Music Co., Ltd. (Material on hire) [899762]

SINFONIA CONCERTANTE “Élan Vital” (2006)

協奏的交響曲〈エラン・ヴィタール〉

*Duration: 17'*2.2.2.2-2.2.0.0-perc(2)-pft(=cel)-strings

FP: 7 September 2006. Kanazawa. Orchestra Ensemble Kanazawa, cond. by Yuzo Toyama,

Kaori Kimura (pft & celesta)

CM: Orchestra Ensemble Kanazawa

PZ: The 55th Otaka Prize

PB: Zen-On Music Co., Ltd. (Material on hire) [899766]

RD: WARNER/WPCS-12032

SORA, UMI, DAICHI TO KI NO UTA, Version for Mixed Chorus and Orchestra (2007)

空、海、大地と木のうた

*Duration: 20'30"*mixed chorus, orch

FP: 8 December 2007. Takeo. Takeo Shimin Chorus, Kyusyu Symphony Orchestra,

cond. by the composer

CM: Takeo City

PB: Zen-On Music Co., Ltd. (Material on hire)

Text by Naoko Kudo

詩：工藤直子

VIOLIN CONCERTO NO.2 “Spira Vitalis” (2009)

ヴァイオリン協奏曲第2番〈スピラ・ヴィタリス〉

*Duration: 30'*2(II=picc).2.2.2(II=dbn)-4.2.3.1-perc(5)-pft(=cel)-hp-strings, solo vln

FP: 27 November 2009. Sendai. Sendai Philharmonic Orchestra, cond. by Toshiaki Umeda,

Reiko Watanabe(vln)

CM: Sendai Philharmonic Orchestra

PB: Zen-On Music Co., Ltd. (Material on hire)

RD: CAMERATA/CMCD-28237

CHAMBER CONCERTO I - Aqua (2009, 2019)

室内協奏曲 I—Aqua

*Duration: 20'*1.1.1.1-1.1.1.1-perc(2)-hp-pft-strings

FP: 2 December 2009, 9 December 2019. Tokyo. Tokyo Sinfonietta, cond. by Yasuaki Itakura

CM: Tokyo Sinfonietta

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

SINFONIA 2010 (2010)

シンフォニア2010

*Duration: 15'*2.2.2.2-4.3.3.1-perc-strings

FP: 9 April 2010. Tokyo. Tokyo New City Orchestra, cond. by Akira Naito

CM: Tokyo New City Orchestra

ANCIENT SONG - STORMY GOD·CALMY GOD (2011)

古代歌謡—荒ぶる神・鎮める神 ソプラノ、尺八、打楽器、チェレスタ、弦楽オーケストラのための A.E.7

*Duration: 9'*sop, shakuhachi, perc(2), cel, strings(8.7.5.4.2)

FP: 28 October 2011. Hamburg. Hamburger Camerata, cond. by Max Pommer, Ai Ichihara(sop),

Jim Franklin(shakuhachi)

CM: Hamburger Camerata

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

CHAMBER CONCERTO II - Terra (2012)

室内協奏曲 II—Terra A.E.10

*Duration: 15'*1.1.1.1-2.1.1.0-perc(2)-hp-pft-strings

FP: 28 January 2012. Osaka. Izumi Sinfonietta Osaka, cond. by Norichika Iimori

CM: Izumi Sinfonietta Osaka

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

FESTA - COSMO, ALBERO, VENTO, for Orchestra (2013)

祭典Si—宇宙、樹、風— A.E.27

Duration: 6'

FP: 3 September 2013. Tokyo. Tokyo Metropolitan Symphony Orchestra, cond. by Yoichi Sugiyama

CM: Suntory Foundation for the Arts

SYMPHONIC SUITE, SONGS OF LIFE, for Mixed Chorus and Orchestra (2019)

交響組曲「生命(いのち)のうた」 A.E.88

Duration: 34'

1. 郷愁／2. 「太陽を呑むものたちの唄」より／3. 「獄中書簡」より／4. 死んだ女の子／5. 武器をもたない人びと

2+1.2.2.2+1-4.2.3.0-perc(3)-strings, mixed chorus

FP: not premiered yet

CM: The Kawasaki Foundation

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

Text by Nazım Hikmet. Japanese translated by Nobuyuki Nakamoto

詩：ナズム・ヒクメット、日本語訳詩：中本信幸

W i n d W o r k s

WATER DIVERTIMENTO (1986)

水の嬉遊曲

Duration: 17'

1. The Birth of Water, 2. To the River, 3. And to the Sea

1. 水の誕生／2. 川へ／3. そして海へ

3fl(1=picc), 2ob, 3B^bcl, 2bn, asax, tsax, 4tpt, 4hn, 3trbn, euph, tuba, timp, perc

FP: 16 February 1986. Tokyo. Joint performance by Junior High School & High School at Sumida-ku, cond. by Masatake Kanemoto

CM: Sumida-ku, Tokyo

PB: edition KAWAI (Material on hire)

AVE MARIA (2008)

アヴェ・マリア 女声合唱と吹奏楽のための

Duration: 6'

2fl, ob, bn, 2B^bcl, 2asax, tsax, 2tpt, 4hn, 2trbn, euph, tuba, db, timp, perc, female chorus

FP: 28 March 2009. Hamamatsu. Band Restoration

CM: Band Restoration 2009

PB: Hustle Copy

RD: KING/KICC-784

Text from Latin Mass

詩: ラテン語典礼文

CHACONNE S (2010)

シャコンヌS

Duration: 4'

CM: All Japan Band Association Contest 2011

PB: ALL JAPAN BAND ASSOCIATION

AVE MARIA...VIRGO SERENA, for Children's (Female) Chorus and Wind Ensemble (2014)

アヴェ・マリア...ヴィルゴ・セレーナ 児童(女声)合唱と吹奏楽のための A.E.32

Duration: 9'

2fl(1=picc), ob, bn, 2B^bcl, 2asax, 2tpt, 4hn, 2trbn, euph, tuba, db, timp, perc, children's(female) chorus

FP: 9 March 2014. Hamamatsu. Hamamatsu Nanyo Junior High School & Junior Choir

CM: Band Restoration 2014

PB: Hustle Copy

RD: KING/KICC-1129

Text from Latin Mass

詩: ラテン語典礼文

S o l o W o r k s

VARIOUS DIVINES, for Piano (1982)

かみさまのいろいろ

Duration: 15'

1. Awakening of Divine, 2. Promenade of Divine, 3. Divine's Wife, 4. Merry Divine, 5. Siesta of Divine,
6. Various Divines

1. かみさまのおめざめ／2. かみさまのおさんぽ／3. かみさまのおかみさま／4. うかれたかみさま／5. かみさまのおひるね／
6. かみさまのいろいろ

pft

FP: 1982. Tokyo. Yoko Tanaka(pft)

CM: Yoko Tanaka

PB: Zen-On Music Co., Ltd. [168227]

OHJU, for Violoncello solo (1987)

横堅 チェロ独奏のための

Duration: 15'

vlc

FP: 1987. Tokyo. Tsuyoshi Tsutsumi(vlc)

CM: Suntory Foundation for the Arts

PB: Ongaku-No-Tomo Sha Corp.

RD: FONTEC/FOCD-3182

PIANO SPACE, 5 pieces for Piano -Nos.II-V: unfinished- (1988)

ピアノスペース I-V (II-V 未完)

pft

FP: 1988. Tokyo. Nos.I: Toshio Nakagawa(pft)

HETERORHYTHMIX, for Yamaha HX (1988)

ヘテロリズムクス HXのための

Duration: 14'

electone

FP: 1988. Tokyo. Kinuyo Morishita(electone)

CM: YAMAHA

WIND SPIRAL, for Organ (1991)

風の螺旋

Duration: 20'

org

FP: 1991. Matsumoto. Noriko Yasuda(org)

CM: Matsumoto City

PB: Zen-On Music Co., Ltd. [407070]

PRELUDES OF THE WIND, for Piano (1992)

風のプレリュード

Duration: 25'

pft

FP: 1991. Tokyo. Yoh no Kai(pft)

CM: edition KAWAI

PB: edition KAWAI

RD: VICS-61217

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese
Instrumental Works

Vocal Works (Songs)

Vocal Works (Choral)

Other Works

ACH, BACH I (2000)

あ> バツハよ I

*Duration: 4'*pft

FP: 15 December 2000. Tokyo. Kazue Nakamura (pft)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [168418+CD]

FROM ARIRANG TO THE FUTURE, for Piano solo (2002)

アリランから未来へ

*Duration: 3'10"*pft

FP: 14 June 2002. Tokyo. Rikuya Terashima (pft)

CM: Arirang Variations Concert

PB: Zen-On Music Co., Ltd. [169002]

SONITUS VITALIS III, for Violin solo (2003)

ソニトゥス・ヴィターリス III ヴァイオリン独奏のための

*Duration: 9'25"*vln

FP: 27 November 2003. Tokyo. Kyoko Takezawa (vln)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [338007]

RD: CAMERATA/CMCD-28275

MARCH S, for Piano (2006)

マーチS

*Duration: 4'20"*pft

FP: 2006. Tokyo. Noriko Ikariyama (pft)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [168421+CD]

ETUDES FOR PIANO - questions to gods - Book 1 (2014)

ピアノのためのエチュード—神々への問い—第1巻 A.E.37

Duration: 23'

I. From where, to where?, II. Are we drifting?, III. What exists deep in our mind?

I. どこからどこへ?/II. 我々は漂っている?/III. 心の奥深くに何がある?

pft

FP: 5 December 2014. Tokyo. Akira Wakabayashi (pft)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [168425]

ETUDES FOR PIANO - questions to gods - Book 2 (2016)

ピアノのためのエチュード—神々への問い—第2巻 A.E.59

Duration: 18'

IV. Is the cosmos diffusing?, V. The cosmos is a huge breathing life body, VI. Do planets dance?

IV. 宇宙は拡散している?/V. 宇宙は呼吸する巨大な生命体だ/VI. 惑星たちは踊る?

pft

FP: 9 December 2016. Tokyo. Rikuya Terashima (pft)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [168426]

ETUDES FOR PIANO - questions to gods - Book 3 (2017)

ピアノのためのエチュード―神々への問い―第3巻 A.E.65

Duration: 20'

VII. Is the universe composed of disconnected reverberations?, VIII. Omnia Mutantur, deus quoque?,

IX. How was just before the Big-Bang?

VII. 宇宙は切れぎれの余韻でできている?/VIII. 万物は流転する、神よあなたもですか?/

IX. ビッグバン直前はどんなだった?

pft

FP: 8 December 2017. Tokyo. Akira Wakabayashi (pft)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [168427]

ETUDES FOR PIANO - questions to gods - Book 4 (2018)

ピアノのためのエチュード―神々への問い―第4巻 A.E.76

Duration: 18'

X. Does a flower know its beauty?, XI. Where does a wondering soul go after all?, XII. What is eternity?

X. 花はその美しさを知ってるのか?/XI. さまよう魂は最後にはどこへ行くのか?/XII. 永遠とは何か?

pft

FP: 14 December 2018. Tokyo. Rikuya Terashima (pft)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [168428]

SONITUS VITALIS VI, for Violin solo (2019, 2020)

ソニトゥス・ヴィターリスVI―Hymn― ヴァイオリン独奏のための A.E.87

*Duration: 8'10'30"*vln

FP: 13 December 2019. Tokyo. Reiko Watanabe (vln)/Revised version: 20 December 2021. Tokyo.

Yu Kurokawa (vln)

PB: Zen-On Music Co., Ltd. [338028]

THE KINGDOM OF DREAMS - 4 Preludes for Lefthand Piano (2020)

夢の王国―左手ピアノのための四つのプレリュード A.E.90

Duration: 18'

I. 夢の砂丘/II. 夢のうた/III. 夢階段/IV. 夢を夢見る

pft

FP: 10 November 2020. Tokyo. Izumi Tateno (pft)

CM: Izumi Tateno

D u e t W o r k s

IN THE TWILIGHT (PRELUDES), for Two Pianos (1983)

夕闇の中 2台ピアノのための前奏曲

Duration: 22'

pft(2)

FP: 1983. Tokyo. Yoko Tanaka, the composer(pft)

CM: Yoko Tanaka

PB: Zen-On Music Co., Ltd. [168226]

THREE ELEGIES, Version for Violin and Piano (1984)

3つの悲歌 ヴァイオリンとピアノのための

Duration: 20'

vln, pft

FP: 1984. Tokyo. Isako Shinozaki(vln), Kazuoki Fujii(pft)

RD: VICTOR/VZCG-250

THREE VALSES, for one Piano, Four Hands (1986)

3つのワルツ

Duration: 12'

1. Square Waltz, 2. Waltz in an amusement park, 3. Waltz in a dream

1. 四角いワルツ/2. 遊園地のワルツ/3. 夢のワルツ

pft duet

FP: 1986. Tokyo. Mr. & Mrs. Kakuno(pft) (recording)

CM: TOSHIBA EMI

PB: Zen-On Music Co., Ltd. [168229]

RD: TOSHIBA EMI

FÛIN I, for Alto Saxophone and Violoncello (1987)

風韻 I

Duration: 14'

asax, vlc

FP: 1987. Tokyo. Ryo Noda(asax), Kenichiro Yasuda(vlc)

CM: Ryo Noda

MODE RAINBOW, 7 pieces for Two Pianos -Nos.IV-VII: unfinished- (1988, 1995)

旋法の虹 I-VII (IV-VII 未完)

Duration: 18'

pft(2)

FP: Nos.I&II: 1988. Tokyo. Keiko Ando, Noriko Takanashi(pft)/Nos.III: 1995. Tokyo. Ichiro Nodaira, Toshio Nakagawa(pft)

PB: Nos.I-III: Zen-On Music Co., Ltd. [168228]

RD: Nos.I-III: CAMERATA/28CM-657

TWO PIECES BY OSKAR MERIKANTO, arrangement for Two Pianos (1995)

メリカントによる 2つの小品

1. Summer Evening, Waltz, 2. On the Highest Tree-top

1. 夏の夜のワルツ/2. 梢の高みにて

pft(2)

FP: 1995. Helsinki, Finland. Izumi Tateno, Yuko Hirose(pft)

CM: Izumi Tateno

PB: Zen-On Music Co., Ltd. [161652]

THE SOUL BIRD, for Flute and Piano (1996)

魂の鳥 フルートとピアノのための

*Duration: 11'*fl, pft

FP: 6 December 1996. Tokyo. Mari Nakano (fl), Toshio Nakagawa (pft)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [509166]

RD: CAMERATA/30CM-525

FAIRY RING, for Clarinet and Piano (1998)

妖精の輪 クラリネットとピアノのための

*Duration: 12'*cl, pft

FP: 4 December 1998. Tokyo. Yasuaki Itakura (cl), Toshio Nakagawa (pft)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [509175]

RD: CAMERATA/28CM-657

MUSIC FOR FLUTE AND GUITAR "MELOS II", for Flute and Guitar (1999)

フルートとギターのための音楽(メロスⅡ)

*Duration: 12'*fl, gt

FP: 22 December 1999. Tokyo. Hiroshi Koizumi (fl), Norio Sato (gt)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [509176]

RD: CAMERATA/28CM-657

SONITUS VITALIS I, for Violin and Piano (2001)

ソニトゥス・ヴィターリスⅠ ヴァイオリンとピアノのための

*Duration: 12'*vln, pft

FP: 29 September 2002. Venezia. Member of Trio Matisse

CM: Venezia Biennale

PB: Zen-On Music Co., Ltd. [932021]

RD: CAMERATA/CMCD-28275

SONITUS VITALIS II, for Violin and Piano (2001)

ソニトゥス・ヴィターリスⅡ ヴァイオリンとピアノのための

*Duration: 10'*vln, pft

FP: 30 November 2001. Tokyo. Katsuya Matsubara (vln), Toshio Nakagawa (pft)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [338017]

RD: CAMERATA/CMCD-28275

CLARINET SPIRAL, for Two Clarinets (2002)

クラリネット スパイラル 2本のクラリネットのための

*Duration: 10'45"*cl(2)

FP: 26 November 2002. Tokyo. Yasuaki Itakura, Haruyo Nishizawa (cl)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [509177]

DANCE SUITE - I Love Lucy, for Two Violins (2005)

舞踊組曲—I Love Lucy 2台のヴァイオリンのための

*Duration: 15'*vln(2)

FP: 2005. Tokyo. Yasuko Ohtani, Kei Shirai(vln)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [338002]

RD: CAMERATA/CMCD-28275

SONITUS VITALIS IV, for Violin and Piano (2007)

ソニトゥス・ヴィターリス IV ヴァイオリンとピアノのための

*Duration: 12'*vln, pft

FP: 14 December 2007. Tokyo. Hamao Fujiwara(vln), Katsurako Mikami(pft)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [338012]

RD: CAMERATA/CMCD-28275

SONITUS VITALIS V, for Violin and Piano (2007)

ソニトゥス・ヴィターリス V ヴァイオリンとピアノのための

*Duration: 6'*vln, pft

FP: 14 December 2007. Tokyo. Hamao Fujiwara(vln), Katsurako Mikami(pft)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [338012]

RD: CAMERATA/CMCD-28275

SONATA, for Violoncello and Piano (2010)

ソナタ チェロとピアノのために

*Duration: 22'*vlc, pft

FP: 3 December 2010. Tokyo. Tsutsumi Tsuyoshi(vlc), Akira Wakabayashi(pft)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [338021]

DANCE SUITE 2010, for Violin and Marimba (2010)

舞踊組曲2010

*Duration: 15'*vln, mar

FP: 7 November 2010. Akita. Reiko Watanabe(vln), Fumito Nunoya(mar)

PB: Zen-On Music Co., Ltd. - prep. -

SAXOPHONE SPIRAL, for Two Alto Saxophones (2011)

サクソフォン・スパイラル 2本のアルト・サクソフオンのために A.E.9

*Duration: 13'30"*asax(2)

FP: 2 December 2011. Tokyo. Nobuya Sugawa, Yasushi Arai(asax)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [560021]

TRUMPET SONATA - per una selva oscura -, for Trumpet and Piano (2012)

トランペット・ソナター暗き森にてー A.E.18

*Duration: 17'*tpt, pft

FP: 30 November 2012. Tokyo. Kiyonori Sokabe(tpt), Rikuya Terashima(pft)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [338021]

LA VALSE F, for Saxophone and Piano (2013)

ラ・ヴァルスF サクソフォンとピアノのための A.E.29

*Duration: 17'*sax, pft

FP: 6 December 2013. Tokyo. Nobuya Sugawa(sax), Masayuki Nakamura(pft)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [560026]

PIANO SONG BOOK, for Piano four hands (2015)

ピアノ・ソングブック A.E.47

*Duration: 17'*pft duet

FP: 10 May 2015. Tokyo. Yuko Satake, the composer(pft)

PB: Ongaku-No-Tomo Sha Corp.

THREE STRANGE LANDSCAPES, for Recorder and Piano (2016)

三つの不思議な風景 リコーダーとピアノのための A.E.57

*Duration: 12'*rec, pft

FP: 16 October 2016. Niigata. Shingoro Tanabe(rec), Aiko Saito(pft)

CM: Shingoro Tanabe

SOMNIUM, for Clarinet and Piano (2021)

ソムニウム クラリネットとピアノのために A.E.98

*Duration: 10'20"*cl, pft

FP: 30 November 2021. Tokyo. Yasuaki Itakura(cl), Toshio Nakagawa(pft)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [509542]

NIRVANA, for Koto and Violin (2022)

涅槃寂靜 箏とヴァイオリンのために A.E.105

*Duration: 17'*koto, vln

FP: 14 May 2022. Tokyo. Kiyomi Ishigaki(koto), Kazuki Sawa(vln)

CM: Kiyomi Ishigaki

Chamber Works (3+players)

OUMI, for Soprano, Violin, Violoncello and Piano (1989)

淡海

Duration: 11'

sop, vln, vlc, pft

FP: 1989. Tokyo. Sakae Miwa(sop), Shuku Iwasaki(pft) etc.

CM: Shuku Iwasaki

RD: VICTOR/VICC-60178

KAZANE, for Clarinet, Violin and Violoncello (1989)

風音

Duration: 15'

cl, vln, vlc

FP: 1989. Tokyo. Yoshiaki Suzuki(cl), Tomoko Kawada(vln), Kaoru Hanasaki(vlc)

CM: Music Fest "SPLASH"

PB: Zen-On Music Co., Ltd. [590180]

RD: FONTEC/FOCD-3182

STRING QUARTET (1994)

弦楽四重奏曲

Duration: 17'

vln(2), vla, vlc

FP: 1994. Beijing. Isako Shinozaki(vln) etc.

PB: Zen-On Music Co., Ltd. [590181]

RD: CAMERATA/30CM-525

TREES IN A DREAM, for Marimba and String Quartet (1996)

夢の樹 マリンバと弦楽四重奏のための

Duration: 12'

mar, vln(2), vla, vlc

FP: 6 December 1996. Amsterdam. Wim Konink(mar)

CM: Wim Konink

PB: Zen-On Music Co., Ltd. - prep. -

GARDEN IN THE LIGHT, for Piano Quintet (1997)

光の園 ピアノ五重奏のための

Duration: 15'

vln(2), vla, vlc, pft

FP: 28 November 1997. Tokyo. Katsuya Matsubara(vln), Chizuru Yamamoto(vln), Kiyo Kido(vla), Masaharu Kanda(vlc), Toshio Nakagawa(pft)

CM: The 3rd Hokutopia International Music Festival

PB: Zen-On Music Co., Ltd. - prep. -

RD: CAMERATA/30CM-525

LUX ORIGINIS, for Violin, Clarinet, Cello and Piano (2000)

ルクス・オリジニス ヴァイオリン、クラリネット、チェロとピアノのための

Duration: 17'

vln, cl, vlc, pft

FP: 23 August 2000. Kusatsu. Sonoko Numata(vln), Yasuaki Itakura(cl), Masaharu Kanda(vlc), Bruno Kanino(pft)

CM: Kusatsu International Summer Music Academy & Festival

PB: Zen-On Music Co., Ltd. [590190]

RD: CAMERATA/28CM-657

PIANO TRIO - Lux Solemnis (2008)

ピアノ三重奏曲—ルクス ソレムニス

*Duration: 19'*vln, vlc, pft

FP: 5 December 2008. Tokyo. Hamao Fujiwara(vln), Ko Iwasaki(vlc), Akira Wakabayashi(pft)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. (Material on hire) [590207]

STRING QUARTET NO.2 - Asura (2011)

弦楽四重奏曲第2番—Asura A.E.1

*Duration: 22'*vln(2), vla, vlc

FP: 30 May 2011. Nagoya, 1 June 2011. Tokyo. Quattro Piaceri

CM: Quattro Piaceri

PB: Zen-On Music Co., Ltd. (Material on hire) [590216]

RD: CMCD-28323

WHERE ARE THE GODS?, for Brass Quintet (2011)

神はどこに? 金管五重奏のための A.E.6

*Duration: 6'*hn, tpt(2), trbn, tuba

FP: 24 October 2011. Tokyo. Brass Extreme Tokyo

CM: Brass Extreme Tokyo

PASSACAGLIA D, for Violin, Violoncello and Piano (2011)

パッサカリアド A.E.4

*Duration: 10'*vln, vlc, pft

FP: 20 December 2011. Tokyo. Tomoko Kato(vln), Nobuko Yamazaki(vlc), Masaaki Yasuda(pft)

CM: Yasuko Hamanaka

STRING QUARTET NO.3 - Spiritus (2013)

弦楽四重奏曲第3番—Spiritus A.E.28

*Duration: 18'*vln(2), vla, vlc

FP: 1 October 2013. Tokyo. Quattro Piaceri

PB: Zen-On Music Co., Ltd. (Material on hire) [590220]

TRIO - ad lucem, per Clarinette, Violoncelle e Arpa (2015)

トリオ—光へ クラリネット、チェロとハープのために A.E.41

*Duration: 15'*cl, vlc, hp

FP: 8 April 2015. Tokyo. Takashi Yamane(cl), Masaharu Kanda(vlc), Ayako Shinozaki(hp)

CM: Ayako Shinozaki

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

STRING QUARTET NO.4 - Toward the Savage (2015)

弦楽四重奏曲第4番—野生へ A.E.51

*Duration: 18'30"*vln(2), vla, vlc

FP: 2015. Tokyo. Quartet Excelsior

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. (Material on hire) [590227]

**Music for KUDAKA-ODYSSEY Chapter 3 “Winds”,
for Violoncello and Piano and Song (2015)**

映像叙事詩「久高オデッセイ 第三部 風の章」音楽 A.E.48

Duration: 30'

vlc, pft(2), song

FP: 5 July 2015. Ayako Meida(pft), the composer(pft, voice), Hiroyuki Yokomizo(vlc)

Text by Eiichi Tsunoda

詩：角田英一

**PIANO QUITET - SHAPE OF THE SOUL,
for Flute, Oboe, Clarinet, Bassoon and Piano (2017)**

ピアノ五重奏曲—魂の形 フルート、オーボエ、クラリネット、ファゴット、ピアノのために A.E.68

Duration: 12'

fl, ob, cl, bn, pft

FP: 17 February 2018. New York.

CM: Music From Japan

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

PASSACAGLIA D (Revised version), for Piano Trio (2015)

パッサカリアD(改訂版) A.E.42

Duration: 10'

vln, vlc, pft

FP: Revised version premiere: 6 December 2015. Tokyo. Tomoko Kato(vln), Nobuko Yamazaki(vlc),

Masaaki Yasuda(pft)

CM: Yasuko Hamanaka

P e r c u s s i o n W o r k s

FOR MARIMBA I (1975)

マリンバのために I

Duration: 9'

mar

FP: 1975. Tokyo. Yoshitake Akase (mar)

CM: Yoshitake Akase

PB: Zen-On Music Co., Ltd. [550238]

FOR MARIMBA II (1978)

マリンバのために II

Duration: 10'

mar

FP: 1978. Tokyo. Keiko Abe (mar)

CM: Keiko Abe

PB: Zen-On Music Co., Ltd. [550238]

RD: CAMERATA/28CM-657, ALCD-7209

ENLAÇAGE II, for 3 Percussionists (1978)

アンラサージュ II 3人の打楽器奏者のために

Duration: 20'

perc(3)

FP: 1978. Tokyo. Percussion Group '72

PB: Ongaku-No-Tomo Sha Corp.

ENLAÇAGE III, for 2 Marimbas and 2 Percussionists (1980)

アンラサージュ III 2台のマリンバと2人の打楽器奏者のために

Duration: 15'

mar(2), perc(2)

FP: 1980. Tokyo. Keiko Abe, Mutsuko Fujii (mar), Akikuni Takahashi, Hikaru Kojima (perc)

SHAPE OF WIND, for Vibraphone (1990)

風のかたち

Duration: 15'

vib

FP: 1990. Tokyo. Shiniti Ueno (vib)

CM: Shiniti Ueno

PB: Zen-On Music Co., Ltd. [550210]

RD: CAMERATA/30CM-525, ALCD-7227

HETERORHYTHMIX (ex-title "PLANETS DANCE"), for 6 Percussionists (1993)

ヘテロリズムクス (旧題: プラネット・ダンス)

Duration: 13'

perc(6)

FP: 1993. Tokyo. Percussion Group PHONIX

CM: PHONIX

PB: Zen-On Music Co., Ltd. [550203]

RD: PHNX-0003

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese
Instrumental Works

Vocal Works (Songs)

Vocal Works (Choral)

Other Works

ACH, BACH II (2001)

あ> バッハよⅡ 独奏マリンバのための

Duration: 10'

mar

FP: 24 October 2001. Tokyo. Takayoshi Yoshioka(mar)

CM: Takayoshi Yoshioka

PB: Zen-On Music Co., Ltd. - prep. -

ETUDES FOR MARIMBA I, II, III (2009)

マリンバのためのエチュードI, II, III

Duration: 11'

mar

FP: 20 November 2009. Tokyo. Sumire Yoshihara(mar)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [550246]

SINFONIA M - Hear the Voices of the Gods!, for Marimba Orchestra (2016)

シンフォニアM ー神々の声を聴け! マリンバ・オーケストラのための A.E.54

Duration: 17'

vib, mar(4)

FP: 30 April 2016. Tokyo. PHONIX Reflexion, cond. by Shiniti Ueno

CM: Shiniti Ueno & PHONIX Reflexion

PB: Zen-On Music Co., Ltd. (Material on hire) [550258]

RD: ALCD-7218

Japanese Instrumental Works

TENN, for big ensemble of Japanese instruments (1976)

纏 邦楽大合奏のために

Duration: 18'

FP: 1981. Tokyo. Musica Nipponia, cond. by Takuo Tamura

PRELUDE, for 20-string Koto and 17-string Koto (1980)

プレリュード 二十絃箏と十七絃箏のために

Duration: 15'

20-string koto, 17-string koto

FP: 1980. Tokyo. Nanae Yoshimura(20-str.koto), Chieko Fukunaga(17-str.koto)

CM: Nanae Yoshimura, Chieko Fukunaga

PB: JFC

RD: JFC/AL-25STEREO

THREE ELEGIES, Version for Koto solo (1982)

3つの悲歌 箏独奏のための

Duration: 15'

koto

FP: 1982. Tokyo. Chieko Fukunaga(koto)

CM: Chieko Fukunaga

PB: JFC

ODYSSEY, for Koto Ensemble (1983)

オデュッセイア 箏合奏曲

Duration: 18'

FP: 1983. Tokyo. Sawai Tadao Ensemble

CM: Sawai Tadao Ensemble

RD: COLUMBIA/DENON28CF-2970

YÛJAKU NO MAI, for Ensemble of Japanese Instruments (1986)

幽寂の舞 邦楽合奏曲

Duration: 18'

FP: 1986. Tokyo. Kifu Mitsuhashi(shakuhachi), Akiko Nishigata(sangen), Kazue Sawai(koto) etc.

CM: National Theatre

PB: Shunjusha Publishing Company

RD: Shunjusha Publishing Company

FARAWAY FROM THE FAR PAST,

Concerto for 17-string Koto and Koto Ensemble (1987)

劫のかなたへ 十七絃と箏群のための協奏曲

Duration: 15'

FP: 1987. Tokyo. Kazue Sawai(solo), Sawai Tadao Ensemble

CM: Kazue Sawai

FÛIN II, for 3 Shakuhachis (1988)

風韻 II 3本の尺八のために

Duration: 17'

shakuhachi(3)

FP: 1988. Tokyo. Seizan Sakata(shakuhachi) etc.

CM: Shin-Ten

PB: SHIN-TEN COMPOSERS ASSOCIATION

RD: FONTEC/FOCD-3182

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese Instrumental Works

Vocal Works (Songs)

Vocal Works (Choral)

Other Works

OU NO SHIMA, for two 20-string Kotos (1989)

青の島 2面の二十絃箏のために

*Duration: 13'*20-string koto(2)

FP: 1989. Tokyo. Nanae Yoshimura, Yoko Naitoh(20-str.koto)

CM: Nanae Yoshimura, Yoko Naitoh

RD: FONTEC/FOCD-3182

HEARING THE WINDS, for big Ensemble of Japanese Instruments (1990)

風を聴く 邦楽大合奏

Duration: 18'

FP: 1990. Tokyo. Pro Musica Nipponia, cond. by the composer

CM: Pro Musica Nipponia

RD: FONTEC/FOCD-3182

MOVING, for Koto Ensemble (1991)

うごめく 箏合奏曲

Duration: 15'

FP: 1991. Tokyo. Mori no Kai

CM: Mori no Kai

DUAL PERSONALITY, for 15-string Koto and Synthesizer (1991)

二重人格

*Duration: 13'30"*15-string koto, syn

FP: 1991. Nagoya. Noriko Satoh(15-str.koto)

CM: Noriko Satoh

RENGE NO MAI, for 2 Shakuhachis and 4 groups of Kotos (1993)

蓮華の舞

Duration: 18'

FP: 1993. Tokyo. Miyagi-Kai, cond. by the composer

CM: Miyagi-Kai

SACRED SONG IN BLUE, for 3 Koto players (1993)

青の神歌(おうの二ーリ)

*Duration: 11'*koto(3)

FP: 1993. Tokyo. Soh-Gonin-Ten

CM: Soh-Gonin-Ten

HEARING THE TREES, for big Ensemble of Japanese Instruments (1994)

樹を聴く 邦楽大合奏

Duration: 15'

FP: 1994. Tokyo. Pro Musica Nipponia, cond. by the composer

CM: Pro Musica Nipponia

ALTYRRE - Dream Time, for 20-string Koto and Violoncello (1995)

アルジラ(夢の時間)

*Duration: 18'*20-string koto, vlc

FP: 1995. Tokyo. Nanae Yoshimura(koto), Kenichiro Yasuda(vlc)

CM: Nanae Yoshimura

RD: CAMERATA/CMCD-99050

FŪJIN RAIJIN, for Japanese Drum and Organ (1995)

風神・雷神

*Duration: 17'*Japanese drum, org

FP: 1995. Tokyo. Eitetsu Hayashi(Japanese drum), Ryuta Suzuki(org)

**A PEARL OF THE PRIME,
for Shakuhachi, 20-string Koto, Percussion and Doublebass (1995)**

始原の真珠

*Duration: 18'*shakuhachi, 20-string koto, perc, db

FP: 1995. Tokyo.

CM: National Theatre

PB: Shunjusha Publishing Company

RD: Shunjusha Publishing Company

VOCES TEMPORIS, for 2 Shakuhachis and 3 Kotos (1998)

ときのごえ 2本の尺八と3面の箏のための

*Duration: 14'*shakuhachi(2), koto(3)

FP: November 1998. Tokyo. Jumei Tokumaru, Taizan Kawamura(shakuhachi), Hiroe Yonekawa,

Kouno Kameyama, Toshiko Nagase(koto)

CM: Nihon Ongaku Kokusai Koryu Kai

RD: VICTOR/VZCP-1069

ANIMA II, for Voice and Sangen (2000)

アニマ II 声と三絃のための

*Duration: 10'*vo, sangen

FP: 9 November 2000. Tokyo. Akiko Nishigata(sangen)

CM: Akiko Nishigata

AME NO MANAI, for 20-string Koto (2001)

天の眞名井 二十絃箏のための

*Duration: 13'*20-string koto

FP: 18 April 2001. Tokyo. Nanae Yoshimura(20-str.koto)

CM: Nanae Yoshimura

PASSACAGLIA IN AUTUMN, for Bunkagoto (2008)

秋のバッサカリア 文化箏のための

bunkagoto

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [790131]

SOUMEI NO FU I, for Shakuhachi and Koto (2008)

奏鳴の譜 I 尺八と箏のための

*Duration: 27'*shakuhachi, koto

FP: 19 December 2008. Tokyo. Seizan Ishigaki(shakuhachi), Kiyomi Ishigaki(koto)

CM: Kiyomi Ishigaki

SOUMEI NO FU II, for Shakuhachi and Koto (2011)

奏鳴の譜Ⅱ 尺八と箏のための A.E.8

*Duration: 30'*shakuhachi, 17-string koto, 20-string koto

FP: 22 October 2011. Osaka. Takuzan Okada(shakuhachi), Kayoko Yokoyama(koto)

CM: Kayoko Yokoyama

SOUMEI NO FU III - Minazoko kara, for Sangen and 25-string Koto (2014)

奏鳴の譜Ⅲ—水底から 三絃と二十五絃箏のための A.E.30

*Duration: 22'*sangen, 25-string koto

FP: 21 April 2014. Tokyo. Hidejiro Honjoh(sangen), Souju Nosaka(koto)

CM: Hidejiro Honjoh

MAN YO KOI NO FU I, for Voice and 25-string Koto (2015)

万葉・恋の譜Ⅰ 声と二十五絃箏のために A.E.46

*Duration: 8'*vo, 25-string koto

FP: 10 November 2016. Tokyo. Keiko Aoyama(msop), Ami Yamamoto(koto)

PB: Mother Erath

Text from “Manyoshu”

詩: 万葉集

CONCERTO FOR 25-STRING KOTO Shape of the soul, for 25-string Koto, Shinobue, Shakuhachi, Percussion, 3 Shamisen, Koto-Orch. (2017, 2018)

二十五絃箏協奏曲 魂のかたち A.E.61/A.E.75

*Duration: 17'/22'*25-string koto, shinobue, shakuhachi, perc, shamisen(3), koto orch

FP: 9 March 2017. Tokyo. Orchestra Asia, cond. by Yasushi Inada, Michiko Takita(koto)

Complete version: 15 December 2018. Tokyo. Orchestra Asia,

cond. by the composer, Michiko Takita(koto)

CM: Orchestra Asia Japan

MAN YO KOI NO FU II, for Baritone and Low 25-string Koto (2017)

万葉・恋の譜Ⅱ バリトンと低音二十五絃箏のために A.E.63

*Duration: 10'*bar, low 25-string koto

FP: 29 October 2017. Tokyo. Isao Fukushima(bar), Nobuhiro Kaneko(koto)

CM: Modern Japanese Song Society

Text from “Manyoshu”

詩: 万葉集

**DIALOGO “MANDARIA DUCK”,
for Mezzo Soprano, Tenor, Biwa and 25-string Koto (2019)**

ディアロゴ「おしどり」 メゾ・ソプラノ、テノール、二十五絃箏、薩摩琵琶のための A.E.82

*Duration: 15'*msop, ten, 25-string koto, Satsuma-biwa

FP: 29 October 2019. Tokyo. Keiko Aoyama(msop), Masaya Fuse(ten), Nobuhiro Kaneko(koto),

Kumiko Shuto(Satsuma-biwa)

CM: Modern Japanese Song Society

Original by Yakumo Koizumi. Libretto by Ryoichi Wago

原作: 小泉八雲、台本: 和合亮一

KOTO CONCERTO, for Koto, Koto-Orchestra (2019)

箏独奏と箏群のための協奏曲 A.E.83

Duration: 11'

I. 谷蠨 / II. アメノウズメ

koto-orch, solo koto

FP: 10 November 2019, 16 December 2021. Tokyo. Fukami Ensemble, Satomi Fukami (koto)

CM: Satomi Fukami

Text by Takako Arai

詩: 新井高子

MACRO COSMOS, for Koto-Ensemble (2019)

箏群のための「マクロ・コスモス」 A.E.85

Duration: 20'

koto-ensemble

FP: not premiered yet

CM: Toin Kai

LONTANO C., for Shakuhachi and Piano (2020)

ロンターノ C. 尺八とピアノのための A.E.96

Duration: 12'

shakuhachi, pft

FP: 22. May 2021. Tokyo. Kifu Mitsuhashi (shakuhachi), Aska Iino (pft)

CM: Aska Iino

PB: Zen-On Music Co., Ltd. [799051]

KAZE NO MAI - Dance of the earth, for Sho, Koto, 17-string Koto and Organ (2022)

風の舞 笙、箏、十七絃、オルガンのために A.E.108

Duration: 12'

sho, koto, 17-string koto, organ

FP: 13 October 2022. Tokyo. Ensemble Muromachi, cond. by Hiroaki Takaha

CM: Ensemble Muromachi

TSUCHI NO MAI - Dance of the earth, for Sho, Koto, 17-string Koto, Organ, 3 Shakuhachis, 2 Baroque Violins, Baroque Violoncello and 2 Percussions (2022)

土の舞 笙、箏、十七絃、オルガン、3尺八、2バロック・ヴァイオリン、バロック・チェロ、2打楽器のために A.E.109

Duration: 12'

sho, koto, 17-string koto, organ, shakuhachi(3), b.vln(2), b.vlc, perc(2)

FP: 13 October 2022. Tokyo. Ensemble Muromachi, cond. by Hiroaki Takaha

CM: Ensemble Muromachi

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese
Instrumental Works

Vocal Works (Songs)

Vocal Works (Choral)

Other Works

V o c a l W o r k s (S o n g s)

FIVE FAIRY TALES, for Soprano and Piano (1972)

5つのメルヘン

Duration: 15'

sop, pft

FP: 1972. Tokyo.

Text by Etsuko Bushika etc.

詩: 武鹿悦子 他

CAPE IN SPRING, for Soprano and Piano (1974)

春の岬

Duration: 20'

sop, pft

FP: 1974. Tokyo. Yumiko Samejima(sop), Haruhi Hata(pft)

Text by Tatsuji Miyoshi

詩: 三好達治

TWO PRAYER SONGS, for Tenor and Piano (1988)

2つの祈り歌

Duration: 8'

ten, pft

FP: 1988. NHK-FM. Takeshi Nakamura(ten)

CM: NHK

Text by Kohtaro Takamura

詩: 高村光太郎

YAMATOSHI URUWASHI, for Baritone and Piano (4 hands) (1988)

倭しうるはし

Duration: 8'

bar, pft duet

FP: 1988. Tokyo. Makoto Niimi(bar), Yoko Tanaka, Toshio Nakagawa(pft)

Text from "Kojiki"

詩: 古事記

AME NO KAGUYAMA, Two Songs for Baritone and Piano (4 hands) (1993)

天の香具山

Duration: 15'

bar, pft duet

FP: 1993. Nagoya. Makoto Niimi(bar), Yoko Kurimoto, Toshio Nakagawa(pft)

RD: CAMERATA/30CM-525

Text from "Kojiki"

詩: 古事記

SONGS IN WHITE, SONGS IN BLUE I, for Solo Voice and Piano (1997)

白いうた 青いうた I 独唱とピアノのための

Duration: 50'

全22曲：二十歳／わらべが丘／アルデバラン／ぶどう摘み／砂よ／傘もなく／自転車でにげる／はたおりむし／北のみなしご／しらかば／青い花／春／鳥舟／春つめたや／ねむの木震ふ／南からの人々／なぎさ道／忘れ雪／いでそよ人を／無名／就職／火の山の子守歌

vo, pft

FP: 18 October 1997. Tokyo. Makoto Niimi (bar), Yoko Tanaka (pft)

CM: Ongaku-No-Tomo Sha Corp.

PB: Ongaku-No-Tomo Sha Corp.

RD: VICTOR ENTERTAINMENT/VICC-60041, 60042, CAMERATA/CMCD99041, 99042

Text by Gan Tanigawa

詩：谷川雁

SONGS IN WHITE, SONGS IN BLUE II, for Solo Voice and Piano (1997)

白いうた 青いうた II 独唱とピアノのための

Duration: 50'

全22曲：壁きえた／海／盲導犬S／中世風／夜と昼／夏のデッサン／火の粉／なまずのふろや／十四歳／ちいさな法螺／卒業／あしたうまれる／ぼくという名のひとり／夢幻／八月の手紙／われもこう／ぶとうとかたぼみーボスニア・ヘルツェグヴィナに／島原／薔薇のゆくえ／南海譜／とげのささやき／北極星の子守歌

vo, pft

FP: 18 October 1997. Tokyo. Makoto Niimi (bar), Yoko Tanaka (pft)

CM: Ongaku-No-Tomo Sha Corp.

PB: Ongaku-No-Tomo Sha Corp.

RD: VICTOR ENTERTAINMENT/VICC-60041, 60042, CAMERATA/CMCD99041, 99042

Text by Gan Tanigawa

詩：谷川雁

ANIMA I, for Soprano and Piano (2000)

アニマ I ソプラノとピアノのための

*Duration: 12'*sop, pft

FP: 21 September 2000. Tokyo. Keiko Hatanaka (sop), Kaori Tanaka (pft)

CM: Uta Wo Tsukuru Kai

PB: Zen-On Music Co., Ltd. [719905]

ANIMA CANITO, for Soprano and Organ (2002)

アニマ カニート ソプラノとオルガンのための

*Duration: 12'*sop, org

FP: 13 July 2002. Matsumoto. Kyo Nakagawa (sop), Noriko Yasuda (org)

CM: Matsumoto Harmony Hall

KATAMI (A MEMENTO), for Soprano and Piano (2003)

形見 ソプラノとピアノのための

Duration: 20'

1. 形見／2. 遠く／3. 夜／4. 別れ／5. 魂逢ひ

sop, pft

FP: 9 July 2003. Yokohama. Rie Hamada (sop), Satoshi Sando (pft)

PB: Ongaku-No-Tomo Sha Corp.

Text by Yoshiharu Kawaguchi

詩：川口義晴

OKU NO HOSOMICHI, for Mezzo soprano and Piano (2011)

おくのほそ道—越の国々 メゾ・ソプラノとピアノのための A.E.2

*Duration: 15'*msop, pft

FP: 10 July 2011. Tokyo. Keiko Aoyama(msop), Rikuya Terashima(pft)

CM: Keiko Aoyama

Text by Basho Matsuo

詩: 松尾芭蕉

OKU NO HOSOMICHI - To Michinoku, for Tenor and Piano (2013)

芭蕉の句による歌曲集「おくのほそ道—みちのくへ」 A.E.24

*Duration: 17'*ten, pft

FP: 29 November 2013. Nagoya. Yoshio Tanaka(ten), Eri Miura(pft)

CM: Yoshio Tanaka

PB: Ongaku-No-Tomo Sha Corp.

Text by Basho Matsuo

詩: 松尾芭蕉

HANA NI YOSETE, for Soprano or Tenor and Piano (2014)

花に寄せて 独唱版 A.E.36

Duration: 19'30"

1. たんぽぽ/2. ねこじゃらし/3. しおん/4. つばき・やぶかんぞう・あさがお/5. てっせん・どくだみ/6. みょうが/
7. ばら・きく・なずな 一母に捧ぐー

sop or ten, pft

FP: Partly first premiere: 14 November 2014. Tokyo. Miwako Matsumoto(sop), Shin-ichi Siino(pft)

PB: edition KAWAI

Text by Tomihiro Hoshino

詩: 星野富弘

ATSUMORI, NAOZANE - for Tenor, Bariton, Koto, 17-string Koto and Shinobue (2020)

朝盛・直実—テノール、バリトン、篠笛、箏、十七絃のための A.E.95

*Duration: 15'*ten, bar, koto, 17-string koto, shinobue

FP: 29 October 2020. Tokyo. Motoharu Aoyagi(ten), Isao Fukushima(bar), Satomi Fukami(koto), Chieko Fukunaga(17-str.koto), Suiho Tosha(shinobue)

CM: Modern Japanese Song Society

Text by Ryoichi Wago

詩: 和合亮一

THE LOVE OF YOKOBUE, for Soprano, Tenor, Koto, 17-string Koto and Shinobue (2022)

横笛の恋 ソプラノ、テノール、箏、十七絃、篠笛のために A.E.110

*Duration: 15'*sop, ten, koto, 17-string koto, shinobue

FP: 28 October 2022. Tokyo. Mai Washio(sop), Jun Suzuki(ten), Atsuko Kida(koto), Noriko Hirata(17-str.koto), Suiho Tosha(shinobue)

CM: Modern Japanese Song Society

Original by the Tale of the Heike. Text by Ryoichi Wago

原作: 平家物語、台本: 和合亮一

Vocal Works (Choral Works)

SONGS OF PUN I, for Female Chorus and Piano (1976)

女声合唱組曲 ことばあそびうた I

Duration: 13'

1. やんま/2. だって/3. いるか/4. かぞえうた

female chorus, pft

FP: 1976. Tokyo. Tokyo College of Music High School Choir, cond. by Norio Sakamoto

PB: edition KAWAI

RD: VICTOR/VDR5090

Text by Shuntaro Tanikawa

詩: 谷川俊太郎

SONGS OF PUN II, for Male Chorus and Piano (1977)

ことばあそびうた II 男声合唱とピアノのための

Duration: 20'

1. かつば/2. うとてとこ/3. たそがれ/4. さる

male chorus, pft

FP: 1978. Osaka. Kwansei Gakuin Glee Club, cond. by Kyoichi Kitamura

PB: Ongaku-No-Tomo Sha Corp.

RD: TOSHIBA EMI/TA72092, VICTOR/VDR5090

Text by Shuntaro Tanikawa

詩: 谷川俊太郎

YONEN RENTOHO, for Mixed Chorus and Piano (1980)

幼年連禱

Duration: 20'

1. 花/2. 不眠/3. 憧れ/4. 熱/5. 喪失

mixed chorus, pft

FP: July 1980. Tokyo. Matsubara Mixed Choir, cond. by Shin Sekiya, Yoko Tanaka(pft)

RD: VICTOR/VICG-60144

Text by Sachiko Yoshihara

詩: 吉原幸子

MOURNING SONG, for Mixed Chorus and Piano (1980)

悼歌

Duration: 18'

mixed chorus, pft

FP: 1980. Tokyo. Tokyo Philharmonic Chorus, cond. by Nobuaki Tanaka, Izumi Shimura(pft)

CM: Tokyo Philharmonic Chorus

Text by Shuntaro Tanikawa

詩: 谷川俊太郎

MADRIGAL I, for Male Chorus and Percussion (1981)

マドリガル I

Duration: 20'

male chorus, perc

FP: 1981. Tokyo. Iraka Kai, Percussion Group'72, cond. by Shin Sekiya

CM: Iraka Kai

RD: IRAKA KAI/EBCD-0156

Text by Basho, Ohtomo-no-yakamochi, etc.

詩: 松尾芭蕉、大伴家持 他

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese
Instrumental Works

Vocal Works (Songs)

Vocal Works (Choral)

Other Works

MADRIGAL II, for Mixed Chorus a cappella (1981)

マドリガルⅡ 無伴奏混声合唱のための

Duration: 22'

1. 牧歌／2. 戯れ歌／3. 恋歌／4. 祭り歌／5. 挽歌

mixed chorus

FP: 1981. Tokyo. Matsubara Philharmonic Chorus, cond. by Shin Sekiya

CM: Matsubara Philharmonic Chorus

PB: edition KAWAI

RD: IRAKA KAI/EBCD-0156

Text by Tokuhide Niimi

詩：新実徳英

ENLACAGE IV, for 4 group of Female Chorus a cappella (1981)

アンラサージュⅣ

*Duration: 13'*female chorus

FP: 1983. Tokyo. TCF, cond. by Masayuki Tsuji

PZ: Special Prize for Creative Stage Art at the Fine Arts Fest.

INORI NO NIJI, for Male Chorus and Piano (1984)

祈りの虹

Duration: 20'

1. 炎／2. 業火より／3. (vocalise)／4. ヒロシマにかける虹

male chorus, pft

FP: January 1984. Osaka. Osaka Univ. Male Choir, cond. by Itsuo Hatono

PB: Ongaku-No-Tomo Sha Corp.

RD: VICTOR/VICG-60144

Text by Sankichi Toge, Mitsuharu Kaneko, Sadao Tsuda

詩：峠三吉、金子光晴、津田定雄

THE BELLS, for Male Chorus a cappella (1984)

鐘の音を聴け

*Duration: 20'*male chorus

FP: 1984. Osaka. Kwansai Gakuin Glee Club, cond. by Kyoichi Kitamura

CM: Kansai Gakuin Glee Club

Text by E. Alan Poe

詩：エドガー・アラン・ポー

HARAPPA NO UTA, for Equal voices (Female) Chorus and Piano (1984)

はらっぱのうた 同声(女声)合唱とピアノのための

Duration: 10'30"

1. いこうや／2. かごぬげごっこ／3. さわいであそぼっ／4. こわいゆめ／5. ここでは／6. そらをめがけて／
-
7. きみ なんてん らくだいてん？

equal voices (female) chorus, pft

FP: 3 April 1984. Tokyo. Victor Boys Choir, cond. by Kyoichi Kitamura, Yoshio Tsukada(pft)

CM: Victor Boys Choir

PB: edition KAWAI

Text by Hajime Kijima

詩：木島始

USHINAWARETA TOKI E NO BANKA, for Female Chorus and Piano (1984)

失われた時への挽歌 女声合唱とピアノのために

1. 愛／2. HELP!／3. 日没／4. 翔ぶ

*Duration: 20'*female chorus, pft

FP: 1 November 1984. Tokai Radio. Frauen Chor Tokai, cond. by Shohei Mizutani, Hiroki Takahashi (pft)

CM: Tokai Radio

PB: edition KAWAI

Text by Sachiko Yoshihara

詩: 吉原幸子

HANA NI YOSETE, for Mixed / Female / Male Chorus and Piano (1985, 1988, 1990)

花に寄せて 混声／女声／男声合唱とピアノのための

*Duration: 19' 30''*1. たんぼぼ／2. ねこじゃらし／3. しおん／4. つばき・やぶかんぞう・あさがお／5. てっせん・どくだみ／6. みょうが／
7. ばら・きく・なずな 一母に捧ぐーmixed/female/male chorus, pft

FP: Mixed chorus version: 7 November 1985. Kitakyushu. Kitakyushu Mixed Choir,

cond. by Nobuaki Miura, Yumiko Hatase (pft)/Female chorus version: 29 January 1989. Tokyo.

Fumi No Kai, cond. by Fumihiko Sawada, Takako Fujii (pft)/

Male chorus version: 4 December 1990. Tokyo. Tokyo Keizai University Glee Club,

cond. by Shin Sekiya, Yoko Matsui (pft)

CM: Mixed chorus version: Kitakyushu Mixed Chor/Female chorus version: Fumi No Kai/Male chorus
version: Tokyo Keizai University Glee Club

PB: edition KAWAI

Text by Tomihiro Hoshino

詩: 星野富弘

UMI NO KIOKU, Sound Pictures for Mixed Chorus and Piano (1985)

海の記憶 混声合唱とピアノによる音画集

Duration: 22'

1. 魚の骨／2. 五月／3. しずく／4. 最後の象

mixed chorus, pft

FP: 22 June 1985. Tokyo. OMP Choir, cond. by Fumiaki Kuriyama, Yoko Tanaka (pft)

CM: OMP Choir

PB: edition KAWAI

Text by Hiroshi Kawasaki

詩: 川崎洋

MILKY WAY PICTURE SCROLL, for Male Chorus, Drums, Percussion and Piano (1986)

銀河絵巻

*Duration: 18'*male chorus, dms, perc, pft

FP: 1986. Tokyo. Iraka Kai, cond. by Shin Sekiya

CM: Iraka Kai

Text by E. Alan Poe, Hannya Shinkyō, etc.

詩: エドガー・アラン・ポー、般若心経 他

CHILDREN'S CRUSADE, for Mixed Chorus, Percussion and Piano (1988)

子供の十字軍

Duration: 40'

mixed chorus, perc, pft

FP: 1988. Tokyo. Ritsuyukai, cond. by Fumiaki Kuriyama

CM: Ritsuyukai

Text by Berthold Brecht. Japanese translated by Shiro Hasegawa

詩: ベルトルト・ブレヒト、日本語訳詩: 長谷川四郎

(A joint composition with Hiroshi Aoshima)

MAN AND WOMAN, for Female Chorus, Shamisen and Doublebass (1988)

をとこをんな

Duration: 17'

female chorus, shamisen, db

FP: 1988. Tokyo. Sai no Kai, cond. by Fumiaki Kuriyama, Akiko Nishigata (shamisen), Keizo Mizoiri (db)

CM: Sai No Kai

PB: Ongaku-No-Tomo Sha Corp.

RD: VICTOR/VICG-60146

Text by Sachiko Yoshihara

詩: 吉原幸子

SONGS IN WHITE, SONGS IN BLUE I (1989-1995)

白いうた 青いうた 1 三世代のための二部合唱曲集

全21曲: 十四歳/ともだちおぼけ/薔薇のゆくえ/自転車でにげる/南からの人々/落葉/島原/ほくは雲雀/はたおり
 むし/ねむの木震ふ/二十歳/壁きえた/こびとのひげ/アルデバラン/ふたりで/砂よ/就職/北のみなしご/鳥舟/
 春つめたや/青い花

equal voices, pft (, perc)

CM: Ongaku-No-Tomo Sha Corp.

PB: Ongaku-No-Tomo Sha Corp.

RD: CAMERATA/30CM-352, 30CM-395, VIVTOR/VICS-61101~61103

Text by Gan Tanigawa

詩: 谷川雁

SONGS IN WHITE, SONGS IN BLUE II (1989-1995)

白いうた 青いうた 2 三世代のための二部合唱曲集

全21曲: 夜と昼/ライオンとお茶を/北極星の子守歌/八月の手紙/夢幻/ぶどう摘み/傘もなく/なまずのふろや/と
 げのさきやき/このみちゆけば/火の山の子守歌/ぶどうとかたばみ/わらべが丘/なぎさ道/忘れ雪/いでそよ人を/
 ぼくという名のひとり/しらかば/無名/海/南海譜

equal voices, pft (, perc)

CM: Ongaku-No-Tomo Sha Corp.

PB: Ongaku-No-Tomo Sha Corp.

RD: CAMERATA/30CM-352, 30CM-395, VIVTOR/VICS-61101~61103

Text by Gan Tanigawa

詩: 谷川雁

SONGS IN WHITE, SONGS IN BLUE III (1989-1995)

白いうた 青いうた 3 三世代のための二部合唱曲集

全11曲：火の粉／盲導犬S／高二の肖像／卒業／春／中世風／夏のデッサン／恐竜広場／ちいさな法螺／あしたうまれる／われもこう

equal voices, pft (, perc)

CM: Ongaku-No-Tomo Sha Corp.

PB: Ongaku-No-Tomo Sha Corp.

RD: CAMERATA/30CM-352, 30CM-395, VIVTOR/VICS-61101~61103

Text by Gan Tanigawa

詩：谷川雁

**NEMUNOKI FURUU, for Female Chorus and Piano four hands
(1989-1995 (Published in 1992))**

ねむの木震ふ 女声と連弾ピアノのための合唱曲集

全8曲：十四歳／自転車ではげ／南からの人々／二十歳／島原／アンデバラン／壁きえた／ねむの木震ふ

female chorus, pft duet/First premiere version: female chorus, fl, perc, pft

FP: 29 April 1991. Choir Fushino, cond. by Masato Kanto, Junko Yoshitomi (pft)

PB: Ongaku-No-Tomo Sha Corp.

Text by Gan Tanigawa

詩：谷川雁

KABE KIETA, for Male Chorus a cappella (1989-1995 (Published in 1995))

壁きえた 男声合唱曲集

Duration: 20'

全8曲：アンデバラン／就職／ぶどうとかたばみ／二十歳／壁きえた／北のみなしご／春つめたや／北極星の子守歌

male chorus

FP: 14 April 1995. Tokyo. Tokyo Liedertafel 1925, cond. by Shunji Aratani

CM: Tokyo Liedertafel 1925

PB: Ongaku-No-Tomo Sha Corp.

RD: COLUMBIA/COCG-13356

Text by Gan Tanigawa

詩：谷川雁

GRAPE PICKING, for Mixed Chorus and Piano (1989-1995 (Published in 1996))

ぶどう摘み 混声合唱曲集

全8曲：ぶどう摘み／夜と昼／はたおりむし／なぎさ道／このみちゆけば／ちいさな法螺／卒業／ライオンとお茶を

mixed chorus, pft

FP: 30 September 1995. Kokugakuin Kugayama Junior High / High School, cond. by Masayoshi Okubo, Naoko Miyazaki (pft)

PB: Ongaku-No-Tomo Sha Corp.

Text by Gan Tanigawa

詩：谷川雁

HOKKYOKUSEI NO KOMORIUTA, for Mixed Chorus a cappella (1989-1995 (Published in 1997))

北極星の子守歌 無伴奏混声合唱のための

Duration: 18'

全8曲：海／われもこう／無名／自転車でにげる／わらべが丘／なまずのふろや／北のみなしご／北極星の子守歌

mixed chorus

FP: 3 December 1996. Utsunomiya. Chamber Choir SINGERMEL, cond. by Fumiaki Kuriyama

CM: SINGERMEL

PB: Ongaku-No-Tomo Sha Corp.

RD: IRAKA KAI/EBCD-0156

Text by Gan Tanigawa

詩：谷川雁

ASHITA UMARERU, Male Chorus a cappella (1989-1995 (Published in 1998))

あしたうまれる 無伴奏男声合唱のための

Duration: 20'

全8曲：われもこう／あしたうまれる／無名／南海譜／夜と昼／盲導犬S／ちいさな法螺／卒業

male chorus

FP: 4 May 1996. Tokyo. Meiji University Male Choir, cond. by Koji Toyama

CM: Meiji University Male Choir

PB: Ongaku-No-Tomo Sha Corp.

Text by Gan Tanigawa

詩：谷川雁

WAREMOKOU, for Female Chorus and Piano (1989-1995 (Published in 1999))

われもこう 女声合唱とピアノのための

Duration: 23'

全8曲：薔薇のゆくえ／忘れ雪／火の粉／なぎさ道／とげのささやき／われもこう／就職／卒業

female chorus, pft

FP: 11 October 1998. Choir Club, cond. by Shingoro Tanabe, Azusa Suzuki (pft)

PB: Ongaku-No-Tomo Sha Corp.

Text by Gan Tanigawa

詩：谷川雁

WAREMOKOU, for Male Chorus and Piano (1989-1995 (Published in 2001))

われもこう 男声合唱とピアノのための

Duration: 23'

全8曲：薔薇のゆくえ／忘れ雪／火の粉／なぎさ道／とげのささやき／われもこう／就職／卒業

male chorus, pft

FP: 5 December 2000. Tokyo Keizai University Glee Club, cond. by Shin Sekiya, Yoko Matsui (pft)

PB: Ongaku-No-Tomo Sha Corp.

Text by Gan Tanigawa

詩：谷川雁

BOKU WA HIBARI, for Female (Equal voices) Chorus and Piano (1989-1995 (Published in 2000))

ぼくは雲雀 女声(同声)合唱とピアノのための

Duration: 18'

全8曲: 自転車でにげる/ふたりで/なぎさ道/あしたうまれる/ちいさな法螺/ぼくは雲雀/わらべが丘/ライオンとお茶を
female (equal voices) chorus, pft

FP: 21 March 1999. Forum21 Kinderchor, cond. by the composer, Masahiro Yoshida (pft)

PB: Ongaku-No-Tomo Sha Corp.

RD: CAMERATA/28CM527

Text by Gan Tanigawa

詩: 谷川雁

HATAORIMUSHI, for Female Chorus and Piano (1989-1995 (Published in 2000))

はたおりむし 女声合唱とピアノのための

Duration: 20'

全8曲: はたおりむし/春つめたや/中世風/こびとのひげ/八月の手紙/恐竜広場/ぶどうとかたばみ/北極星の子守歌
female chorus, pft

FP: 16 June 1999. Matsumoto. Matsumoto Chor Flora, cond. by Fumiaki Kuriyama

CM: Matsumoto Chor Flora

PB: Ongaku-No-Tomo Sha Corp.

RD: VICTOR/VICS-61091

Text by Gan Tanigawa

詩: 谷川雁

HI NO YAMA NO KOMORIUTA, for Female Chorus and Piano (1989-1995 (Published in 2003))

火の山の子守歌 女声合唱とピアノのための

Duration: 18'

全8曲: 青い花/夢幻/傘もなく/落葉/夏のデッサン/ぼくという名のひとり/春/火の山の子守歌
female chorus, pft

FP: 19 November 1996. Tokyo. Female Choir SAI, cond. by Fumiaki Kuriyama, Azusa Suzuki (pft)

CM: Female Choir SAI

PB: Ongaku-No-Tomo Sha Corp.

RD: VICTOR/VICS-61091

Text by Gan Tanigawa

詩: 谷川雁

NANKAIFU, for Female Chorus and Piano (1989-1995 (Published in 2004))

南海譜 女声合唱とピアノのための

Duration: 18'

全8曲: 海/鳥舟/ぶどう摘み/なまずのふろや/いでそよ人を/砂よ/しらかば/南海譜
female chorus, pft

FP: 2 June 1996. Kanagawa. Female Choir Sōmei, cond. by Keiichi Shimizu, Yoko Tanaka (pft)

CM: Female Choir Sōmei

PB: Ongaku-No-Tomo Sha Corp.

RD: VICTOR/VICS-61091

Text by Gan Tanigawa

詩: 谷川雁

NAGISA-MICHI (A ROAD BY THE SHORE), for Mixed Chorus and Piano (1989-1995 (Published in 2008))

なぎさ道 混声合唱とピアノのための

Duration: 20'

全8曲：二十歳／壁きえた／なぎさ道／いでそよ人を／南海譜／春つめたや／ちいさな法螺／卒業

mixed chorus, pft

FP: 15 June 2008. Tokyo. Kita Kumin Chorus, cond. by Keita Najima, Noriko Takahashi (pft)

CM: Kita Kumin Chorus

PB: Ongaku-No-Tomo Sha Corp.

Text by Gan Tanigawa

詩：谷川雁

TOMODACHI-OBAKE, for Female (Children's) Chorus and Piano (1989-1995 (Published in 2022))

ともだちおぼけ 女声(同声)合唱とピアノのための

Duration: 16'

全8曲：このみちゆけば／夜と昼／十四歳／ともだちおぼけ／盲導犬S／北のみなしご／高二の肖像／無名

female (children's) chorus, pft

FP: [このみちゆけば、夜と昼] 23 January 2022. Nagoya. Children's Chor "Sora",
cond. by the composer, Kei Takumi (pft)

[盲導犬S、無名] 22 October 2022. Nagoya. Children's Chor "Sora",
cond. by the composer, Kei Takumi (pft)

PB: Ongaku-No-Tomo Sha Corp.

Text by Gan Tangawa

詩：谷川雁

FROM ETERNITY, for Mixed Chorus and Piano (1990)

常世から

Duration: 20'

1. 南の島／2. 樹の国

mixed chorus, pft

FP: 1991. Tokyo. OMP Choir, cond. by Fumiaki Kuriyama

CM: OMP Choir

PB: Ongaku-No-Tomo Sha Corp.

RD: FONTEC/FPCD-1141, VICTOR/VICG-60144, Japan Traditional Cultures Foundation/VZCC29

Text by Kakinomoto-no-Hitomaro

詩：柿本人麻呂

INDRA, for Male Chorus (vocalise) and Piano (1990)

インドラ

Duration: 20'

male chorus, pft

FP: 1990. Aizu-wakamatsu. Aizu High School Male Choir, cond. by Yuji Takahashi

SĀRA, for Female Chorus (vocalise) and Piano (1991)

サーラ

Duration: 18'

female chorus, pft

FP: 1992. Tokyo. Sara no Kai, cond. by Fumihiko Sawada

SORA NI, KI NI... , for Female / Male / Mixed Chorus a cappella (1991-1997)

空に、樹に… 無伴奏女声／男声／混声合唱曲集

Duration: 14'

1. 生きる／2. 天へ昇った川／3. 聞こえる

female/male/mixed chorus

FP: [生きる] 1995. The set piece for The NHK All-Japan School Choir Competition

[聞こえる] 1998. The set piece for The NHK All-Japan School Choir Competition

Male chorus version for all songs: 17 December 1997. Tokyo. Waseda Univ. Chor Flügel,

cond. by Shin Sekiya, Mari Uchihira (pft)

PB: edition KAWAI

RD: GVCS-30905 (mixed chorus version)

Text by Shuntaro Tanikawa, Hiroshi Kawasaki, Yoshiki Iwama

詩: 谷川俊太郎、川崎洋、岩間芳樹

※女声合唱版には〈4. 生きる-2007-〉が追加

Fe SINFONIA, for Mixed Chorus and Piano Duet (1992)

鉄のシンフォニア

*Duration: 8'*mixed chorus, pft duet

FP: 1992. Tokyo. Sumitomo Metals Mixed Choir, cond. by Keiichi Asai

CM: Sumitomo Metals Mixed Choir

Text by Tokuhide Niimi

詩: 新実徳英

OU NO KUNI, for Mixed Chorus, Percussion and Piano (1992)

青の国

*Duration: 18'*mixed chorus, perc, pft

FP: 1992. Tokyo. Tokyo Philharmonic Chorus, cond. by Tsugio Maeda

CM: Tsugio Maeda

PB: Zen-On Music Co., Ltd. - prep. -

Text from the old religious songs in Miyako Island

詩: 宮古島・神歌

CANTICLES OF WINDS, for Mixed Chorus a cappella (1993)

風の雅歌 無伴奏混声合唱のための

Duration: 19'

1. …Sasa-hara Kaze-fukeba… , 2. Kaze wo itami…

1. …笹原風吹けば… / 2. 風をいたみ…

mixed chorus

FP: 1993. Osaka. Kyoto Echo, cond. by Keiichi Asai

CM: Kyoto Echo

PB: Zen-On Music Co., Ltd. [719085]

Text by Sanmi Daini, Shigeyuki Minamoto

詩: 大式三位、源重之

SOUNDS OF THE TIDES, for Female Chorus and Organ (1993)

潮の音

Duration: 30'

1. Toki, 2. Minatsuki, 3. Rakuyou, 4. Sango-sho, 5. Haru-No-Asa

female chorus, org

FP: 1993. Matsumoto. Ritsuyukai, cond. by Fumiaki Kuriyama

CM: Ritsuyukai

Text by S. Mallarmé, etc. Japanese translated by Bin Ueda

詩：ステファヌ・マラルメ 他、日本語訳詩：上田敏

HEARING THE COSMOS, for Mixed Chorus and Percussion (1993)

宇宙を聴く

*Duration: 20'*mixed chorus, perc

FP: 1993. Kyoto. Ritsumeikan Univ. Mixed Choir Medics, cond. by Hideki Motoyama

CM: Mixed Choir Medics

Text by Shuntaro Tanikawa

詩：谷川俊太郎

TREE OF LIFE, for Mixed Chorus and Piano (4 hands) (1993)

生命の樹

*Duration: 18'*mixed chorus, pft duet

FP: 1993. Tokyo. The Tokyo Univ. Hakuyokai Mixed Choir

CM: Hakuyokai Mixed Choir

Text from "Hannya-Shingyo" in Sanskrit

詩：般若心経

BRIGHTNESS OF SILVER IS..., for Female Chorus a cappella (1993)

銀のひかりが… 無伴奏女声合唱のための「二つのギリシャ抒情」より

*Duration: 8'*female chorus

FP: 1993. Kita Kyushu-shi. Seinan Jogakuin Glee Club, cond. by Masato Kanto

CM: Seinan Jogakuin Glee Club

Text by Sappho. Japanese translated by Shigeichi Kure

詩：サッフォー、日本語訳詩：呉茂一

WHISPERING OF WIND, Two pieces for Female Chorus a cappella (1993, 1996)

風の囁き

Duration: 20'

1. BLUE WIND!, 2. A REED OF CREATION

1. みづいろの風よ/2. 創造の草笛

female chorus

FP: 1. 1993. Tokyo. Aoi Tori Choir, cond. by Fumiaki Kuriyama/2. 1996. Tokyo. Aoi Tori Choir, cond. by Fumiaki Kuriyama

PB: edition KAWAI

Text by Takuji Ohte

詩：大手拓次

TREE OF SPIRIT, for Female Chorus a cappella (1995)

魂の樹

*Duration: 10'*female chorus

FP: 1995. Tokyo. The Tokyo Ladies Singers, cond. by Tsugio Maeda

CM: The Tokyo Ladies Singers

PB: Zen-On Music Co., Ltd. [719096]

RD: VICTOR/VICG-60146

BOAT OF SPIRIT - Funeral Music, for Mixed Chorus and Piano (1995)

魂の舟 葬送の音楽

Duration: 37'

1. 生命の予感／2. 時間の雫／3. 魂の炎／4. 悼歌／5. 時のかなたへ

mixed chorus, pft

FP: 1995. Tokyo. OMP Choir, cond. by Fumiaki Kuriyama, Michiko Asai (pft)

CM: OMP Choir

Text by Kenji Miyazawa, Gan Tanigawa

詩：宮沢賢治、谷川雁

WIND OF SPIRIT, for Female Chorus and 17-string Koto (1996)

魂の風

*Duration: 18'*female chorus, 17-string koto

FP: 2 October 1996. Tokyo. Chieko Fukunaga(17-str.koto), Choir Refrain, cond. by Fumiaki Kuriyama

CM: C. Fukunaga & Choir Refrain

SPIRITUAL FIELD, for Mixed Chorus a cappella (1996)

スピリチュアル・フィールド

*Duration: 26'*mixed chorus

FP: 12 January 1997. Tokyo. Chiba University Mixed Choir, cond. by Fumiaki Kuriyama

CM: Chiba University Mixed Choir

ARBOR LUCIS, for Female Chorus a cappella (1997)

光の樹

*Duration: 10'*female chorus

FP: 12 May 1997. Tokyo. Tokyo Ladies Singers, cond. by Tsugio Maeda

CM: Tsugio Maeda

PB: Zen-On Music Co., Ltd. [719112]

RD: VICTOR/VICG-60146

THREE GENTRE SONGS, for Mixed / Female Chorus and Piano (1998, 1999)

三つの優しき歌 混声／女声合唱とピアノのための

Duration: 18'

1. 爽やかな五月に／2. 落葉林で／3. 夢みたものは

mixed/female chorus, pft

FP: Mixed chorus version: 4 July 1998. Tokyo. Moyai-no-kai,

cond. by Shinsuke Kishi, Akiko Norishima(pft)/Female chorus version: 26 June 1999. Tokyo.

Tokyo Frauen Kammer Choir, cond. by Shinsuke Kishi, Akiko Norishima(pft)

PB: edition KAWAI

Text by Michizo Tachihara

詩：立原道造

UMI YO UTATTE, Suite for Mixed Chorus and Piano (1998)

滄海よ うたって

1. 人間魚雷 回天/2. 二十歳の頃/3. 海神の歌/4. 出撃/5. 滄海よ うたって

mixed chorus, pft

FP: 6 December 1998. Kobe. Kobe Shiyakusho Centre Choir, cond. by Osamu Yamamoto, Yuko Inoue (pft)

CM: Kobe Shiyakusho Centre Choir

PB: Zen-On Music Co., Ltd. [719110]

Text by Yoko Kurumagi

詩: 車木蓉子

KODAMA, OTODAMA, in Two movements, for Female Chorus and Piano (1999)

こだま・おとだま

*Duration: 15'*female chorus, pft

FP: 30 June 1999. Tokyo. Female Choir SAI, cond. by Fumiaki Kuriyama

CM: Female Choir SAI

Text from "Manyoshu"

詩: 万葉集

HYMN OF LIFE, Four pieces for Mixed Chorus and Piano (1999)

いのちの讃歌

*Duration: 12'*mixed chorus, pft

FP: 24 October 1999. Tajimi. Gifu Kokumin Bunkasai Chorus, cond. by Shin Sekiya

CM: Gifu Kokumin Bunkasai

PB: edition KAWAI

Text by Hiroshi Kawasaki

詩: 川崎洋

GOURA, for Mixed Chorus a cappella (2000)

グーラ

*Duration: 15'*mixed chorus

FP: 17 February 2000. Tokyo. Tokyo Philharmonic Chorus, cond. by Kenichi Otani

CM: Tokyo Philharmonic Chorus

MUSICAL TIME "SIX WALTZS", for Mixed Chorus and Piano (2000)

音楽のとき (6つのワルツ)

*Duration: 13'*mixed chorus, pft

FP: 22 July 2000. Osaka. Matsushita Chuo Choir, cond. by Masahiro Honjo

CM: Matsushita Chuo Choir

PB: edition KAWAI

Text by Hiroshi Kawasaki

詩: 川崎洋

CANTUS SPIRITUM, Three pieces for Mixed Chorus and Piano (2000)

カントウス スピリトゥム

*Duration: 20'*mixed chorus, pft

FP: 15 October 2000. Fukuoka. Fukuoka Choral Society Choir, cond. by Kunio Hirashima

CM: Fukuoka Choral Society

Text by Eiichi Tsunoda(II), J. Keats(III)

詩: 角田英一 (II)、ジョン・キーツ (III)

VOCES TERRARUM, for Mixed Chorus a cappella (2000)

ヴォークス テラールム

*Duration: 17'*mixed chorus

FP: August 2000. Estoniya. Yuka Choir, cond. by Hiroki Fujii

CM: Yuka Choir

Text by Eiichi Tsunoda

詩: 角田英一

YOKA SHI-YOKA UTA, for Female Chorus and Piano (2001)

よかし・よかうた 女声合唱とピアノのための

Duration: 13'

1. キ・ラ・キン/2. お・ど・ま

female chorus, pft

FP: 25 March 2001. Kumamoto. Kumamoto Takahashi Chorus Family,

cond. by the composer, Yumiko Fukasako (pft)

CM: Kumamoto Takahashi Chorus Family

PB: edition KAWAI

NIHON GA MIENAI, for Male Chorus a cappella (2001)

日本が見えない

*Duration: 15'*male chorus

FP: 3 May 2002. Tokyo. Tokyo Six Universities' Choir, cond. by Kenji Otani

CM: Tokyo Six Universities' Choir

PB: Ongaku-No-Tomo Sha Corp.

Text by Kozo Takeuchi

詩: 竹内浩三

ANIMA III, for Female Chorus and Piano (2001)

アニマ III

*Duration: 14'*female chorus, pft

FP: 13 October 2001. Okaya. Chor Shinano, cond. by Shin Sekiya

CM: Chor Shinano

HONE NO UTAU, for Mixed Chorus a cappella (2002)

骨のうたう

*Duration: 12'*mixed chorus

FP: 4 November 2002. Tokyo. Kyo Choir, cond. by Fumiaki Kuriyama

CM: Kyo Choir

PB: Ongaku-No-Tomo Sha Corp.

Text by Kozo Takeuchi

詩: 竹内浩三

LUX FIAT, for Female Chorus, Violin, Clarinet, Violoncello and Piano (2001)

ルクス フィアット

*Duration: 32'*female chorus, vln, cl, vlc, pft

FP: 7 November 2001. Tokyo. The Tokyo Ladies Singers, cond. by Tsugio Maeda

CM: Tsugio Maeda

PB: Zen-On Music Co., Ltd. - prep. -

Text from the Bible

詩: 聖書

MURYOJU-NYORAI, for Mixed Chorus a cappella (2001)

無量寿如来

Duration: 20'

1. 弥陀の名号/2. 弥陀成仏/3. 成仏已来/4. 道光明朗/5. 無量寿

mixed chorus

FP: 15 December 2001. Kyoto. Ryukoku Univ. Mixed Choir, cond. by Jun Tanaka

CM: Ryukoku Univ. Mixed Choir

PB: edition KAWAI

Text by Shinran Shonin

詩: 親鸞

TEMPUS ADVENTUS, for 6 Glass Harmonicas and Mixed Chorus (2002)

テンプス アドゥヴェントゥス

*Duration: 17'*mixed chorus, glass harmonica(6)

FP: 14 December 2002. Tokyo. Kazabito Utano Tsudoi, cond. by Miyuki Katayama

CM: Kazabito Utano Tsudoi

Text from Latin Mass

詩: ラテン語典礼文

KATAMI (A MEMENTO), for Female Chorus and Piano (2003)

形見 女声合唱とピアノのための

Duration: 20'

1. 形見/2. 遠く/3. 夜/4. 別れ/5. 魂逢ひ

female chorus, pft

FP: 18 March 2003. Tokyo. Aoi Tori Choir, cond. by Fumiaki Kuriyama

CM: Aoi Tori Choir

PB: Ongaku-No-Tomo Sha Corp.

Text by Yoshiharu Kawaguchi

詩: 川口義晴

**FORESTS' LIFE,
for Children's Chorus, Glass Harmonica, 4 Alto Trombones and Piano (2004)**

森のいのち

Duration: 25'

1. 森の夜明け／2. 森が消える／3. 森は歌う／4. 森と宇宙

children's chorus, glass harmonica, a.trbn(4), pft

FP: 25 April 2004. Osaka. Osaka Sumiyoshi Boys and Girls Choir, cond. by the composer

CM: Osaka Sumiyoshi Boys and Girls Choir

PB: Ongaku-No-Tomo Sha Corp.

Text by Sachiko Murata

詩: 村田さち子

MUSEI DOUKOKU, for Female Chorus and Piano (2004)

無声慟哭 女声合唱とピアノのための

Duration: 15'30"

1. 無声慟哭／2. 松の針

female chorus, pft

FP: 13 June 2004. Tokyo. TCF, cond. by the composer, Shiro Tsuji (pft)

CM: TCF

PB: edition KAWAI

Text by Kenji Miyazawa

詩: 宮沢賢治

SARANHEYO, for Female Chorus and Piano (2005)

サランヘヨ

Duration: 17'

1. Winter-Summer, 2. Spring-Autumn

1. 冬・夏／2. 春・秋

female chorus, pft

FP: 23 May 2005. Tokyo. Tokyo Ladies' Singers, cond. by Tsugio Maeda

CM: Tokyo Ladies' Singers

PB: Zen-On Music Co., Ltd. [719182]

Text by Madoka Mayuzumi. Genetic translated by Kim Eunhye.

Translation of the text by Kim Joung Ryoung

詩: 黛まどか、翻訳: 金恩恵、訳詩: 金貞玲

FIVE CHANSONS, for Female Chorus and Piano (2005)

5つのシャンソン 女声合唱とピアノのための

Duration: 20'

1. 潮騒をきく／2. 生きる／3. 春の雨／4. 金色の実／5. 王朝の風

female chorus, pft

FP: 11 November 2005. Kitakyushu.

CM: Naoko Komiya

PB: Zen-On Music Co., Ltd. [719181]

Text by Yoko Yamamoto

詩: 山本環子

SORA, UMI, DAICHI TO KI NO UTA, for Mixed Chorus and Piano (2005)

空、海、大地と木のうた

Duration: 20'30"

1. 海にだかれて／2. 守り継がれる大地の歌／3. 空と海のあいだで～二人の思い出のために～／
4. こんにちは 大きな木 こんにちは 地球

mixed chorus, pft

FP: 12 November 2005. Takeo. Mixed Chorus Yamabiko, cond. by the composer

CM: Mixed Chorus Yamabiko

PB: edition KAWAI

Text by Naoko Kudo

詩：工藤直子

MAI-UTA III - JOMON GENSO -, for Male Chorus and Piano (2006)

舞歌 Ⅲ—縄文幻想—

Duration: 15'

1. 「春と修羅」より／2. 「原体剣舞連」より

male chorus, pft

FP: 17 June 2006. Torokozawa. Tokorozawa Männerchor, cond. by Toyoaki Tanaka

CM: Tokorozawa Männerchor

PB: edition KAWAI

Text by Kenji Miyazawa

詩：宮沢賢治

TE WO NOBASU, for Children's Chorus and Piano (2006)

手をのばす

*Duration: 3'*children's chorus, pft

FP: Broadcasting: 20 March 2007. Tokyo. NHK Tokyo Children Chorus, cond. by Masahiko Shimizu

CM: The Nationwide Contest of Music sponsored by NHK 2007

PB: NHK Publishing Inc.

Text by Machi Tawara

詩：俵万智

CONCERTO FOR CHORUS "Bios", for Mixed Chorus a cappella (2007)

合唱協奏曲〈ビオス〉

*Duration: 19'*mixed chorus

FP: 26 January 2007. Tokyo. Tokyo Philharmonic Chorus, cond. by Kenji Otani

CM: Tokyo Philharmonic Chorus

PB: Zen-On Music Co., Ltd. [719187]

Text by Dante Alighieri, Kenji Miyazawa, etc.

詩：ダンテ「新曲」、宮沢賢治 他

FIVE POP SONGS, for Female Chorus and Piano (2007)

5つのポップソング

Duration: 20'

1. カモメ下さい／2. からりと晴れて／3. 美しい日々／4. 私は 水／5. 朝の花

female chorus, pft

FP: 4 February 2007. Hoshino Mura, 5 February 2007. Fukuoka.
 Kuriyama Fumiaki Chorus Salon Kanon II, cond. by Fumiaki Kuriyama
 CM: Kuriyama Fumiaki Chorus Salon Kanon II
 PB: Zen-On Music Co., Ltd. [719185]
 Text by Mikio Nabeshima
 詩: 鍋島幹夫

GIFT FROM THE DEAD, for Mixed Chorus a cappelle (2007)

死者の贈り物

Duration: 20'

1. あなたのような彼の肖像／2. ノーウェア、ノーウェア／3. 砂漠の夕べの祈り／4. 小さな神／5. イツカ、向コウデ

mixed chorus

FP: 24 February 2007. Tokyo. Matsubara Philharmonic Chorus, cond. by Keiichi Shimizu
 CM: Matsubara Philharmonic Chorus
 PB: edition KAWAI
 Text by Hiroshi Osada
 詩: 長田弘

THREE LOVE SONGS, for Mixed Chorus and Piano (2007)

三つの愛の歌

Duration: 18'

1. 寄り寝し妹を／2. Thy mouth like the best wine／3. Suavies cantus

mixed chorus, pft

FP: 5 August 2007. Kawakami mura. Yatsugatake Music Seminar Chorus, cond. by the composer
 CM: Yatsugatake Music Seminar
 PB: Ongaku-No-Tomo Sha Corp.
 Text by Kakinomoto-no-Hitomaro
 詩: 柿本人麻呂

UCHU NO BOKUTACHI, for Children's Chorus and Piano (2007)

宇宙のぼくたち

Duration: 18'

1. Osanpo Poi Poi, 2. Fushigi, 3. Te wo Nobasu, 4. Hoshi to Tanpopo, 5. Aruku Uta

1. おさんぽ ぼい ぼい／2. ふしぎ／3. 手をのぼす／4. 星とたんぼぼ／5. 歩くうた

children's chorus, pft

FP: 5 April 2008. Tokyo. NHK Tokyo Children Chorus, cond. by Hiroaki Kato
 CM: NHK etc.
 PB: KYOIKU-SHUPPAN. Co., Ltd.
 Text by Eiko Kadono, Misuzu Kaneko, Machi Tawara, Shuntaro Tanikawa
 詩: 角野栄子、金子みすゞ、俵万智、谷川俊太郎

GIFT FROM THE DEAD II, for Mixed Chorus and Piano (2008)

死者の贈り物 II

Duration: 24'

1. 魂というものがあるなら／2. その人のように／3. 砂漠の夜の祈り／4. 夜の森の道／5. アメイジング・ツリー

mixed chorus, pft

FP: 31 May 2008. Nagoya. North Echo, cond. by Junji Hase

CM: North Echo

PB: edition KAWAI

Text by Hiroshi Osada

詩: 長田弘

TWO PIECES OF GREEK LYRICKS, for Female Chorus a cappelle (2008)

二つのギリシャ抒情 無伴奏女声合唱のための

Duration: 15'

1. 銀のひかりが…／2. このたましひを飲み干して…

female chorus

FP: 8 June 2008. Tokyo. Female Chorus Aoi Tori, cond. by Fumiaki Kuriyama

CM: Female Chorus Aoi Tori

PB: Ongaku-No-Tomo Sha Corp.

RD: Nippon Acoustic Records/NARC2055-56

Text by Alcaeus, Meleager. Japanese translated by Shigeichi Kure

詩: アルキアース、メレアグロス、日本語訳詩: 呉茂一

UCHU NI NARU, for Mixed Chorus and Piano (2008)

宇宙になる

Duration: 21'

1. ロックンロール／2. 交歓／3. 宇宙

mixed chorus, pft

FP: 3 July 2008. Osaka. Toyonaka Philharmonic Chorus, cond. by Shigeki Nishioka

CM: Toyonaka Philharmonic Chorus

PB: Ongaku-No-Tomo Sha Corp.

Text by Ryoichi Wago

詩: 和合亮一

SIX SONGS, for Female Chorus and Piano (2008)

六つの小唄

Duration: 14'10"

1. われときて／2. グミの実の熟れるころ／3. 事もなし／4. 屋を見た日／5. 静物画の前で／6. 白い波

female chorus, pft

FP: 11 November 2008. Kawaguchi. Female Chorus Kugatsu no Kaze, cond. by Fumiaki Kuriyama

CM: Female Chorus Kugatsu no Kaze

PB: Zen-On Music Co., Ltd. [719191]

RD: Nippon Acoustic Records/NARC2055-56

Text by Mikio Nabeshima

詩: 鍋島幹夫

THREE KINKY SONGS, for Male Chorus and Piano (2008)

三つのよじれ歌

Duration: 16'

1. 古生代から/2. インターリユード/3. 怪物たちの雑踏の中

male chorus, pft

FP: 3 May 2009. Tokyo. Meiji University Male Choir Alumni Association, cond. by Koji Toyama

CM: Meiji University Male Choir Alumni Association

PB: edition KAWAI

Text by Hajime Kijima

詩: 木島始

FIVE JAZZ SONGS, for Female Chorus and Piano (2009)

五つのジャズソング

Duration: 21'

1. 倚りかからず/2. 鄙ぶりの唄/3. 瞳/4. 笑う能力/5. 水の星

female chorus, pft

FP: 12 April 2009. Nagano. Choir Shinano, cond. by Hiroki Fujii

CM: Choir Shinano

PB: Zen-On Music Co., Ltd. [719190]

Text by Noriko Ibaragi

詩: 茨木のり子

LOVE AND TENDERNESS, for Female Chorus a cappelle (2009)

愛と慈しみと

Duration: 15'

1. あじさいの花/2. 時計台/3. 木の実/4. 小鳥と娘/5. しま馬/6. 橋

female chorus

FP: 9 May 2009. Nagoya. Chor Liliass, cond. by Hiroko Naga

CM: Chor Liliass

PB: edition KAWAI

Text by Toshiko Takada

詩: 高田敏子

EIGHT SONGS BY MISUZU KAENOKO, for Mixed Chorus a cappelle (2009)

金子みすゞの八つのうた

Duration: 20'

1. 私と小鳥と鈴と/2. おさかな/3. もういいの/4. 水と影/5. 報恩講/6. さびしいとき/7. わらい/8. 灯籠ながし

mixed chorus

FP: 6 June 2009. Hiroshima. Chor Sugandhi

CM: Chor Sugandhi

PB: Ongaku-No-Tomo Sha Corp.

Text by Misuzu Kaneko

詩: 金子みすゞ

ONE HUNDRED YEARS OLD SONGS, for Equal voices and Piano (2009)

百歳のうた 子どもたちに贈る

Duration: 22'30"

1. こんなに たしかに／2. やさしい けしき／3. きこえてくる／4. よかったなあ／5. 天と地とが

equal voices, pft

FP: 15 November 2009. Shimonoseki. Shimonoseki Boys and Girls Choir, cond. by Noriyuki Nohno

CM: Shimonoseki Boys and Girls Choir

PB: Zen-On Music Co., Ltd. [719193]

Text by Michio Mado

詩: まど・みちお

SEVEN LIVING SONGS, for Mixed Chorus and Piano (2010)

七つの生きるうた 混声合唱とピアノのための

Duration: 18'50"

1. 雨／2. ぶらんこ／3. 出発点／4. 不動／5. この木／6. 約束／7. 花骸

mixed chorus, pft

FP: 3 March 2010. Minamata. Mixed Choir Minamata, cond. by Yoshihisa Iwamoto

CM: Mixed Choir Minamata

PB: Zen-On Music Co., Ltd. [719195]

Text by Mousen Fuchigami

詩: 淵上毛銭

AME NO KAGUYAMA, Version for Male Chorus and Piano (4 hands) (2010)

天の香具山

*Duration: 13'*male chorus, pft duet

FP: 2 May 2010. Tokyo. Tokyo Cantat, cond. by the composer, Toshio Nakagawa, Rikuya Terashima (pft)

Text from "Kojiki"

詩: 古事記

IMAGE OF THE SEA, for Mixed Chorus and Piano (2010)

海を想う 混声合唱とピアノのための

Duration: 20'

1. 海—背の高い人ほど／2. 海—訪れた夏をむかえて／3. 海—かん声をあげて／4. 海—わたしは都合のいい時だけ／
5. 海—向きあうものとして

mixed chorus, pft

FP: 4 July 2010. Tokyo. Moyai No Kai, cond. by Shinsuke Kishi

CM: Moyai No Kai

PB: Ongaku-No-Tomo Sha Corp.

Text by Hiroshi Kawasaki

詩: 川崎洋

SEVEN PLAYING SONGS, for Female (Children's) Chorus and Piano (2010)

七つのあそびうた 女声(児童)合唱とピアノのための

Duration: 16'45"

1. らいおん／2. おおかみ／3. うみ／4. うんこ／5. いっころ／6. どこまでとどく／7. こうもり ひらり

female (children's) chorus, pft

FP: 22 July 2010. Yokohama. Female Chorus Sion, cond. by Satoshi Sakakibara

CM: Female Chorus Sion

PB: Zen-On Music Co., Ltd. [719197]

Text by Shuntaro Tanikawa

詩: 谷川俊太郎

FIREFLIES ON THE GRAVE, for Mixed Chorus and Piano (2010)

火垂るの墓

*Duration: 25'*mixed chorus, pft

FP: 19 November 2010. Kobe. Kobe Shiyakusyo Centre Choir, cond. by Osamu Yamamoto

CM: Kobe Shiyakusyo Centre Choir

Text by Yoko Kurumagi

詩: 車木蓉子

TSUBUTE SONGS I & II, for Mixed / Female / Male Chorus and Piano (2011)

つぶてソング 第1集、第2集 混声/女声/男声/合唱とピアノのための A.E.3

Duration: 17'each

第1集: 1. あなたはどこに/2. フルサト/3. 放射能/4. 燃えあがろう/5. 許せるか、あなたは/6. 誰もいない福島

第2集: 1. なぜ生きる/2. 涙が泣いている/3. 失うことは悲しい/4. 夢があるのなら/5. 街を返せ/6. 重なり合う手と手

mixed/female/male chorus, pft

PB: Ongaku-No-Tomo Sha Corp.

RD: OSBR-30008 (mixed chorus version)

Text by Ryoichi Wago

詩: 和合亮一

ITSUMADEMO, ITSUMADEMO,**for Mixed / Female / Male Chorus and Orchestra (2011)**

いつまでも いつまでも A.E.19

*Duration: 4'*mixed/female/male chorus, orchFP: 2 October 2011. Nagoya. Aichi Choral Association, Nagoya Philharmonic Orchestra,
cond. by Sachio Fujioka

CM: Aichi Choral Association

Text by Michizo Tachihara

詩: 立原道造

ONGAKU-HOUYOU, for Mixed Chorus and Electronic Organ (2011)

音楽法要(浄土真宗大谷派)

*Duration: 60'*mixed chorus, e.org

FP: November 2011. Kyoto. Higashi-Honganji

CM: Shinshu Otani-ha branch of Jodo Shinshu

PB: Higashi-Honganji Publishing

Text by modern translation

詩: 現代語歌詞

MINNA WA HITOTSU, for Children's Chorus and Piano (2011)

みんなは一つ

Duration: 6'

1. 未来にむかって/2. おなじ空の下で/3. いっしょに歌おう

children's chorus, pft

CM: KYOIKU-SHUPPAN. Co., Ltd.

PB: KYOIKU-SHUPPAN. Co., Ltd.

Text by Anna Ozaki, Kei Koizumi, Maya Higuchi, Moe Fujisawa

詩: 尾崎杏奈、小泉慧、樋口麻弥、藤澤萌絵

DREAM - ESHINNI-SAMA NO OTAYORI, for Female Chorus and Piano (2011)

夢 ~ 恵信尼さまのお便り A.E.5

Duration: 20'

female chorus, pft

FP: 27 March 2013. Nagoya. Moegi no Hibiki, cond. by the composer, Masahiro Yoshida (pft)

CM: Moegi no Hibiki

Text by Eshinni. Japanese translated by Yoshiko Otani

詩: 恵信尼、日本語訳詩: 大谷嬉子

KOKONI IRU, for Mixed / Female / Male Chorus a cappelle (2012)

ここにいる 無伴奏混声/女声/男声合唱のための A.E.20

Duration: 5'

mixed/female/male chorus

FP: (Broadcasting) 2 February 2012. Tokyo. NHK Tokyo Children Chorus, cond. by Keiichi Shimizu

CM: The Nationwide Contest of Music sponsored by NHK 2013

PB: NHK Publishing Inc.

Text by Yumi Fuzuki

詩: 文月悠光

OKU NO HOSOMICHI - Northern Provinces, for Female Chorus and Piano (2012)

おくのほそ道一越の国々 女声合唱とピアノのための A.E.14

Duration: 15'

female chorus, pft

FP: 5 August 2012. Kawakami mura. Yatsugatake Music Seminar Chorus,

cond. by the composer, Rikuya Terashima (pft)

CM: Yatsugatake Music Seminar

PB: Ongaku-No-Tomo Sha Corp.

Text by Basho Matsuo

詩: 松尾芭蕉

KETSUI, for Male Chorus and Piano (2012)

決意 男声合唱とピアノのための A.E.11

Duration: 26'

1. 決意/2. 雨よ やさしく/3. 果実の奥の桃に/4. きみは何をさがす/5. 私たちは鳥のさえずりを聴くのだろう

male chorus, pft

FP: 5 August 2012. Tokyo. Male Chorus IRAKA, cond. by Akira Shimizu

CM: Male Chorus IRAKA

PB: edition KAWAI

Text by Ryoichi Wago

詩: 和合亮一

KETSUI, for Mixed Chorus and Piano (2012)

決意 混声合唱とピアノのための A.E.17

Duration: 26'

1. 決意/2. 雨よ やさしく/3. 果実の奥の桃に/4. きみは何をさがす/5. 私たちは鳥のさえずりを聴くのだろう

mixed chorus, pft

FP: 17 November 2012. Tokyo. Matsubara Mixed Chorus, cond. by Keiichi Shimizu

CM: Matsubara Mixed Chorus

PB: edition KAWAI

RD: OSBR-30008

Text by Ryoichi Wago

詩: 和合亮一

M JUST HUMMING A TUNE, for Female Chorus and Piano (2012)

ふと口ずさむ 女声合唱とピアノのための A.E.13

Duration: 12'

1. 窓／2.風の吹く日に／3. 青空の種子／4. 平和の木の影を

female chorus, pft

FP: 16 November 2012. Kawaguchi. Utabito Kaze no Tsudoi Female Chorus, cond. by Miyuki Katayama

CM: Utabito Kaze no Tsudoi Female Chorus

PB: Ongaku-No-Tomo Sha Corp.

Text by Ryoichi Wago

詩：和合亮一

IMAGE OF THE SEA, Version for Female Chorus and Piano (2012)

海を想う 女声合唱とピアノのための A.E.12

Duration: 20'

1. 海－背の高い人ほど／2. 海－訪れた夏をむかえて／3. 海－かん声をあげて／4. 海－わたしは都合のいい時だけ／
5. 海－向きあうものとして

female chorus, pft

FP: 16 December 2012. Tokyo. Female Chorus Jeudi, cond. by Shinsuke Kishi

CM: Female Chorus Jeudi

PB: Ongaku-No-Tomo Sha Corp.

Text by Hiroshi Kawasaki

詩：川崎洋

**ASOBI WO SEN TO YA UMARE KEM (WERE WE BORN TO PLAY?),
for Female Chorus and Piano (2012)**

遊びをせんとや生まれけむ 女声合唱とピアノのための A.E.16

Duration: 13'

1. 遊びをせんとや生まれけむ／2. 楠葉の御牧の土器作り／3. 我を頼めて来ぬ男／4. 舞へ舞へ蝸牛／5. 頭に遊ぶは頭虱／
6. 仏は常にいませども／7. 娑婆にゆゆしく憎きもの

female chorus, pft

FP: 19 December 2012. Tokyo. Female Chorus SAI, cond. by Fumiaki Kuriyama

CM: Female Chorus SAI

PB: Ongaku-No-Tomo Sha Corp.

Text from "Ryojin Hisho"

詩：梁塵秘抄

POEMS OF YAMANOUE-NO-OKURA, for Female Chorus and Piano (2013)

憶良の詠へる 女声合唱とピアノのための A.E.21

Duration: 15'

1. 風雑り…／2. 天地は…／3. 瓜食めば…

female chorus, pft

FP: 11 March 2013. Tokyo. Ritsuyukai Female Chorus, cond. by Fumiaki Kuriyama

CM: Ritsuyukai

PB: Ongaku-No-Tomo Sha Corp.

Text by Yamanoue-no-Okura

詩：山上憶良

NOW!, for Female Chorus and Piano (2013)

いま! 女声合唱とピアノのための A.E.15

Duration: 20'40"

1. きんの光のなかに/2. つづいている/3. 今日/4. 今とことと/5. 今ここで見ることは/6. ほくがここに/7. いま!

female chorus, pft

FP: 17 March 2013. Tokyo. Female Chorus Call Salvia, cond. by Shinsuke Kishi

CM: Female Chorus Call Salvia

PB: Zen-On Music Co., Ltd. [719217]

Text by Michio Mado

詩: まど・みちお

**KAZE WO KAESHITE, TSUCHI WO KAESHITE,
for Mixed Chorus / Equal Voices and Piano (2013)**風を返して 土を返して 混声/同声合唱とピアノのための3つの歌「空のふもと 風の中」より A.E.26 *Duration: 6'*mixed chorus/equal voices, pft

FP: Equal voices version: 17 May 2013. Osaka. Kansai Gasshodan,

cond. by Keizo Yamamoto, Mizue Ishida(pft)/Mixed chorus version for all songs: 11 September 2021.

Kanagawa. Shounan Shimin Choir, cond. by Keiichi Shimizu, Michiko Asai(pft)/Equal voices version:

for all songs: 8 August 2021. Tokyo. Iraka Choir, cond. by Keiichi Shimizu, Hiroyuki Oda(pft)

CM: The 65th Anniversary of Nihon No Utage Saiten, Executive Committee of Osaka

PB: Ongaku-No-Tomo Sha Corp.

Text by Ryoichi Wago

詩: 和合亮一

ASHITA, for Children's (Female) Chorus and Piano (2013)

明日 児童(女声)合唱とピアノのための「三つの祈りうた」より A.E.25

*Duration: 6'*children's (female) chorus, pft

FP: Premiered for all songs: 12, 13 November 2016. Tokyo. NHK Tokyo Children Chorus Youth Singers, cond. by Kenji Otani, Yuri Saiki(pft)

CM: NHK Tokyo Children Chorus

PB: edition KAWAI

Text by Mikiro Sasaki

詩: 佐々木幹郎

RECITATION TO THE MOON, for Male Chorus a cappella (2014)

芭蕉の句による無伴奏男声合唱曲「月に詠ふ」 A.E.31

*Duration: 15'*male chorus

FP: 11 January 2014. Saitama. Chor Akademie, the University of Tokyo, cond. by Yusuke Arimura

CM: Chor Akademie, the University of Tokyo

PB: Ongaku-No-Tomo Sha Corp.

Text by Basho Matsuo

詩: 松尾芭蕉

EIREI TACHI NO UTA, for Mixed Chorus and Piano (2014)

英霊たちの歌 混声合唱とピアノのための A.E.33-1

Duration: 13'

1. 陸の英霊の声／2. 海の英霊の声／3. 空の英霊の声

mixed chorus, pft

FP: 7, 8 June 2014. Osaka. Kansai Gasshodan, cond. by the composer, Masako Kado (pft)

CM: Kansai Gasshodan

PB: Zen-On Music Co., Ltd. [719222]

Text by Ryoichi Wago, Eiichi Tsunoda

詩：和合亮一、角田英一

EIREI TACHI NO UTA, for Female Chorus and Piano (2014)

英霊たちの歌 女声合唱とピアノのための A.E.33-2

Duration: 13'

1. 陸の英霊の声／2. 海の英霊の声／3. 空の英霊の声

female chorus, pft

FP: 28 January 2015. Yokohama. cond. by Keiichi Shimizu, Keiko Yoshida (pft)

CM: Female Chorus Soumei

PB: Zen-On Music Co., Ltd. [719332]

Text by Ryoichi Wago, Eiichi Tsunoda

詩：和合亮一、角田英一

EIREI TACHI NO UTA, for Male Chorus and Piano (2014)

英霊たちの歌 男声合唱とピアノのための A.E.33-3

Duration: 13'

1. 陸の英霊の声／2. 海の英霊の声／3. 空の英霊の声

male chorus, pft

FP: 28 December 2014. Tokyo. Waseda Univ. Chor Flügel, cond. by Keiichi Shimizu, Hiroyuki Oda (pft)

CM: Waseda Univ. Chor Flügel

PB: Zen-On Music Co., Ltd. [719333]

Text by Ryoichi Wago, Eiichi Tsunoda

詩：和合亮一、角田英一

SALVE REGINA, for Children's (Female) Chorus and Orchestra (2014)

サルヴェ・レジーナ 児童(女声)合唱とオーケストラのための A.E.35

Duration: 8'

children's (female) chorus, orch

FP: 17 August 2014. Hamamatsu. Junior Orchestra Hamamatsu, cond. by the composer

CM: Hamamatsu World Youth Music Festival 2014

PB: Hustle Copy

Text from Latin Mass

詩：ラテン語典礼文

SEMI, for Children's (Female) Chorus and Piano (2014)

セミ 児童合唱(女声合唱)とピアノのための A.E.34

Duration: 4'

children's (female) chorus, pft

FP: 25 May 2014. Tokyo. Kashiwa Childre's Choir, KYC Ensemble, cond. by Hiroaki Kato, Ryoko Kajiki (pft)

CM: Chorus Music Institute IPCM

PB: Zen-On Music Co., Ltd. [719224]

Text by Michio Mado

詩：まど・みちお

TO LIVE, for Female Chorus and Piano (2015)

生きる 女声合唱とピアノのための A.E.39

*Duration: 4'*female chorus, pft

FP: 1 February 2015. Osaka. Legate, cond. by Keizo Yamamoto, Kazuko Yamashita (pft)

CM: Legate

Text by Eiichi Tsunoda

詩: 角田英一

BOW IN SILENCE No.2, for Mixed Chorus and Piano (2015)

黙礼スル第2番 混声合唱とピアノのための A.E.43

Duration: 24'

1. 闇夜/2. 決意の火/3. 青空に (「詩ノ黙礼」より)

mixed chorus, pft

FP: 3 May 2015. Tokyo. Ki No Kai, cond. by Hiroki Fujii, Michiko Asai (pft)

CM: Tokyo Cantat

PB: edition KAWAI

Text by Ryoichi Wago

詩: 和合亮一

BOW IN SILENCE No.1, for Mixed Chorus and Piano (2015)

黙礼スル第1番 混声合唱とピアノのための A.E.44

Duration: 26'

1. 畏れる/2. 祈る/3. 青空に (「詩ノ黙礼」より)

mixed chorus, pft

FP: 27 June 2015. Tokyo. Niji No Kai, cond. by Nobuaki Tanaka, Kaori Nakajima (pft)

CM: Niji No Kai

PB: edition KAWAI

Text by Ryoichi Wago

詩: 和合亮一

GLORIA, for Female (Children's) Chorus and Piano (2015)

グローリア 女声合唱(児童合唱)とピアノのための「三つの祈りうた」より A.E.45

*Duration: 6'*female (children's) chorus

FP: Premiered for all songs: 12, 13 November 2016. Tokyo. NHK Tokyo Children Chorus Youth Singers, cond. by Kenji Otani

CM: NHK Tokyo Children Chorus

PB: edition KAWAI

Text from Latin Mass

詩: ラテン語典礼文

OKU NO HOSOMICHI - To Michinoku, for Female Chorus and Piano (2015)

おくのほそ道—みちのくへ 女声合唱とピアノのための A.E.49

*Duration: 20'*female chorus, pftFP: 9 August 2015. Nagano. Joint Chorus of the Yatsugatake Music Seminar,
cond. by the composer, Rikuya Terashima (pft)

CM: Yatsugatake Music Seminar

PB: Ongaku-No-Tomo Sha Corp.

Text by Basho Matsuo

詩: 松尾芭蕉

SONG FOR MIYAKONOJO CITY, for Mixed Chorus, Wind Orchestra and Piano (2015)

都城市歌 A.E.40

*Duration: 3'*mixed chorus, wind orchestra, pft

CM: Miyakonojo City

Text by Kazuteru Ishihara

詩: 石原一輝

ARI, for Children's (Female) Chorus and Piano (2016)

アリ 児童(女声)合唱とピアノのための A.E.52

*Duration: 5'*children's (female) chorus, pftFP: 5 March 2016. Koriyama. Kaoru Elementary School Chorus, Tomita Higashi Elementary School
Chorus, cond. by the composer, Hiroko Kohno (pft)

CM: Chorus Music Institute IPCM

PB: Zen-On Music Co., Ltd. [719345]

Text by Michio Mado

詩: まど・みちお

SING, SING, SING!, for Children's Chorus and Piano (2016)

うたう うたう うたう! 児童合唱とピアノのために A.E.55

Duration: 20'

1. 平和とは/2. 春になると/3. お月さま/4. ともだちのうた/5. 歌 それは平和

children's chorus, pftFP: 5 June 2016. Hiroshima. Hiroshima Junior Chorus, Femininchor Hiroshima,
cond. by the composer, Hiroko Kato (pft)

CM: Hiroshima Junior Chorus

PB: Zen-On Music Co., Ltd. [719350]

Text by children in Hiroshima, Eiichi Tsunoda

詩: 広島のごどもたち、角田英一

HAPPINESS, for Mixed Chorus and Piano (2016)

しあわせ 混声合唱とピアノのための A.E.56

*Duration: 3'*mixed chorus, pft

FP: 28 August 2016. Noda. Noda Choral Association. cond. by Tsukasa Saito, Junko Tsutsumi (pft)

CM: Executive Committee of "Song in White, Songs in Blue" Festival in Noda

Text by Shuntaro Tanikawa

詩: 谷川俊太郎

HI NO HASHIRA YO, for Children's (Female) Chorus and Piano (2016)

火の柱よ 女声合唱(児童合唱)とピアノのための「三つの祈りうた」より A.E.58

*Duration: 7'*children's (female) chorus, pft

FP: Premiered for all songs: 12, 13 November 2016. Tokyo. NHK Tokyo Children Chorus Youth Singers, cond. by Kenji Otani

CM: NHK Tokyo Children Chorus

PB: edition KAWAI

Text by Ryoichi Wago

詩: 和合亮一

SONG FOR IZUNOME (2016)

いずのめ教団歌 A.E.53

*Duration: 3'*vo, pft

FP: Sekai Kyusei Kyo, IZUNOME

CM: Sekai Kyusei Kyo, IZUNOME

TSURUOKA City Song, for Song and Piano (2017)

鶴岡市民歌 A.E.60

*Duration: 3'*vo, pft

FP: 1 October 2017. Yamagata. Tsuruoka Doyokai, cond. by the composer

CM: Tsuruoka City

Text by Naoki Yasuoka

詩: 保岡直樹

A SACRED GIRL, for Female Chorus and Piano (2017)

聖少女 女声合唱とピアノのための A.E.62

*Duration: 20'*female chorus, pft

FP: 25 March 2018. Saga. Choeur Nature, cond. by the composer, Kei Shiratori (pft)

CM: Saga girls' high school chorus club

PB: Zen-On Music Co., Ltd. [719359]

Text by Yoko Ajishi

詩: 味志陽子

**KASHIWA BAYASHI NO YORU,
for Children's Chorus, Clarinet, Violoncello and Piano (2017)**

合唱劇「かしはばやしの夜」 児童合唱、クラリネット、チェロとピアノのために A.E.64

*Duration: 50'*children's chorus, cl, vlc, pft

FP: 18 November 2017. Tokyo. NHK Tokyo Children Chorus, cond. by Kenji Otani, Maki Kusakari (cl), Haruka Hamada (vlc), Yuri Saiki (pft)

CM: NHK Tokyo Children Chorus

PB: NHK Publishing Inc.

Text by Kenji Miyazawa

詩: 宮沢賢治

LETTER FROM THE WIND, for Female Chorus and Piano (2017)

風の手紙 女声合唱とピアノのための A.E.66

Duration: 3'

female chorus, pft

FP: 20 March 2018. Ki no Kai Youth Choir, cond. by Hiroki Fujii, Takaaki Gomi (pft) (recording)

CM: KYOIKU-SHUPPAN. Co., Ltd.

PB: KYOIKU-SHUPPAN. Co., Ltd.

Text by Tomoko

詩: トモ子

SUAUVIES CANTUS, for Mixed Chorus, Piano and Flute (2017)

Suavies Cantus 混声合唱とピアノとフルートのための A.E.67

Duration: 8'

mixed chorus, pft, fl

FP: 29 May 2018. Tokyo. Mixed Chorus-Ku, cond. by Ryuta Nishikawa,

Masanobu Shinoda (pft), Mitsuharu Saito (fl)

CM: Japan Composers & Arrangers Association

Text by John Keats. Latin translated by Tokuhide Niimi

詩: ジョン・キーツ、ラテン語訳: 新実徳英

TWO HORRIBLE SONGS, for Mixed Chorus and Piano (2018)

二つのこわい歌 混声合唱とピアノのための A.E.70

Duration: 7'

1. 赤い紙の思い出/2. やさしさ

mixed chorus, pft

FP: 27 October 2018. Osaka. Kansai Gasshodan, cond. by the composer, Masako Kado (pft)

CM: Kansai Gasshodan

Text by Rin Ishigaki

詩: 石垣りん

A SET OF TWO SONGS, for Female Chorus and Piano (2018)

一つの二つのうた~ささやき・除染~ 女声合唱とピアノのための A.E.71

Duration: 5'

female chorus, pft

FP: 8 July 2019. Osaka. Legate, Negai Choir, cond. by Keizo Yamamoto, Kazuko Yamashita (pft)

CM: Legate

Text by Ryoichi Wago

詩: 和合亮一

IRIS, for Female Chorus, Flute and Piano (2018)

杜若(かぎつばた) 女声合唱、フルート、ピアノのために A.E.72

Duration: 20'

1. 旅の僧/2. 花の精/3. 夜/4. 東雲 (しのめ)

female chorus, fl, pft, solo sop

FP: 1 June 2019. Nagoya. Midori No Kai, cond. by the composer, Azusa Takeuchi (fl),

Keiko Iyoki (pft), Sawako Ogino (sop)

CM: Yuriko Fujii

PB: edition KAWAI

Text by Ryoichi Wago

詩: 和合亮一

A SONG & SONGS, for Mixed Chorus a cappella (2018)

A Song & Songs 無伴奏混声合唱のための A.E.73

Duration: 18'

1. A Song, 2. Mud, 3. Chuckling, 4. Night, 5. Windows, 6. Amniotic Fluid, 7. Blood
mixed chorus

FP: 5 August 2018. Nagano. Joint Chorus of the Yatsugatake Music Seminar, cond. by the composer

CM: Yatsugatake Music Seminar

PB: Pana Musica

Text by Shuntaro Tanikawa. Translated by William I. Elliott, Kazuo Kawamura

詩: 谷川俊太郎、訳詩: W.I. エリオット、川村和夫

AITAKUTE MATA AITAKUTE, for Equal voices and Piano (2018)

あいたくて、また あいたくて 同声合唱とピアノのための A.E.74

Duration: 10'

1. あいたくて/2. 生きちゃったイ/3. また あいたくて

equal voices, pft

FP: 17 April 2019. Kyoto. Uji City Boys and Girls Choir, cond. by Isomi Yamamoto, Mizue Ishida (pft)

CM: Uji City Boys and Girls Choir

PB: Ongaku-No-Tomo Sha Corp.

Text by Naoko Kudo

詩: 工藤直子

SACRED SONGS 2019, for Male Chorus (2018)

神楽歌2019 男声合唱のための A.E.77

Duration: 20'

male chorus

FP: 24 March 2019. Shiga. Ensemble Reed, cond. by the composer

CM: Ensemble Reed

Text by Ryoichi Wago

詩: 和合亮一

TO LIVE, for Mixed Chorus and Piano (2019)

生きる 混声合唱とピアノのための A.E.69

Duration: 5'

mixed chorus, pft

FP: 28, 29 September 2019. Osaka. Kansai Gasshodan, cond. by Keizo Yamamoto, Masako Kado (pft)

CM: Kansai Gasshodan

Text by Eiichi Tsunoda

詩: 角田英一

SYMPHONIC SUITE, SONGS OF LIFE, for Mixed Chorus and Piano (4 hands) (2019)

交響組曲「生命(いのち)のうた」(ピアノ連弾版) A.E.88

Duration: 34'

1. 郷愁/2. 「太陽を呑むものたちの唄」より/3. 「獄中書簡」より/4. 死んだ女の子/5. 武器をもたない人びと

mixed chorus, pft duet

FP: 11 July 2021. Tokyo. Okubo Mixed Choir, cond. by Hiroki Nakamura, Keiko Kawai,

Chikako Murata (pft)

CM: The Kawasaki Foundation

PB: Zen-On Music Co., Ltd. - prep. -

Text by Nazim Hikmet. Japanese translated by Nobuyuki Nakamoto

詩: ナズム・ヒクメット、日本語訳詩: 中本信幸

SONGS FOR WANDERING SOUL - DEDICATE TO SOLDIERS, for Mixed Chorus and Piano (2019)

さまよふ魂のうた一兵士たちに捧ぐ 混声合唱とピアノのための A.E.81

Duration: 34'

mixed chorus, pft

FP: 27 October 2019. Tokyo. Coro Kallos, cond. by Fumiaki Kuriyama, Rikuya Terashima (pft)

CM: Coro Kallos

PB: Ongaku-No-Tomo Sha Corp.

RD: Nippon Acoustic Records/NARC2163-64

Text from "Manyoshu", "Showa Manyoshu Shuuka"

詩: 万葉集、昭和万葉集秀歌

SOUND DOORS, for Female Chorus and Piano (2019)

音のとびら 女声合唱とピアノのための A.E.84

Duration: 25'

1. 物音/2. きいている/3. おまえが死んだあとで/4. ひとり/5. 魔法/6. ないしょのうた/7. 音楽の前の……

female chorus, pft

FP: 23 August 2022. Tokyo. Ensemble Limone, Gloria Female Choir, Tokyo Frauen Kammer Chor,

Hamamatsu Frauen Kammer Chor, Mother Goose Chor, cond. by Shinsuke Kishi, Akiko Norishima (pft)

PB: Zen-On Music Co., Ltd. [719367]

Text by Shuntaro Tanikawa

詩: 谷川俊太郎

SONG FOR CHORUS GROUP TERRA,

for Mixed Chorus / Mixed Chorus and Piano / Mixed Chorus and Organ (2019)

合唱団Terra 団歌 A.E.86

Duration: 3'

mixed chorus/mixed chorus, pft/mixed chorus, org

FP: not premiered yet

CM: Chorus group Terra

Text by member of Chorus group Terra

詩: 団員

BE ALONE, for Mixed Chorus (2019)

ひとりぼっち 混声合唱のための A.E.89

Duration: 2'30"

mixed chorus

FP: 28 December 2019. Osaka. JCDA Youth Competition and Convention

CM: Japan Choral Directors Association-Kansai Branch

Text by Naoko Kudo

詩: 工藤直子

TWO STORIES OF LOVE, for Choral Drama (2019)

合唱劇「二つの愛の物語—伊勢物語による」A.E.78

Duration: 60'

mixed chorus, pft, cl, vlc

FP: 31 August 2019. Tokyo. Ki No Kai, cond. by Hiroki Fujii, Michiko Asai (pft),

Akiko Kato (cl), Hiroyuki Yokomizo (vlc)

CM: Ki No Kai

RD: Nippon Acoustic Records/NARC-2158

Text and libretto by Ryoichi Wago

詩・台本: 和合亮一

ACORMS AND WILDCAT, for Children's Choral Drama (2019)

児童合唱劇「どんぐりと山猫」 A.E.79

*Duration: 30'*children's chorus, pft, fl, vlc, perc

FP: 1 September 2019. Hamamatsu. Junior Choir Hamamatsu, cond. by Takeshi Asano, Haruka Yano (pft), Shiho Kitabatake (fl), Miki Muramatsu (vlc), Misa Makino (perc)

CM: Hamamatsu Cultural Foundation

Original by Kenji Miyazawa

原作：宮沢賢治

THE BEGINNING OF THE DEER DANCE, for Children's Choral Drama (2019)

児童合唱劇「鹿踊りのはじまり」 A.E.80

*Duration: 30'*children's chorus, pft, cl, vlc

FP: 17 November 2019. Yamaguchi. Shimonoseki Boys and Girls Choir, cond. by Noriyuki Nouno, Akiko Fujii (pft), Naoko Yoshida (cl), Yoshiteru Kishimoto (vlc)

CM: Shimonoseki Boys and Girls Choir

Original by Kenji Miyazawa

原作：宮沢賢治

SALVE REGINA F, for Female Chorus (2020)

Salve Regina F 女声合唱のための A.E.91

*Duration: 6'30"*female chorus

FP: 5 December 2020. Hiroshima. Elisabeth University of Music, cond. by Nozomi Terasawa

CM: Elisabeth University of Music

PB: Pana Musica

Text from Latin Mass

詩：ラテン語典礼文

SALVE REGINA G, for Mixed Chorus (2020)

Salve Regina G 混声合唱のための A.E.92

*Duration: 7'40"*mixed chorus

FP: not premiered yet

CM: Elisabeth University of Music

PB: Pana Musica

Text from Latin Mass

詩：ラテン語典礼文

SONG OF A WISH, for Mixed Chorus / Equal Voices and Piano (2020)

希望のうた 混声/同声合唱とピアノのための3つの歌「空のふもと 風の中」より A.E.93

*Duration: 3'*mixed chorus/equal voices, pft

FP: Mixed chorus version: 18 April 2021. Fukushima. cond. by composer/

Mixed chorus version for all songs: 11 September 2021. Kanagawa. Shounan Shimin Choir, cond. by Keiichi Shimizu, Michiko Asai (pft)/Equal voices version for all songs: 8 August 2021. Tokyo. Iraka Choir, cond. by Keiichi Shimizu, Hiroyuki Oda (pft)

CM: Tsubute Song No Tsudoi

PB: Ongaku-No-Tomo Sha Corp.

Text by Ryoichi Wago

詩：和合亮一

SONG OF THE WIND & EARTH, for Mixed Chorus / Equal Voices and Piano (2021)

風土のうた 混声／同声合唱とピアノのための3つの歌「空のふもと 風の中」より A.E.99

Duration: 4'

mixed chorus/equal voices, pft

FP: The inserted song of music for KUDAKA-ODYSSEY chapter 3 “Winds”: the composer(voice), Ayako Meida(pft)/Mixed chorus version for all songs: 11 September 2021. Kanagawa.

Shounan Shimin Choir, cond. by Keiichi Shimizu, Michiko Asai(pft)/

Equal voices version for all songs: 8 August 2021. Tokyo. Iraka Choir, cond. by Keiichi Shimizu, Hiroyuki Oda(pft)

PB: Ongaku-No-Tomo Sha Corp.

Text by Eiichi Tsunoda

詩：角田英一

AI NO UTA (SONGS OF LOVE)-Kotaro and Chieko-, for Male Chorus, Flute, Clarinet and String Orchestra (2021)

愛のうた 一光太郎・智恵子 男声合唱とフルート、クラリネット、弦楽オーケストラのために A.E.100 Duration: 36'

1. 山麓の二人／2. 千鳥と遊ぶ智恵子／3. 値ひがたき智恵子／間奏曲一哀しみの淵へ／4. レモン哀歌／5. 元素智恵子

male chorus, fl, cl, strings

FP: 10 January 2022. Tokyo. Keio University Wagner Society, The Opera Band, cond. by Masahiro Sato

CM: Keio University Wagner Society

PB: Zen-On Music Co., Ltd. (Material on hire) [719376]

Text by Kotaro Takamura

詩：高村光太郎

TODOITEMASU KA, for Children's Chorus and Piano (2022)

とどいてますか 児童合唱とピアノのための A.E.102

Duration: 3'30"

children's chorus, pft

FP: 2022. The set piece for The NHK All-Japan School Choir Competition

CM: NHK

PB: NHK Publishing Inc.

Text by Shuntaro Tanikawa

詩：谷川俊太郎

THREE BALLADES OF THE WAR AND LOVE, for Mixed Chorus and Piano (2021)

戦争と愛のバラード 混声合唱とピアノのための A.E.103

1. きつといつか／2. 戦争の四年目／3. 戦争

mixed chorus, pft

FP: not premiered yet

CM: Kansai Gasshodan

Text by Vera Brittain, Hermann Hesse, Jacques Prévert

Translated by Eiichi Tsunoda

詩：ヴェラ・ブリテン、ヘルマン・ヘッセ、ジャック・プレペール

訳詩：角田英一

KINOYORI MO YASASHIKU NARITAI, for Mixed Chorus and Piano (2022)

昨日よりも優しくなりたい 混声合唱とピアノのための A.E.104

Duration: 4'

mixed chorus, pft

FP: 10 April 2022. Tokyo.

CM: The 75th Anniversary of Nihon No Utagoe

PB: Ongaku Center

Text by Ryoichi Wago

詩：和合亮一

O MAGNUM MYSTERIUM, for Female Chorus (2022)

おお、大いなる神秘 女声合唱のための A.E.112

Duration: 7'

female chorus

FP: 28 November 2022. Tokyo. Tokyo Women's Choral Society, cond. by Shinsuke Kishi

CM: Japan Choral Directors Association

Text from Latin Mass

詩：ラテン語典礼文

O t h e r W o r k s

Symphonic Opera “WHITE BIRD” (2005)

シンフォニック・オペラ 白鳥

Duration: 80'

2.2.2.2-4.3.3.0-perc(5)-hp-pft(cel)-strings, soli and choir

FP: 2, 4 September 2005. Nagoya. Nagoya Philharmonic Orchestra, cond. by Shigeo Genda

CM: Aichi Arts Foundation

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

Libretto by Yoshiharu Kawaguchi

台本：川口義晴

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese
Instrumental Works

Vocal Works (Songs)

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