

Akira NISHIMURA

A Complete Catalogue 2023



西村 朗

作品目録〔2023〕

ZEN-ON MUSIC

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Mr. Nishimura was born in Osaka 1953. He studied composition and musical theory to post graduate level at Tokyo University of the Arts. In 1977 he won the first of his numerous later prize winnings at the Queen Elizabeth International Music Composition Competition with HETEROPHONY for string quartet (1975) and the Luigi Dallapiccola Composition Award with MUTAZIONI (1977). In 1980 KECAC (1979) was selected as the best work at the International Rostrum of Composers, and he won awards at the ISCM World Music Days with ODE for EKSTASIS (1981) in 1982, then in 1984, 1988 and 1990. The Otaka Prizes were awarded to him 6 times. The first was in 1988 for HETEROPHONY for two pianos and orchestra(1987), then in 1992, 1993, 2008, 2011, and 2021 for KAKAISEKAI for Orchestra(2020). He was awarded the ExxonMobil Music Prize and in 2004, the Suntory Music Award. In 2013, he received "the Medal of Honor with Purple Ribbon". He was composer-in-residence of the Orchestra Ensemble Kanazawa (1993-94) and of the Tokyo Symphony Orchestra (1994-97).

Nishimura principally employs heterophony, a characteristic device of Asian traditional music, thereby subtly transforming the intervals, rhythm and melody of his dense multi-layered textures. Though similar to 'micropolyphony' of Ligeti, an Asian perspective informs his technique. Some works are heterophonic melodically, such as HETEROPHONY (1975), and some rhythmically, as in KECAC; the superimposition of trills, tremolos and harmonics contributes to the more complex textures of his later works.

He has been commissioned from many overseas music festivals and ensembles such as ULTIMA Contemporary Music Festival Oslo, Octobre en Normandie, Arditti Quartet, Kronos Quartet, ELISION Ensemble, Hannover Society of Contemporary Music and so on.

In 2019, Opera "Asters" a new production, commissioned by the New National Theatre, Tokyo was a great success.

He is currently a Professor at the Tokyo College of Music and the Musical Director of the Izumi Sinfonietta Osaka (2000-), Kusatsu International Summer Music Academy & Festival (2010-).

He passed away at age of 69 on September 7, 2023.

大阪市に生まれた。東京芸術大学卒業。同大学院終了。

西洋の現代作曲技法を学ぶ一方で、在学中よりアジアの伝統音楽、宗教、美学、宇宙観等に強い関心を抱き、そこから導いたヘテロフォニーなどのコンセプトにより、多数の作品を発表。

日本音楽コンクール作曲部門第1位(1974)、エリザベート国際音楽コンクール作曲部門大賞(1977・ブリュッセル)、ルイジ・ダルツラピッコラ作曲賞(1977・ミラノ)、尾高賞(1988・1992・1993・2008・2011・2021)、中島健蔵音楽賞(1990)、京都音楽賞[実践部門賞](1991)、日本現代芸術振興賞(1994)、エクソンモービル音楽賞(2001)、第3回別宮賞(2002)、第36回(2004年度)サントリー音楽賞、第47回毎日芸術賞(2005)等を受賞し、2013年紫綬褒章を授与された。この他に、02年度芸術祭大賞に「アルディッティSQ プレイズ西村朗『西村朗作品集5』」が、05年度芸術祭優秀賞に「メタモルフォーシス・西村朗室内交響曲」が選ばれた。

1993～94年、オーケストラ・アンサンブル金沢、1994～97年、東京交響楽団の各コンポーザー・イン・レジデンス。2000年よりいずみシンフォニエッタ大阪の音楽監督、2010年より草津夏期国際フェスティヴァルの音楽監督、東京音楽大学教授。2007年東京オペラシティ「コンボジウム2007」のテーマ作曲家となり、ピアノ、室内楽、管弦楽作品が演奏され、武満徹作曲賞の審査委員を務め話題となった。放送の分野でも活躍の場を広げ、2003年よりNHK-FM「現代の音楽」の解説を6年間、2009年よりNHK-Eテレ「N響アワー」の司会を3年間務めた。また、2015年4月からは、再度NHK-FM「現代の音楽」の解説を務めた。海外においては、ウルティマ現代音楽祭(オスロ)、「ノルマンディの10月」音楽祭(ルーアン)、アルディッティ弦楽四重奏団、クロノス・カルテット、ELISION、ハノーヴァー現代音楽協会、ラジオ・フランス等から新作の委嘱を受けた他、ウィーン・モデルン音楽祭、「ワルシャワの秋」現代音楽祭、MUSICA・ストラスブール音楽祭、プリスペイン音楽祭等において作品が演奏された。この他、2009年ガウディアムス(アムステルダム)国際作曲コンクールの審査委員を務め、音楽週間において作品が演奏された。

2019年2月には、新国立劇場6年ぶりとなる創作委嘱作品・世界初演「紫苑物語」がオペラ芸術監督大野和士の指揮で上演され、大成功を収めた。2023年9月7日69歳で死去。

OPERA "ASTERS" (2019)
オペラ〈紫苑物語〉

ABBREVIATIONS (凡例)

FP: First Performance

CM: Commissioned by

PZ: Prize

PB: Published by

RD: Recorded by

Prep.: in preparation

Orchestral Works

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese
Instrumental Works

Vocal Works (Songs)

Vocal Works (Choral)

Other Works

KÔ, for Chamber Orchestra (1970/2013)

室内オーケストラのための〈歌〉

Duration: 7'30"

1.1.1.1-2.1.1.0-perc(2)-hp-pft(cel)-strings(4.4.2.2.1)

FP: 2013. February 2, Osaka. Izumi Sinfonietta Osaka, cond. by Norichika Iimori

CM: Izumi Sinfonietta Osaka

PB: Zen-On Music Co., Ltd. (Material on hire)

RD: CAMERATA/CMCD-28290

CEREMONY, for Two Sopranos and Orchestra (1973)

2人のソプラノと管弦楽のための セレモニー

Duration: 12'

2.2.2.2-1.2.0-perc(6)-hp-pft-strings, sop(2), solo vlc

FP: 1974. Tokyo. Tokyo Symphony Orchestra, cond. by Kotaro Satoh, Toshiko Tsunemori,

Mutsumi Masuda(sop)

PRELUDE, for Orchestra (1974)

オーケストラのための前奏曲

Duration: 14'30"

3.3.3.3-4.4.3.1-perc(5)-hp-pft-cel-strings

FP: 1974. Tokyo. Tokyo Philharmonic Orchestra, cond. by Hiroshi Wakasugi

PZ: The First Prize at The 43rd Japan Music Competition, 1974.

SYMPHONY No.1 (1976)

交響曲第1番

Duration: 25'

3.3.3.3-4.4.3.1-perc(6)-hp-pft-cel-strings

FP: 1996. NHK-FM. Tokyo Philharmonic Orchestra, cond. by Kazumasa Watanabe

PZ: Special Prize for the Promotion of Creative Stage Arts of the Agency for Cultural Affairs,
Japanese Government, 1978.

PB: Zen-On Music Co., Ltd. (Material on hire)

MUTAZIONI, per Orchestra (1977)

交響的変容

Duration: 17'

4.4.4.4-6.4.4.1-perc(2)-hp-strings

FP: 1978. Milano, La Scala. RAI Milano Orchestra, cond. by Günther Neuhold

PZ: The Luigi Dallapiccola Prize, 1977.

PB: Edizioni Suvini Zerboni, Milano.

PIANO CONCERTO No.1 "GUREN" (1979)

ピアノ協奏曲第1番〈紅蓮〉

Duration: 12'

2.2.2.2-4.3.3.1-perc(3)-hp-strings, solo pft

FP: 1979. Tokyo. Tokyo Symphony Orchestra, cond. by Kazuo Yamada, Takahiro Sonoda(pft)

SYMPHONY No.2 "THREE ODES" (1979)

交響曲第2番〈3つのオード〉

Duration: 21'

3.3.3.3-4.3.3.1-perc(5)-hp-pft-strings

FP: 1979. Tokyo. Tokyo Metropolitan Symphony Orchestra, cond. by Hideomi Kuroiwa

PB: Zen-On Music Co., Ltd. (Material on hire) [899525]

RD: FONTEC/FOCD-3446

PIANO CONCERTO No.2 (1982)

ピアノ協奏曲第2番

*Duration: 18'*3.2.2.2-4.3.3.0-perc(5)-hp-strings, solo pft

FP: 1983. Tokyo. Japan Philharmonic Symphony Orchestra, cond. by Kazuhiko Komatsu,
Yoko Tanaka(pft)

NOSTALGIA, for Orchestra (1983)

ノスタルジア

*Duration: 13'30"*3.2.3.2-4.3.0.0-perc(3)-hp-pft-strings

FP: 1983. Tokyo. Tokyo Philharmonic Orchestra, cond. by Kazuhiko Komatsu
PB: Ongaku-No-Tomo Sha Corp. (Material on hire)

HETEROPHONY OF TWO PIANOS AND ORCHESTRA (1987)

2台のピアノと管弦楽のヘテロフォニー

*Duration: 20'*3.3.3.3-ssax-4.4.3.1-perc(5)-hp-strings, pft(2)

FP: 1987. Tokyo. Tokyo Symphony Orchestra, cond. by Kazuhiro Koizumi, Akira Jinno, Shun Satoh(pft)
PZ: The 36th Otaka Prize
PB: Zen-On Music Co., Ltd. (Material on hire) [899588]
RD: KING RECORD/KICC-2015, CBC RECORDS/SMCD-5141,CAMERATA/CMCD-20016/17

NAVEL OF THE SUN, Music for Orchestra and Hichiriki (1989)

太陽の臍 オーケストラと箏篋のための音楽

*Duration: 20'*3.3.3.3-ssax-4.3.3.0-perc(5)-hp-pft-strings, solo hichiriki

FP: 1989. Tokyo. Tokyo Symphony Orchestra, cond. by Hideomi Kuroiwa, Nagao Ohkubo(hichiriki)
PZ: The 8th Kenzo Nakajima Prize
PB: Zen-On Music Co., Ltd. (Material on hire) [899461]
RD: CAMERATA/32CM-110, CMCD-99052

CELLO CONCERTO (1990)

チェロ協奏曲

*Duration: 25'*2.2.2.2-2.3.3.0-perc(5)-hp-pft-strings, solo vlc

FP: Recording only: 1990. Linz, Austria. Bruckner Orchester Linz, cond. by Christof Escher,
Walter Nothas(vlc)/Stage première: 1992. Tokyo. Tokyo Metropolitan Symphony Orchestra,
cond. by Hiroyuki Iwaki, Walter Nothas(vlc)
PB: Zen-On Music Co., Ltd. (Material on hire) [899473]
RD: CAMERATA/32CM-199

INTO THE LIGHT OF THE ETERNAL CHAOS (1990)

永遠なる渾沌の光の中へ

*Duration: 22'*2.2.2.2-2.3.3.0-perc(5)-hp-pft-strings

FP: Recording only: 1990. Linz, Austria. Bruckner Orchester Linz, cond. by Christof Escher/
Stage première: 1993. Osaka. The Kansai Philharmonic Orchestra, cond. by Kazuhiko Komatsu
PZ: The 41st Otaka Prize
PB: Zen-On Music Co., Ltd. (Material on hire) [899480]
RD: CAMERATA/32CM-199

TAPAS, Concerto for Fagotto, Percussion and Strings (1990)

〈タパス〉(熱) ファゴット、打楽器と弦楽のための協奏曲

*Duration: 16'30"*perc(4), strings(5-12.4-10.3-8.2-6.1-4), solo bn

FP: 1990. Kusatsu. The Orchestra of The 11th Kusatsu Summer Music Festival,

cond. by Tokuhide Niimi, Isamu Magome(bn)

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

RD: CAMERATA/32CM-175, CMCD-99052

DOUBLE CONCERTO "A RING OF LIGHTS", for Violin, Piano and Orchestra (1991)

二重奏協奏曲〈光の環〉ヴァイオリン、ピアノとオーケストラのための

*Duration: 25'*3.3.3.3-ssax-4.4.3.1-perc(5)-hp-strings, solo vln, solo pft

FP: 1991. Tokyo. The NHK Symphony Orchestra, cond. by Hiroyuki Iwaki, Tsuguo Tokunaga(vln),

Kaori Kimura(pft)

PZ: The 40th Otaka Prize

PB: Zen-On Music Co., Ltd. (Material on hire) [899477]

RD: FONTEC/FOCD-3174

MUSIC OF DAWN, for Shômyô, Gagaku and Orchestra (1991)

〈暁の音楽〉声明、雅楽とオーケストラのための

*Duration: 75'*3.2.2.2-ssax-4.3.3.1-perc(5)-hp-pft-strings, Ryûteki(3), Shô(3), Shômyô

FP: 1991. Osaka. The Osaka Century Orchestra, cond. by Yoshikazu Tanaka, Gary-kai(Gagaku),

Ohbaku Zen Bonbai(Shômyô)

HOSHI-MANDALA, for Orchestra (1992)

星曼荼羅

*Duration: 18'*3.3.3.3-ssax-4.4.3.1-perc(5)-hp-pft-strings

FP: 1992. Tokyo. Yomiuri Nippon Symphony Orchestra, cond. by Tadaaki Otaka

CM: Yomiuri Nippon Symphony Orchestra

PB: Zen-On Music Co., Ltd. (Material on hire) [899479]

RD: FONTEC/FOCD-3174

ASTRAL CONCERTO "A MIRROR OF LIGHTS",**for Ondes Martenot Solo and Orchestra (1992)**

アストラル協奏曲〈光の鏡〉

*Duration: 25'*3.3.3.3-ssax-4.4.3.1-perc(5)-hp-pft-strings, solo ondes martenot

FP: 1992. Tokyo. Tokyo Metropolitan Symphony Orchestra, cond. by Hiroyuki Iwaki,

Takashi Harada(ondes martenot)

CM: Suntory Music Foundation

PB: Zen-On Music Co., Ltd. (Material on hire) [899492]

RD: FONTEC/FOCD-3174

MANTRA OF THE LIGHT, for Female Chorus and Orchestra (1993)

光のマントラ 女声合唱とオーケストラのための

*Duration: 30'*2.2.2.2-ssax-4.3.3.1-perc(5)-hp-pft-strings, female chorus

FP: 1993. Tokyo. Tokyo Symphony Orchestra, cond. by Kazuyoshi Akiyama and the female section of Tokyo Philharmonic Chorus

CM: The 19th Min-On Contemporary Music Festival

PB: Zen-On Music Co., Ltd. (Material on hire) [899493]

RD: CAMERATA/32CM-319, CMCD-99052

BIRDS HETEROPHONY, for Orchestra (1993)

鳥のヘテロフォニー

*Duration: 19'*2.2.2.2-2.2.0.0-perc(3)-strings

FP: 1993. Nagoya. Orchestra Ensemble Kanazawa, cond. by Hiroyuki Iwaki

CM: Orchestra Ensemble Kanazawa

PB: Zen-On Music Co., Ltd. (Material on hire) [899785]

RD: DEUTSCHE GRAMMOPHON/POCG-1719, WANER MUSIC JAPAN/WPCS11502

SERPENT IN THE SKY, for Yokobue Solo and Orchestra (1994)

天空の蛇 笛とオーケストラのための

*Duration: 18'30"*perc(4)-hp-pft-strings, solo yokobue (shinobue, nôkan, ryûteki)

FP: 1994. Tokyo. Tokyo Metropolitan Orchestra, cond. by Kazuhiro Koizumi

CM: Michiko Akao

PB: Zen-On Music Co., Ltd. (Score and Material on hire only)

RD: WORLD WINDOWS/WW-103CD, CAMERATA/CMCD-28147

BIRDS IN LIGHT, for Orchestra (1994)

光の鳥

*Duration: 17'*2(=picc).2.2(II=E♭cl).2(II=dbn)-4.3.3.1-perc(5)-hp-pft-strings

FP: 1994. Kanagawa. Kanagawa Philharmony Orchestra, cond. by Yuzo Toyama

CM: Kanagawa Arts Culture Foundation

PB: Zen-On Music Co., Ltd. (Material on hire) [899509]

RD: FONTEC/FOCD-3446

A MIRROR OF MIST, for Violin Solo and Strings (1994)

霧の鏡

*Duration: 17'*strings(6.6.4.4.2(or 12.12.8.8.4)), solo vln

FP: 1995. Nagoya. Orchestra Ensemble Kanazawa, cond. by Hiroyuki Iwaki, Katsuya Matsubara(vln)

CM: Shirakawa Hall, Nagoya

PB: Zen-On Music Co., Ltd. (Material on hire) [899516]

RD: CAMERATA/28CM-522

MELOS AURA (1995)

メロスの光背

*Duration: 22'*3(=picc).2+ca.2+E♭cl.2+dbn-4.3.3.1-perc(5)-pft-strings

FP: 1995. May 9, Suntory Hall. Tokyo Philharmonic Orchestra, cond. by Tsugio Maeda

CM: Asia Music Forum

PB: Zen-On Music Co., Ltd. (Material on hire) [899517]

RD: CAMERATA/CMCD-20016/17

VISION IN TWILIGHT (1995)

黄昏の幻影

*Duration: 16'*2(=picc).2.2.2(II=dbn)-4.2.0.0-perc(3)-pft-strings

FP: 1995. September 23, Okayama. Okayama Philharmonic Orchestra, cond. by Kazuhiro Koizumi

CM: Okayama Sinfonia 21

PB: Zen-On Music Co., Ltd. (Material on hire) [899521]

RD: FONTEC/FOCD-3446

ZEAMI, Music for Ballet (1995)

ZEAMI バレエのための音楽

*Duration: 75'*2(=picc).2.2.2(II=dbn)-2.2.2.1-perc(4)-hp-strings

FP: 1995. Tokyo. Japan Philharmonic Symphony Orchestra, cond. by Naohiro Totsuka

CM: Agency for Cultural Affairs, Government of Japan

CANTICLE OF LIGHT (1996)

光の雅歌

*Duration: 21'*3(=picc).3.3.3(III=dbn)-4.3.3.1-perc(5)-hp-pft-strings

FP: 1996. May 22, Copenhagen. Tokyo Symphony Orchestra, cond. by Naoto Otomo

CM: Tokyo Symphony Orchestra

PB: Zen-On Music Co., Ltd. (Material on hire) [899522]

RD: CAMERATA/CMCD-20016/17

MONODY, for Orchestra (1996)

モノディ〈単声哀歌〉

*Duration: 18'*2(=picc).2.2.1+dbn-2.2.2.1-perc(3)-pft-strings

FP: 1996. October 9, Osaka. Century Orchestra Osaka, cond. by Hikotaro Yazaki

CM: Century Orchestra Osaka

PB: Zen-On Music Co., Ltd. (Material on hire) [899526]

RD: CAMERATA/CMCD-20016/17

VIOLA CONCERTO “FLAME AND SHADOW” (1996)

ヴィオラ協奏曲〈焰と影〉

*Duration: 24'*2(=picc).2.2.1.dbn-4.2.0.0-perc(5)-pft-strings, solo vla

FP: 1997. January 29, Tokyo. Tokyo Metropolitan Symphony Orchestra, cond. by Kazuhiro Koizumi,

Nobuko Imai (vla)

PB: Zen-On Music Co., Ltd. (Material on hire) [899524]

RIVER OF KARUNA I, for Violin Solo and Strings (1997)

悲の河 I 独奏ヴァイオリンと弦楽のための

*Duration: 13'*strings:8(or 16)vln,3(or 6)vla,3(or 6)vlc,1(or2)db, solo vln

FP: 1997. February 11, Kanagawa. Kamakura Performing Arts Center Solisten, Tsuguo Tokunaga (vln)

CM: Kamakura-shi Arts Foundation

PB: Zen-On Music Co., Ltd. (Material on hire) [900002]

RD: CAMERATA/28CM-522

CONCERTO FOR FLUTE, WIND INSTRUMENTS AND PERCUSSION**-for Aurèle Nicolet- (1997)**

フルートと管楽と打楽器のための協奏曲 オーレル・ニコレのために

*Duration: 17'*ob(2), cl(2), bn(2), hn(2), perc(2), solo fl

FP: 1997. August 22, Kusatsu. Kusatsu Academy Ensemble and Aurèle Nicolet(fl)

CM: The 18th Kusatsu International Summer Music Academy & Festival

PB: Zen-On Music Co., Ltd. (Material on hire) [893630]

RD: CAMERATA/CMCD-20016/17

A STREAM-AFTER DARK, for Piano and Chamber Orchestra (1997)

流れ～闇の訪れた後に

*Duration: 15'*1.1.1.1-2.1.1.0-perc(2)-strings:vln(2).vla(1).vlc(1).db(1), solo pft

FP: 1997. October 11, Oslo. BIT 20 Ensemble, cond. by Tan Dun, Aki Takahashi(pft)

CM: Ultima Music Festival

PB: Zen-On Music Co., Ltd. (Material on hire) [893631]

RD: CAMERATA/28CM-523

PADMA INCARNATION (1997)

蓮歌化生

*Duration: 21'*3(=picc).3.3.2.dbn-4.3.3.1-perc(5)-pft-strings

FP: 1997. October 25, Tokyo. The Tokyo Symphony Orchestra, cond. by Naoto Otomo

CM: The Tokyo Symphony Orchestra

PB: Zen-On Music Co., Ltd. (Material on hire) [899786]

RD: CAMERATA/CMCD-20016/17

VIOLIN CONCERTO No.1 “AFTER GLOW” (1998)

ヴァイオリン協奏曲第1番〈残光〉

*Duration: 23'*2(=picc).2.2.1+dbn-4.2.3.1-perc(4)-pft-strings, solo vln

FP: Recording only: 1998. June 8-9, Katowice. Polish National Radio Symphony Orchestra, cond. by Antoni Wit, Saschko Gawriloff(vln)

CM: Camerata Tokyo

PB: Zen-On Music Co., Ltd. (Material on hire) [899540]

RD: CAMERATA/28CM-522

ESSE IN ANIMA - Concerto for Alto Saxophone and Orchestra (1999)

アルト・サクソフォン協奏曲〈エシ・イン・アニマ(魂の内なる存在)〉

*Duration: 25'*2(=picc).2.2.1+dbn-2.2.3.0-perc(5)-pft-strings, solo asax

FP: 1999. July 1, Tokyo. NHK Symphony Orchestra, cond. by Alan Gilbert, Nobuya Sugawa(asax)

CM: Tokyo Opera City Cultural Foundation

PB: Zen-On Music Co., Ltd. (Material on hire) [899542]

RD: CAMERATA/CMCD-28058

RHAPSODY “ISHIKAWA” (1999)

ラブソディー〈石川〉

*Duration: 5'*2(=picc).2.2.2-2.2.0.0-perc(2)-strings

FP: 1999. Kanazawa. Orchestra Ensemble Kanazawa, cond. by Hiroyuki Iwaki

CM: Orchestra Ensemble Kanazawa

MELODIES FROM LIGHT AND SHADOW (2000)

光と影の旋律

*Duration: 23'*3(=picc).2.2.1+dbn-2.3.3.0-perc(5)-hp(2)-pft-strings

FP: 2000. June 29, Tokyo. NHK Symphony Orchestra, cond. by Matthias Bamert

CM: NHK Symphony Orchestra

PB: Zen-On Music Co., Ltd. (Material on hire) [899543]

RD: CAMERATA/28CM-523

KARURA - Concerto for Oboe and Chamber Orchestra (2000)

オーボエ協奏曲〈迦楼羅〉

*Duration: 18'*1(=picc).1.1.1-2.1.1.0-perc(2)-hp-pft-strings, solo ob

FP: 2000. July 8, Osaka. Izumi Sinfonietta, Osaka, cond. by Norichika Iimori, Thomas Indermühle(ob)

CM: co-commissioned by Izumi Hall, Osaka, Kioi Hall, Tokyo, and Shirakawa Hall, Nagoya

PB: Zen-On Music Co., Ltd. (Material on hire) [900001]

RD: CAMERATA/28CM-523

EAST-ASIAN FANTASY (2000)

東アジア幻想曲

*Duration: 18'*2(=picc).2.2.2-2.2.0.0-perc(3)-strings

FP: 2001. October 11, Košice (Slovenská Rep.). Štátna filharmónia Košice, cond. by Tsugio Maeda

CM: Tsugio Maeda

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

RD: CAMERATA/CMCD-28126

VIOLIN CONCERTO No.2 “MANI” (2001)

ヴァイオリン協奏曲第2番〈秘密〜マニの光〉

*Duration: 24'*2(=picc).2.2.1+dbn-2.3.3.0-perc(5)-hp-pft-strings, solo vln

FP: 2001. July 28, Tokyo. The Tokyo Symphony Orchestra, cond. by Michiyoshi Inoue, Miyo Umezu(vln)

CM: In celebration of the 70th anniversary of the Japan Music Competition

PZ: Bekku Prize (2002)

PB: Zen-On Music Co., Ltd. (Material on hire) [899541]

RD: CAMERATA/CMCD-28147

JUKAI (A Sea of Trees) - Concerto for 20-string Koto and Orchestra (2002)

樹海 二十絃箏とオーケストラのための協奏曲

*Duration: 20'*2(I=afl, II=picc).2.2.2-2.2.0.0-perc(2)-strings, solo 20-string koto

FP: 2002. March 16, Kanazawa. Orchestra Ensemble Kanazawa,

cond. by Hiroyuki Iwaki, Nanae Yoshimura(koto)

CM: Ishikawa-ken Music Cultural Promotion Foundation

PB: Zen-On Music Co., Ltd. (Material on hire) [899547]

RD: CAMERATA/CMCD-28058, WANER MUSIC JAPAN/WPCS11502

CONCERTO FOR VIOLA AND STRINGS (2002)

ヴィオラと弦楽のための協奏曲

*Duration: 20'*strings(4.4.3.3.1), solo vla

FP: 2002. December 17, Tokyo. String Ensemble of the Tokyo College of Music,

cond. by the composer, Toshiyuki Uzuka(vla)

CM: Tokyo College of Music

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

CHAMBER SYMPHONY No.1 (2003)

室内交響曲第1番

*Duration: 20'*1.1.1.1-2.1.1.0-perc(2)-pft-strings

FP: 2003. February 7, Osaka. Izumi Sinfonietta Osaka, cond. by Norichika Iimori

CM: Izumi Hall

PB: Zen-On Music Co., Ltd. (Material on hire) [900005]

RD: CAMERATA/CMCD-28084

SYMPHONY No.3 "INNER LIGHT" (2003)

交響曲第3番〈内なる光〉

*Duration: 40'*3.3.3.3-4.3.3.0-perc(5)-hp-pft-strings

FP: 2003. July 10, Tokyo. Japan Philharmony Orchestra, cond. by Ryusuke Numajiri

CM: Japan Philharmony Orchestra

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

CHAMBER SYMPHONY No.2 "CONCERTANTE" (2004)

室内交響曲第2番〈コンチェルタンテ〉

*Duration: 20'*1.1.1.1-2.1.1.0-perc(2)-pft-strings

FP: 2004. February 11, Osaka. Izumi Sinfonietta Osaka, cond. by Norichika Iimori

CM: Izumi Hall

PB: Zen-On Music Co., Ltd. (Material on hire) [900007]

RD: CAMERATA/CMCD-28084

PIANO CONCERTO "A SHAMAN" (2004)

ピアノ協奏曲〈シャーマン〉

*Duration: 20'*1.1.1.1-2.1.1.0-perc(2)-strings, solo pft

FP: 2004. March 1, Reutlingen. Württemberg Philharmonie, cond. by Norichika Iimori, Yu Kosuge(pft)

CM: Württemberg Philharmonie

PB: Zen-On Music Co., Ltd. (Material on hire) [900008]

RD: CAMERATA/CMCD-28058

HARP CONCERTO “BORN ON THE WIND” (2004)

ハーブ協奏曲〈風媒〉

*Duration: 23'*1.1.1.1-2.1.1.0-perc(2)-strings, solo hp

FP: 2004. November 11, Tokyo. Kioi Sinfonietta Tokyo, cond. by Tetsuji Honna, Ayako Shinizaki (hp)

CM: Ayako Shinozaki

PB: Zen-On Music Co., Ltd. (Material on hire) [900011]

RD: CAMERATA/CMCD-28126

CHAMBER SYMPHONY No.3 “METAMORPHOSIS” (2005)

室内交響曲第3番〈メタモルフォーシス〉

*Duration: 23'*1.1.1.1-2.1.1.0-perc(2)-pft-strings

FP: 2005. January 29, Osaka. Izumi Sinfonietta Osaka, cond. by Norichika Iimori

CM: Izumi Sinfonietta Osaka

PZ: Mainichi Art Prize 2005

PB: Zen-On Music Co., Ltd. (Material on hire) [900009]

RD: CAMERATA/CMCD-28084, 28290

ORGONE, for Chamber Orchestra (2005)

オルゴン 室内オーケストラのための

*Duration: 15'*1.1.1.1-1.1.1.0-perc(2)-pft-vln(2~8),vla(1~3),vlc(1~2),db(1)

FP: 2005. October 2, Oslo. BIT20 Ensemble, cond. by Yasuo Shinozaki

CM: Ultima Oslo Contemporary Music Festival

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

RD: CAMERATA/CMCD-28282

CLARINET CONCERTO “KAVIRA” (2005)

クラリネット協奏曲〈カヴィラ (天界の鳥)〉

*Duration: 25'*2.2.2.2-2.2.3.0-perc(4)-hp-pft-strings, solo cl

FP: 2005. November 28, Reutlingen. Württembergische Philharmonie Reutlingen, cond. by Norichika Iimori, Karl Leister (cl)

CM: Württembergische Philharmonie Reutlingen

PB: Zen-On Music Co., Ltd. (Material on hire) [899763]

RD: CAMERATA/CMCD-28147, 28221

FANFARE FOR ORCHESTRA (2006)

管弦楽のためのファンファーレ

*Duration: 6'*3.2.2.2-4.3.3.1-perc(3)-strings

FP: 2006. February 11, Yamagata. Württembergische Philharmonie Reutlingen, cond. by Norichika Iimori

CM: Württembergische Philharmonie Reutlingen

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

RD: CAMERATA/CMCD-28126

VISION AND MANTRA (2007)

幻影とマントラ

*Duration: 25'*3.2.2.2-2.3.3.0-perc(5)-hp-pft-strings

FP: 2007. March 19, Reutlingen. Württemberg Philharmonie, cond. by Norichika Iimori

CM: Württembergische Philharmonie Reutlingen

PZ: The 56th Otaka Prize

PB: Zen-On Music Co., Ltd. (Material on hire) [899769]

RD: CAMERATA/CMCD-28147

SINFONIETTA ON BEETHOVEN'S EIGHT SYMPHONIES (2007)

ベートーヴェンの8つの交響曲による小交響曲

*Duration: 11'*1.1.1.1-2.1.1.0-perc(2)-strings

FP: 2007. December 15, Osaka. Izumi Sinfonietta Osaka, cond. by Norichika Iimori

CM: Izumi Hall, Osaka

PB: Zen-On Music Co., Ltd. (Material on hire) [900013]

RD: CAMERATA/CMCD-28290

RAINBOW BODY (Corps d'arc-en-ciel) (2008)

虹の体

*Duration: 17'*1.1.1.1-1.1.1.0-perc(2)-hp-pft-vln(2~8),vla(1~3),vlc(1~3),db(1~2)

FP: 2008. May 11, Paris. Tokyo Sinfonietta, cond. by Yasuaki Itakura

CM: Radio France

PB: Zen-On Music Co., Ltd. (Material on hire) [900017]

RD: CAMERATA/CMCD-28282

INVISIBLE RIVER, for Cello and Strings (2002/2009)

チェロと弦楽のための〈見えざる河〉

*Duration: 20'*strings(4.4.3.3.1), solo vlc

FP: 2009. August 24, Kusatsu. I Solisti Di Perugia, cond. by Kimbo Ishii-Eto,

Wolfgang Boettcher (vlc solo), Keiko Shimada (vln), Kyoko Une (vln), Yuki Hyakutake (vla),

Kouji Yanagida (vlc)

PB: Zen-On Music Co., Ltd. (Material on hire) [900026]

SOMAKUSHA, for Orchestra (2009)

オーケストラのための〈蘇莫者〉

*Duration: 45'*3.2.2.2-2.3.3.0-perc(4)-hp-pft-strings

FP: 2009. December 17, Osaka. Centruty Orchestra Osaka, cond. by Ryusuke Numajiri,

Bugaku-dance by Tennoujigakuso Garyoukai

CM: Centruty Orchestra Osaka

PZ: The 59th Otaka Prize

PB: Zen-On Music Co., Ltd. (Material on hire) [899778]

RD: CAMERATA/CMCD-28199

CONCERTO FOR CLARINET AND STRINGS “BARDO I” (2010)

クラリネットと弦楽のための協奏曲〈第一のバルド〉

*Duration: 20'*strings(2.1.1.1), solo cl

FP: 2011. February 22, Bolzano. Haydn Orchestra, cond. by Keiko Mitsuhashi, Karl Leister(cl)

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

SAKURABITO, for Orchestra (2010)

桜人 オーケストラのための

*Duration: 13'*2.2.2.2-2.2.0.0-perc(3)-strings

FP: 2010. July 17, Yamagata. Yamagata Symphony Orchestra, cond. by Norichika Iimori

CM: Yamagata Symphony Orchestra

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

THE NAVEL OF VISHNU, for Piano and Chamber Orchestra (2010)

ヴィシュヌの臍 ピアノと室内オーケストラのための

*Duration: 15'*1.1.1.1-1.0.1.0-perc(2)-hp-vln(2).vla(1).vlc(1).db(1), solo pft

FP: 2010. November 11, Osaka. Izumi Sinfonietta Osaka, cond. by Yasuaki Itakura, Noriko Ikariyama (pft)

CM: Suntory Foundation of Arts

PB: Zen-On Music Co., Ltd. (Material on hire) [900019]

RD: CAMERATA/CMCD-28283

MIRROR OF STARS, for Piano and Chamber Orchestra (2010)

星の鏡 ピアノと室内オーケストラのための

*Duration: 8'*1.1.1.1.1-1.0.1.0-perc(2)-hp-vln(2).vla(1).vlc(1).db(1), solo pft

FP: 2010. November 11, Osaka. Izumi Sinfonietta Osaka, cond. by Yasuaki Itakura, Noriko Ikariyama (pft)

CM: Suntory Foundation of Arts

PB: Zen-On Music Co., Ltd. (Material on hire) [900020]

RD: CAMERATA/CMCD-28283

REIGAKU FOR ORCHESTRA (2011)

管弦楽のための礼楽

*Duration: 15'*2.2.2.2-2.2.3.0-perc(4)-strings

FP: 2011. November 1, Tokyo. Tokyo Metropolitan Symphony Orchestra, cond. by Naoto Otomo

CM: Tokyo Bunka Kaikan

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

MEDITATION KARUNA FOR STRINGS (2012)

弦楽のための悲のメディテーション

*Duration: 12'*strings

FP: 2012. May 18, Yamagata. Yamagata Symphony Orchestra, cond. by Norichika Iimori

CM: Yamagata Symphony Orchestra

PB: Zen-On Music Co., Ltd. (Material on hire) [899820]

GUITAR CONCERTO “TEN-NYO SANKA” (2012)

ギター協奏曲〈天女散花〉

*Duration: 20'*1.1.1.1-2.1.1.0-perc(2)-hp-strings(1~5.1~4.1~3.1~2.1), solo gt

FP: 2012. October 13, Tokyo. Tokyo Sinfonietta, cond. by Yasuaki Itakura, Daisuke Suzuki(gt)

CM: Tokyo Sinfonietta

PB: Zen-On Music Co., Ltd. (Material on hire) [900022]

RD: CAMERATA/CMCD-28283

WATER LILIES, for Harp and Strings (2012)

独奏ハープと弦楽のための〈睡蓮〉

*Duration: 15'*strings(1~4.1~4.1~3.1~2.1), solo hp

FP: 2012. October 22, Tokyo. Ayako Shinozaki(hp), Yasuko Ohtani and Strings, cond. by the composer

CM: Ayako Shinozaki

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

CHAMBER SYMPHONY No.4 “VOICE OF SILENCE” (2013)

室内交響曲第4番〈沈黙の声〉

*Duration: 20'*1.1.1.1-2.1.1.0-perc(2)-hp-pft-strings

FP: 2013. February 2, Osaka. Izumi Sinfonietta Osaka, cond. by Norichika Iimori

CM: Izumi Sinfonietta Osaka

PB: Zen-On Music Co., Ltd. (Material on hire) [900023]

RD: CAMERATA/CMCD-28290

ADAGIO TO THE MEMORY OF WOLFGANG SCHULZ (2013)

ヴォルフガング・シュルツ氏の思い出に寄せるアダージョ

*Duration: 12'*strings, solo fl

FP: 2013. August 31, Kusatsu. Mario Ancillotti(fl), Panocha Quartet, Quartet Excelsior,

KlausStoll(db), cond. by Hiroshi Isaka

PB: Zen-On Music Co., Ltd. (Material on hire) [900024]

RD: CAMERATA/CDT-1100

HETEROPHONY ON THE NAME OF SHIN-ICHIRO IKEBE (2013)

池辺晋一郎氏の名によるヘテロフォニー

*Duration: 4'*2.2.2.2-2.2.2.0-perc(3)-strings

FP: 2013. September 2, Tokyo. Tokyo Metropolitan Symphony Orchestra, cond. by Yoichi Sugiyama

CM: Suntory Foundation for Arts

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

CHAMBER SYMPHONY No.5 “REINCARNATION” (2016)

室内交響曲第5番〈リンカネイション(転生)〉

*Duration: 25'*1.1.1.1-2.1.1.0-perc(2)-hp-pft-strings, solo sop

FP: 2016. November 6, Osaka. Izumi Sinfonietta Osaka, cond. by Keiko Mitsuhashi, Maki Ota(sop)

CM: Izumi Sinfonietta Osaka

PB: Zen-On Music Co., Ltd. (Material on hire) [900030]

RD: CAMERATA/CMCD-28359

CONCERTO FOR LIQUID ORCHESTRA (2016)

液状管弦楽のための協奏曲

*Duration: 20'*3(picc,afl).2.2.2-2.3.3.0-perc(5)-hp-pft-strings

FP: 2016. October 28, Tokyo. Tokyo Metropolitan Symphony Orchestra, cond. by Yoichi Sugiyama

CM: Ichiro Nodaira

PB: Zen-On Music Co., Ltd. (Material on hire) [899806]

RD: CAMERATA/CMCD-28352

PIANO CONCERTO “CROSSING A-I” (2016)

ピアノ協奏曲〈クロッシングA-I〉

*Duration: 25'*3(=picc).2.2.2-2.3.3.0-perc(4)-hp-strings, solo pft

FP: 2016. October 28, Tokyo. Tokyo Metropolitan Symphony Orchestra,

cond. by Yoichi Sugiyama, Ichiro Nodaira (pft)

CM: Suntory Foundation for Arts

PB: Zen-On Music Co., Ltd. (Material on hire) [899807]

RD: CAMERATA/CMCD-28352

OBOE CONCERTO “SHIJIN - THE FOUR SYMBOLS” (2018)

オーボエ協奏曲〈四神〉

*Duration: 27'*1(picc).1.1.1-2.1.1.0-perc(2)-hp-pft-strings, solo oboe (oboe, oboe d' amore, corno inglese, bass oboe)

FP: 2018. February 10, Osaka. Izumi Sinfonietta Osaka, cond. by Norichika Iimori,

Thomas Indermühle (ob)

CM: Izumi Sinfonietta Osaka

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

RD: CAMERATA/CMCD-28359

VIKARALA, for 12 Players and Strings (2020)

12奏者と弦楽のための〈ヴィカラーラ〉

*Duration: 22'*1(picc,alt).1.1(bcl).1-1.1.1.1-perc(2)-hp-pft-strings

FP: 2020. July 4, Osaka. Izumi Sinfonietta Osaka, cond. by Norichika Iimori

CM: Izumi Sinfonietta Osaka

PB: Zen-On Music Co., Ltd. (Material on hire) [900031]

KAKAISEKAI, for Orchestra (2020)

華開世界

*Duration: 17'*3(II=afl, III=picc).3.3.3-4.3.3.1-perc(5)-hp-pft-cel-strings

FP: 2021. June 22, Tokyo. NHK Symphony Orchestra, cond. by Yoichi Sugiyama

CM: NHK Symphony Orchestra

PZ: The 69th Otaka Prize

PB: Zen-On Music Co., Ltd. [899809]

TRIPLE CONCERTO “DREAM OF BUTTERFLY”, for Violin, Harp, Clarinet and Orchestra (2023)

三重協奏曲〈胡蝶夢〉ヴァイオリン、ハープ、クラリネットと管弦楽のための

Duration: 18'

1(=picc, afl).1.0.1-1.1.1.1-perc(2)-pft(=cel)-strings, solo vln, solo hp, solo cl

FP: 2023. July 8, Osaka. Izumi Sinfonietta Osaka, cond. by Norichika Iimori, Machie Oguri(vln), Kazuko Shinozaki(hp), Nozomi Ueda(cl)

CM: Izumi Sinfonietta Osaka and Tokyo Sinfonietta

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

W i n d W o r k s

FUGAKU, Heterophony for Wind Orchestra and Percussion (1990)

巫楽 管楽と打楽器のためのヘテロフォニー (1990年版)

Duration: 13'

3picc, 2ob, 4E^bcl, 15cl, 2bn, 5ssax, 6tpt, 5hn, 4trbn, 2euph, 3tuba, 2db, 6perc

FP: 1990. Tokyo. Tokyo Symphonic Band, cond. by Yasuhiko Shiozawa

PB: Zen-On Music Co., Ltd. (Score and Material on hire only)

RD: FONTEC/FOCD-3133

FUGAKU, Heterophony for Wind Orchestra and Percussion (Revised Version:1994)

巫楽 管楽と打楽器のためのヘテロフォニー (1994年版)

Duration: 13'

3picc, 3ob, 1E^bcl, 2cl, 2bn, 1dbn, 4hn, 1Dtpt, 2tpt, 3trbn, 1tuba, 2~6db, 6perc

FP: 1994. Mexico City. Mexico National Symphony Orchestra, cond. by Kazuhiko Komatsu

PB: Zen-On Music Co., Ltd. (Score and Material on hire only)

HIGI I, for Wind Ensemble (2008)

秘儀 I

Duration: 7'

2fl, 2cl, 2asax, 2hn, 2tpt, 2trbn, 1euph, 1tuba, 3perc

FP: 2008. February 17, Hamamatsu. Band Restoration

CM: Band Restoration 2008/07/16

PB: Hustle Copy

RD: KING/KICC-682

HIGI II, for Wind Ensemble (2013)

秘儀 II

Duration: 8'

7 parts wind orchestra, 4 perc

FP: 2014. March 9, Hamamatsu. Band Restoration

CM: Band Restoration 2014

PB: Hustle Copy

RD: KING/KICC-1129

HIGH III “HETEROPHONY FOR WHIRL DANCE” (2014)

秘儀 III 〈旋回舞踊のためのヘテロフォニー〉

Duration: 4'

picc, 2fl, ob*, bn, E♭cl*, 3B♭cl, acl*, bcl, 2asax, tsax, bsax, 3tpt, 3hn, 3trbn, euph, tuba, db*, timp, 3perc*option

CM: All Japan Band Association Contest 2015

PB: Hustle Copy

RD: KING/KICG-3481

HIGH IV “MARCH” (2016)

秘儀 IV 〈行進〉

Duration: 7'

2fl(picc), ob, bn, 3B♭cl, bcl, ssax, asax, tsax, bsax, 2tpt, 2hn, 2trbn, euph, tuba, timp, perc

FP: 2017. March 5, Hamamatsu. Band Restoration

CM: Band Restoration 2017

PB: Hustle Copy

RD: UCCS-1715

HIGH VII “PHOENIX” (2018)

秘儀 VII 〈不死鳥〉

Duration: 10'

picc, 2fl, ob, ca, 2bn, E♭cl, 3B♭cl, bcl, ssax, asax, tsax, bsax, 4tpt, 4hn, 3trbn, 2euph, tuba, db, timp, 4perc

FP: 2018. November 29, Tokyo. Hiroshima Wind Orchestra, cond. by Tatsuya Shimono

CM: Hiroshima Wind Orchestra

PB: Hustle Copy

RD: KING/KICG-3553

HIGH V “ECLIPSE” (2019)

秘儀 V 〈エクリプス〉

Duration: 8'

picc, fl, ob, bn, E♭cl, 3B♭cl, bcl, ssax, 2asax, tsax, bsax, 2tpt, hn, trbn, euph, tuba, db, pft, timp, 5perc

FP: 2020. February 23, Hamamatsu. Hamamatsu Seisei Wind Orchestra, cond. by Rieko Ito

CM: Hamamatsu Seisei Wind Orchestra

PB: Hustle Copy

HIGH VI “HEXAGRAM” (2020)

秘儀 VI 〈ヘキサグラム〉

Duration: 18'

2tpt(in C), hn, trbn, euph, tuba

FP: 2023. April 28, Saitama. Brass Hexagon

CM: Brass Hexagon

PB: Hustle Copy

HIGH VIII “CHIKYO TENRAI” (2021)

秘儀 VIII 〈地響天籟〉

Duration: 9'

picc, 2fl, ob, ca, 2bn, E♭cl, 3B♭cl, acl, bcl, ssax, asax, tsax, bsax, 3tpt, 3cort, 4hn, 4trbn, 2euph, tuba, db, pft, timp, 5perc

FP: 2021. July 4, Tokyo. Japan Ground Self Defense Force Central Band, cond. by Takahiro Higuchi

CM: Japan Ground Self Defense Force Central Band

PB: Hustle Copy

HIGH IX “ASURA” (2023)

秘儀 IX〈アスラ〉

*Duration: 11'*picc, 2fl, ob, ca, bn, E^bcl, 3B^bcl, ssax, asax, tsax, bsax, 3tpt, 3cort, 4hn, 4trbn, euph, tuba, db, pft, 5perc

FP: 2023. May 27, Tokyo. Wind Orchestra Spark, cond. by Yuya Sudo

CM: Wind Orchestra Spark

PB: Hustle Copy

S o l o W o r k s**SONATA, for Piano (1972)**

ピアノ・ソナタ

*Duration: 12'*pft

FP: 1994. Ashiya. Hiroaki Ooi(pft)

RD: CAMERATA/CMCD-28083

TRITROPE, for Piano Solo (1978)

トリトロペ(三つの旋律系)

*Duration: 5'*pft

FP: 1978. Tokyo. Mitsu Yamada(pft)

PB: Zen-On Music Co., Ltd. [168415]

RD: CAMERATA/CMCD-28083

PENGUIN-SUITE, for Piano Solo (1983, Rev.1989)

ペンギン組曲

*Duration: 15'*pft

FP: 1983. Tokyo. Yoko Tanaka(pft)

PB: Ongaku No Tomo Sha Corp.

MEDITATION OF VISHNU, for Organ (1985)

ヴィシュヌの瞑想

*Duration: 15'~22'*org

FP: 1985. Sinzig, Germany. Noriko Yasuda(org)

CM: Noriko Yasuda

PB: Zen-On Music Co., Ltd. [407070]

HOETSU NO KANE (Carillons of Ekstasis), for Piano Solo (1987)

法悦の鐘

*Duration: 10'*pft

FP: 1988. Tokyo. Akemi Satomi(pft)

CM: Akemi Satomi

PB: Zen-On Music Co., Ltd. [168415]

RD: CAMERATA/CMCD-28083

BECAUSE, for Piano (1991)

ピコース

*Duration: 5'*pft

FP: 1991. Tokyo. Aki Takahashi (pft)

CM: EMI

RD: EMI/TOCE-7345, TOCE-55238

MIRROR OF STARS, for Piano Solo (1992)

星の鏡

*Duration: 7'*pft

FP: 1992. Yokohama. Aki Takahashi (pft)

PB: Zen-On Music Co., Ltd. [168415]

RD: FONTEC/FOCD-3199, CMCD-28083

THREE VISIONS, for Piano (1994)

三つの幻影 ピアノのための

Duration: 16'

1. Aqua, 2. Flame, 3. Invoker

1. 水/2. 炎/3. 祈祷

pft

FP: 1994. Tokyo. Aki Takahashi (pft)

CM: Les Quatre

PB: Zen-On Music Co., Ltd. [168415]

RD: FONTEC/FOCD-3199

MONOLOGUE, for Violin Solo (1995)

モノローグ 独奏ヴァイオリンのための

*Duration: 7'*vln

FP: Test piece for the 6th International Music Competition of Japan

CM: Japan Federation of Musicians

PB: Zen-On Music Co., Ltd. [932007]

RD: CAMERATA/28CM-524, CMCD-28152

PRELUDE “VISION IN FLAMES”, for Organ (1996)

前奏曲〈焰の幻影〉オルガンのための

*Duration: 6'*org

FP: 1996. September 11, Tokyo.

CM: The 3rd International Organ Competition Musashino-Tokyo 1996

PB: Zen-On Music Co., Ltd. [407076]

SILENCE AND LIGHT - in Memory of Kuniharu Akiyama -, for Piano (1997)

静寂と光 ～秋山邦晴氏の思い出に～ ピアノのための

*Duration: 8'*pft

FP: 1997. August 17, Kanagawa Kenritsu Ongakudo. Aki Takahashi (pft)

PB: Zen-On Music Co., Ltd. [911485, 168420]

RD: FONTEC/FOCD-2540

THRENODY, for Cello (1998)

独奏チェロのための〈悲歌〉

*Duration: 10'*vlc

FP: 1998. Brisbane. Rosanne Hunt(vlc)

CM: ELISION

PB: Zen-On Music Co., Ltd. [932011]

RD: CAMERATA/28CM-524, RD only: (Viola Version)CAMERATA/CMCD-28152

OPALESQUE SONATA, for Piano (1998)

オパール 光のソナタ

*Duration: 10'*pft

FP: 1998. Ludwigshafen. Kristi Becker(pft)

PB: Zen-On Music Co., Ltd. [911488, 168420]

RD: CAMERATA/CMCD-28083

TANGO, for Piano (1998)

タンゴ

*Duration: 4'*pft

FP: 1998. Tokyo. Aki Takahashi(pft)

CM: Aki Takahashi

PB: Zen-On Music Co., Ltd. [911487, 168420]

NIGHTMARE, for Piano (1999)

夢魔(むま)

*Duration: 13'*pft

FP: 1999. Tokyo. Kaori Kimura(pft)

CM: Kaori Kimura

PB: Zen-On Music Co., Ltd. - prep. -

NIGHT GLOW, for Piano (1999)

夜光

*Duration: 8'*pft

FP: 1999. Tokyo. Reiko Ebisuta(pft)

CM: Reiko Ebisuta

PB: Zen-On Music Co., Ltd. [168420]

TOCCATA, for Piano (2000)

トッカータ

*Duration: 2'*pft

FP: 2000. December 15, Tokyo. Kazue Nakamura(pft)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [168418, 168420]

RD: ZEN-ON/ZP-2000, CAMERATA/CMCD-28083

AVATARS, for Piano (2001)

ヴィシュヌの化身

Duration: 80'

1. Matsya, 2. Kūrma, 3. Varāha, 4. Nrsimha, 5. Vāmana, 6. Kalkin

1. マツヤ (魚) / 2. クールマ (亀) / 3. ヴァラーハ (猪) / 4. スルシンハ (人獅子) / 5. ヴァーマナ / 6. カルキン

pft

FP: 2002. February 9, New York. Aki Takahashi (pft)

CM: Music From Japan, Inc.

PB: Zen-On Music Co., Ltd. [169420]

RD: CAMERATA/CMCD-15024/5

ARIRANG FANTASY, for Piano (2002)

アリラン幻想曲 ピアノのための

Duration: 6'pft

FP: 2002. June 14, Tokyo. Rikuya Terashima (pft)

CM: Arirang Variations Concert

PB: Zen-On Music Co., Ltd. [169419, 168420]

RD: CAMERATA/CMCD-28083

NIGHT SPELL, for Piano (2003)

夜の呪文

Duration: 10'pft

FP: 2003. Rieko Aizawa (pft)

CM: Rieko Aizawa

PB: Zen-On Music Co., Ltd. [168420]

LEGEND, for Harp (2003)

レジェンド (伝説曲)

Duration: 14'hp

FP: 2003. November 27, Tokyo. Ayako Shinozaki (hp)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [590137]

FANTASIA ON "SONG OF THE BIRDS", for Viola Solo (2005)

〈鳥の歌〉による幻想曲 ヴィオラ独奏のための

Duration: 6'vla

FP: 2005. March 7, Tokyo. Nobuko Imai (vla)

CM: Harukiko Hagimoto Dream Concert Executive Committee

PB: Zen-On Music Co., Ltd. [338006]

RD: EPSON/TYMK-022, CAMERATA/CMCD-28152

ROSES METAMORPHOSIS, for Piano (2005)

薔薇の変容

Duration: 9'pft

FP: 2005. May 24, Mie. Noriko Ikariyama (pft) (for CD recording)

PB: Zen-On Music Co., Ltd. [168420]

RD: CAMERATA/CMCD-28083

SONATA II “TRANCE MEDIUM”, for Violin Solo (2005)

無伴奏ヴァイオリン・ソナタ第2番〈霊媒〉

*Duration: 8'*vln

FP: 2005. October 31, Osaka. Kazuhiro Takagi(vln)

CM: The Phoenix Hall, Osaka

PB: Zen-On Music Co., Ltd. [338008]

RD: CAMERATA/CMCD-28152

SONATA I “INCANTATION”, for Violin Solo (2005)

無伴奏ヴァイオリン・ソナタ第1番〈呪文〉

*Duration: 8'*vln

FP: 2005. November 18, Tokyo. Shunsuke Sato(vln)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [338008]

RD: CAMERATA/CMCD-28152

SONATA I “WHIRL DANCE”, for Viola Solo (2005)

無伴奏ヴィオラ・ソナタ第1番〈旋回舞踊〉

*Duration: 8'*vla

FP: 2005. November 18, Tokyo. Shunsuke Sato(vla)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [338009]

RD: CAMERATA/CMCD-28152

TWO RONDOS BY PAGANINI’S VIOLIN CONCERTO Nos.4 and 5, for Piano (2006)

パガニーニによる二つのロンド

*Duration: 11'+12'*pft

FP: 2006. May 11, Mie. Noriko Ikariyama(pft) (for CD recording)

CM: Yoshifusa Miyake

PB: Zen-On Music Co., Ltd. [168422]

RD: CAMERATA/CMCD-28123

MYSTIC BELLS, for Piano (2006)

神秘の鐘

Duration: 15'

1. Twilight glow, 2. Interlude, 3. Misty River

1. 薄明光／2. 間奏曲／3. 霧の河

pft

FP: 2006. May 11, Mie. Noriko Ikariyama(pft) (for CD recording)

PB: Zen-On Music Co., Ltd. [168420]

RD: CAMERATA/CMCD-28123

KALAVINKA, for Piano (2006)

カラヴィンカ

*Duration: 10'*pft

FP: 2006. August 20, Salzburg. Yu Kosuge(pft)

PB: Zen-On Music Co., Ltd. [168420]

SCHERZO IN D, for Piano (2006)

スケルツォ・イン・D

*Duration: 3'*pft

FP: 2006. November 17, Tokyo. Noriko Ikariyama (pft)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [168421]

RD: ZEN-ON/ZP-2006

DROPS IN LIGHT, for Piano (2007)

光の雫

*Duration: 10'*pft

FP: 2007. September 9, Tokyo. Reiko Ebisuta (pft)

PB: Zen-On Music Co., Ltd. - prep. -

SONATA III "CHARACTERS OF FLAME", for Violin Solo (2007)

無伴奏ヴァイオリン・ソナタ第3番〈炎の文字〉

*Duration: 6'*vln

FP: 2007. December 14, Tokyo. Shunsuke Sato (vln)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [338008]

RD: CAMERATA/CMCD-28152

SONATA II "MANTRA ON THE C STRING", for Viola Solo (2007)

無伴奏ヴィオラ・ソナタ第2番〈C線のマントラ〉

*Duration: 8'*vla

FP: 2007. December 14, Tokyo. Shunsuke Sato (vla)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [338009]

RD: CAMERATA/CMCD-28152

KARURA, for Oboe Solo (2008)

迦楼羅 独奏オーボエのための

*Duration: 10'30"*ob

FP: 2008. August 5, Oaxaca City, Mexico. Thomas Indermühle (ob)

PB: Zen-On Music Co., Ltd. [509512]

RD: CAMERATA/CMCD-28184

NAGA, for Flute Solo (2008)

龍の笛 独奏フルートのための

*Duration: 13'30"*fl

FP: 2008. December 5, Tokyo. Dogen Kinowaki (fl)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [509510]

UTPALA, for Clarinet Solo (2009)

ウトパラ(睡蓮) 独奏クラリネットのための

*Duration: 10'*cl

FP: 2009. August 23, Kusatsu. Karl Leister(cl)

PB: Zen-On Music Co., Ltd. [509517]

RD: CAMERATA/CMCD-28221, 99072

DAYDREAM, for Piano (2009)

白昼夢

*Duration: 6'30"*pft

FP: 2009. November 13-15, Hamamatsu.

Obligatory piece for the 2nd stage of the 7th Hamamatsu International Piano Competition

CM: The 7th Hamamatsu International Piano Competition

PB: Zen-On Music Co., Ltd. [169013]

RD: ALM/ALCD-9097

SONATA, for Horn Solo (2010)

無伴奏ホルン・ソナタ

*Duration: 13'*hnFP: 2010. Tokyo. The 1st Movement as Obligatory piece for the 2nd stage
of the 1st Japan Horn Competition

CM: Japan Horn Society

PB: Zen-On Music Co., Ltd. [580013]

TAMAYURA, for Guitar Solo (2010)

玉響 ギター・ソロのための

*Duration: 10'*gt

FP: 2010. December 3, Tokyo. Daisuke Suzuki(gt)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [238602]

FLAMES CALLIGRAPHY, for Piano (2010)

炎の書 ピアノ・ソロのための

*Duration: 10'*pft

FP: 2011. January 10, Tokyo. Kaori Nakajima(pft)

CM: Kaori Nakajima

PB: Zen-On Music Co., Ltd. - prep. -

LEGEND FOR CIMBALOM (2011)

ツィンバロンのための伝説曲

*Duration: 15'*cimbalom

FP: 2011. April 22, Nagoya. Hiroshi Saito(cimbalom)

CM: Nagoya Denki Bunka Kaikan

WATER SHADOWS, for Alto Saxophone (2011)

水の影 アルト・サクソフォンのための

*Duration: 13'*asax

FP: 2011. December 2, Tokyo. Nobuya Sugawa(asax)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [560020]

ODE FOR CELLO (2012)

チェロのためのオード

*Duration: 4'*vlc

FP: 2012. September 7, Tokyo. Tsuyoshi Tsutsumi(vlc)

PB: Zen-On Music Co., Ltd. [336052]

RD: MEISTER MUSIC/MM-2153

KODAMA, for Violin Solo (2013)

木霊 無伴奏ヴァイオリンのための

*Duration: 5'*vln

FP: 2013. May 21, Tokyo. Ryosuke Suho(vln)

CM: Ryosuke Suho

PB: Zen-On Music Co., Ltd. [338022]

HALAHALA, for Alto Saxophone Solo (2016)

ハラーハラ 独奏アルト・サクソフォンのための

*Duration: 19'*asax

FP: 2016. December 9, Tokyo. Nobuya Sugawa(asax)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [560029]

A SONG OF KALAVINKA, for Cello (2017)

カラヴィンカの歌 独奏チェロのための

*Duration: 10'*vlc

FP: 2019. August 23, Kusatsu. Tamas Varga(vlc)

CM: Tamas Varga

PB: Zen-On Music Co., Ltd. [338030]

FANTASIA FOR ORGAN (2017)

オルガンのためのファンタジア

*Duration: 8'*org

FP: 2018. August 22, Kusatsu. Claudio Brizi(org)

SONATA III “CHIMERA”, for Viola Solo (2017)

無伴奏ヴィオラ・ソナタ第3番〈キメラ〉

Duration: 13'

I. Murmur and Cry, II. Doze, III. Desire, IV. Elegy

I. つぶやきと叫び／II. まどろみ／III. 欲望／IV. 悲歌

vla

FP: 2017. December 8, Tokyo. Haruka Itoh (vla)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [338027]

SAPPHIRE, for Piano (2019)

サファイア

*Duration: 3'*pft

FP: 2019. October 7, Tokyo. Keiko Kanazawa (pft)

MAKARA, for Clarinet (2019)

マカラ(摩伽羅) クラリネットのための

*Duration: 7'30"*cl

FP: Compulsory piece for the 2nd stage of the 10th Japan Clarinet Competition in August 2020

CM: Japan Clarinet Association

PB: Zen-On Music Co., Ltd. [509533]

HIMITU (Frozen Honey), for Flute Solo (2019)

氷蜜(ひみつ) 独奏フルートのための

*Duration: 12'30"*fl

FP: 2019. December 13, Tokyo. Kaori Wakabayashi (fl)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [509534]

GIGA (caricatures), for Guitar Solo (2019)

三つの戯画 ギター・ソロのための

*Duration: 10'*gt

FP: 2019. December 19, Tokyo. Daisuke Suzuki (gt)

CM: Daisuke Suzuki

PB: Zen-On Music Co., Ltd. [238605]

PADMA, for Guitar (2019)

パドマ(紅蓮華) ギターのための

*Duration: 15'*gt

FP: 2019. May 17, Tokyo. Shin-ichi Fukuda (gt)

CM: Shin-ichi Fukuda

PB: Zen-On Music Co., Ltd. [238611]

AMRITA, for Viola (2021)

アマリタ(不死の霊薬) ヴィオラのための

Duration: 8'

vla

FP: 2022. May, Tokyo. Obligatory piece for the 2nd stage
of the 5th Tokyo International Viola Competition

CM: Tokyo International Viola Competition Executive Committee

PB: Zen-On Music Co., Ltd. [338029]

THREE ETUDES FOR PARADISE BIRDS, for Piano (2023)

極楽鳥たちへの3つのエチュード

Duration: 13'

I. Singing, II. Form, III. Dancing

I. 歌／II. 姿／III. 踊り

pft

FP: 2023. May 20, Tokyo. Asuka Iino (pft)

CM: Asuka Iino

PB: Zen-On Music Co., Ltd. - prep. -

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese
Instrumental Works

Vocal Works (Songs)

Vocal Works (Choral)

Other Works

VIOLIN SONATA, for Violin and Piano (1974)

ヴァイオリン・ソナタ

Duration: 18'

vln, pft

FP: 2002. Tokyo. Yoriko Muto (vln), Kazuko Sumi (pft)

PB: Zen-On Music Co., Ltd. - prep. -

KHYĀL, for Flute and Piano (1985)

カヤール

Duration: 10'

fl, pft

FP: 1985. Tokyo. Michio Kai (fl), Kazuoki Fujii (pft)

CM: Michio Kai

PB: Zen-On Music Co., Ltd. [509076]

VIBRANCY MIRRORS, for Two Pianos (1985)

波うつ鏡

Duration: 8'

pft(2)

FP: 1985. Tokyo. Calorosa

CM: Calorosa

PB: Zen-On Music Co., Ltd. [168415]

DANCE FOR EIGHT HANDS, for Two Pianos for Eight Hands (1987)

八手のための舞曲

Duration: 5'

pft(2)

FP: 1987. Tokyo. Calorosa

CM: Calorosa

PB: Zen-On Music Co., Ltd. [168415]

GAKA IV, Heterophony on Drone, for Violin and Cello (1988)

雅歌 IV ドローン上のヘテロフォニー

Duration: 12'

vln, vlc

FP: 1988. Utrecht, Netherlands. Nifune Tsuji (vln), Tadashi Tanaka (vlc)

CM: NOS

PB: Zen-On Music Co., Ltd. [590206]

RD: Zen-On/ZCMR-206

SILVER CORD, for Ondes Martenot and Cello (1993)

銀の糸

Duration: 13'

o.m., vlc

FP: 1993. Tokyo. Takashi Harada (o.m.), Kaoru Hanasaki (vlc)

POEM OF WATER, for Two Pianos (1996)

水の詩曲 2台のピアノのための

*Duration: 18'*pft(2)

FP: 1996. June 7, Osaka. Kaori Kimura, Aki Takahashi (pft)

CM: Izumi Hall Osaka

PB: Zen-On Music Co., Ltd. [168414]

RD: FONTEC/FOCD-2540

LIGHT OF PADMA, for Organ and Violin (1996)

蓮華の光 オルガンとヴァイオリンのための

*Duration: 18'*vln, org

FP: 1996. July 19, Matsumoto. Noriko Yasuda (org), Yasuko Otani (vln)

CM: Matsumoto-shi Harmony Hall

PB: Zen-On Music Co., Ltd. [407072]

AQUATIC AURA, for Clarinet and Piano (1996)

水のオーラ クラリネットとピアノのための

*Duration: 12'*cl, pft

FP: 1996. December 5, Tokyo. Yasuaki Itakura (cl), Toshio Nakagawa (pft)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [509164]

RD: FONTEC/FOCD-2540, CAMERATA/CMCD-28282

LAMENTO, for Alto Saxophone and Piano (1997)

ラメント アルト・サクソフォンとピアノのための

*Duration: 13'*asax, pft

FP: 1997. July 13, Kioi Hall, Tokyo. Nobuya Sugawa (asax), Minako Koyanagi (pft)

CM: Nobuya Sugawa

PB: Zen-On Music Co., Ltd. [509170]

RD: EMI/TOCE-9695

HALOS, for Trumpet and Piano (1998)

ヘイロウス (光輪)

*Duration: 12'*tpt, pft

FP: 1998. December 4, Tokyo. Kiyonori Sokabe (tpt), Toshio Nakagawa (pft)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [580004]

RD: ALM/ALCD-50

ANTIPHONY, for Trumpet and Organ (1999)

アンティフォニー

*Duration: 12'*tpt, org

FP: 1999. Tokyo. Kiyonori Sokabe (tpt), Naomi Matsui (org)

CM: Kiyonori Sokabe

PB: Zen-On Music Co., Ltd. - prep. -

ILLUSION IN THE MIRROR, for Two Harps (1999)

幻の鏡像

*Duration: 18'*hp(2)

FP: 1999. Tokyo. Ayako Shinozaki, Kazuko Shinozaki (hp)

CM: Ayako Shinozaki

PB: Zen-On Music Co., Ltd. [590135]

RITUAL, for Cello and Piano (2001)

リチュアル チェロとピアノのための

*Duration: 12'*vlc, pft

FP: 2001. November 30, Tokyo. Masaharu Kanda (vlc), Ichiro Nodaira (pft)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [932019]

MADOROMI I, for Violin and Piano (2002)

微睡 I ヴァイオリンとピアノのための

*Duration: 12'*vln, pft

FP: 2002. October 24, Tokyo. Sonoko Numata (vln), Akemi Tadenuma (pft)

CM: Sonoko Numata

PB: Zen-On Music Co., Ltd. [932020]

MADOROMI III, for Clarinet and Piano (2003)

微睡 III クラリネットとピアノのための

*Duration: 15'*cl, pft

FP: 2003. April 5, Washington DC. E. Michael Richards (cl), Kazuko Tanosaki (pft)

CM: E. M. Richards and Kazuko Tanosaki

PB: Zen-On Music Co., Ltd. [590503]

RD: CAMERATA/CMCD-28282

RATI, for Two Violins (2009)

ラティ 2台のヴァイオリンのための

*Duration: 3'*vln(2)

FP: 2009. December 5, Bergen. BIT20 (2vln)

CM: BIT20

PB: Zen-On Music Co., Ltd. - prep. -

RD: CAMERATA/CMCD-28282

RUDRA, for Euphonium and Piano (2012)

ルドラ ユーフォニアムとピアノのための

*Duration: 13'*euph, pft

FP: 2012. November 30, Tokyo. Shoichiro Hokazono (euph), Takehiko Yamada (pft)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [580017]

ROSE VALLEY, for Flute and Guitar (2013)

薔薇色の谷 フルートとギターのための

*Duration: 13'*fl, gt

FP: 2013. December 6, Tokyo. Kazushi Saito (fl), Daisuke Suzuki (gt)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [590218]

SILENT AUTUMN, for Oboe and Piano (2014)

沈黙の秋 オーボエとピアノのための

*Duration: 15'*ob, pft

FP: 2014. May 13, Tokyo. Mieko Takasu (ob), Setsuko Ohori (pft)

CM: Mieko Takasu

PB: Zen-On Music Co., Ltd. [509523]

RD: CAMERATA/CMCD-28359

JYUREI I, for Two Clarinets (2014)

樹霊Ⅰ 2本のクラリネットのための

*Duration: 13'*cl(2)

FP: 2014. December 5, Tokyo. Yasuaki Itakura, Haruyo Nishizawa (cl)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [509531]

SAMUDRA MANTHAN, for One Piano Four Hands (2015)

ピアノ連弾のための組曲〈乳海搅拌〉

Duration: 22'30"

I. Prologue, II. Milk Ocean, III. Halahala, IV. Amrita, V. Rahu-Ketu

I. 序章／II. 乳海／III. 猛毒ハラハラ／IV. 霊薬アムリタ／V. ラーフ・ケートゥ

pft duet

FP: 2017. April 27, Washington, D.C. ZOFO (pft)

CM: ZOFO

PB: Zen-On Music Co., Ltd. [169027]

JYUREI III, for Two Bass Clarinets (2018)

樹霊Ⅲ 2本のバス・クラリネットのための

*Duration: 12'*bcl(2)

FP: 2018. December 14, Tokyo. Haruyo Nishizawa, Asami Kawagoe (bscl)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. - prep. -

POLAR LIGHTS, for Trumpet and Piano (2021)

極光 トランペットとピアノのための

Duration: 13'

tpt, pft

FP: 2021. November 30, Tokyo. Kazuyuki Kikumoto (tpt), Yukari Arai (pft)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [580025]

KIRTIMUKHA, for Euphonium and Marimba (2022)

キールティムカ ユーフォニアムとマリンバのための

Duration: 12'

euph, mar

FP: 2022. December 9, Tokyo. Shoichiro Hokazono (euph), Tomohiro Nishikubo (mar)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [590239]

CRIMSON CHARM, for Trumpet and Piano (2022)

深紅の呪文 トランペットとピアノのための

Duration: 8'

tpt, pft

FP: 2023. January 17, Tokyo. Maki Tsuruta (tpt), Nozomi Shimoda (pft)

CM: Maki Tsuruta

PB: Zen-On Music Co., Ltd. [580028]

Chamber Works (3+players)

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese
Instrumental Works

Vocal Works (Songs)

Vocal Works (Choral)

Other Works

GAKA I, CONCRETE OF HETEROPHONY, for Shakuhachi, Flute, Koto and Cello (1987)

雅歌 I ヘテロフォニーの具象

Duration: 10'

fl, vlc, shakuhachi, koto

FP: 1987. Yokohama. Kifu Mitsuhashi (shakuhachi), Michio Kai (fl), Nanae Yoshimura (koto),
Ryoichi Fujimori (vlc)
PB: Zen-On Music Co., Ltd. [590206]
RD: Zen-On/ZCMR-206

GAKA II, ABSTRACTION OF HETEROPHONY, for Soprano, Clarinet, Violin and Two Pianos (1987)

雅歌 II ヘテロフォニーの抽象

Duration: 13'

sop, cl, vln, pft(2)

FP: 1987. Yokohama. Kyoko Satoh (sop), Seiji Yokokawa (cl), Sachika Mizuno (vln), Masako Nakai (pft),
Kunitaka Kokaji (pft)
PB: Zen-On Music Co., Ltd. [590206]
RD: Zen-On/ZCMR-206

GAKA III, GENERALIZE OF HETEROPHONY, for Violin and Two Pianos (1987)

雅歌 III ヘテロフォニーの概念化

Duration: 9'

vln, pft(2)

FP: 1987. Tokyo. Sachika Mizuno (vln), Masako Nakai (pft), Kunitaka Kokaji (pft)
PB: Zen-On Music Co., Ltd. [590206]
RD: Zen-On/ZCMR-206

MANA I, for 12 Cellos (1989)

マナ I 12人のチェロ奏者のための

Duration: 9'

vlc(12)

FP: 1989. Tokyo. Members of the New Japan Philharmonic Orchestra
RD: FONTEC/FOCD-3133

MANA II, for Mezzo Soprano and Five Percussionists (1989)

マナ II 女声と5人の打楽器奏者のための

Duration: 15'

msop, perc(5)

FP: 1989. Milano, Italy. Keiko Kashima (msop), etc.

PIPA, for Three Guitars (1989)

ピパ 3本のギターのための

Duration: 11'

gt(3)

FP: 1989. Amsterdam, Netherlands. The Amsterdam Guitar Trio
CM: The Amsterdam Guitar Trio
PB: Zen-On Music Co., Ltd. [509134]
RD: FONTEC/FOCD-3133

ORGANUMS (1989)

オルガヌムス

*Duration: 40'*fl, cl, vln, pft, vib

FP: 1989. Tokyo. Michio Kai(fl), Yasuaki Itakura(cl), Sachika Mizuno(vln), Toshio Nakagawa(pft), Shiniti Ueno(vib)

HETEROPHONY, for String Quartet (1975/1987)

弦楽四重奏のためのヘテロフォニー

*Duration: 13'30"*vln(2), vla, vlc

FP: The original version: 1978. Bruxelles. Parrenin Quartet, The final version: 1988. Hong Kong. Arditti String Quartet
 PZ: Grand Prix of The Queen Elizabeth International Music competition, 1977.
 PB: Zen-On Music Co., Ltd. (Material on hire) [590130]
 RD: FONTEC/FOCD-3133, CAMERATA/28CM-524

HONEY OF LIGHT (1990)

光の蜜

*Duration: 17'*cl, ob, hn, vln(2), vla, vlc, perc(2)

FP: 1990. Frankfurt. Ensemble Köln
 PB: Zen-On Music Co., Ltd. (Material on hire) [590132]
 RD: FONTEC/FOCD-3133, CAMERATA/CMCD-28283

STRING QUARTET No.2 "PULSES OF LIGHT" (1992)

弦楽四重奏曲第2番〈光の波〉

*Duration: 16'*vln(2), vla, vlc

FP: 1992. Tokyo. Arditti String Quartet
 CM: Arditti String Quartet & Casals Hall
 PB: Zen-On Music Co., Ltd. (Material on hire) [590131]
 RD: FONTEC/FOCD-3199, TELDEC/WPCS-10426, CAMERATA/28CM-524

CANON WAVES, for Viola Quartet (1994)

波のカノン ヴィオラ四重奏のための

*Duration: 13'51"*vla(4)

FP: 1994. Tokyo. Nobuko Imai, Masao Kawasaki, Mazumi Tanamura, Hirofumi Fukai(vla)
 CM: Casals Hall
 RD: MEISTER MUSIC/MM-1001

CREPUSCULE, for Soprano, Trumpet and Organ (1995)

黄昏 ソプラノ、トランペットとオルガンのための

*Duration: 13'*sop, tpt, org

CM: Trio "All' armi"

FRAGMENT AND ECHO, for Piano, Violin and Cello (1996)

断片と反響 ピアノ三重奏のための

Duration: 8'

pft, vln, vlc

FP: 1996. April 13, Saitama. Ichiro Nodaira(pft), Kenji Kobayashi(vln), Masaharu Kanda(vlc)

CM: Saitama Arts Hall

PB: Zen-On Music Co., Ltd. - prep. -

**MEDITATION ON THE MELODY OF GAGAKU “KOTORISO”,
for Two Clarinets and Accordion (1996)**

雅楽〈古鳥蘇〉の旋律による瞑想曲 2本のクラリネットとアコーディオンのための

Duration: 15'

cl(2), accordion

FP: 1997. March 25, Tokyo. Beate Zelinsky(cl), David Smeyers(cl), Mie Miki(accrd)

CM: Casals Hall

PB: Zen-On Music Co., Ltd. [509168]

RD: FONTEC/FOCD-2540

RIVER OF KARUNA II, for Clarinet and Nine Players (1997)

悲の河 II クラリネットと9人の奏者のための

Duration: 15'

1(picc).1.1.0-0.1.1.0-vln(2), vla(1), vlc(1), db(1)

FP: 1997. May 30, Brisbane. Yasuaki Itakura(cl), Ensemble ELISION, cond. by Christian Eggen

CM: ELISION

PB: Zen-On Music Co., Ltd. (Material on hire) [899530]

RD: FONTEC/FOCD-2540

STRING QUARTET No.3 “AVIAN” (1997)

弦楽四重奏曲第3番〈エイヴィアン(鳥)〉

Duration: 17'

vln(2), vla, vlc

FP: 1997. October 12, Rouen. Arditti Quartet

CM: OCTOBRE EN NORMANDIE

PB: Zen-On Music Co., Ltd. (Material on hire) [509133]

RD: CAMERATA/28CM-524

NIRVANA, for Soprano, Piano and String Quartet (2000)

ニルヴァーナ ソプラノ、ピアノと弦楽四重奏のための

Duration: 18'

sop, pft, strings(2.1.1.1)

FP: 2000. Hannover. Yuki Wada(sop), Ai Hamamoto(pft), Hayato Takenaka(vln), Noriko Takenaka(vln), Kumi Ishikawa(vla), Yûji Ishikawa(vlc)

CM: Tokyo College of Music

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

MADOROMI II, for Oboe and Two Clarinets (2002)

微睡 II オーボエと2本のクラリネットのための

Duration: 15'

ob, cl(2)

FP: 2002. November 26, Tokyo. Isao Tsuji(ob), Yasuaki Itakura(cl), Haruyo Nishizawa(cl)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [590136]

RURIKOU GARDEN, for Viola da Gamba Quartet (2005)

瑠璃光の庭 ヴィオラ・ダ・ガンバ四重奏のための

*Duration: 12'*vdga(4)

FP: 2005. November 22, Tokyo. Yukimi Kambe Viol Consort

CM: Yukimi Kambe Viol Consort

STRING QUARTET No.4 "NRSIMHA" (2007)

弦楽四重奏曲第4番〈ヌルシンハ(人獅子)〉

*Duration: 25'*vln(2), vla, vlc

FP: 2007. May 21, Tokyo. Arditti String Quartet

CM: Tokyo Opera City Cultural Foundation

PB: Zen-On Music Co., Ltd. (Material on hire) [590208]

RD: CAMERATA/CMCD-28217

CLARINET QUINTET "BARDO I" (2007/2009)

クラリネット五重奏曲〈第一のバルド〉

*Duration: 20'*strings(2.1.1.1), solo cl

FP: 2010. August 24, Kusatsu. Karl Leister(cl), Quartetto Armonico

PB: Zen-On Music Co., Ltd. (Material on hire) [590210]

RD: CAMERATA/CMCD-28221

MAYU (Cocoon), for Marimba and String Quartet (2009)

繭 マリンバと弦楽四重奏のための

*Duration: 17'*strings(2.1.1.1), solo mar

FP: 2009. March 26, Lisbon. Pedro Carneiro(mar), Arditti String Quartet

CM: Pedro Carneiro

PB: Zen-On Music Co., Ltd. (Material on hire) [590214]

RD: CAMERATA/CMCD-28217

SAKURA FOR EIGHT VIOLAS (2011)

8つのヴィオラのための〈桜〉

*Duration: 10'*vla(8)

FP: 2011. September 2, Tokyo. Voila Viola

CM: Voila Viola

STRING QUARTET No.5 "SHESHA" (2013)

弦楽四重奏曲第5番〈シェーシャ〉

*Duration: 15'*vln(2), vla, vlc

FP: 2013. October 16, London. Arditti String Quartet

PB: Zen-On Music Co., Ltd. (Material on hire) [590223]

RD: CAMERATA/CMCD-28364

LARGO FOR STRINGS - in Memory of Kazukuki Tōyama (2015)

弦楽のためのラルゴ ～遠山一行先生の思い出に

*Duration: 10'*vln(4), vla(2), vlc(2)

FP: 2015. August 27, Kusatsu. Panocha Quartet, Quartet Excelsior

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

SEVEN FRAGMENTS AND SHADOWS, for String Quartet (2015)

弦楽四重奏曲のための七つの断片と影

*Duration: 16'30"*vln(2), vla, vlc

FP: 2015. December 4, Tokyo. Quartet Excelsior

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. (Material on hire) [590226]

RD: CAMERATA/CMCD-28364

JYUREI II, for Five Clarinets (2015)

樹霊 II 5本のクラリネットのための

*Duration: 5'*cl(5)

FP: 2015. December 24, Tokyo. 5 clarinetists of Ensemble Liberte Wind Orchestra

CM: Bunkyo Academy Foundation

PB: Zen-On Music Co., Ltd. [509532]

STRING QUARTET No.6 "SUZAKU (THE VERMILION BIRD)" (2017)

弦楽四重奏曲第6番(朱雀)

*Duration: 22'*vln(2), vla, vlc

FP: 2017. June 18, Osaka. Arditti Quartet

PB: Zen-On Music Co., Ltd. (Material on hire) [590231]

RD: CAMERATA/CMCD-28364

AZURE DRAGON, for String Quartet (2019)

青い龍 弦楽四重奏のための

*Duration: 9'*vln(2), vla, vlc

FP: 2019. April 4, Washington, D.C. Jasper String Quartet

CM: Jasper String Quartet

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

LOP NUR, for 10 Players (2022)

ロプノール(彷徨える湖) 10奏者のための

*Duration: 17'*fl(=picc), cl, perc(2), pft, vln(2), vla, vlc, db

FP: 2023. February 5, Tokyo. Ensemble Nomad, cond. by Norio Sato

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

KECAK, for Six Percussionists (1979)

ケチャ 6人の打楽器奏者のための

Duration: 11'

perc(6)

FP: 1979. Tokyo. Percussion Group 72

CM: Percussion Group 72

PZ: Recommended as the "Best Work" at The International Rostrum of Composers, 1980, Paris.

PB: Zen-On Music Co., Ltd. [550252]

RD: CAMERATA/CMCD-50008, Musica Vivante/PHNX-0003

TĀLA, for Six Percussionists (1982)

ターラ 6人の打楽器奏者のための

Duration: 12'

perc(6)

FP: 1982. Tokyo. Percussion Group 72

PB: Zen-On Music Co., Ltd. [550201]

RD: CAMERATA/CMCD-50008

MĀTRA, for Solo Marimba, Solo Timpani and Five Percussionists (1985)

マートラ 独奏マリンバ、独奏ティンパニと5人の打楽器奏者のための

Duration: 12'

timp, mar, perc(5)

FP: 1985. Stuttgart, Germany. Keiko Abe, The Percussion Ensemble Stuttgart

CM: Keiko Abe

PB: Zen-On Music Co., Ltd. [550202]

RD: DENON/CO-4219, ALM/ALCD-7050, Musica Vivante/PHNX-0004

PADMA IN MEDITATION, for Six Percussionists (1988)

瞑想のパドマ 6人の打楽器奏者のための

Duration: 12'

perc(6)

FP: 1988. Tokyo. Percussion Group 72

PB: Zen-On Music Co., Ltd. [550201]

RD: CAMERATA/CMCD-50008

LEGONG, for Six Percussionists (1988)

レゴン 6人の打楽器奏者のための

Duration: 12'30"

perc(6)

FP: 1988. Tokyo. Percussion Group 72

PB: Zen-On Music Co., Ltd. [550201]

RD: CAMERATA/CMCD-50008

CONCERTO FOR TIMPANI and Five Percussionists (1988)

ティンパニ協奏曲 5人の打楽器奏者とティンパニ独奏者のための

Duration: 11'

perc(5), solo timp

FP: 1988. Tokyo. Shigemitsu Eiso(timp), Percussion Group 72

PB: Zen-On Music Co., Ltd. (Material on hire) [550201]

RD: CAMERATA/CMCD-50008

KĀLA, for Solo Marimba and Six Percussionists (1989)

カーラ 独奏マリンバと6人の打楽器奏者のための

*Duration: 11'*mar, perc(6)

FP: 1989. Helsinki, Finland. Keiko Abe, Kroumata

CM: Keiko Abe

PB: Zen-On Music Co., Ltd. [550202]

RD: BIS/CD-462, Musica Vivante/PHNX-0004

VOICE OF THE SUN,**for Solo Marimba, Oboe, Soprano Saxophone and Two Percussionists (1991)**

太陽の声

Duration: 35'

I. Auroral Prayer, II. Sun's Eyelashes, III. Corona, IV. Eclipse

I. 暁の祈り／II. 太陽の睫／III. コロナ／IV. 蝕

mar, ob, ssax, perc(2)

FP: 1991. Tokyo. Keiko Abe, The Michigan Chamber Players

CM: Keiko Abe

RD: FORTE MUSIC/FMCA-7043

EKTĀL, for Three Marimba Players and Two Percussionists (1992)

エクタール 3人のマリンバ奏者と2人の打楽器奏者のための

*Duration: 8'*mar(3), perc(2)

FP: 1992. Kawasaki

CM: Japan Percussion Association

PB: Zen-On Music Co., Ltd. [550202]

SEISHIN-KAGURA, for Japanese Percussions (1992)

星辰神楽

*Duration: 25'*perc(8)

FP: 1992. Tokyo. Percussion Group 72

CM: National Theatre

MIRROR OF THE MOON, for Yokobue and Six Percussionists (1995)

月の鏡

*Duration: 20'*yokobue, perc(6)

FP: 1995. Tokyo. Percussion Group 72, Michiko Akao(yokobue)

CM: Japan Culture and Arts Foundation

RD: ALM/ALCD-58

DUOLOGUE, for Timpani and Piano (1996)

デュオローグ ティンパニとピアノのための

*Duration: 10'*timp, pft

FP: 1996. October 3, Fukuoka. Satoshi Nagano(timp)

CM: Tetsu Nagano

PB: Zen-On Music Co., Ltd [550211]

RD: ALM/ALCD-7183

IMPROVISATION, for Marimba (2001)

インプロヴィゼーション 独奏マリンバのための

*Duration: 10'*mar

FP: 2001. October 24, Tokyo. Takayoshi Yoshioka(mar)

CM: Takayoshi Yoshioka

PB: Zen-On Music Co., Ltd. [550219]

WATER VOICE, for Marimba and Piano (2001)

ウォーター・ヴォイス マリンバとピアノのための

*Duration: 15'*mar, pft

FP: 2002. June 15, Tokyo. Hiroyuki Iwaki(mar), Kawori Kimura(pft)

CM: Hiroyuki Iwaki

PB: Zen-On Music Co., Ltd. [550220]

YANTRA, for Percussion Ensemble (2002)

ヤントラ 打楽器合奏のための

*Duration: 15'*perc(6)

FP: 2002. December 3, Tokyo. Percussion Group 72

CM: Percussion Group 72

PB: Zen-On Music Co., Ltd. (Material on hire) [550264]

RD: Musica Vivante/PHNX-0004

PRELUDE TO NATARAJA, for Marimba and Piano (2004)

ナタラージャへの前奏曲 マリンバとピアノのための

*Duration: 5'*mar, pft

FP: 2004. June 30, Tokyo. Kyoko Katoh(mar), Kaori Nakajima(pft)

CM: Hiroyuki Iwaki

PB: Zen-On Music Co., Ltd. [550232]

PUNDARIKA, for Percussion Solo (2009)

プンダリーカ(白蓮) 打楽器ソロのための

*Duration: 12'*perc solo

FP: 2009. September 18, Tokyo. Shiniti Ueno(perc)

CM: Shin-ichi Ueno

PB: Zen-On Music Co., Ltd. [550265]

RD: Musica Vivante/PHNX-0004, ALM/ALCD-7227

THREE FRAGMENTS OF PIYA, for Marimba Solo (2009)

愛の三つの断片 独奏マリンバのための

*Duration: 17'*mar

FP: 2009. November 20, Tokyo. Sumire Yoshihara(mar)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [550247]

RD: CAMERATA/CMCD-28217

KITORA, for Eight Marimbas (2019)

キトラ 8台のマリンバのための

Duration: 20'

mar(8)

FP: 2019. October 8, Shanghai. Marimba ensemble of Kunitachi College of Music (Tokyo),
Central Conservatory of Music (Beijing), cond. by Shiniti Ueno

CM: IPEA (International Percussion Education Association)

PB: Zen-On Music Co., Ltd. (Material on hire) [550260]

PENTA, for Five Percussionists (2020)

ペンタ 5人の打楽器奏者のための

Duration: 4'45"

perc(5)

FP: 2020. September 27, Tokyo. Siena Wind Orchestra(Nanae Uehara, Ai Horio, Yoshiki Higashi,
Satoshi Seki, Matsumi Ogihara)

CM: Bunkyo Academy Foundation

PB: Zen-On Music Co., Ltd. [550262]

HIMOROGI, for Marimba and Percussion (2022)

神籬 マリンバと打楽器のための

Duration: 15'

mar, perc

FP: 2022. October 16, Osaka. November 27, Tokyo. Reina Iwami(mar), Makoto Shibahara(perc)

CM: Reina Iwami

PB: Zen-On Music Co., Ltd. - prep -

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese
Instrumental Works

Vocal Works (Songs)

Vocal Works (Choral)

Other Works

Japanese Instrumental Works

TAQSIM, for 20-string Koto Solo (1982)

タクシム 独奏二十絃箏のための

Duration: 10'

20-string koto

FP: 1982. Tokyo. Nanae Yoshimura

CM: Nanae Yoshimura

PB: JFC

RD: CAMERATA/32CM-208

GUREN I, Double Concerto for Shakuhachi Solo, Koto Solo, Five Kotos, Three 17-string Kotos and Two Percussionists (1984)

紅蓮 I 尺八と箏のための二重協奏曲

Duration: 12'

shakuhachi solo, koto solo, koto(5), 17-string koto(3), perc(2)

FP: 1984. Tokyo. Kifu Mitsuhashi(shakuhachi), Tadao Sawai(koto)

CM: Kifu Mitsuhashi

IRIS OF TIME, for Seven Kotos and Three 17-string Kotos (1987)

時の虹彩 箏群のためのヘテロフォニー

Duration: 20'

koto(7), 17-string koto(3)

FP: 1987. Tokyo. Sawai Tadao Koto Ensemble

CM: National Theatre

RD: CAMERATA/32CM-92

NANAE, for 20-string Koto Solo (1988)

七重 独奏二十絃箏のための

Duration: 10'

20-string koto solo

FP: 1988. Tokyo. Nanae Yoshimura

CM: Nanae Yoshimura

RD: CAMERATA/32CM-189

JYUSHICHIGEN NO SHO, for 17-string Koto Solo (1988)

十七絃の書 独奏十七絃箏のための

Duration: 12'

17-string koto solo

FP: 1988. Tokyo. Kiyomi Ishigaki

CM: Kiyomi Ishigaki

RD: COLUMBIA/COCF-9149

SAIKA, for Koto Solo (1988)

彩歌 箏独奏のための

Duration: 10'

koto solo

FP: 1988. Tronto. Kinuko Shirane

CM: Kinuko Shirane

VOICES PHANTASMA - FLAME, Concerto for 20-string Koto & Strings (1988)

炎の幻声 独奏二十絃箏と弦楽合奏のための協奏曲

*Duration: 13'*20-string koto solo, strings

FP: 1988. Tokyo. Casals Hall. Nanae Yoshimura(koto), New Vivaldi Ensemble,

cond. by Masaaki Hayakawa

CM: Casals Hall

PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -

RD: CAMERATA/32CM-311

AWA NO UTA, for 18 Voices & 16 Japanese Traditional Instruments (Theatrical Piece) (1989)

アワの歌

*Duration: 60'*voice(18), Japanese traditional instrument(16)

FP: 1989. Tokyo. National Theatre

CM: National Theatre

KARIN, for Shakuhachi Solo and Percussion Solo (1989)

火輪

*Duration: 13'*shakuhachi solo, perc solo

FP: 1989. Tokyo. Kifu Mitsuhashi(shakuhachi), Shinichi Ueno(perc)

CM: Kifu Mitsuhashi

RD: CAMERATA/28CM-644

TOKI NO MITSU, for Shamisen Solo (1990)

時の蜜 独奏三絃のための

*Duration: 12'*shamisen solo

FP: 1990. Tokyo. Akiko Nishigata

CM: Akiko Nishigata

RD: VICTOR/VZCG-164

FUGENRAKU (1990)

巫幻楽

Duration: 20'

FP: 1990. Tokyo. Pro Musica Nipponia, cond. by the composer

CM: Pro Musica Nipponia

KAMUNAGI, for 17-string Koto and Percussion (1992)

現

*Duration: 15'*17-string koto, perc

FP: 1992. Tokyo. Teiko Kikuchi(koto), Shigemitsu Eiso(perc)

CM: Teiko Kikuchi

RD: CAMERATA/30CM-267, 30CM-426, HOGAKU JOURNAL/HJCD-0006

SHAKKO, for Shakuhachi and 20-string Koto (1992)

赤光

*Duration: 15'*shakuhachi, 20-string koto

FP: 1992. Tokyo. Akikazu Nakamura(shakuhachi), Keiko Nosaka(koto)

CM: Akikazu Nakamura

RD: CAMERATA/28CM-644

FIREFLY, for Shinobue Solo (1996)

蛍 篠笛独奏のための

*Duration: 12'*shinobue solo

FP: 1996. Tokyo. Michiko Akao(shinobue)

CM: Michiko Akao

RD: ALM/ALCD-58, CAMERATA/28CM-644

TOKI NO KAGERÔ, for Shakuhachi, Koto Ensemble and Percussion (1997)

時の陽炎 尺八、箏群と打楽器のための

*Duration: 25'*shakuhachi, koto ensemble, perc

FP: 1997. June 27, Tokyo. Kifu Mitsuhachi(shakuhachi), Sawai Tadao Koto Ensemble, Shigemitsu Eiso, Toshiyuki Matsukura(perc)

CM: National Theatre

RD: CAMERATA/28CM-644

RURIKIN, for 20-string Koto Solo (1999)

琉璃琴(るりきん) 独奏二十絃箏のための

*Duration: 15'*20-string koto solo

FP: 1999. Tokyo. Nanae Yoshimura(koto)

CM: Nanae Yoshimura

RD: CAMERATA/28167

KÔ, for Shakuhachi Solo (2000)

耿(こう) 尺八独奏のための

*Duration: 10'*shakuhachi solo

FP: 2000. Kusatsu, Kifû Mitsuhashi(shakuhachi)

CM: Kifû Mitsuhashi

RD: CAMERATA/28CM-644

HISUI-HENGEN, for Yokobue and 20-string Koto (2004)

秘水変幻 横笛と二十絃箏のための

*Duration: 15'*yokobue, 20-string koto

FP: 2004. March 20, Tokyo. Michiko Akao(yokobue), Nanae Yoshimura(koto)

CM: Kioi Hall

RD: CAMERATA/28167

MUGEN NO HIKARI (Dream being of Light), for Gagaku Orchestra (2004)

夢幻の光 雅楽管絃のための

*Duration: 45'*ryuteki(3)(=tibet crotales(3)), hichiriki(3)(=tibet crotales(3)), sho(3), biwa(2), gaku-so(2), shoko(=tibet crotales, rin(5)), kakko(=tibet crotales, rin(5)), taiko(=tibet crotales, rin(5))

FP: 2004. July 24, Tokyo. Rei-Gaku-Sha

CM: Rei-Gaku-Sha

PB: Zen-On Music Co., Ltd. (Material on hire) [899761]

SHINOBIGOTO, for 25-string Koto and Bass 25-string Koto (2009)

偲琴(しのびごと) 二十五絃箏と低音二十五絃箏のための

*Duration: 15'*25-string koto, bass 25-string koto

FP: 2009. September 23, Nagoya. Soujyu Nosaka(25-string koto), Mizuyo Komiya(bass 25-string koto)

CM: Soujyu Nosaka

HETEROPHONY FOR JAPANESE INSTRUMENTS (2010)

邦楽合奏のためのヘテロフォニー

Duration: 15'

FP: 2010. March 25, Tokyo. Ensemble of the NHK Japanese Instruments School, cond. by Yasuaki Itakura

CM: NHK

CHACONNE FOR FIVE KOTOS (2011)

五面の箏のためのシャコンヌ

*Duration: 15'*koto(5)

FP: 2011. December 24, Osaka. SIFFY5 (Tomoko Sunazaki, Kiyomi Ishigaki, Satomi Fukami, Chieko Fukunaga, Nanae Yoshimura)

CM: SIFFY5

NAMI NO IRIHI, for Koto and 17-string Koto (2019)

波の入り日

*Duration: 15'*koto, 17-string koto

FP: 2019. October 29, Kyoto. Shoko Otani(koto), Mari Kurokawa(17-string koto)

CM: Shoko Otani

SARASŌJYU, for Five Shakuhachis (2022)

沙羅双樹 5本の尺八のための

*Duration: 15'*shakuhachi(5)

FP: 2022. March 2, Tokyo. The Shakuhachi 5 (Akihito Obama, Kizan Kawamura, Reison Kuroda, Akihisa Kominato, Kenichi Tajima)

CM: The Shakuhachi 5

V o c a l W o r k s (S o n g s)

NEHAN, for Soprano and Piano (1997)

涅槃 ソプラノとピアノのための

Duration: 9'

sop(or bar), pft

FP: 1997. September 25, Tokyo. Masako Tejima(sop), Yoshiaki Takezawa(bar), Kaori Nakajima(pft)

CM: Atarashii Uta wo Tsukuru Kai

PB: Zen-On Music Co., Ltd. [728271]

Text by Sakutaro Hagiwara

RINNE, for Soprano and Piano (2004)

輪廻 ソプラノとピアノのための

Duration: 6'

sop, pft

FP: 2004. November 5, Tokyo. Yumi Aikawa(sop), Michiko Sakakibara(pft)

CM: Zen-On Music Co., Ltd.

PB: Zen-On Music Co., Ltd. [728271]

Text by Sakutaro Hagiwara

HANAYAKANA JYOSHO, for Tenor and 20-string Koto (2005)

花やかな情緒 テノールと二十絃箏のための

Duration: 15'

ten, 20-string Koto

FP: 2005. August 2, Yokohama. Nobuaki Yamamasu(ten), Nanae Yoshimura(koto)

CM: Nobuaki Yamamasu

CAT TOWN, for Bariton, Piano and additional Voices (2015)

猫町 バリトン、ピアノと声のための

Duration: 15'

bar, pft

FP: 2015. December 14, Tokyo. Takashi Matsudaira(bar), Toshio Nakagawa(pft)

CM: Takashi Matsudaira

Text words from “Cat Town” by Sakutaro Hagiwara

KODACHI WO MEGURU FUSHIGI, for Countertenor and Piano (2015)

木立をめぐる不思議 カウンターテナーとピアノのための

Duration: 10'

c-ten, pft

FP: 2015. September 15, Tokyo. Daichi Fujiki(c-ten)

CM: Daichi Fujiki

Text by Takuji Ote

SUIMYAKU WO HAU, for Soprano and Piano (2022)

水脈を爬う ソプラノとピアノのための

Duration: 10'

sop, pft

FP: 2022. March 8, Osaka. April 7, Tokyo. Maki Ota(sop), Noriko Ikariyama(pft)

CM: unit 4/4 (ユニット・カトルカール)

Text by Niimi Keiko

Vocal Works (Choral Works)

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese
Instrumental Works

Vocal Works (Songs)

Vocal Works (Choral)

Other Works

BEKIRA NO FUCHI YORI, for Mixed Chorus a cappella (1978)

汨羅の淵より 無伴奏混声合唱のための

Duration: 20'

mixed chorus

FP: 1978. Tokyo. Tokyo Philharmonic Chorus, cond. by Nobuaki Tanaka

CM: Tokyo Philharmonic Chorus

Text from "Soji"

MABOROSI NO BARA, for Mixed Chorus and Piano (1984)

まぼろしの薔薇 混声合唱組曲

Duration: 24'

1. Maboroshi no Bara, 2. Bara no Yuwaku, 3. Bara no Ashi-oto, 4. Kodoku no Bara,

5. Hibiki no Naka ni Sumu Bara yo

1. まぼろしの薔薇／2. 薔薇の誘惑／3. ばらのあしおと／4. 孤独の薔薇／5. ひびきのなかに住む薔薇よ

mixed chorus, pft

FP: 1984. Tokyo. chorus group "OMP", cond. by Fumiaki Kuriyama

CM: Chorus group "OMP"

PB: edition KAWAI

RD: VICTOR/VICG-50502

Text by Takuji Ohte

SOYOGU GEN-EI, for Mixed Chorus and Piano (1985)

そよぐ幻影 混声合唱組曲

Duration: 23'

1. Mai-agaru Inu, 2. Mizu no Hotori no Sugata, 3. Shiroy Ohkami, 4. Mizuiro no Kaze, 5. Soyogu Gen-ei

1. 舞ひあがる犬／2. みづのほとりの姿／3. 白い狼／4. みづいろの風よ／5. そよぐ幻影

mixed chorus, pft

FP: 1985. Utsunomiya. The Utsunomiya Univ. chorus group, cond. by Fumiaki Kuriyama

CM: Ongaku No Tomo Sha Corp.

PB: Ongaku No Tomo Sha Corp.

RD: VICTOR/VICG-50502

Text by Takuji Ohte

HIMITSU NO HANA, for Female Chorus and Piano (1985)

秘密の花 女声合唱組曲

Duration: 24'

1. Kuchibiru, 2. Dohkefuku wo Kita Shi, 3. Kami, 4. Yubi(I), 5. Yubi(II)

1. くちびる／2. 道化服を着た死／3. 髪／4. ゆび1／5. ゆび2

female chorus, pft

FP: 1985. Tokyo. Female chorus group "Sai no Kai", cond. by Fumiaki Kuriyama

CM: Female chorus group "Sai no Kai"

PB: edition KAWAI

RD: VICTOR/KCDK-1028, VICTOR/VICG-50502

Text by Takuji Ohte

SEVEN POEMS OF PRINCESS SHIKISHI, for Mixed Chorus a cappella (1990)

式子内親王の七つの歌 無伴奏混声合唱のための

Duration: 25'

1. Hana no Hikarini, 2. Adashi-no no, 3. Shirube-seyo, 4. Yume, 5. Kimi-yuyeya, 6. Sumishi Yo no, 7. Haru
 1. 花の光に／2. 化野の／3. しるべせよ／4. 夢／5. 君ゆえや／6. 澄みし夜の／7. 春

mixed chorus

FP: 1990. Tokyo. chorus group "OMP", cond. by Fumiaki Kuriyama

CM: Chorus group "OMP"

PB: Ongaku No Tomo Sha Corp.

RD: FONTEC/FPCD-1141

Text by Royal Princess Shikishi

DAI-HI-SHIN-DHARANI, for Female Chorus a cappella (1990)

大悲心陀羅尼 無伴奏女声合唱のための

Duration: 8'

female chorus

FP: 1990. Tokyo. Masayuki Tsuji Female Chorus Group, cond. by Masayuki Tsuji

CM: Masayuki Tsuji

Text from "Dai-hi-shin-dharani"

KAGIROI NO KOI-UTA, for Mixed Chorus a cappella (1990)

炎の孤悲歌 無伴奏混声合唱のための

Duration: 22'

1. Jokei-ka, 2. Ban-ka, 3. Sohmon-ka
 1. 叙景歌／2. 挽歌／3. 相聞歌

mixed chorus

FP: 1991. Tokyo. Tokyo Philharmonic Chorus, cond. by Kenji Otani

CM: Tokyo Philharmonic Chorus

Text by Kakinomoto no Hitomaro

JAKKO AIKA, for Female Chorus a cappella (1992)

寂光哀歌 無伴奏女声合唱のための

Duration: 15'30"

female chorus

FP: 1992. Tokyo. The Tokyo Ladies Singers, cond. by Tsugio Maeda

CM: The Tokyo Ladies Singers

PB: Zen-On Music Co., Ltd. [719075]

RD: VICTOR/VICG-60147

Text from "Heike Monogatari"

AQUATIC INVOCATION, for Mixed Chorus and Piano (1994)

水の祈禱 混声合唱とピアノのための

Duration: 17'

mixed chorus, pft

FP: 1994. Tokyo. Tokyo Philharmonic Chorus, cond. by Nobuaki Tanaka

CM: Tokyo Philharmonic Chorus

PB: Zen-On Music Co., Ltd. [719084]

Text from "Dahrani"

GION-SOSHI, for Female Chorus a cappella (1995)

祇園双紙 無伴奏女声合唱のための組曲

Duration: 16'

1. Gion, 2. Mai Hime, 3. Kawara Yomogi, 4. Oren, 5. Ranzan

第一曲：祇園／第二曲：舞姫／第三曲：河原蓬／第四曲：おれん／第五曲：嵐山

female chorus

FP: 1995. Tokyo. Female chorus group "Sai no Kai", cond. by Fumiaki Kuriyama

CM: Female chorus group "Sai no Kai"

PB: Zen-On Music Co., Ltd. [719092]

RD: VICTOR/VICG-60147

Text by Isamu Yoshii

**FIVE LYRICS OF "THE BLUE CAT",
for Female Chorus, Clarinet, Violin, Cello, and Piano (1996)**

「青猫」の五つの詩 女声合唱と四重奏のための

*Duration: 16'*cl, vln, vlc, pft, female chorus

FP: 1996. October 31, Tokyo. Ofu Female Chorus, cond. by Nobuaki Tanaka

CM: Ofu Female Chorus, Tokyo Metropolitan Theatre

PB: Zen-On Music Co., Ltd. (Quartet parts on hire) [719086]

Text by Sakutaro Hagiwara

UKIFUNE, for Female Chorus a cappella (1998)

浮舟 無伴奏女声合唱組曲

Duration: 15'

1. Niou no miya, 2. Kaoru, 3. Ukifune

1. 匂宮／2. 薫／3. 浮舟

female chorus

FP: 1998. Tokyo. Female chorus group "Sai no Kai", cond. by Fumiaki Kuriyama

CM: Female chorus group "Sai no Kai"

PB: Zen-On Music Co., Ltd. [719087]

Text from "Genji Monogatari"

KAGIROI NO BANKA, for Female Chorus a cappella (2000)

炎の挽歌 無伴奏女声合唱組曲

Duration: 20'

1. Asuka no Himemiko eno Banka, 2. Iwa no Naka ni Mimakareru Hito eno Banka, 3. Tsuma eno Banka

第一曲：明日香皇女への挽歌／第二曲：石の中へ死れる人への挽歌／第三曲：妻への挽歌

female chorus

FP: 1998. Tokyo. The Tokyo Ladies Singers, cond. by Tsugio Maeda

CM: The Tokyo Ladies Singers

PB: Zen-On Music Co., Ltd. [719111]

RD: VICTOR/VICG-60147

Text by Kakinomoto no Hitomaro

SEISHOKU HAIEN, for Female Chorus a cappella (2000)

青色廃園 無伴奏女声合唱組曲

Duration: 20'

1. Kimi ni, 2. Kyûden, 3. Inori

1. 君に／2. 宮殿／3. いのり

female chorus

FP: 2000. Tokyo. The Tokyo Ladies Singers, cond. by Tsugio Maeda

CM: Ongaku No Tomo Sha Corp.

PB: Ongaku No Tomo Sha Corp.

Text by Kaita Murayama

SHINITAMAU HAHA, for Mixed Chorus a cappella (2000)

死にたまふ母 無伴奏混声合唱組曲

Duration: 20'

1. Hiroki Ha wa, 2. Tsubakurame, 3. Hafuri-bi, 4. Kagiroy no

第一曲：ひろき葉は／第二曲：玄鳥／第三曲：葬り火／第四曲：かぎろひの

mixed chorus

FP: 2000. Nakaniida. Tsukuru-Kai chorus group, cond. by Nobuaki Tanaka

CM: Tsukuru-Kai

PB: Zen-On Music Co., Ltd. [719108]

Text from Sinitamau Haha from Mokichi Saito

KATSUTE SHINKO WA CHIJO NI ATTA, for Male Chorus and Percussion (2000)

かつて信仰は地上にあった 男声合唱と打楽器のための

*Duration: 12'*male chorus, perc (tbells, 2tam-t)

FP: 2000. Kawaguchi. Hôsei Univ. Arion chorus group, cond. by Nobuaki Tanaka

CM: Hôsei Univ. Arion chorus group

PB: Zen-On Music Co., Ltd. - prep -

Text by Sakutaro Hagiwara

INNER MOONLIGHT, for Mixed Chorus and Countertenor (or Soprano) Solo (2001)

内部への月影 無伴奏混声合唱とカウンター・テナー（またはソプラノ）独唱のための

*Duration: 15'*c-ten(or sop)solo, mixed chorus

FP: 2001. February 21, Tokyo. Tokyo Philharmonic Chorus, cond. and solo by Kenji Otani

CM: Tokyo Philharmonic Chorus

PB: Zen-On Music Co., Ltd. [719108]

Text by Sakutaro Hagiwara

SAMSÂRA, for Male Chorus and Piano (2001)

輪廻 男声合唱とピアノのための

*Duration: 15'*male chorus, pft

FP: 2002. June 2, Tokyo. Männerchor Koyukai, cond. by Hiroki Fujii

CM: Männerchor Koyukai

PB: Zen-On Music Co., Ltd. [719353]

Text by Sakutaro Hagiwara

CHÔ WO YUMEMU, for Mixed Chorus a cappella (2002)

蝶を夢む 無伴奏混声合唱組曲

Duration: 18'

I. Ein Märchen, II. Chô wo Yumemu (Dream of a butterfly), III. Face of April
 I. 一つのメルヘン／II. 蝶を夢む／III. 四月の顔

mixed chorus

FP: 2002. Osaka. Laurel Echo, cond. by Nobuaki Tanaka

CM: Laurel Echo

PB: Zen-On Music Co., Ltd. [719180]

Text by Chuya Nakahara (I), Sakutaro Hagiwara (II), Takuji Ohte (III)

RYOKAI-SHINGON, for Mixed Chorus a cappella (2002)

両界真言 無伴奏混声合唱のための

*Duration: 8'*mixed chorus

FP: 2002. November 4, Tokyo. Chorus Group "Kyo", cond. by Fumiaki Kuriyama

Text of Ryokai Shingon

SYUN-JYU, Suite for Female Chorus and Strings (2004)

春秋 女声合唱と弦楽のための組曲

Duration: 25'

1. Haru, 2. Natsu, 3. Aki, 4. Fuyu

1. 春／2. 夏／3. 秋／4. 冬

female chorus, strings

FP: 2004. November 9, Tokyo. The Tokyo Ladies Singers and The New Tokyo Chamber Orchestra, cond. by Tsugio Maeda

CM: The Tokyo Ladies Singers

Text by Shin-Kokinwakashu

EIKETSU NO ASA, Suite for Three Parts Chorus and Piano (2006)

永訣の朝 同声(女声または男声)三部合唱とピアノのための組曲

Duration: 18'

1. Eiketsu no Asa, 2. Matsu no Hari, 3. Museidoukoku

1. 永訣の朝／2. 松の針／3. 無声慟哭

female or male chorus, pft

FP: 2006. September 3, Osaka. Senri Echo, cond. by Hideaki Shimoida

CM: Senri Echo

PB: Zen-On Music Co., Ltd. [719352]

RD: FONTEC/EFCD-4128

Text by Kenji Miyazawa

SENTEI GOJYUSUI, for Mixed Chorus and 20-string Koto Solo (2007)

先帝御入水 混声合唱と独奏二十絃箏のための

*Duration: 16'*mixed chorus, 20-string koto solo

FP: 2007. January 26, Tokyo. Tokyo Philharmonic Chorus, cond. by Kenji Otani, Nanae Yoshimura(koto)

CM: Tokyo Philharmonic Chorus

PB: Zen-On Music Co., Ltd. - prep -

Text by "Heike Monogatari"

HYOGA NO UMA, Suite for Mixed Chorus and Piano (2008)

永河の馬 混声合唱とピアノのための組曲

Duration: 18'

1. Aozameta Sôgyô no Bara no Hana, 2. Kodachi wo meguru fushigi, 3. Hyoga no Uma
 1. あをさめた僧形の薔薇の花／2. 木立をめぐる不思議／3. 永河の馬

mixed chorus, pft

FP: 2008. August 10, Tokyo. Tsukuru-Kai Chorus Group, cond. by Nobuaki Tanaka

CM: Tsukuru-Kai

PB: Zen-On Music Co., Ltd. [719188]

Text by Takuji Ohte

LEMON AIKA, Suite for Mixed Chorus and Piano (2008)

レモン哀歌 混声合唱とピアノのための組曲

Duration: 18'

1. Chidori to asobu Chieko, 2. Sanroku no futari, 3. Lemon Aika
 1. 千鳥と遊ぶ智恵子／2. 山麓の二人／3. レモン哀歌

mixed chorus, pft

FP: 2008. June 7, Osaka. The Kansai Chorus Group, cond. by Hiroyuki Moriya

CM: The Kansai Chorus Group

PB: Zen-On Music Co., Ltd. [719192]

Text by Kôtarô Takamura

IKI NO O NI from Poems of Izumi-shikibu, for Female Chorus a cappella (2008)

息の緒に 和泉式部の和歌による無伴奏女声合唱組曲

Duration: 20'

1. Haru, 2. Kurokami no, 3. Namidagawa, 4. Iki no O ni, 5. Aki

female chorus

FP: 2008. October 29, Tokyo. Tokyo Ladies Singers, cond. by Tsugio Maeda

CM: Tokyo Ladies Singers

PB: Zen-On Music Co., Ltd. - prep -

Text by Izumi-shikibu

ATSUMORI, for Mixed Chorus a cappella (2009)

敦盛 無伴奏混声合唱のための

*Duration: 15'*mixed chorus

FP: 2009. September 23, Tokyo. Chorus Group "KYO", cond. by Fumiaki Kuriyama

CM: Chorus Group "KYO"

PB: Zen-On Music Co., Ltd. - prep -

Text by Noh play "Atsumori"

NATSU NO NIWA, for Female or Male Chorus and Piano (2009)

夏の庭 同声(女声または男声)合唱とピアノのための組曲

Duration: 15'

1. Natsu no Niwa, 2. Kanshou, 3. Yukisugite
 1. 夏の庭／2. 感傷／3. 行き過ぎて

female chorus, pft

FP: 2009. October 31, Nagoya. Choeur Joyeux, cond. by Hiroki Takahashi

CM: Choeur Joyeux

PB: Zen-On Music Co., Ltd. [719194]

Text by Mikiro Sasaki

MABOROSI NO BARA, for Male Chorus and Piano (2010)

まぼろしの薔薇 男声合唱組曲

Duration: 24'

1. Maboroshi no Bara, 2. Bara no Yuwaku, 3. Bara no Ashi-oto, 4. Kodoku no Bara,
 5. Hibiki no Naka ni Sumu Bara yo
 1. まぼろしの薔薇／2. 薔薇の誘惑／3. ばらのあしおと／4. 孤独の薔薇／5. ひびきのなかに住む薔薇よ

male chorus, pft

PB: edition KAWAI

Text by Takuji Ote

OHZORA NO RYUSHI, for Mixed Chorus and Piano (2010)

大空の粒子 混声合唱とピアノのための組曲

Duration: 14'30"

1. Chikyu mo, 2. Hi wo Kau, 3. Ohzora no Ryushi
 1. 地球も／2. 火を飼う／3. 大空の粒子

mixed chorus, pft

FP: 2010. February 21, Tokyo. The New Chorus, cond. by Nobuaki Tanaka

CM: The New Chorus

PB: Zen-On Music Co., Ltd. [719196]

Text by Mikiro Sasaki

TORI NO KUNI, for Mixed Chorus a cappella (2010)

鳥の国 無伴奏混声合唱組曲

Duration: 15'

1. Tori no Kuni, 2. Yama no Tokei, 3. Kawa no Maboroshi
 1. 鳥の国／2. 山の時計／3. 川の幻

mixed chorus

FP: 2010. September 23, Kyoto. Osaka Heinrich Schütz Chorus, cond. by Shuichi Toma

CM: Osaka Collegium Musicum

PB: Zen-On Music Co., Ltd. [719199]

Text by Mikiro Sasaki

HANA KURENAI, for Female Chorus and Piano (2010)

花紅(はなぐれない) 女声合唱とピアノのための組曲

Duration: 15'

1. Ogori no Haru no, 2. Hatachi Zuma, 3. Kurokami no
 1. おごりの春の／2. はたち妻／3. くろ髪の

female chorus, pft

FP: 2010. December 4, Tokyo. Ouyu Female Chorus, cond. by Kenji Otani

CM: Ouyu Female Chorus

PB: Zen-On Music Co., Ltd. [719198]

Text by Akiko Yosano

TABI - HIKA GA UMARERUMADE, for Female Chorus or Male Chorus a cappella (2011)

旅—悲歌が生まれるまで 無伴奏同声合唱のための

Duration: 20'

1. Yama, 2. Michi, 3. Ki, 4. Hika ga umarerumade
 1. 山／2. 道／3. 木／4. 悲歌が生まれるまで

female or male chorus

FP: 2011. October 16, Nagoya. Choeur Joyeux, cond. by Hiroki Takahashi

CM: Choeur Joyeux

Text by Mikiro Sasaki

ANOKUDACCHI GENSÔKYOKU, for Female Chorus and Piano (2012)

アノクダッチ幻想曲 女声合唱とピアノのための

Duration: 15'

1. Honey bird, 2. Tasogare, 3. Sekiei no Suna

1. ハニーバード (鉢雀) / 2. 黄昏 / 3. 石英の砂

female chorus, pft

FP: 2012. April 15, Tokyo. NHK Tokyo Children Chorus, cond. by Kenji Otani, Mari Kariya (pft)

CM: NHK Tokyo Children Chorus

PB: Zen-On Music Co., Ltd. [719200]

Text by Kenji Miyazawa

**CHINKONKA - ASHITA - KAZE NO NAKANO AISATSU,
for Female Chorus a cappella (2012)**

鎮魂歌—明日—風のなかの挨拶 佐々木幹郎の詩による3つの無伴奏女声合唱曲

Duration: 17'

1. Chinkonka, 2. Ashita, 3. Kaze no naka no Aisatsu

1. 鎮魂歌 / 2. 明日 / 3. 風のなかの挨拶

female chorusFP: 2012. June 10, Utsunomiya. The Chorus Group of Utsunomiya Chuo Girl's High School,
cond. by Kuniko Yoshioka

CM: The Chorus Group of Utsunomiya Chuo Girl's High School

PB: Zen-On Music Co., Ltd. [719379]

Text by Mikiro Sasaki

UMEKIUTA MITTSU, for Mixed Chorus and Piano (2013)

うめぎうたみつ 無伴奏混声合唱のための

Duration: 15'

1. Komorituta no tameni, 2. Shiruetto no Koe, 3. Issenmono Shi

1. 子供唄のために / 2. シルエットの声 / 3. 一千もの死

mixed chorus, pft

FP: 2013. March 11, Tokyo. Ritsuyu-kai 9-monme Concerto. cond. by Fumiaki Kuriyama

CM: Ritsuyu-kai 9-monme Concerto

Text by Mikiro Sasaki

JYASHÛMON HIKYOKU, for Mixed Chorus and Piano (2013)

邪宗門秘曲 混声合唱とピアノのための

*Duration: 15'*mixed chorus, pft

FP: 2013. June 29, Tokyo. Niji no Kai, cond. by Nobuaki Tanaka, Kaori Nakajima (pft)

CM: Niji no Kai

PB: Zen-On Music Co., Ltd. [719334]

Text by Hakushu Kitahara

SUZU NO HIBIKI, for Female Chorus and Piano (2014)

鈴の響 女声合唱とピアノのための

*Duration: 8'*female chorus, pft

FP: 2014. June 8, Utsunomiya. The Chorus Group of Utsunomiya Chuo Girl's High School, cond. by Kuniko Yoshioka, Mami Sunaga (pft)

CM: The Chorus Group of Utsunomiya Chuo Girl's High School

PB: Zen-On Music Co., Ltd. [719380]

Text by Hakushu Kitahara

KRISHNA METAMORPHOSIS, for Mixed Chorus (2015)

クリシュナの変容 無伴奏混声合唱のための

*Duration: 10'*mixed chorus

FP: 2015. May 3, Tokyo. chorus group "Ritsuyukai", cond. by Fumiaki Kuriyama

CM: The Tokyo Cantato 2015

CHIGIRI AREBA, for Female Chorus (2016)

ちぎりあれば

*Duration: 5'*female chorus

FP: 2016. October 19, Tokyo. The Tokyo Ladies Singers, cond. by Tsugio Maeda

CM: The Tokyo Ladies Singers

Text by Fujiwara no Ietaka

KESHIN NO HARU, for Female Chorus and Piano (2016)

化身の春 女声合唱とピアノのための組曲

Duration: 20'

1. Koishikuba, 2. Ubatama no, 3. Haru ni kasumeru

1. 恋しくば／2. 烏羽玉の／3. 春に霞める

female chorus, pft

FP: 2016. October 19, Tokyo. The Tokyo Ladies Singers, cond. by Tsugio Maeda

CM: The Tokyo Ladies Singers

PB: Zen-On Music Co., Ltd. [719351]

Text by Kokinwakashu, Shin-Kokinwakashu

YUKU NATSU NO UTA, for Female Chorus a cappella (2016/2019)

逝く夏の歌 無伴奏女声合唱組曲

Duration: 18'

I. Genei, II. Hibari, III. Yuku natsu no uta

I. 幻影／II. 雲雀／III. 逝く夏の歌

female chorus

FP: III.: 2016. June 18/I, II.: 2019. June 16, Utsunomiya.

The Chorus Group of Utsunomiya Chuo Girl's High School, cond. by Kuniko Yoshioka

CM: The Chorus Group of Utsunomiya Chuo Girl's High School

PB: Zen-On Music Co., Ltd. [719377]

Text by Chuya Nakahara

IN SEARCH OF THE LAND OF IMMORTALITY, Musical Verse for Radio (1979)

音楽詩劇 不滅の国を求めて

Duration: 40'

FP: 1980. Tokyo. NHK-FM

ODE FOR EKSTASIS, Tape Music (1981)

エクスタシスへの雅歌

Duration: 20'

FP: 1981. Tokyo. NHK-FM

RD: FONTEC/FOCD-3199

HOT RAIN IN AUGUST, TV-Opera (1986)

TVオペラ 八月の熱い雨

Duration: 35'

FP: 1986. Tokyo. NHK-TV

AKATONBO, arrangement for Orchestra (1998)

赤とんぼ (原曲: 山田耕筰)

2.2.2.2-4.2.0.0-timp-strings

Chamber Opera "ESHI", for Soprano, 4 Dancers, Flute, Clarinet, Piano, Percussion, Violin, Viola and Cello (1999)

室内オペラ 絵師 ソプラノと7人の奏者と4人のダンサーのための

Duration: 68'

4 dancers, fl, cl, pft, perc, vln, vla, vlc

FP: 1999. May 30, Hannover. Noriko Ogawa-Yatake(sop), Marc Boermans, Vladimir Marinov, Beatrice Gutt, Dennis Grenz(dance), Lorenz Hellgardt(fl), Clemens Trantmann(cl), Christof Keymer(pft), Andrea Schneider(perc), Hans-Christian Euler(vln), Anna Schultze-Florey(vla), Marion Zander(vlc), cond. by Martin Brauß

CM: Hannoversche Gesellschaft für Neue Musik e.V.-Hannover and Niedersächsische Staatstheater Hannover GmbH

PB: Zen-On Music Co., Ltd. (Material on hire) [717193]

Libretto by Akira Nishimura after "Jigokuhen" by Ryūnosuke Akutagawa

Chamber Opera "KIYOHIME - MIZU NO UROKO", for Soprano, Tenor, Mixed Chorus and Piano (2012)

室内オペラ 清姫~水の鱗

Duration: 45'

sop, ten, mixed chorus, pft

FP: 2012. February 26, Tokyo. Megumi Tsuyama(sop), Atsushi Takahashi(ten), Atarashii Gasshodan Chorus Group, Kaori Nakajima(pft), cond. by Nobuaki Tanaka

CM: Atarashii Uta Wo Tsukuru Kai

PB: Zen-On Music Co., Ltd.

Libretto by Mikiro Sasaki

Chamber Opera “BHAGAVAD GITA”, for Mezzo Soprano, Baritone and Percussion Ensemble (2013)

室内オペラ バガヴァッド・ギーター〈神の歌〉～2人の歌手と打楽器アンサンブルのための～

Duration: 80'

msop, bar, perc ensemble

FP: 2013. November 23, Tokyo. Hitomi Koga(msop), Takashi Matsudaira(bar),
Shiniti Ueno and Phonix Réflexion(percussion ensemble) cond. by Yasuaki Itakura
CM: The Knowledge and Civilization Forum, General Inc. Foundation
PB: Zen-On Music Co., Ltd. (Score and Material on hire only)
Libretto by Masakuni Kitazawa, Akira Nishimura

Chamber Opera “FURIKAEREBE NEKO GA ITE”, for Baritone, Children (Youth) Chorus and Piano (2014)

室内オペラ ふり返れば猫がいて

Duration: 50'

bar, children(youth) chorus, pft

FP: 2014. October 19, Tajimi. Takashi Matsudaira(bar), Tajimi Youth Choir, Kaori Nakajima(pft),
cond. by Nobuaki Tanaka
CM: Tajimi Youth Choir
Libretto by Mikiro Sasaki

Chamber Opera “CHUYA !”, for Mixed Chorus and Piano (2016)

室内オペラ 中也!

Duration: 85'

mixed chorus, pft

FP: 2016. November 27, Tokyo. Chorus group “Kyo”, Michiko Asai(pft), cond. by Fumiaki Kuriyama
CM: Chorus group “Kyo”
Libretto by Mikiro Sasaki

OPERA “ASTERS” (2019)

オペラ〈紫苑物語〉

Duration: 120'

3.3.3.3-4.3.3.1-perc(6)-pft-strings, soli, mixed chorus

FP: 2019. February 17, Tokyo. Tokyo Metropolitan Symphony Orchestra, cond. by Kazushi Ono,
Tomohiro Takada(bar), Toru Onuma(bar), Takashi Matsudaira(bar), Kasumi Shimizu(msop),
Ai Usuki(sop), Toshiaki Murakami(ten), Katsunori Kono(bar), Yojiro Oyama(ten),
New National Theatre Chorus(chor)
CM: New National Theatre
PB: Zen-On Music Co., Ltd. (Material on hire) - prep. -
Original by Jun Ishikawa, Libretto by Mikiro Sasaki
石川淳 (原作)、佐々木幹郎 (台本)

DUO OPERA “YAMANeko-HANTEN” (2022)

デュオ・オペラ〈山猫飯店〉

Duration: 60'

bar, serpent

FP: 2022. April 27, Tokyo. The Teionduo (Takashi Matsubara(bar), Shinya Hashimoto(serpent))
CM: The Teionduo
Libretto by the composer

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