

*\*Premium Sound Technology\**



取扱説明書 兼 保証書

Owner's Manual

このたびは、サクソフォン用消音器 e-Sax をお買い上げいただき、誠にありがとうございます。

今日からは、いつでも、どこでも、サクソフォンの演奏が楽しめます。

使い慣れた楽器をそのまま e-Sax の内部に収納し、普段通りに演奏すれば、外に漏れ出る音量が、普段の会話程度にまで消音（-25dB 程度）されます。演奏者には、e-Sax の内部で実際に鳴っている自分自身の音が、ヘッドホンからフィードバックされ、ライブな感覚で演奏を楽しめます。また、付属の接続コードを使うことで、CD や各種オーディオ機器との連携がますますスムースになります。CD と一緒に演奏してみたり、演奏を簡単に録音したり、そして、そのパフォーマンスをインターネットで世界に発信してみたり、楽しみ方は無限です。

初めてご使用される際は、まずこの取扱説明書をよくお読み下さい。そして、楽器を正しく構え、遠くまで鳴り響くサクソフォンの音をイメージして演奏して下さい。

Congratulations on purchasing e-Sax for your saxophone.

At last you can enjoy playing anywhere at any time.

e-Sax reduces saxophone output to a whisper at approximately -25dB. The acoustic lining material absorbs much of the sound whilst maintaining the full tonal characteristics of your instrument.

This natural sound can be enjoyed through the headphones - performing on your own or with backing tracks and play-along CDs. Also, the supplied cable will facilitate interactions with PC, MP3 players, or recording devices. Using e-Sax is just like you play in a personal studio where nobody can bother you.

To enjoy all the features of e-Sax please read carefully this Owner's Manual before playing.

## —パッケージの内容—

### 「本体」



### 「付属品」

ネック支持台 x1



ボトムスペーサ x1



ボトムパッド x1



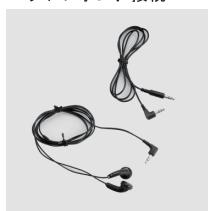
ストラップ x1



マイナスワン用 CD x1



ヘッドフォン、接続コード x 各 1



「本体に取り付けられている主な部材の名称・特徴」

- ① 電子モジュール : 接続端子 (AUX IN/PHONE/LINE OUT) - 全てステレオミニ  $\phi 3.5\text{mm}$  プラグ対応
- ② ハンドパッキン : 手の出し入れが楽で圧迫感の少ない特殊ゴムスponジ。(紫外線により表面劣化する場合があります。)
- ③ 吸音フェルト : 非常に高い吸放湿性能を持ち、消臭・抗菌・防カビ性を特徴とする高機能複合繊維

## — Contents of package —

### [ Main unit ]



### [ Accessories ]

Neck Supporter x1



Bottom spacer x1



Bottom pad x1



Strap x1



Bonus CD x1



Headphones x1, Connecting cable x1



### [ Main parts attached to the body ]

- ① Electronic module : AUX IN/PHONE/LINE OUT for stereo mini-plug (3.5mm)
- ② Hand packing : Made of special sponge rubber for comfort and flexibility.
- ③ Sound absorbing felt : High-performance compound fiber with super moisture control, odor eliminating, antibiotic action, and fungus resistance.

## — 電子モジュール各部の名称と機能 —



- ①電源スイッチ :ON の状態で LED が赤く光ります。また、電池が切れる  
と音が出なくなり LED も消えます。
- ②ボリュームスライド : 音量を調節します。0 ~ 10 の表示があり、10  
に近い音量が大きくなります。(初期設定=4)
- ③エコースライド : 10 に近づく程、残響音が長くなります。音量により、  
6 以上でノイズが発生してしまうことがあります。(初期設定=4)
- ④ライン出力端子 : IC レコーダーやアンプに繋ぐ際に使用します。
- ⑤ヘッドフォン端子 : 高出力のライン出力端子としても使用可能です。
- ⑥ライン入力端子 : CD/mp3 プレーヤー等と繋げる際に使用します。

## —電子モジュールの使用準備—

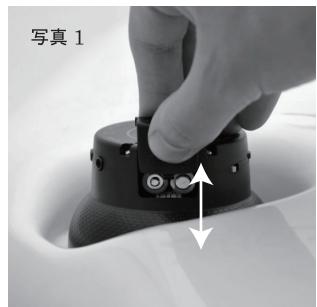
I : 電子モジュールの作動には、単四乾電池 2 本（別売）が必要です。

（アルカリ乾電池を推奨。）

II : 右の写真 1 を参考に電池カバーを開け、中にある電池方向指示シートに従い電池を入れたら、蓋を閉じます。

III : ヘッドフォンを上図⑤に差し込み、上図 ①を ON にします。

\* 注意 : 電池交換の際は、必ず 2 本同時に交換して下さい。



## — Name of parts, and functions —



- ① ON/OFF Switch: Red LED indicates that e-Brass is on. The light will be down when the batteries are dead.
- ② Volume Slide Switch: Choose your preferable volume from 0 to 10. 10 is the loudest volume. (4 by default.)
- ③ Echo Slide Switch: Adjustable Digital echo. At loud volume level, strong echo over 6 may cause an electronic noise. (4 by default.)
- ④ Line out: For connecting e-Brass and IC recorders, PC, etc.
- ⑤ Headphones-Jack: Also available as the High-Power Line out.
- ⑥ Line In: For connecting e-Brass and CD/mp3 players, etc.

## — Preparation of the electronic module —

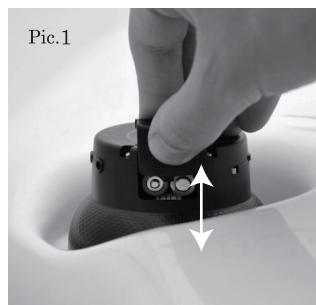
I : Two AAA batteries are required to activate the electronic module.

(Alkaline battery is suggested.)

II : Slide up the battery cover as illustrated Pic.1. Insert two AAA batteries according to the guide mark.

III : Plug the headphones into ⑤, and power on at the white switch.

\*Note : Please make sure to change two batteries at the same time.



## —セッティング方法—

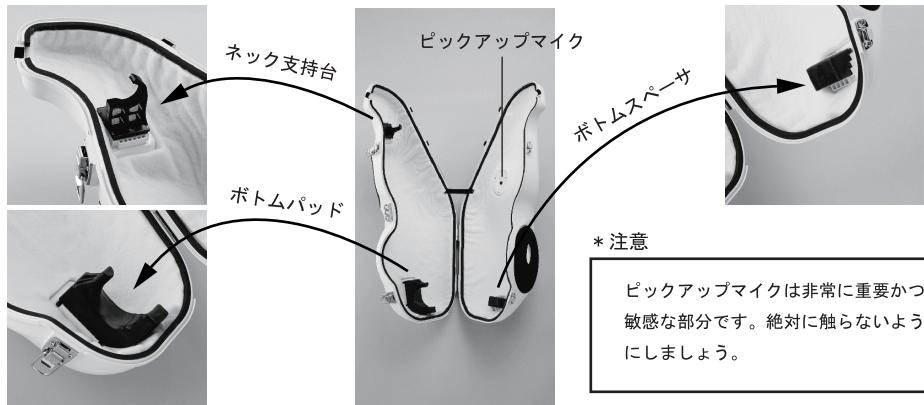
I : まず、楽器を演奏できる状態にセッティングします。(ストラップは外しておきます。)

\* リードを保護するため、必ずマウスピースにキャップを付けて、この後の作業を行いましょう。

II : e-Sax の左シェルを下にして、本体のパッチン錠 4箇所 (Tenor は 5 箇所) を外し、ゆっくりと開きます。

III : 下記写真を参考に、ネック支持台・ボトムパッド・ボトムスペーサを取り付けます。

\* e-Sax と楽器をより良くフィットさせたり、低音域の鳴りを改善したりする場合、これらのパーツ取り付け位置を調節して下さい。但し、ヴィンテージや特殊な楽器は e-Sax にフィットしない場合もあります。



### \* 注意

ピックアップマイクは非常に重要な  
敏感な部分です。絶対に触らないよう  
にしましょう。

## — Set up —

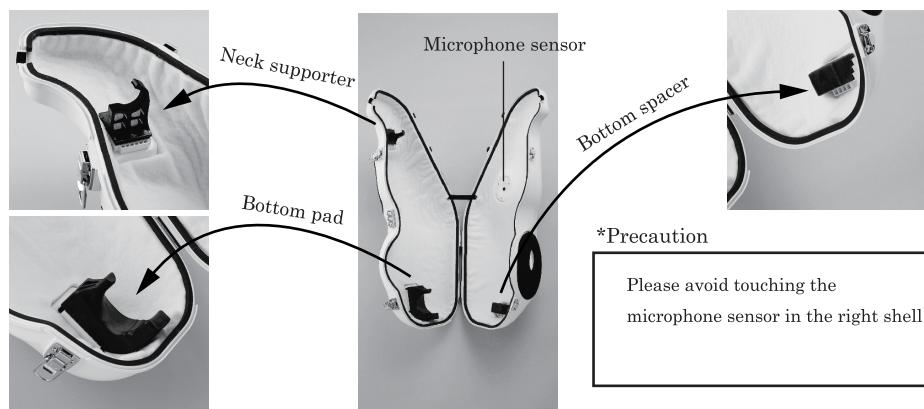
I : Assemble the saxophone normally but without the neck strap.

\* Fit the protective cap over the mouthpiece before continuing.

II : Lay e-Sax on its left shell and release the 4 snap-locks (5 locks for Tenor) to open it.

III : Attach the neck supporter, bottom pad, and bottom spacer as illustrated.

\* These positions may be adjusted later to achieve a good fit or to improve the lower register.  
However, e-Sax may not accept vintage or non-standard models.



### \*Precaution

Please avoid touching the  
microphone sensor in the right shell.

IV: 楽器のネックスクリューを少し緩め、下記写真 1 のように e-Sax 内へ設置します。

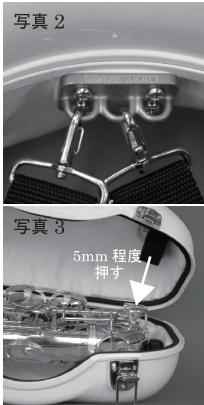
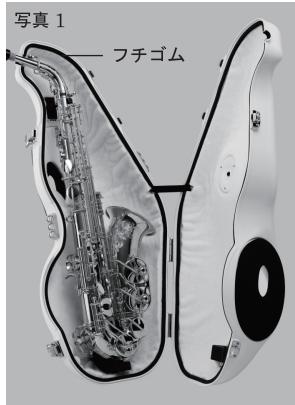
\* 楽器がしっかりと乗っていること、オクターブキイがフチゴムや吸音フェルトに接触していないことを確認します。

V: ネック位置を確認しスクリューを締め、e-Sax を閉じ 4箇所のパッキン錠 (Tenor は 5箇所) でシェルを固定します。

VI: ネックストラップを装着し (写真 2)、e-Sax を普段の演奏のように構えます。ヘッドフォンを装着し、準備完了です。

\* ボトムスペーサーはシェルを閉じた時に LowC ガードを軽く (5mm 程度) 押さえる位置に取り付けます。(写真 3)

また、ボトムスペーサーの調整に、コルク片やフェルトの切れ端等の使用が必要な場合もあります。



演奏スタイル例 (モデル：サクソフォン奏者 米田裕也)

立奏 (Tenor)



座奏 (Tenor)



IV: Slacken the neck screw and lay the instrument in e-Sax as illustrated. (Pic.1)

\* Seat the neck in the top opening and tighten the screw. Make sure octave linkage does not touch the felt or rubber seal.

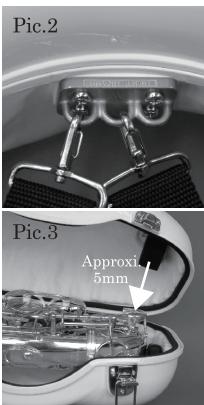
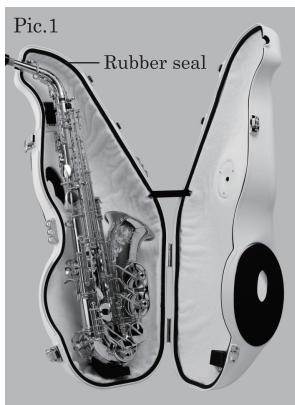
V: Check if the neck neatly fit, then screw tightly. Close the 4 snap locks (5 locks for Tenor).

VI: Clip on and adjust a strap (Pic.2). Plug in headphones and you are ready to play.

\* Bottom spacer compresses approximately 5mm against the LOW C guard when e-Sax is closed.

A piece of cork or felt may be attached to the spacer to adjust the compression.

(Pic.3)



Performance posture (Saxophone player: Yuya Yoneda)

Stand (Tenor)



Sitting (Tenor)



# e-Sax を楽しく安全に、そして長くお使い頂くために

## Instructions for enjoyable, safe, and long use of e-Sax.

### ■ 火気厳禁

火気のそばでの使用、放置は絶対にお止め下さい。

Do not use or leave e-Sax by heat sources.



### ■ フェルトの水洗い、ドライヤー乾燥、アイロン掛け禁止

吸音フェルトの水洗いは、吸放湿性能や音響性能に悪影響を及ぼします。

また、ドライヤー乾燥やアイロン掛けは火災防止のため絶対禁止です。

Do not rinse the felt in water. It will lose both its sound and moisture absorbing qualities.

Do not blow dry or iron the felt. Heat could damage it.



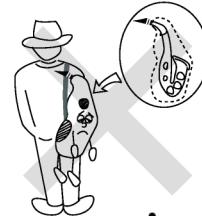
### ■ 楽器を入れたままの持ち運び厳禁

e-Sax を楽器運搬器具として使用しないで下さい。

楽器と e-Sax、双方が傷付く可能性があります。

e-Sax is not designed for carrying your instrument.

Both may be damaged.



### ■ ストラップを使用

落下による破損や故障防止のため、演奏時はストラップを試用しましょう。

For prevention of damage...

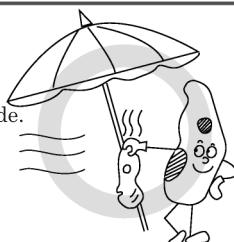
Dropping e-Sax could easily damage it. Use a strap when playing.



### ■ フェルトは風通しの良い場所で自然乾燥

フェルトはシェルから取り外し、日陰で自然乾燥させて下さい。

After lengthy use, remove the felt and naturally dry it in shade.



## ■ 直射日光厳禁

紫外線により、ハンドパッキン表面にひび割れが発生する場合があります。

Avoid strong sunlight.

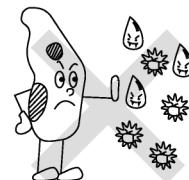
The hand packing may be eventually harden if exposed.



## ■ 湿気、埃厳禁

湿気や埃の多い場所で保管しないで下さい。

Do not store e-Sax in humid or dusty places.



## ■ 化学洗剤等の使用禁止

外装をお手入れされる場合は、水を固く絞った布で軽く拭いて下さい。

特に、ベンジンやシンナーは表面を侵食します。使用厳禁。

Clean the case exterior with a tightly wrung wet cloth only.

Use no abrasives or solvents.



## ■ 落下、衝撃厳禁

次の行為は e-Sax の破損及び故障を起こす恐れがあります。

・落とす ・他のものをぶつける / 打つ ・その他、過度な衝撃を与える

Avoid dropping e-Sax or knocking it on hard surfaces.

The shell and module could be damaged.



## ■ 重いものを乗せない。

e-Sax に乗ったり、重いものを乗せたりすると、破損の原因になります。

Do not put anything heavy on e-Sax. It may break e-Sax.



## 初めて e-Sax をお使いになるお客様へ

初めて e-Sax をお使いになると、その弱音効果のために普段より大きな音量で演奏してしまいがちです。その結果、e-Sax 本体から出る音量が大きくなるばかりでなく、吹奏感も苦しく感じてしまいます。それを避けるためにも、付属のヘッドフォンでご自分の音をフィードバックして、感覚の補正をお勧めします。下記の音量とデシベルの目安をご参考に、いつも通りの演奏をして下さい。

また、大音量で演奏したり、ボリュームを上げ過ぎた場合には、ヘッドフォンからの音が割れてしまったり、ノイズが発生することがあります。体を自然にリラックスさせて、無理のない効率的な練習をして下さい。

### デシベルと音量の目安

デシベル	身近な例	生音	e-Sax使用時
100dB	電車のガード下	ff, f	
90dB	犬の鳴き声	mf, mp	
80dB	地下鉄の車内	p, pp	ff, f
70dB	騒々しい街頭		mf, mp
60dB	普通の会話		p, pp
50dB	静かな事務所		
40dB	図書館		



Zzz...

消音されてるとは言え、深夜は特に音が大きく聞こえます。

ご近所さまへの配慮を忘れずに演奏しましょう。

### —その他、注意、ポイント—

- ・ 本製品を分解したり、改造したりしないで下さい。
- ・ 異物（燃え易いもの、硬貨、針金、等）が内部に入ったり、液体がこぼれたときは直ちに使用を中止しましょう。
- ・ 大きな音量で長時間ヘッドフォンを使用しないで下さい。聴覚障害の原因になる場合があります。
- ・ Mp3 プレーヤなどの機器と接続（抵抗入りケーブル使用不可）する場合は、必ず電源スイッチを OFF にしましょう。

## To Beginners who play e-Sax

e-Sax is the ultimate mute for saxophones, significantly reducing the sound output. However, beginners tend to produce more sound to compensate and this defeats the aim.

It can also make the instrument harder to play. With headphones at moderate volume setting the learner will soon develop a controlled quieter sound for even more enjoyable practice.

### A guide of decibel levels

Decibel	Examples	Live sound	With e-Sax
100dB	Train (Outside)	ff, f	
90dB	Dog barks	mf, mp	
80dB	Train (Inside)	p, pp	ff, f
70dB	Street		mf, mp
60dB	Conversation		p, pp
50dB	Quiet office		
40dB	Library		



Zzz...

Though the sound is reduced, spare a thought for neighbours.

-Especially late at night.

### —Precaution, tips, etc. —

- ・ Do not dismantle or modify it in any way.
- ・ Please stop using e-Sax if there is a malfunction of any kind: particularly if rain or a liquid spillage enters it.
- ・ Using headphones at high volume can cause permanent hearing loss.
- ・ Switch the power OFF before connecting to CD / MP3 player or Mixer.
- ・ High impedance connections are not suitable for use with this module.

## — 付属 CD と接続コードの使用例 —

付属 CD には、下記の 8 曲が収録されています。次のページからの楽譜を使って、CD と一緒に、または伴奏に合わせて演奏してみて下さい。付属の接続コードを使って CD プレーヤーや mp3 プレーヤー等と繋げば（下図①）、簡単にマイナスワン演奏を楽しむことができます。また、イーブラスと PC、録音機器等を繋ぐ（下図②）ことで、簡易録音も可能です。今日、多くのマイナスワン音源がダウンロード可能です。是非楽しく遊んでみて下さい。

### [ 収録曲 ]

1: G 線上のアリア (J.S. バッハ)  
模範演奏 : アレクセイ・トカレフ (TP)

2: ピアノ伴奏

3: 白鳥 (サン・サーンス)  
模範演奏 : 片岡雄三 (TB)

4: ピアノ伴奏

5: アヴェ・マリア (シューベルト)  
模範演奏 : 楢口哲生 (HR)

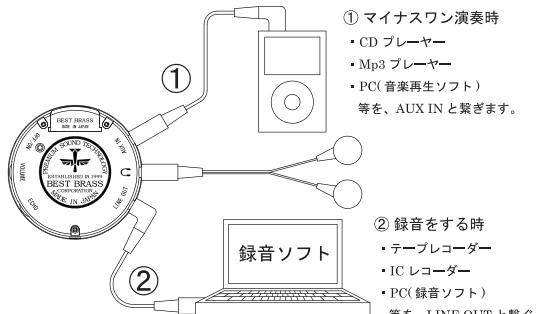
6: ピアノ伴奏

7: 愛の挨拶 (E. エルガー)  
模範演奏 : 加藤里志 (AS)

8: ピアノ伴奏

ピアノ演奏 : 小林瑠子

### [ 接続の仕方 (例) ]



## — Bonus CD and usage examples of the connecting cable —

The bonus CD contains 8 songs below. Using the scores which starts from the next page, you can enjoy playing along with the songs or with only the accompaniment. Connect “AUX IN” and CD/mp3 players ( See ① below ) to do the minus-one. Also, to record your performance, please connect “LINE OUT” and PC or recording devices with the cable (See ② below). Today, it is so easy to download minus-ones on the net. Please try it!

### [ Contents of the CD ]

1: Air on the G string (J.S.Bach)  
Trumpet : Alexei Tokarev

2: Piano accompaniment.

3: Le Cygne (C.Saint-Saens)  
Trombone : Yuzo Kataoka

4: Piano accompaniment.

5: Ave Maria (F.Schubert)  
Horn : Tetsuo Higuchi

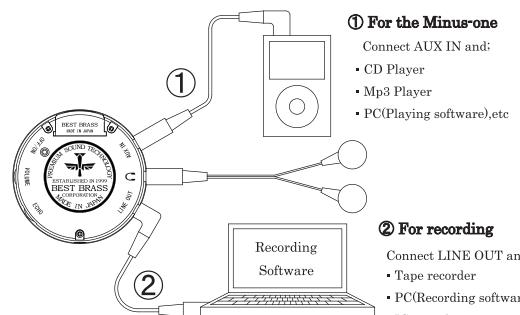
6: Piano accompaniment.

7: Salut D'amour (E.Elgar)  
Alto Saxophone : Satoshi Kato

8: Piano accompaniment.

Piano: Yoko Kobayashi

### [ How to connect(Examples) ]



#### ① For the Minus-one

- Connect AUX IN and:
- CD Player
  - Mp3 Player
  - PC(Playing software),etc

#### ② For recording

- Connect LINE OUT and:
- Tape recorder
  - PC(Recording software)
  - IC recorder,etc

## -e-Sax 部品表 -

e-Sax 部品の消耗・紛失の際は、e-Sax をご購入されたお店へお問い合わせ下さい。

\* タイプごとに違う部品を使用しなければならない場合がありますので、ご注意下さい。

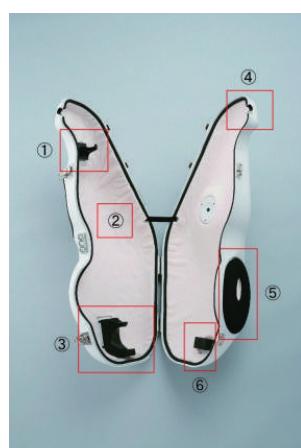
	名称	適合機種	本体価格
①	ネック支持台	Alto / Alto Type II	1500円
		Tenor	
②	吸音フェルト (左右1セット)	Alto	5800円
		Alto Type II	6000円
		Tenor	9000円
③	ボトムパッド	Alto	1200円
		Alto Type II	2500円
		Tenor	3000円
④	トップパッキン (左右1セット)	Alto / Alto Type II	200円
		Tenor	
⑤	ハンドパッキン (左右1セット)	Alto	3500円
		Alto Type II / Tenor	4000円
⑥	ボトムスペーサー	Alto / Alto Type II / Tenor	1000円
⑦	ヘッドフォン	Alto	3800円
		Alto Type II / Tenor	1000円
⑧	電子モジュール	Alto	14500円
		Alto Type II / Tenor (Early)	17000円
		Alto Type II / Tenor (New)	15000円
P.1	ストラップ	Alto / Alto Type II / Tenor	1000円
P.1	接続コード	Alto / Alto Type II / Tenor	1000円



## -e-Sax Replacement Parts list-

If you require replacement parts for e-Sax,, visit our online store or contact store near you.  
Online store: <http://www.bestbrass.jp/order.e-sax.parts/>

	Parts name	Fitting model	Price
①	Neck Supporter	Alto / Alto Type II	1500 JPY
		Tenor	
②	A pair of Sound absorbing felt	Alto	5800 JPY
		Alto Type II	6000 JPY
		Tenor	9000 JPY
③	Bottom pad	Alto	1200 JPY
		Alto Type II	2500 JPY
		Tenor	3000 JPY
④	A pair of Top packing	Alto / Alto Type II	200 JPY
		Tenor	
⑤	A pair of Hand packing	Alto	3500 JPY
		Alto Type II / Tenor	4000 JPY
⑥	Bottom spacer	Alto / Alto Type II / Tenor	1000 JPY
⑦	Headphones	Alto	3800 JPY
		Alto Type II / Tenor	1000 JPY
⑧	Electronic module	Alto	14500 JPY
		Alto Type II / Tenor (Early)	17000 JPY
		Alto Type II / Tenor (New)	15000 JPY
P.1	Strap	Alto / Alto Type II / Tenor	1000 JPY
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*Mini Score*

Trumpet in B♭  
(Tenor Saxophone)

# Air on the G Strings

## G線上のアリア

J. S. Bach

The sheet music consists of eight staves of musical notation for a trumpet in B♭ (tenor saxophone). The key signature changes from common time (C) to 4, then to 6, then to 8, then to 10, then to 12, then to 14, then to 16, and finally back to 18. The tempo is indicated by a metronome mark of 120 BPM. The music features various articulations such as slurs, grace notes, and dynamic markings like 'tr' (trill) and 'f' (fortissimo). The melody is lyrical and expressive, characteristic of the piece.

Trombone in C

# Air on the G Strings G線上のアリア

J. S. Bach

The sheet music consists of nine staves of musical notation for a bassoon or trombone in C major. The key signature is one flat, indicating F major. The time signature varies between common time and 6/8 throughout the piece. The music features a mix of eighth and sixteenth-note patterns, with several grace notes indicated by small vertical strokes above the main note heads. Measure numbers are present at the beginning of each staff: 1, 4, 6, 8, 10, 12, 14, 16, and 18. The final measure ends with a repeat sign and a double bar line, suggesting a return to the beginning or a continuation of the piece.

Horn in F

# Air on the G Strings

## G線上のアリア

J. S. Bach

The sheet music consists of nine staves of musical notation for horn in F. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The music begins with a rest followed by a melodic line. Measures 1 through 17 are shown, with measure 18 partially visible at the bottom. Measure 18 includes a dynamic instruction 'tr' (trill) over the last measure of the staff.

Measure 1: Rest, then a melodic line starting with a half note.

Measure 2: Melodic line continues with eighth-note patterns.

Measure 3: Melodic line continues with eighth-note patterns.

Measure 4: Melodic line continues with eighth-note patterns.

Measure 5: Melodic line continues with eighth-note patterns.

Measure 6: Melodic line continues with eighth-note patterns.

Measure 7: Melodic line continues with eighth-note patterns.

Measure 8: Melodic line continues with eighth-note patterns.

Measure 9: Melodic line continues with eighth-note patterns.

Measure 10: Melodic line continues with eighth-note patterns.

Measure 11: Melodic line continues with eighth-note patterns.

Measure 12: Melodic line continues with eighth-note patterns, ending with a trill instruction 'tr'.

Measure 13: Melodic line continues with eighth-note patterns.

Measure 14: Melodic line continues with eighth-note patterns.

Measure 15: Melodic line continues with eighth-note patterns.

Measure 16: Melodic line continues with eighth-note patterns.

Measure 17: Melodic line continues with eighth-note patterns.

Measure 18: Partially visible, showing eighth-note patterns and a trill instruction 'tr'.

Alto Saxophone in E♭

# Air on the G Strings

## G線上のアリア

J. S. Bach

The sheet music consists of nine staves of musical notation for alto saxophone. The key signature is one sharp (E♭ major). The time signature varies between common time (indicated by 'C') and 6/8 time (indicated by '6'). The first staff begins with a rest followed by a melodic line. Subsequent staves show various patterns of eighth and sixteenth notes, often with grace notes and slurs. Measure numbers 10, 12, 14, 16, and 18 are visible on the left side of the page.

Trumpet in B♭

Le cygne  
白鳥

C. Saint-Saens

Andantino grazioso

The musical score consists of eight staves of music for trumpet. Staff 1 (measures 1-3) starts with a rest followed by a melodic line. Staff 2 (measures 4-6) shows a more complex rhythmic pattern with eighth and sixteenth notes. Staff 3 (measures 7-9) introduces sharps in the key signature. Staff 4 (measures 10-12) continues the melodic line. Staff 5 (measures 13-15) shows a transition with different note patterns. Staff 6 (measures 16-18) features sustained notes and grace notes. Staff 7 (measures 19-21) returns to a more active melodic line. Staff 8 (measures 22-26) concludes with a dynamic marking of *dim.* followed by *rit.* and *Lento*, then *a Tempo* and *rit.*

Trombone in C

Le cygne  
白鳥

C. Saint-Saens

Andantino grazioso

The musical score consists of eight staves of music for Trombone in C. The key signature is one flat, and the time signature is mostly common time (indicated by 'C'). The tempo is Andantino grazioso.

- Staff 1:** Measures 1-3. The music begins with a rest followed by a melodic line consisting of eighth and sixteenth notes.
- Staff 2:** Measures 4-6. The melody continues with eighth and sixteenth-note patterns.
- Staff 3:** Measures 7-9. The melody becomes more complex with sixteenth-note figures and grace notes.
- Staff 4:** Measures 10-12. The melody continues with eighth and sixteenth-note patterns.
- Staff 5:** Measures 13-15. The melody continues with eighth and sixteenth-note patterns.
- Staff 6:** Measures 16-18. The melody continues with eighth and sixteenth-note patterns.
- Staff 7:** Measures 19-21. The melody continues with eighth and sixteenth-note patterns.
- Staff 8:** Measures 22-25. The melody continues with eighth and sixteenth-note patterns. The instruction "dim." appears below the staff, and "rit." appears above the staff at measure 25.
- Staff 9:** Measure 26. The instruction "a Tempo" is written above the staff, and "rit." is written below the staff.

Horn in F

Le cygne  
白鳥

C. Saint-Saens

Andantino grazioso

The musical score consists of eight staves of music for Horn in F. The key signature changes throughout the piece, indicated by the treble clef with a flat or sharp sign. The time signature is mostly common time (indicated by a 'C'). Measure numbers are provided at the beginning of each staff: 1, 4, 7, 10, 14, 18, 20, 23, and 26. The first three staves are in common time (C). Staff 4 starts in common time (C) and ends in common time (C). Staff 5 starts in common time (C) and ends in common time (C). Staff 6 starts in common time (C) and ends in common time (C). Staff 7 starts in common time (C) and ends in common time (C). Staff 8 starts in common time (C) and ends in common time (C). Measure 23 includes dynamic markings: 'dim.' followed by 'rit.'. Measure 26 includes dynamic markings: 'a Tempo' followed by 'rit.'. The title 'Le cygne' and '白鳥' is centered above the staff in measure 1. The composer's name 'C. Saint-Saens' is located in the upper right area of the page.

Alto Saxophone in E♭

Le cygne  
白鳥

C. Saint-Saens

**Andantino grazioso**

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

rit.

Lento

dim.

a Tempo

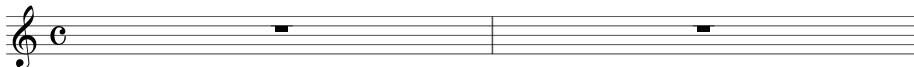
rit.

Trumpet in B♭  
(Tenor Saxophone)

Ave Maria (Op. 52, No. 6)  
アヴェマリア

Franz Schubert

Lento assai (Very Slowly)



Musical staff starting with a treble clef, a 'C' key signature, and a 'C' time signature. Measures 3 and 4 show a melodic line with various note heads and stems, including eighth and sixteenth notes, and a fermata over the second note of measure 4.

Musical staff starting with a treble clef, a 'C' key signature, and a 'C' time signature. Measures 5 and 6 continue the melodic line, featuring eighth and sixteenth notes, and a sixteenth-note grace note pattern indicated by a '6' under a bracket.

Musical staff starting with a treble clef, a 'C' key signature, and a 'C' time signature. Measures 7 and 8 show a melodic line with eighth and sixteenth notes, and a sixteenth-note grace note pattern indicated by a '6' under a bracket.

Musical staff starting with a treble clef, a 'C' key signature, and a 'C' time signature. Measures 9 and 10 continue the melodic line, featuring eighth and sixteenth notes, and a sixteenth-note grace note pattern indicated by a '6' under a bracket.

Musical staff starting with a treble clef, a 'C' key signature, and a 'C' time signature. Measures 11 and 12 show a melodic line with eighth and sixteenth notes, and a sixteenth-note grace note pattern indicated by a '3' under a bracket in measure 11 and a '6' under a bracket in measure 12.

Musical staff starting with a treble clef, a 'C' key signature, and a 'C' time signature. Measures 13 and 14 show a melodic line with eighth and sixteenth notes, and a fermata over the second note of measure 14.

Musical staff starting with a treble clef, a 'C' key signature, and a 'C' time signature. Measures 15 and 16 consist of two long rests, each followed by a vertical bar line.

Trombone in C

Ave Maria (Op. 52, No. 6)  
アヴェマリア

Franz Schubert

Lento assai (Very Slowly)

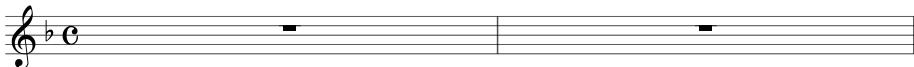
The musical score consists of six staves of music for Trombone in C. The key signature is one flat (B-flat), and the tempo is Lento assai (Very Slowly). The score includes measure numbers 3, 5, 7, 9, 11, 13, and 16. Measure 3 starts with a dotted quarter note followed by eighth-note pairs. Measure 5 features a melodic line with grace notes and sixteenth-note patterns. Measure 7 continues the melodic line with sixteenth-note patterns. Measure 9 shows a more complex rhythmic pattern with sixteenth notes. Measure 11 includes a grace note over a sixteenth note. Measure 13 returns to a simpler melodic line. Measure 16 concludes the page with a rest.

Horn in F

Ave Maria (Op. 52, No. 6)  
アヴェマリア

Franz Schubert

Lento assai (Very Slowly)



Alto Saxophone in E♭

Ave Maria (Op. 52, No. 6)  
アヴェマリア

Franz Schubert

Lento assai (Very Slowly)



Musical staff in G major (one sharp) and common time. It shows a melodic line with grace notes and slurs.

Musical staff in G major (one sharp) and common time. It shows a melodic line with grace notes and slurs.

Musical staff in G major (one sharp) and common time. It shows a melodic line with grace notes and slurs.

Musical staff in G major (one sharp) and common time. It shows a melodic line with grace notes and slurs.

Musical staff in G major (one sharp) and common time. It shows a melodic line with grace notes and slurs.

Musical staff in G major (one sharp) and common time. It shows a melodic line with grace notes and slurs.

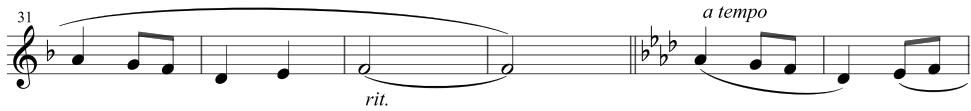
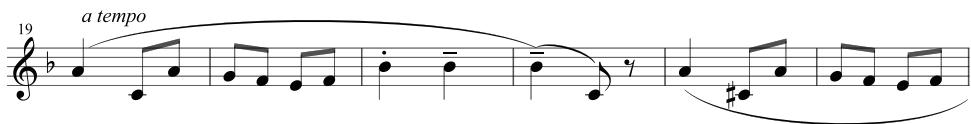
Musical staff in G major (one sharp) and common time. It shows a single note followed by a rest.

Trumpet in B♭

Salut D'amour  
愛の挨拶

E. Elgar

Andantino



49

*a tempo*

55

**Tempo I**

*rit.*

61

67

73

79

85

89

93

Trombone in C

Salut D' amour  
愛の挨拶

E. Elgar

Andantino

The musical score for Trombone in C of 'Salut D'amour' by Edward Elgar is presented in eight staves. The key signature is B-flat major throughout. The tempo is Andantino. The dynamics and performance instructions include:

- Staff 1: Dynamic markings include 'rit.' (measures 13-15), 'a tempo' (measures 19-21), and 'rit.' (measures 31-33).
- Staff 2: Dynamic markings include 'rit.' (measures 7-9) and 'a tempo' (measures 25-27).
- Staff 3: Dynamic markings include 'rit.' (measures 13-15) and 'a tempo' (measures 31-33).
- Staff 4: Dynamic markings include 'rit.' (measures 31-33) and 'a tempo' (measures 37-39).
- Staff 5: Dynamic markings include 'rit.' (measures 43-45) and 'a tempo' (measures 47-49).

The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and harmonic changes, such as key signature shifts from B-flat major to E major.

49

*a tempo*

A musical score for bassoon, page 1. The score consists of ten staves of music. The first staff begins at measure 49, marked 'a tempo'. It features a bassoon line with various note heads and stems, some with slurs. Measures 50-54 continue this pattern. Measure 55 starts with a dynamic 'rit.', followed by a bassoon line with slurs and note heads.

55

**Tempo I**

*rit.*

A musical score for bassoon, page 2. The score continues from the previous page. Measure 55 begins with a dynamic 'rit.'. Measures 56-60 follow, continuing the bassoon line with slurs and note heads. Measure 61 starts a new section with a dynamic 'rit.'

61

A musical score for bassoon, page 3. Measures 61-65 show a bassoon line with slurs and note heads. Measure 66 begins a new section with a dynamic 'rit.'

67

A musical score for bassoon, page 4. Measures 67-71 show a bassoon line with slurs and note heads. Measure 72 begins a new section with a dynamic 'rit.'

73

A musical score for bassoon, page 5. Measures 73-77 show a bassoon line with slurs and note heads. Measure 78 begins a new section with a dynamic 'rit.'

79

A musical score for bassoon, page 6. Measures 79-83 show a bassoon line with slurs and note heads. Measure 84 begins a new section with a dynamic 'rit.'

85

A musical score for bassoon, page 7. Measures 85-89 show a bassoon line with slurs and note heads. Measure 90 begins a new section with a dynamic 'rit.'

93

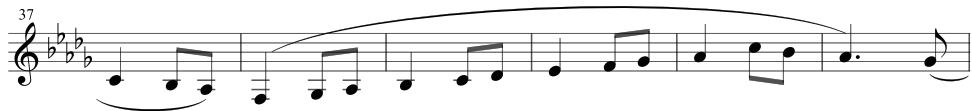
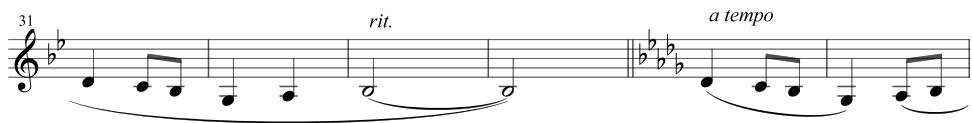
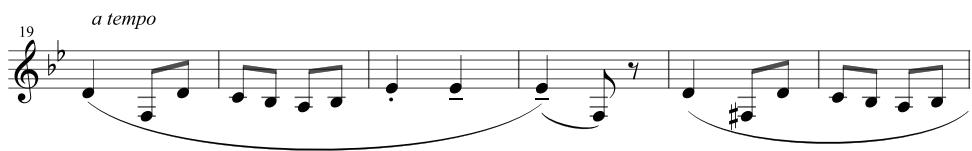
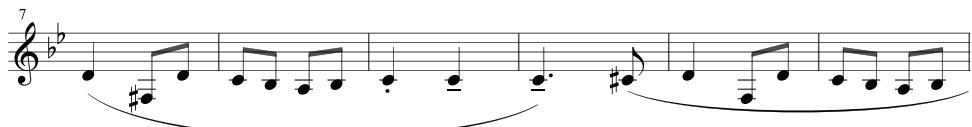
A musical score for bassoon, page 8. Measures 93-97 show a bassoon line with slurs and note heads. Measure 98 begins a new section with a dynamic 'rit.'

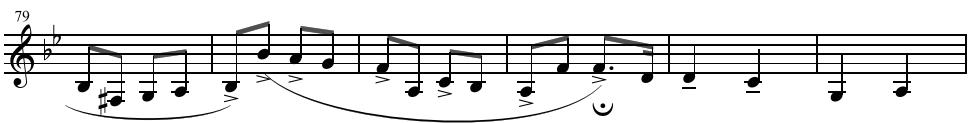
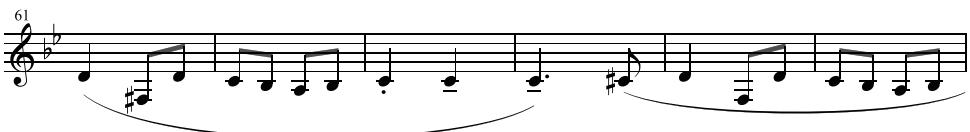
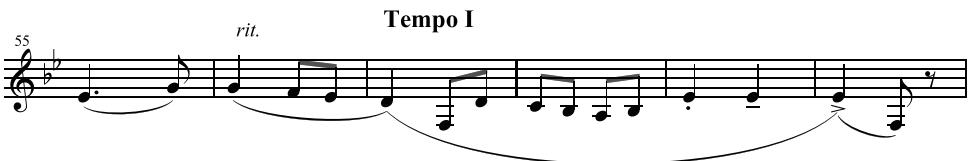
Horn in F

Salut D' amour  
愛の挨拶

E. Elgar

Andantino





Alto Saxophone in E♭

Salut D'amour  
愛の挨拶

E. Elgar

Andantino



49

*a tempo*

Measure 49: G major, 4/4. Measures 50-54: F# major, 4/4.

55

**Tempo I**

*rit.*

*rit.*

Measure 55: G major, 4/4. Measures 56-60: F# major, 4/4.

61

Measure 61: G major, 4/4. Measures 62-66: F# major, 4/4.

67

Measure 67: G major, 4/4. Measures 68-72: F# major, 4/4.

73

Measure 73: G major, 4/4. Measures 74-78: F# major, 4/4.

79

Measure 79: G major, 4/4. Measures 80-84: F# major, 4/4.

85

Measure 85: G major, 4/4. Measures 86-89: F# major, 4/4.

89

Measure 89: G major, 4/4. Measures 90-93: F# major, 4/4.

93

Measure 93: G major, 4/4. Measures 94-97: F# major, 4/4.

# e-Sax

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\* The user that changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

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- Reorient or relocate the receiving antenna.

- Increase the separation between the equipment and receiver.

- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.

- Consult the dealer or an experienced radio/TV technician for help.

\* This Class B digital apparatus complies with Canadian ICES-003.

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Special thanks to Paul Frankland

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