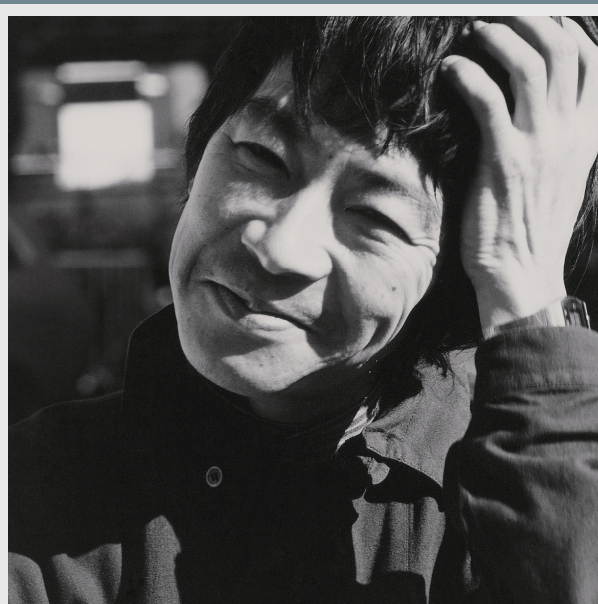


Akira MIYOSHI

A Complete Catalogue 2023



三善 晃

作品目録 [2023]

ZEN-ON MUSIC

Akira MIYOSHI

A Complete Catalogue 2023

三善 晃

作品目録 [2023]

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Born in Tokyo in 1933, from the age of three Akira Miyoshi took piano and composition lessons as well as pre-school music classes at Jiyugakuen, a kindergarden, which especially was focussing on children's creative abilities. After entering the primary school, he started studying violin with Kozaburo Hirai.

In 1951, he entered the Department for French Literature of the University of Tokyo. While still continuing his studies, he was awarded the 1st Prize of the 22nd Japan Music Competition for "Sonata" in 1953 and the 3rd Otaka Prize as well as the Bunkacho's Art Festival Incentive Prize for "Symphonie Concertante, for Piano and Orchestra" in 1954. Since that time his compositions attracted a lot of attention within the Japanese music scene.

He went to France in 1955 to study composition at the Conservatoire Nationale Supérieur de Musique in Paris with Henri Challan, Raymond Gallois Montblanc and also became to be strongly influenced by the works of Henri Dutilleux.

After having returned to Japan in 1957, he continued his studies at the University of Tokyo within different disciplines and graduated in 1960. From that time, he kept publishing numerous pieces every year, mainly symphonic works, chamber music, songs and many choral works.

Especially he acquired an established reputation with the antiwar trilogy; "Requiem" (1972), "Psaume" (1979) and "Kyo-Mon" (1984) which are his masterpieces in the middle period of career.

From 1995 to 1998 he brought out several orchestral works as "Dispersion de l'Été", "Étoile à Échos", "Fruits de Brume", and "Chanson Terminale Effeuillages des Vagues". With "Chanson Terminale Effeuillages des Vagues" he was awarded the Otaka Prize for the 6th time.

In March 1999 he was presenting his first opera "Hasekura Tsunenaga Toi Ho", which became to be a great success and led him to the 31st Suntory Music Award. He was the president of Toho Gakuen College Music Department from 1974 to 1995, the director of Tokyo Bunka Kaikan from 1996 to 2004. In December 1999 he became a member of the Japan Academy of Arts and in November 2001 he was honoured with the Cultural Merits Award.

Major Awards

1954 : Mainichi Music Award – Special Award "Sonata pour Violon et Piano"

1954 : The 3rd Otaka Prize for "Symphonie Concertante, for Piano and Orchestra"

1958 : Mainichi Music Award for "Sonata pour Piano seul"

1959 : Italia Award for Radio Drama "Ondine"

1962 : The 11th Otaka Prize for "Concerto pour Piano et Orchestre"

1964 : The 13th Otaka Prize for "Concerto pour Orchestre"

1933年東京生まれ。

3歳の頃から自由学園の「子供ピアノ・グループ」でピアノ、ソルフェージュ、作曲を学び、小学校に入った頃から平井康三郎に作曲とヴァイオリンを師事した。

1951年東京大学文学部仏文科に入学。在学中の53年、「ソナタ」が第22回日本音楽コンクール作曲部門第1位、54年「ピアノと管弦楽のための協奏交響曲」が第3回尾高賞、文化庁芸術祭奨励賞を受賞し注目される。

55年給費留学生としてパリ音楽院に留学、アンリ・シャラン、レイモン・ガロワ・モンブランに師事。アンリ・デュティユの影響も受ける。

57年帰国、東京大学に復学し60年に卒業。この頃から毎年のように大作を発表しており、管弦楽、室内楽、歌曲などのほか、多くの合唱曲がある。

とりわけ72年「レクイエム」、79年「詩篇」、84年「響紋」の反戦3部作は三善の中期の代表作として、その名声を不動のものとした。

95年から98年まで「夏の散乱」、「衍つり星」、「霧の果実」、「焉歌・波摘み」と毎年オーケストラ作品を発表、「焉歌・波摘み」では自身6回目の尾高賞を受賞した。99年3月には初めてのオペラ〈支倉常長「遠い帆」〉を発表、その成果により第31回サントリー音楽賞を受賞。

1974年～95年まで桐朋学園大学学長を務める。1996年～2004年まで東京文化会館館長。99年12月芸術院会員となり、2001年11月文化功労者に選ばれる。

■主な受賞歴

1954年：毎日音楽特別賞〈ヴァイオリンとピアノのためのソナタ〉

1954年：第3回尾高賞〈ピアノと管弦楽のための協奏交響曲〉

1958年：毎日音楽賞〈ピアノ・ソナタ〉

1959年：イタリア賞〈放送詩劇「オンディーヌ」〉

1962年：第11回尾高賞〈ピアノ協奏曲〉

1964年：第13回尾高賞〈管弦楽のための協奏曲〉

1965年：毎日芸術賞〈ヴァイオリン協奏曲〉

1974年：第23回尾高賞〈チェロ協奏曲〉

1984年：第33回尾高賞〈響紋〉

1984年：パールム・アカデミック勲章

1985年：文化庁芸術選奨文部大臣賞

1996年：芸術文化勲章

1998年：第47回尾高賞〈焉歌・波摘み〉

2000年：第31回（1999年度）サントリー音楽賞受賞〈オペラ支倉常長「遠い帆」〉

その他、文化庁芸術祭賞、NHK作曲賞などたびたび受賞

REQUIEM, for Mixed Chorus and Orchestra (1972)
 レクイエム 混声合唱と管弦楽のための

HASEKURA TSUNENAGA "TOI HO" (Distant Sail), Opera (1999)
支倉常長<遠い帆> オペラ

ABBREVIATIONS (凡例)

FP: First Performance
CM: Commissioned by
PZ: Prize
PB: Published by
RD: Recorded by
Prep.: in preparation

Orchestral Works

SYMPHONIE CONCERTANTE, for Piano and Orchestra (1954)

協奏交響曲 ピアノと管弦楽のための

Duration: 30'

2.2.3(III=bcl).3(III=dbn)-2.2.3.1-timp-perc(4)-hp-cel-strings, solo pft

FP: (Radio) 30 October 1954. NHK Symphony Orchestra, cond. by Niklaus Aeschbacher,

Yoshie Kora (pft) / (Stage) 16 March 1955. NHK Symphony Orchestra,

cond. by Niklaus Aeschbacher, Yoshie Kora (pft)

PZ: The 3rd Otaka Prize, Incentive Prize in the Fine Arts Festival

PB: Zen-On Music Co., Ltd. - prep. -

MUTATION SYMPHONIQUE (Symphonic Mutation), for Orchestra (1958)

交響的変容 オーケストラのための

Duration: 21'

3(III=picc).3(III=ca).3(III=bcl).3(III=dbn)-4.4.3.1-timp-perc(4)-hp-cel-pft-strings

FP: (Radio) 30 March 1958. NHK Symphony Orchestra, cond. by Hiroyuki Iwaki

CM: NHK

PB: Zen-On Music Co., Ltd. (Material on hire)

RD: NYNN-0014

TORSE I, for Strings (1959)

トルス I 弦楽合奏のための

Duration: 10'

strings

FP: 10 March 1959. Tokyo. Ensemble Rameau

CM: Ensemble Rameau

PB: Zen-On Music Co., Ltd. - prep. -

TROIS MOUVEMENTS SYMPHONIQUES, pour orchestre (1960)

交響三章 オーケストラのための

Duration: 26'(24')

3(=picc).3(III=ca).3(III=bcl).3(III=dbn)-4.4.3.1-timp-perc(5)-hp-cel-pft-strings

FP: 14 October 1960. Tokyo. Japan Philharmonic Orchestra, cond. by Akeo Watanabe

CM: Japan Philharmonic Orchestra

PZ: Incentive Prize in the Fine Arts Festival, The 2nd Prize at IMC

PB: Ongaku-No-Tomo Sha Corp.

RD: C-ZS33, OS10011J, OW7837ND, OS10056, V-SJX1171, SJX9572/75, VICC-23011

CONCERTO POUR PIANO ET ORCHESTRE (1962)

ピアノ協奏曲

Duration: 14'

2(I=picc).2.2.2-4.4.3.1-timp-perc(6)-hp-cel-strings, solo pft

FP: 31 October 1962. Tokyo. NHK Symphony Orchestra, cond. by Tadashi Mori, Reiko Honsho (pft)

CM: NHK

PZ: The 11th Otaka Prize, The Fine Arts Festival, The 3rd Prize at IMC

PB: Zen-On Music Co., Ltd. (Material on hire) [899116]

RD: V-VX5, VX84, SJX7507, K VX5512, VICC-23012, VDC-5509, NCS-587

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese
Instrumental Works

Vocal Works (Songs)

Vocal Works (Choral)

Others

Arrangement Works

CONCERTO POUR ORCHESTRE (1964)

管弦楽のための協奏曲

Duration: 9'

3.3(III=ca).3(II=picc.cl)3-6.4.3.1-timp-perc(5)-hp-cel-pft-strings

FP: 23 October 1964. Tokyo. NHK Symphony Orchestra, cond. by Yuzo Toyama

CM: NHK Symphony Orchestra

PZ: The 13th Otaka Prize, The Fine Arts Festival

PB: Ongaku-No-Tomo Sha Corp.

RD: C-OS535N, OS10096, DX10004JC, OW7847ND, COCO-6271, COCO-78443, KICC-3023

“DUEL” Trois Mouvements, pour soprano et orchestre (1964)

決闘 ソプラノと管弦楽のための

Duration: 15'

2(II=picc).2.2.2-2.2.3.0-timp-perc(3)-hp-pft(=cel)-strings, solo sop

FP: 21 November 1964. Tokyo. NHK Symphony Orchestra, cond. by Yuzo Toyama, Eiko Seyama (sop)

CM: NHK

CONCERTO POUR VIOLON ET ORCHESTRE (1965)

ヴァイオリン協奏曲

Duration: 25'

2(II=picc).2.2(II=bcl).2(II=dbn)-4.2.3.0-timp-perc(4)-hp-cel, solo vln

FP: (Radio) 7 November 1965. NHK Symphony Orchestra, cond. by Tadashi Mori, Toshiya Eto (vln)/
(Stage) 1 March 1966. Tokyo. NHK Symphony Orchestra, cond. by Tadashi Mori, Toshiya Eto (vln)

CM: NHK

PZ: NHK Composition Prize, The Fine Arts Festival, Mainichi Arts Prize

PB: Ongaku-No-Tomo Sha Corp.

RD: V-VX6, VX84, SJX7508, K VX5512, C-OS10057, OW7839ND, Cs-00AC1432/35, CSCR 8375/77,
VDC-5509, VICC-23012, WWCC7274, KICC 2017, COCO-78445, COCO-70907, NCS-587

CONCERTO POUR MARIMBA ET ENSEMBLES À CORDES (1969)

協奏曲 マリンバと弦楽合奏のための

Duration: 12'

mar, strings

FP: (Recording) August 1969. Columbia Record. Yomiuri Nippon Symphony Orchestra String Section,
cond. by Hiroshi Wakasugi, Keiko Abe (mar)

CM: Columbia Records

PB: JFC(JAPAN FEDERATION OF COMPOSERS), Ongaku-No-Tomo Sha Corp.

RD: C-JX9/11, OX1132, 35C37-7294, GSX-429~434, BVCC602, COCO-1728

THE RED MASK OF DEATH I, for Orchestra and Electronic Sounds (1969)

赤き死の仮面 I 管弦楽と電子音のための

Duration: 24'

3(II=picc).3(III=ca).3(III=bcl).3(III=dbn)-4.4.3.1-timp-perc(5)-hp-cel-pft-strings, Electronic Sounds

FP: (Radio) 6 November 1969. NHK Symphony Orchestra, cond. by Hiroshi Wakasugi

CM: NHK

After Edgar Allan Poe

原作：エドガー・アラン・ポー

OVERTURE DE FÊTE (Festival Overture), for Orchestra (1970)

祝典序曲 オーケストラのための

Duration: 4'

3(=picc).3(III=ca).3(III=bcl).3(III=dbn)-6.6.3.1-timp-perc(5)-hp-pft-strings

FP: 14 March 1970. Osaka. NHK Symphony Orchestra, cond. by Hiroyuki Iwaki

CM: An International Exhibition

PB: NHK Publishing Inc.

RD: V-VX7, SJX7509, SRCR-9735, NCS-587

THE RED MASK OF DEATH II, for Orchestra and Mixed Chorus (1970)

赤き死の仮面 II 管弦楽と混声合唱のための

Duration: 36'

3(III=picc).3(III=ca).3(III=bcl).3(III=dbn)-4.4.3.1-timp-perc(6)-hp-cel-pft-strings, mixed chorus

FP: (Radio) 30 July 1970. NHK. NHK Symphony Orchestra and Tokyo Philharmonic Chorus, cond. by Hiroshi Wakasugi

CM: NHK

After Edgar Allan Poe

原作: エドガー・アラン・ポー

REQUIEM, for Mixed Chorus and Orchestra (1972)

レクイエム 混声合唱と管弦楽のための

Duration: 23'

3(=picc, III=af).3(III=ca).3(III=bcl).3(III=dbn)-4.4.4.0-timp-perc(6)-cel-hp-pft-strings, mixed chorus or played sound

FP: 15 March 1972. Tokyo. NHK Symphony Orchestra and Japan Association of the Professional Choir (JAPC), cond. by Hiroyuki Iwaki

CM: JAPC

PB: Zen-On Music Co., Ltd. (Material on hire) [899001]

RD: V-SJX1085, VDC-1049, EFCD-4118(pft ver.), VZCC-1007, 32CM-120, PRCD-5144

Text by Takeo Ueno, Juro Miyoshi, Kiyoshi Akiyama, Shigeharu Nakano, Mitsuharu Kaneko, Rin Ishigaki, Kio Kuroda, Yoshiko Tanaka, Sakon So etc. (collage by the composer)

詩: 上野壯夫、三好十郎、秋山清、中野重治、金子光晴、信本広夫、林市造、上西徳英、松永篤雄、小薬武、石垣りん、黒田喜夫、田中予祐子、宗左近 他

MUSIC OF FIREWORK, for Orchestra (1973)

花火の音楽 オーケストラのための

Duration: 40'

2.2(II=ca).2.2-4.2.3.1-timp-perc(3)-hp-cel-pft-strings

FP: 1 August 1973. Osaka. New Japan Philharmonic Orchestra, cond. by Nanao Yamamoto

CM: PL Association

PB: Zen-On Music Co., Ltd. - prep. -

CONCERTO POUR VIOLONCELLE ET ORCHESTRE (1974)

チェロ協奏曲

Duration: 18'30"

2(I=picc, II=af).2.2-4.2.3.0-perc(3)-hp-cel-strings(db:IV=5 strings), solo vlc

FP: (Radio) 15 November 1974. Tokyo. Nippon Broadcasting system, Inc. (JOLF).

Yomiuri Nippon Symphony Orchestra, cond. by Hiroshi Wakasugi, Tsuyoshi Tsutsumi (vlc)/
(Stage) 14 January 1975. Yomiuri Nippon Symphony Orchestra, cond. by Hiroshi Wakasugi, Tsuyoshi Tsutsumi (vlc)

CM: JOLF (Nippon Broadcasting system, Inc.)

PZ: The 23rd Otaka Prize, Grand Prix of Fine Arts Festival

PB: Zen-On Music Co., Ltd. (Material on hire) [899590]

RD: Cs-50AC251/52, POCL-00585, CDR-A(CS49-DM-851), CSCR-8372, PCCL-585

RHEOS, pour orchestre (1976)

レオス オーケストラのための

*Duration: 12'*2(I=afI, II=picc).2.2.2-4.3.3-perc(5)-hp-cel-pft-strings(14.12.10.6-8.4-6)

FP: 22 December 1976. Kyoto. Kyoto Symphony Orchestra, cond. by Nikraus Wis

CM: Kyoto City

PB: Zen-On Music Co., Ltd. (Material on hire)

RD: C-OX1025/26ND, OS7108, COCO-78451, COCO-6266

NOESIS, pour orchestre (1978)

ノエシス オーケストラのための

*Duration: 8'*3(=picc).3(III=ca).3(III=bcl).3(III=dbn)-4.3.3.1-timp-perc(5)-cel-hp-pft-strings

FP: 10 May 1978. Tokyo. Tokyo Philharmonic Orchestra, cond. by Tadaaki Otaka

PB: Zen-On Music Co., Ltd. (Material on hire) [899114]

RD: CRCB211

PSAUME, pour choeur et orchestre (1979)

詩篇 混声合唱と管弦楽のための

*Duration: 29'*3(=picc).3.3.3(III=dbn)-4.4.4.0-timp-perc(8)-cel-hp-pft-strings(16.14.12.10.8), mixed chorusFP: 16 October 1979. Tokyo. Tokyo Metropolitan Symphony Orchestra,
cond. by Ken-ichiro Kobayashi, Japan Professional Chorus Society, cond. by Nobuaki Tanaka

CM: The 34th Art Festival

PB: Zen-On Music Co., Ltd. (Material on hire) [899271]

RD: VDC-1049, PRCD-5144

Text by Sakon So, after "Jomon"

原作: 宗左近「縄文」より

LE CHANT PSALMODIQUE, for Female Chorus and Orchestra (1980)

詩篇頌詠 女声合唱と管弦楽のための

*Duration: 20'*FP: 17 October 1980. Yokohama, NHK Symphony Orchestra, Felis Jogakuin Chorus,
cond. by Hiroshi Koizumi

CM: Gala Concert for the 110th Anniversary of Felis Jogakuin

PB: Zen-On Music Co., Ltd. - prep. -

Text by Old Testament

詩: 旧誓約書より

EN-SOI LOINTAIN, for Orchestra (1982)

アン・ソワ・ロアソタン(遠き我ながらに) オーケストラのための

*Duration: 20'*3(III=picc, I=afI).3.3.3(III=dbn)-4.4.4.0-perc(6)-cel-hp(2)-pft-strings(16.14.12.10.8)

FP: 8 December 1982. Tokyo. Yomiuri Nippon Symphony Orchestra, cond. by Rafael Frühbeck de Burgos

CM: Yomiuri Nippon Symphony Orchestra

PB: Zen-On Music Co., Ltd. (Material on hire)

KYO-MON, pour chœur d'enfants et orchestre (1984)

響紋 童声(女声)合唱と管弦楽のための

*Duration: 14'*3(III=picc).3(III=ca).3.3(III=dbn)-4.4.4.0-perc(5)-cel-hp-pft-strings, children's chorus

FP: 23 June 1984. Tokyo. Tokyo Philharmonic Orchestra, Tokyo Broadcasting Children's Chorus, cond. by Tadaaki Otaka

CM: Min-On Concert Association

PZ: The 33rd Otaka Prize

PB: Zen-On Music Co., Ltd. (Material on hire) [899261, 718759]

RD: Ct-CMT3024/25, VDC-1049, 32CM-120, 32CM-296, KICC-3040(32CM-82), CMCD-99045,

After Japanese nursery rhyme "Kagome"

詩: わらべうた「かごめかごめ」より

EN PASSANT, for Violin and Orchestra (1986)

アン・パサン ヴァイオリンと管弦楽のための

*Duration: 15'*2(=picc).2.2.2-4.2.3.0-perc(3)-hp-cel-strings(14.12.10.8.8), solo vln

FP: 17 June 1986. Tokyo. Tokyo Philharmonic Orchestra, cond. by Tadaaki Otaka, Toshiya Eto (vln)

CM: Nihon Symphony Foundation

PB: Zen-On Music Co., Ltd. (Material on hire) [899380]

POÈME SYMPHONIQUE "LITANIA pour FUJI" (1988)

交響詩〈連禱富士〉

*Duration: 13'*3(III=picc).3(III=ca).3(III=bcl).3(=dbn)-4.4.3.1-timp-perc(3)-hp(2)-pft-strings(16.14.12.10.8)

FP: 1988. New Japan Philharmonic, cond. by Seiji Ozawa

CM: TV Shizuoka and Shizuoka City (Shizuoka Telecasting Co., Ltd. for its 20th anniversary)

PB: Ongaku-No-Tomo Sha Corp.

RD: AF-0009/0012

**KOTO TOWAMU KAZE NI (Wish I Could Talk to the Wind),
for Mixed Chorus and Orchestra (1989)**

鎮魂詩〈言問わむ風に〉 混声合唱と管弦楽のための

*Duration: 9'*2.2.2.2-4.2.3.1-timp-perc(2)-strings, mixed chorus

FP: 24 February 1989. Fuji TV. Tokyo Philharmonic Chorus and New Japan Philharmonic, cond. by Takashi Asahina

PB: Fujipacific Music

SUR LES BOIS, pour piano à 4 main et orchestre (1989)

樹上にて ピアノ連弾と管弦楽のための

*Duration: 20'*2.2.2.2-2.2.3.0-perc(4)-hp-strings(14-16.12-14.10-12.8-10.6-8), pft duet

FP: 22 September 1989. Tokyo. Tokyo City Philharmonic Orchestra, cond. by Syunsaku Tsutsumi, Reiko Honsho (pft) and Toshio Nakagawa (pft)

CM: Tokyu Bunkamura

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese
Instrumental Works

Vocal Works (Songs)

Vocal Works (Choral)

Others

Arrangement Works

ETOILE À CORDES, for Violin and String Orchestra (1990)

ヴァイオリンと弦楽オーケストラのための〈弦の星たち〉

*Duration: 10'*strings(12.10.8.8.6), solo vln

FP: 11 March 1991. Tokyo. Toho Ensemble, cond. by Ken Takaseki, Akiko Suwanai (vln)

CM: Carnegie Hall (NY)

PB: Zen-On Music Co., Ltd. (Material on hire) [899814]

CRÉATION SONORE, for Orchestra (1991)

魁響の譜 オーケストラのための

*Duration: 12'*4(IV=picc).4(IV=ca).4(I=E^bcl, IV=bcl).4(IV=dbn)-4.4.3.1-timp-perc(5)-cel-hp-pft-strings(16,14,12,10,8)

FP: 23 September 1991. Okayama. NHK Symphony Orchestra, cond. by Wolfgang Sawallisch

CM: Okayama Symphony Hall

PB: Zen-On Music Co., Ltd. (Material on hire)

SUR LES BOIS, pour piano à 4 main et orchestre (1993)

樹上にて ピアノ連弾と管弦楽のための(1993年改訂版)

*Duration: 7'*2.2.2.2-2.2.0.0-perc(4)-strings(6.6.4.4.2), pft duet

FP: 15. October.1993. Orchestre de Chambre de Lausanne,

cond. by Jesus Lopez Cobos, Patrick Crommelynck (pft) and Taeko Kuwata (pft)

PB: Zen-On Music Co., Ltd. (Material on hire) [899774]

RD: PCDZ1696

DISPERSION DE L'ÉTÉ, pour orchestre (1995)

夏の散乱—現よ 明るいわたしの埜よ—宗左近 オーケストラのための

*Duration: 8'*3(=picc)+af1.2+ca.2+E^bcl+bcl.3+dbn-4.4.3.1-perc(5)-hp(2)-pft-strings(16.14.12.10.8)

FP: 13 April 1995. Tokyo. Shinsei Nihon Symphony Orchestra, cond. by Ryusuke Numajiri

CM: Shinsei Nihon Symphony Orchestra

PB: Zen-On Music Co., Ltd. (Material on hire) [899776]

RD: VZCC-1021

ÉTOILE À ÉCHOS (Kodama Tsuru Hoshi) "Cello Concerto No.2" (1996)

昴つり星〈チェロ協奏曲第2番〉

*Duration: 13'*2(=picc).2.2(I=E^bcl).2(II=dbn).4.2.3.0-perc(5)-hp-pft-strings(12.10.8.6.4), solo vlc

FP: 28 October 1996. Tokyo. NHK Symphony Orchestra, cond. by Hiroshi Wakasugi,

Tsuyoshi Tsutsumi (vlc)

CM: Suntory Hall for 10th Anniversary

PB: Zen-On Music Co., Ltd. (Material on hire) [899777]

RD: VZCC-1021

FRUITS DE BRUME, pour orchestre (1997)

霧の果実 オーケストラのための

*Duration: 14'*3(I=picc, III=af1).3(III=ca).3(I=E^bcl, III=bcl).3(III=dbn)-4.3.3.1-perc(5)-hp-pft-strings(16.14.12.10.8)

FP: 16, 17 January 1997. Tokyo. Japan Philharmonic Orchestra, cond. by Junichi Hirokami

CM: Japan Philharmonic Orchestra

PB: Zen-On Music Co., Ltd. (Material on hire) [899787]

RD: VZCC-1021

ENKA·NAMI TSUMI (Chanson Terminale·Effeillage des Vagues), pour orchestre (1998)

焉歌・波摘み オーケストラのための

Duration: 16'

2(II=picc).2(II=ca).2(I=E^bcl, II=bcl).2(II=dbn)-4.2.3.0-timp-perc-hp-cel-pft-strings

FP: 2 June 1998. Tokyo. NHK Symphony Orchestra, cond. by Tadaaki Otaka

CM: NHK Symphony Orchestra "Music Tomorrow '98"

PZ: The 47th Otaka Prize

PB: Zen-On Music Co., Ltd. (Material on hire) [899788]

RD: VZCC-1021

UTAKAGAMI, Miroir Poetique, pour orchestre de chambre (2000)

詩鏡 室内管弦楽のための

Duration: 14'

2.2.2.2-2.2.0.0-perc(2)-hp-strings(8.6.6.4.2)

FP: 7 April 2000. Tokyo. Kioi Sinfonietta Tokyo, cond. by Tadaaki Otaka

CM: Kioi Hall

PB: Zen-On Music Co., Ltd. (Material on hire)

THREE IMAGES, for Children's Chorus, Mixed Chorus and Orchestra (2002)

三つのイメージ 童声・混声合唱とオーケストラのための

Duration: 15'

1. [火] 火(火、火、火)－あなたに／2. [水] あなたに(みず)ながれやまぬ／3. [人間] あなたに(あなたに)生きつづける／

4. [問い] あなたに(あなたに)火と(火と)

2(II=picc).2.2.2-2.2.0.0-timp-perc(2)-pft-strings, children's chorus, mixed chorus

FP: 8 September 2002. Kanazawa. Orchestra Ensemble Kanazawa, cond. by Hiroyuki Iwaki,

Kaori Kimura (pft), Orchestra Ensemble Kanazawa Chorus, Orchestra Ensemble Kanazawa Angel Chorus

CM: Orchestra Ensemble Kanazawa

PB: Zen-On Music Co., Ltd. (Material on hire)

RD: WPCS-11722

Text by Shuntaro Tanikawa

詩：谷川俊太郎

SAPPORO OLYMPIC FANFARE, for Trumpets (1972)

札幌オリンピック ファンファーレ

Duration: 0'30"

tpt(7)

FP: Member from Band of the Self-Defense Forces

CM: OLYMPIC COMMITTEE

RD: KICW-3013

CHORALE ET FANFARE EN SPIRALES, pour 9 instruments de cuivre (1984/1986)

螺旋形のコーラルとファンファーレ 9本の金管楽器のための

Duration: 4'2'20"

I. Choral, II. Fanfare

3tpt, 2hn, 3trbn, tuba

FP: I: 5 February 1984. Tokyo. Kaneishi Brass Ensemble/
II: 22 February 1986. Tokyo. Kaneishi Brass Ensemble

CM: Kaneishi Brass Ensemble

PB: Zen-On Music Co., Ltd. - prep. -

SUBLIMINAL FESTA, for Wind Orchestra (1987)

深層の祭 吹奏楽のための

Duration: 4'

picc, 2fl, ob, E^bcl, 3B^bcl, (E^bacl cl), bcl, bn, 2asax, tsax, bsax, 3tpt, 4hn, 3trbn, euph, tuba, db, timp, 5perc

FP: 1987. Tokyo. Kosei Wind Orchestra

CM: All Japan Band Association

PB: Zen-On Music Co., Ltd. (Material on hire)

RD: BOCD-4087, KOCD-2901, KOCD-4501

TO THE MT. FUJI, for Mixed and Children's Chorus and Symphonic Band (1990)

合唱と吹奏楽のための交声詩曲〈富士へ〉

FP: 24 March 1990. Hamamatsu. Hamamatsu Engineering High School Wind Band,
Hamamatsu Mixed Choir, Hamamatsu City Children Band, cond. by Eiichi Toyama

CM: Shizuoka city

Text by Makoto Ooka

詩: 大岡信

STARS' ATLANPIC '96 FOR WIND ENSEMBLE (1990)

スターたちのアトランピック

Duration: 9'

picc, 2fl, 2ob, E^bcl, 9B^bcl, E^bacl, bcl, 2bn, 2asax, tsax, bsax, 5tpt, 4hr, 3trbn, 2euph, tuba, db, timp, 5perc

FP: April 1991. Emily Wind Ensemble and Atlanta Youth Wind Symphony.

Naohiro Totsuka (Guest Conductor), cond. by John Climer/Japan Premiere:29 November 1992.
Tokyo. Orchard Hall.

CM: Emily University Symphonic Band

PB: Kosei Shuppan, Teeda Publishing

RD: KOCD-2903, PRCD-1383

CROSS-BY MARCH, for Wind-Brass Ensemble (1991)

クロス・バイ マーチ 吹奏楽のための

*Duration: 4'*picc, 2fl, (ob), (bn), (E♭cl), 3B♭cl, (E♭acl), (bcl), asax, tsax, (bsax), 2(or3)tpt, euph, tub,(db), (timp), perc

FP: 1991. Kosei Wind Orchestra

CM: All Japan Band Association

PB: Zen-On Music Co., Ltd. (Material on hire)

RD: BOCD-9212, KOCD-2906

PAR ICI, MAINTENANT, for Mixed Chorus and Symphonic Band (1993)

いまここで 混声合唱と吹奏楽のための

CM: Aichi Kokutai 1994

PB: Zen-On Music Co., Ltd. - prep. -

Text by Citizen of Nagoya City

詩:名古屋市民

OPENING FANFARE, for 12 Trombones (1995)

開会式のファンファーレ 12本のトロンボーンのための

*Duration: 1'20"*trbn(12)

FP: 26 April 1995. Tokyo. Toho Trombone Ensemble

PB: Zen-On Music Co., Ltd. - prep. -

NAGAOKA FANFARE, for Brass Ensemble (1996)

長岡ファンファーレ 金管合奏のための

brass ensemble

FP: 1 November 1996. Nagaoka

CM: Nagaoka City Arts Foundation

PB: Zen-On Music Co., Ltd. - prep. -

FANFARE, for Brass Ensemble (1997)

札幌コンサートホール開館記念〈ファンファーレ〉 23の金管のための

4tpt, 5hn, 4trbn, tuba, 3perc

FP: 4 July 1997. Sapporo. Sapporo Kitara Hall, Member of Sapporo Symphony Orchestra

CM: Kitara Hall

PB: Zen-On Music Co., Ltd. - prep. -

FANFARE FOR RIBBON-CUTTING (1999)

東京文化会館リニューアル・オープン記念〈テープカットのためのFANFARE〉

*Duration: 1'*8tpt, 6hn, 4trbn, 2tuba, timp

FP: 29 May 1999. Tokyo. Tokyo Metropolitan Symphony Orchestra

PB: Zen-On Music Co., Ltd. - prep. -

MILLENNIUM FANFARE, for the Count Down Concert (2000)

ミレニアム・ファンファーレ

*Duration: 0'47"*3tpt, 2hn, 3trbn, tuba, timp, SD, s.cym, 2tom-tom

FP: 1 January 2001. Tokyo. Tokyo Metropolitan Symphony Orchestra, cond.by Kazuhiro Koizumi

PB: Zen-On Music Co., Ltd. - prep. -

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese
Instrumental Works

Vocal Works (Songs)

Vocal Works (Choral)

Others

Arrangement Works

WEST WIND Concerto for Timpanist and Wind Symphony Orchestra (2003)

WEST WIND

4fl(1,2=picc), 4ob, 4E♭cl(4=bcl), 4bn(4=dbn), 4hn, 4trpt, 4trbn, tuba, 5perc, hp, pft, solo timp

PB: Zen-On Music Co., Ltd. - prep. -

S o l o W o r k s

SONATE POUR PIANO SEUL (1958)

ソナタ ピアノのための

Duration: 20'

pft

FP: (Radio) 20 April 1958. NHK. Hiroshi Tamura (pft) / (Stage) 24 April 1958. Tokyo. Hiroshi Tamura (pft)

PZ: Mainichi Music Prize

PB: Ongaku-No-Tomo Sha Corp.

RD: T-JLC5005, TA-7012, TA-8020, EMS-SB041, CZ30-9012, VDC-1415, 32CD-3024, WWCC-7464,

DICD-920314, VZCC-1007

SUITE “EN PAREIL CAS” (Suite “In Such Time”), for Piano (1960)

組曲〈こんなときに〉ピアノ独奏のための

Duration: 6'

pft

FP: 1960. NTV-broadcast. Akira Miyoshi (pft)

CM: NTV

PB: Ongaku-No-Tomo Sha Corp.

RD: K-SKR1002, GT9341, EFCD-3201, SKLB-12369/70, SKLB-1686/87

ETUDES EN FORME (DE) SONATE, for Piano (1967)

ソナタ形式による練習曲 ピアノ独奏のための

Duration: 8'

pft

FP: 18 March 1967. Tokyo. Nobutatsu Kawashima (pft)

CM: Toho Gakuen School of Music

PB: Zen-On Music Co., Ltd. - prep. -, Shunju-Sha, Ongaku-No-Tomo Sha Corp.

RD: C-ELS3063

CHAÎNES (PRÉLUDES), for Piano (1973)

シエーヌ ピアノのための前奏曲

Duration: 24'

pft

FP: (Radio) NHK. 4 November 1973. Reiko Honsho (pft)

CM: NHK

PB: Zen-On Music Co., Ltd. [168240]

RD: EMS-SB041, 32CD-3024, DICD-920314

ÉPITASE, for Guitar (1975)

エピターズ ギター独奏のための

*Duration: 8'*gt

FP: 25 December 1975. Mikio Hoshido (gt)

PB: Zen-On Music Co., Ltd. - prep. -

RD: 32CM-105, CMCD-25029

JOURNALS, for Piano solo (I, II)/duet (III) (1975)

日記 I, II, III ピアノ独奏 (I, II) / 連弾 (III)

*Duration: 6'*pft(I, II)/pft duet(III)

CM: KAWAI Ongaku Kyoshitsu

PB: edition KAWAI

BERCEUSE, for Piano (1977, rev. 1987)

子守歌 ピアノ独奏のための

*Duration: 3'*pft

FP: 1978. Tokyo. Yoko Tanaka (pft)/(rev. 1987) Yuki Ushioda (pft)

CM: Yoko Tanaka

PB: edition KAWAI

**LES BOIS DES SONS (Forest Echoes), pour piano
(The Piano Piece for Children for Small Hands “Forest Echoes”) (1978)**

音の森 こどものためのピアノ曲集

*Duration: 38'(41')*pft

FP: (Recording) 29, 30 September 1978. Yuko Yamaoka (pft)

CM: edition KAWAI

PB: edition KAWAI

RD: T-TS50048, JA01-432, EFCD3201, TOCG-5172, KAZUU-1021

**CAN YOU HEAR? / NEVER WAKEN DREAM
(Opening Theme and Ending Theme for the TV-Animation “Anne of Green Gables”)
arranged for Piano (1978)**

きこえるかしら / さめない夢 TVアニメ「赤毛のアン」主題歌 (ピアノアレンジ版)

*Duration: 1'11"*pft

PB: Zen-On Music Co., Ltd. [178451]

RD: C-CS7119, CS7174, SCS462, COCX-32784,85

Text by Eriko Kishida, Song by Ritsuko Owada

詩: 岸田裕子、歌: 大和田りつこ

EN VERS, for Piano (1980)

アン・ヴェール ピアノ独奏のための

*Duration: 7'*pft

FP: November 1980. Tokyo. International Piano Competition of Japan

CM: International Piano Competition Committee

PB: Zen-On Music Co., Ltd. [168260]

RD: EMS-SB041, 32CD-3024, JILA-1435, DICD-920314

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese
Instrumental Works

Vocal Works (Songs)

Vocal Works (Choral)

Others

Arrangement Works

MIROIR, for Violin (1981)

鏡 ヴァイオリン独奏のための

*Duration: 7'*vln

PB: 27 October 1981. Tokyo. Akiko Tatsumi (pft)

CM: Akiko Tatsumi

PB: Ongaku-No-Tomo Sha Corp.

RD: FOCD3129, 28CM-612

**CAHIER DE JOURNAL DE LA MER, for Piano
(Little Piano Pieces for Children "A Diary of The Sea") (1981)**

海の日記帳 こどものピアノ小品集

*Duration: 34'*pft

PB: Ongaku-No-Tomo Sha Corp.

RD: F-EFO2037, EFCD3069, EFCD3201, KKCC-2210

CINQ POÈMES POUR GUITARE (1985)

ギターのための五つの詩

*Duration: 12'*gt

FP: (RECORDING) Mikio Hoshido (gt)

PB: Zen-On Music Co., Ltd. - prep. -

RD: 32CM-105, CMCD-25029

C6H, for Cello Solo (1987)

C6H チェロ独奏のための

*Duration: 9'30"*vlc

FP: 21 February 1987. Tokyo. Tsuyoshi Tsutsumi (vlc)

CM: Suntory Music Foundation

PB: Zen-On Music Co., Ltd. [338032]

RD: MM-4084

PERSPECTIVE EN SPIRALE, for Clarinet (with option piano) (1988)

螺旋状の視界 クラリネットのための

*Duration: 7'30"*cl

FP: 1989. Koichi Hamanaka (cl)

PB: Zen-On Music Co., Ltd. [509078]

RD: KICC-138

POUR LE PIANO - Mouvement Circulaire et Croisé - (1995/1998)

ピアノのために—円環と交差— ピアノ独奏のための

*Duration: 8'10"*pft

FP: I: 3 October 1995. Tokyo. Kaori Nakajima (pft)/II: 28 October 1998. Tokyo. Kaori Nakajima (pft)

CM: Kaori Nakajima

PB: Zen-On Music Co., Ltd. [168261]

THEME AND VARIATIONS, for Piano (2003)

独奏ピアノのための〈主題と変奏〉

*Duration: 3'30"*pft

FP: 2003. The set piece for the Music Education Research Division of KAWAI Musical Instruments Mfg.

CM: KAWAI Musical Instruments Mfg.

PB: edition KAWAI

LEAVES OF SOUNDS, for Piano (2005)

ピアノ曲集 音の葉

pft

PB: edition KAWAI

D u e t W o r k s

SONATE POUR VIOLON ET PIANO (1954)

ソナタ ヴァイオリンとピアノのための

Duration: 16'

vln, pft

FP: December.1955. Paris. French players

PZ: Mainichi Music Special Prize

PB: Ongaku-No-Tomo Sha Corp.

RD: V-SJX1024, KVX-5511, FOCD-3196, ARND2017, PA-1156, 30CM-409,NCS-587, CMCD-99045

PROTASE “DE LOIN À RIEN”, pour 2 guitares (1974)

プロターズ 遠景より無景へ 2台のギターのための

Duration: 6'

gt(2)

FP: 13 March 1974. Tokyo. Kiyoshi Shomura, Mikio Hoshido (gt)

PB: Zen-On Music Co., Ltd. - prep. -

RD: 32CM-105, CMCD-25029

LITANIA, for Double Bass and Percussion (1975)

リタニア コントラバスと打楽器のための

Duration: 8'

db, perc

FP: 2 December 1975. Tokyo. Masahiko Tanaka (db), Makoto Aruga (perc)

PB: Zen-On Music Co., Ltd. [590213]

RD: F-FONC5013, FOCD-3121

RÊVE COLORIÉ, for Two Clarinets (1982)

彩夢 2本のクラリネットのための

Duration: 7'

cl(2)

FP: 24 May 1982. Tokyo. Koichi Hamanaka, Kazuko Ninomiya (cl)

CM: Koichi Hamanaka

PB: Zen-On Music Co., Ltd. [509079]

RD: FOCD3209, FOCD-9056

KYO-SHO (Phenomene Sonore) I, pour 2 pianos (1984)

響象 I 2台のピアノのための

Duration: 7'

pft(2)

FP: 26 March 1984. Tokyo. Yoko Tanaka, Akira Miyoshi (pft)

CM: Yoko Tanaka

PB: Ongaku-No-Tomo Sha Corp.

RD: BOCD-3101, PRCD-5144

CAHIER SONORE, suite pour piano à 4 mains (1985)

ピアノ連弾組曲 音の手帳

Duration: 10'

pft duet

FP: 29 September 1985. Yoko Tanaka, Akira Miyoshi (pft)

CM: Toshiba-EMI

PB: Zen-On Music Co., Ltd. [168241]

RD: T-HC1141/61, EFCD-3201

OMBRE SCINTILLANT, pour flûte et harpe (1989)

燦めく闇 フルートとハーブのための

*Duration: 6'*fl, hp

FP: 1989. New York, Tokyo. Akiko Mikami (fl), Ayako Shinozaki (hp)

PB: Zen-On Music Co., Ltd. - prep. -

RD: FOCD-3253

AUTOUR DE L'ABSENCE, for Bassoon and Piano (1989)

不在の辺り ファゴットとピアノのための

bn, pft

FP: 1989. Koei Asano (bn) etc.

PB: Zen-On Music Co., Ltd. - prep. -

5 ESQUISSES, pour euphonium et marimba (1990)

五つの素描 ユーフォニアムとマリンバのための

*Duration: 5'30"*euph, mar

FP: August 1990. Sapporo. Toru Miura (euph), Mutsuko Fujii (mar)

CM: Japan Euphonium-Tuba Association

PB: Zen-On Music Co., Ltd. [590221]

RD: KMYD-5740

KYO-SHO (Phenomen Sonore) II, pour 2 pianos (1994)

響象 II 2台のピアノのための

*Duration: 4'*pft(2)

FP: 1 February 1995. Yoko Tanaka, Toshio Nakagawa (pft)

PB: Ongaku-No-Tomo Sha Corp.

ZUIFU-SUIDO, for Flute and Piano (1999)

随風吹動 フルートとピアノのための

*Duration: 8'*fl, pft

FP: 31 October 1999. Tokyo. Takashi Endo (fl), Toshio Nakagawa (pft)

PB: Zen-On Music Co., Ltd. - prep. -

MUSIC FOR MOTHER AND CHILD, for Violoncello and Piano (2002)

母と子のための音楽 チェロとピアノのための

*Duration: 8'*vlc, pft

FP: 16 March 2003. Tokyo. Sergei Slavachevsky (vlc), Fabio Mastrangelo (pft)

CM: The National Center for Child Health and Development

PB: Zen-On Music Co., Ltd. [338025]

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese
Instrumental Works

Vocal Works (Songs)

Vocal Works (Choral)

Others

Arrangement Works

Chamber Works (3+players)

SONATE, pour clarinette, bassoon et piano (1953)

ソナタ クラリネット、ファゴットとピアノのための

Duration: 14'

cl, bn, pft

FP: 25 October 1953. Tokyo. Ensemble Rameau

PZ: The 1st Prize at the 22nd Music Competition (Japan)

PB: Zen-On Music Co., Ltd. - prep. -

SONATE POUR FLÛTE VIOLONCELLE ET PIANO (1955)

ソナタ フルート、チェロとピアノのための

Duration: 12'

fl, vlc, pft

FP: July 1955. Tokyo. Akira Miyoshi etc.

PB: Ongaku-No-Tomo Sha Corp.

RD: V-SJX1051, VX-123, ECJC-012, NCS-587 (SJX-1002, VX-144)

LE SOT QUI VA ETUDIER, ET QUI NE VA PAS ETUDIER, for Flute, Oboe and String Quartet (1957)

留学する馬鹿しない馬鹿(G.モンブランの主題による) フルート、オーボエと弦楽四重奏のための

Duration: 2'

fl, ob, string quartet

FP: (Radio) January 1958. NHK

PB: Zen-On Music Co., Ltd. - prep. -

QUATUOR À CORDES Nr.1 (1962)

弦楽四重奏曲第1番

Duration: 13'

string quartet

FP: 2 April 1962. Tokyo. Louis Graeler (vln), Saburo Ueki (vln), Kisei Kitazume (vla), Toshio Kuronuma (vlc)

PZ: The 3rd Prize at IMC

PB: Ongaku-No-Tomo Sha Corp.

RD: C-OS374N, OS-10011-JC, OS10054-J, OW-7850-ND, K-SKR10066, GT9337, CBSJC-357-25/357-26, N-357-73/74, KICC 357-8, COCO-78455

QUATUOR À CORDES Nr.2 (1967)

弦楽四重奏曲第2番

Duration: 13'

string quartet

FP: (Radio) 25 November 1967. Nippon Broadcast. Mari Iwamoto (vln), Tadaaki Ohno (vln),

Junko Edo (vla), Toshio Kuronuma (vlc)/(Stage) 28 January 1967. Mari Iwamoto String Quartet

CM: Nippon Broadcast

PZ: Incentive Prize in the Fine Arts Festival

PB: Ongaku-No-Tomo Sha Corp.

RD: V-VX6, SJX7508, KVX5511, FOCD3113, ECJC022, NCS-587

HUIT POÈMES POUR ENSEMBLE DE FLÛTES (1969)

八つの詩 フルートを合奏のための

Duration: 11'

fl(8)

FP: 13 November 1969. Tokyo.

CM: Japan Flutists Association

PB: Ongaku-No-Tomo Sha Corp.

RD: T-TA7029

HOMMAGE I, for Flute, Violin and Piano (1970)

オマージュ I フルート、ヴァイオリンとピアノのための

Duration: 4'

fl, vln, pft

FP: 22 November 1970. Tokyo. Shitsunaigaku '70 (Ryu Noguchi (fl), Saburo Ueki (vln),

Hiroshi Wakasugi (pft))

CM: Shitsunaigaku '70

PB: Zen-On Music Co., Ltd. - prep. -

HOMMAGE II, for Flute, Violin and Piano (1971)

オマージュ II フルート、ヴァイオリンとピアノのための

Duration: 4'

fl, vln, pft

FP: 22 November 1971. Tokyo. Shitsunaigaku '70

CM: Shitsunaigaku '70

PB: Zen-On Music Co., Ltd. - prep. -

HOMMAGE III, for Flute, Violin and Piano (1972)

オマージュ III フルート、ヴァイオリンとピアノのための

Duration: 4'

fl, vln, pft

FP: :21 December 1972. Tokyo. Shitsunaigaku '70 (Midori Matsutani (pft) etc.)

CM: Shitsunaigaku '70

PB: Zen-On Music Co., Ltd. - prep. -

NOCTURNE POUR CINQ EXÉCUTANTS (1973)

ノクチュルヌ 5人の奏者のための

Duration: 9'

fl, cl, mar, db, perc

FP: (Recording) 16 November 1973. Tokyo Quintet. Keiko Abe(mar), Ryu Noguchi(fl),

Motoe Miyajima (cl), Makoto Aruga (perc), Masahiko Tanaka (db)/(Stage) 15 July 1974. Tokyo Quintet

CM: Japan Roch

PB: Ongaku-No-Tomo Sha Corp.

RD: C-GX7003/04, 38C37-7280, Cs-28AG165

HOMMAGE IV, for Flute, Violin and Piano (1974)

オマージュ IV フルート、ヴァイオリンとピアノのための

Duration: 4'

fl, vln, pft

FP: 31 January 1974. Tokyo. Shitsunaigaku '70

CM: Shitsunaigaku '70

PB: Zen-On Music Co., Ltd. - prep. -

HOMMAGE V, for Flute, Violin and Piano (1975)

オマージュ V フルート、ヴァイオリンとピアノのための

*Duration: 4'*fl, vln, pft

FP: 13 January 1975. Tokyo. Shitsunaigaku '70

CM: Shitsunaigaku '70

PB: Zen-On Music Co., Ltd. - prep. -

HOMMAGE II-V (Complete) (1970-75)

オマージュ II-V フルート、ヴァイオリンとピアノのための (全曲完全版)

*Duration: 13'*fl, vln, pft

FP: 13 January 1975. Tokyo. Shitsunaigaku '70

CM: Shitsunaigaku '70

PB: Zen-On Music Co., Ltd. - prep. -

RD: R-JRZ221, TWCL-3028

EN DEUIL, for Flute, Violin and Piano (1976)

アン・ドゥイユ (喪に) フルート、ヴァイオリンとピアノのための

*Duration: 8'*fl, vln, pft

FP: 22 May 1976. Tokyo. Shitsunaigaku '70

PB: Zen-On Music Co., Ltd. - prep. -

SUITE FOR STRINGS (1977)

弦楽合奏組曲

Duration: 5'30"

I. Escalier de La (ラの階段), II. Gavotte, III. Allemande, IV. Finale

vln(1-3), vla

FP: 17 July 1977. Tokyo. Toho Gakuen Children's Orchestra, cond. by Hideomi Kuroiwa

CM: Toho Gakuen Children's Orchestra

PB: Zen-On Music Co., Ltd. - prep. -

HOMMAGE, for Flute, Violin and Piano (Rev. 1975 Version) (1979)

オマージュ フルート、ヴァイオリンとピアノのための ('75年作同名曲の改訂)

*Duration: 6'*fl, vln, pft

FP: 15 June 1979. Tokyo. Minoru Uda (fl), Makoto Yoshii (vln), Akira Miyoshi (pft)

PB: Zen-On Music Co., Ltd. - prep. -

RD: 32CM-318 (Shitsunaigaku '70), 30CM-318, CMCD-99045

HOMMAGE EN CRISTAL, for Flute, Violin and Piano (1979)

オマージュ・アン・クリスタル (ガラスのオマージュ) フルート、ヴァイオリンとピアノのための

*Duration: 6'*fl, vln, pft

FP: 12 November 1979. Tokyo. Shitsunaigaku '70

CM: Shitsunaigaku '70

PB: Zen-On Music Co., Ltd. - prep. -

MESSAGE SONORE, for Flute, Clarinet, Double Bass, Marimba and Percussion (1985)

メッセージ・ソノール フルート、クラリネット、コントラバス、マリンバと打楽器のための

Duration: 7'

fl, cl, db, mar, perc

FP: 29 March 1985. Yokohama. Pleiade Quintet

CM: Pleiade Quintet

RD: FHCE-2003

CONSTELLATION NOIRE, pour guitare et quatuor à cordes (1989)

黒の星座 ギターと弦楽四重奏のための

Duration: 7'30"

gt, strings quartet

FP: 1989. Mikio Hoshido (gt), Yayoi Toda and Hiroaki Matsuno (vln), Mazumi Tanamura (vla),

Hirofumi Kanno (vlc)

PB: Zen-On Music Co., Ltd. - prep. -

RD: 32CM-105, CMCD-25029

CONSTELLATION NOIR, String Quartet No.3 (1992)

黒の星座 (弦楽四重奏曲第3番)

Duration: 5'30"

strings quartet

FP: 1992. Osaka. Osaka Chamber Music Competition.

PB: Zen-On Music Co., Ltd. [590209]

RD: WPCS-10426

TOMBEAU D'ARC EN CIEL (Tomb of Rainbow), for Flute, Clarinet, Marimba, Percussion and Double Bass (2001)

虹の墓 フルート、クラリネット、マリンバ、パーカッション、コントラバスのための

Duration: 14'

fl, cl, mar, perc, db

FP: 3 June 2001. Tokyo. Pleiade Quintet

CM: Pleiade Quintet

PB: Zen-On Music Co., Ltd. - prep. -

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese
Instrumental Works

Vocal Works (Songs)

Vocal Works (Choral)

Others

Arrangement Works

P e r c u s s i o n W o r k s

SUITE “CONVERSATION”, for Marimba (1962)

組曲(会話) マリンバ独奏のための

Duration: 7'

mar

FP: 20 November 1962. Tokyo. Keiko Abe (mar)

CM: Keiko Abe

PB: Ongaku-No-Tomo Sha Corp.

RD: C-JX9, 30CD-1727, FOCD3257, KMYD-5740, GSX-429~434

TORSE III, for Marimba (1968)

トルス III マリンバ独奏のための

Duration: 8'(7')

mar

FP: 4 October 1968. Tokyo. Keiko Abe (mar)

CM: Keiko Abe

PB: Ongaku-No-Tomo Sha Corp.

RD: GSX-429~434, C-JX9/11, OQ7466, 30CD-1727, ECJC018, KMYO-5740

TORSE V, for Three Marimbas (1973)

トルス V 3台のマリンバのための

Duration: 10'

mar(3)

FP: 15 June 1973. Tokyo. Atsushi Sugawara, Mariko Okada and Mutsuko Taneya (mar)

CM: Group 3 Marimba

PB: Zen-On Music Co., Ltd. - prep. -

ETUDE CONCERTANTE, for Two Marimbas (1977, rev. 1979)

協奏的練習曲 2台のマリンバのための

Duration: 6'30"

mar(2)

FP: 18 July 1977. Tokyo, Nagoya. Mutsuko Fujii and Tomoko Kusakari (mar)/

(rev. 1979) 23 June 1979. Tokyo. Keiko Abe, Takayoshi Yoshioka (mar)

CM: Contemporary Marimba Recital '77

PB: Zen-On Music Co., Ltd. [550253]

RD: KMYD-5740 (rev. 1979)

IXTACCHIHUATL, for Six Percussionists (1980)

イスタシワトル(白き女峰) 6人の打楽器奏者のための

Duration: 8'

perc(6)

FP: 28 January 1980. Tokyo. Tomoyuki Okada Percussion Ensemble

CM: Tomoyuki Okada Percussion Ensemble

PB: Zen-On Music Co., Ltd. - prep. -

RD: 32CM-105, CMCD-25029

RIN-SAI, for Marimba and Six Percussionists (1987)

輪彩 マリンバと6人の打楽器奏者のための

Duration: 10'

mar, perc(6)

FP: Keiko Abe (mar) and The Kromata Percussion Ensemble

PB: Zen-On Music Co., Ltd. - prep. -

RD: BISCD462, KKCC-2065, ANF-4006BSB, CO-4219, FOCD3253

AGON, for Percussion Ensemble (1990)

阿含 12人の打楽器合奏のための

Duration: 2'

perc(12)

FP: 1990. Tokyo. 30th Anniversary Concerto of Toho Gakuen School of Music.

Polonia Percussion Ensemble

PB: Zen-On Music Co., Ltd. - prep. -

RIPPLE, for Marimba Solo (1999)

リップル 独奏マリンバのための

Duration: 7'30"

mar

FP: 27 August 1999. Okaya. Test piece for the 2nd International Marimba Festival

CM: International Marimba Festival

PB: Zen-On Music Co., Ltd. [550243]

RD: KMYD-5740, KMYD-5730

6 PRÉLUDES-ÉTUDES, for Marimba with 2 mallets (2001)

六つの練習前奏曲 2本マレットのマリンバのための

Duration: 10'

1. Scales, 2. Chords, 3. Combined tones, 4. Chromatic scales, 5. Counterpoint, 6. Repeated notes (octave)

1. 音階/2. 和音/3. 重音響/4. 半音階/5. 対位法/6. 同音 (オクターヴ) 連打

mar

FP: 24 October 2001. Tokyo. Takayoshi Yoshioka (mar)

CM: Takayoshi Yoshioka

PB: Zen-On Music Co., Ltd. [550266]

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese
Instrumental Works

Vocal Works (Songs)

Vocal Works (Choral)

Others

Arrangement Works

Japanese Instrumental Works

TORSE IV, for Shakuhachi, 2 Kotos, 17-string Koto, String Quartet (1972)

トルスⅣ 尺八、二面の箏、十七絃箏、弦楽四重奏のための

Duration: 13'

shakuhachi, koto(2), 17-strings koto, vln(2), vla, vlc

FP: 3 October 1972. Tokyo. Hogaku Yonin No Kai, Mari Iwamoto String Quartet,

cond. by Kazuhiko Komatsu

CM: Agency for Cultural Affairs

PB: Zen-On Music Co., Ltd. (Material on hire) [899112]

RD: T-TA9325

KI-WO, NAMI-TO. . . . , for 17-string Koto (1980)

樹を、波と. . . . 十七絃箏独奏のための

Duration: 9'

17-strings koto

FP: 1 November 1980. Tokyo. Teiko Kikuchi (17-str. koto)

CM: Teiko Kikuchi

PB: Zen-On Music Co., Ltd. - prep. -

RD: Ct-CMYT1057 (CM T1057), CMCD-99045

DU BLANC AU NOIR, for 20-string Koto (1982)

白から黒へ ~変転 二十絃箏独奏のための

Duration: 9'

20-strings koto

FP: 7 December 1982. Tokyo. Keiko Nosaka (20-str. koto)

CM: Keiko Nosaka

PB: Zen-On Music Co., Ltd. - prep. -

FU-MON (Ripple Mark), for Japanese Instruments' Ensemble (1984)

風紋 邦楽器合奏のための

Duration: 12'

kokyu(2), sangen, biwa(2), two groups koto, 17-string koto, solo koto

FP: 28 June 1984. Tokyo. Tadao Sawai (solo koto), etc.

CM: National Theatre

PB: Zen-On Music Co., Ltd. - prep. -

RYU-SHO-KYOKU-SUI-FU, for Shakuhachi, 2 Kotos, 17-string Koto (1986)

流觴曲水譜 尺八、二面の箏と十七絃箏のための

Duration: 10'

koto(2), 17-string koto

FP: 5 March 1986. Tokyo. Hogaku Yonin No Kai

CM: Hogaku Yonin No Kai

PB: Zen-On Music Co., Ltd. - prep. -

HANAKARUTA, for Yokobue and Guitar (1990)

花骨牌 横笛とギターのための

Duration: 7'

yokobue, gt

FP: 1990. Tokyo. Michiko Akao (yokobue), Kiyoshi Shomura (gt)

CM: Kiyoshi Shomura

PB: Zen-On Music Co., Ltd. - prep. -

GIKYOKU, for Shakuhachi, 2 Kotos (1994)

戯曲 尺八と二面の箏のための

Duration: 7'

shakuhachi, koto(2)

FP: 13 April 1994. Tokyo. Hogaku Yonin No Kai

CM: Hogaku Yonin No Kai (Quartet)

PB: Zen-On Music Co., Ltd. - prep. -

SHUTSUJIN NO FU, for Japanese Drums' Ensemble (1997)

出陣の譜 和太鼓合奏のための

Duration: 5'20"

Japanese drums ensemble

FP: 30 October 1997. Matsumoto. Akikuni Takahashi and Matsumoto Kojo Kai

CM: Matsumoto Kojo Kai

**“SHIKI” (Four Seasons) FOR MATSUMOTO KOJO TAIKO,
for Japanese Drums' Ensemble (1998)**

松本古城太鼓のための〈四季〉和太鼓合奏のための

Duration: 12'30"

Japanese drums ensemble

FP: October 1998. Matsumoto. Akikuni Takahashi and Matsumoto Kojo Kai

CM: Matsumoto Kojo Kai

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese
Instrumental Works

Vocal Works (Songs)

Vocal Works (Choral)

Others

Arrangement Works

V o c a l W o r k s (S o n g s)

KOGEN-DANNSHO (A Literary Fragment on the Plateau), for Soprano and Piano (1955)

高原断章

Duration: 14'

1. Kani, 2. Michi, 3. Gogo, 4. Ishi, 5. Tonari-Ie

1. 蟹/2. 道/3. 午後/4. 石/5. 隣家

FP: (Radio) March 1955. NHK. Koyo Hatanaka (sop), Akira Miyoshi (pft)

PB: Zen-On Music Co., Ltd. [728040], edition KAWAI

RD: V-SJX1051, VX-123, VICC-60257/259, VICC-5051, KCDK-1230, MHCD-1258, CMCD-28095

Text by Kotaro Jinbo

詩: 神保光太郎

THREE “ENKAI-NO-UTA”, for Alto and Piano (1955)

三つの沿海の歌

Duration: 12'(16')

1. Hatoba no Kemuri, 2. Yadokari-no-Uta, 3. Enkai-chihou

1. 波止場の烟/2. 寄生蟹のうた/3. 沿海地方

FP: 1 October 1955. Tokyo. Ruriko Uchida (alt), Masayasu Oshima (pft)

PB: Zen-On Music Co., Ltd. [728040]

RD: Victor VICC-171, NCS-218

Text by Sakutarō Hagiwara

詩: 萩原朔太郎

KITA-KOI, for Soprano and Piano (1961)

北恋ひ

Duration: 3'

FP: 28 April 1961. Tokyo. Koyo Hatanaka (sop), Akira Miyoshi (pft)

Text by the composer

詩: 三善晃

SHIROKU (En Blanc), for Soprano and Piano (1962)

白く

Duration: 9'

1. Shiroku, 2. Hoka-no-Hitotsu-no-Mono, 3. Mukashi-no-Hana, 4. Finale

1. 白く/2. 他の一つのもの/3. むかしの花/4. Finale

FP: 8 October 1962. Tokyo. Eiko Seyama (sop), Yoichi Miura (pft)

CM: Eiko Seyama

PB: Zen-On Music Co., Ltd. [728040]

RD: V-VX5, VX123, JV2060S, SJV1008, SJX1051, SJX7507, ECJC024, VICC-5051, MHCD-1258,

KCDK-1230, CMCD-28095

Text by Chika Sagawa

詩: 佐川ちか

SEISANRYO-HARI, for Soprano and Piano (1962)

聖三稜玻璃

Duration: 8'

1. Inori, 2. Mandara, 3. Aozora-ni, 4. Honnen

1. いのり／2. 曼荼羅／3. 青空に／4. ほんねん

FP: 30 November 1962. Tokyo. Hiroko Okura (sop) etc.

CM: Hiroko Okura

PB: Zen-On Music Co., Ltd. [728040]

RD: V-VX123, SJX1051, K-SKR1020, GT9337, VICC-5051, KICC-356, KCDK-1230, MHCD-1258,

CMCD-28095

Text by Bocho Yamamura

詩：山村暮鳥

QUATRE CHANSONS D'AUTOMNE (Four Songs of Fall), for Soprano and Piano (1963)

四つの秋の歌

Duration: 18'

1. Eki, 2. Wasurerareta-Umi, 3. Hayashi-no-Naka, 4. Kareha

1. 駅／2. 忘れられた海／3. 林のなか／4. 枯れ葉

FP: 7 October 1963. Tokyo. Hiroko Ikeda (sop) etc.

CM: Hiroko Ikeda

PB: Zen-On Music Co., Ltd. [728040]

RD: V-VX123, SJX1051, Cs-23AC1174, COCD-7866, CMCD-28095, VDR-5086, VICC-5051, KCDK-1022,

KCDK-1230, MHCD-1258

Text by Toshiko Takada

詩：高田敏子

AN AUTUMN BREEZE, Children's Song with Piano (1963)

秋の風 童謡

Duration: 1'30"

FP: 9 September 1977. Kobe. Eiko Seyama (sop)

PB: Flebel, Zen-On Music Co., Ltd. [728040]

Text by Toshiko Takada

詩：高田敏子

YUKI NO MADOBE DE, Children's Song with Male Voice and Piano (1965)

雪の窓辺で 童謡

Duration: 4'

PB: Ongaku-No-Tomo Sha Corp., edition KAWAI, Tokyo Shoseki

RD: KCDK-1022, TACD-6003, VDA-5086, VICG-40204, VZCC-44, CHOR-1001

Text by Tadashi Satsuma

詩：薩摩忠

EBI GA HANETA YO (Jumping Prawn), Children's Song with Piano (1967)

えびがはねたよ 童謡

Duration: 3'

FP: 22 September 1967. Tokyo.

PB: Zen-On Music Co., Ltd. [728040], Ongaku-No-Tomo Sha Corp., edition KAWAI

RD: KCDK-1022, NCS-218, VDR-5086, VICG-40204, VICC-171

Text by Tetsuzo Komura

詩：古村徹三

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese
Instrumental Works

Vocal Works (Songs)

Vocal Works (Choral)

Others

Arrangement Works

HITORI WA NIGIYAKA, for Voice and Guitar (1968)

一人は賑やか(ギター伴奏)

Duration: 3'30"

CM: Yamaha

PB: Zen-On Music Co., Ltd. [728040]

Text by Noriko Ibaragi

詩: 茨木のり子

HITORI WA NIGIYAKA, for Voice and Piano

一人は賑やか(ピアノ伴奏)

Duration: 3'30"

PB: Zen-On Music Co., Ltd. [728040]

Text by Noriko Ibaragi

詩: 茨木のり子

KOGITSUNE NO UTA, for Voice and Piano (1975)

仔ぎつねの歌

Duration: 1'

FP: 9 September 1977. Kobe. Eiko Seyama (sop)

PB: Zen-On Music Co., Ltd. [728040], edition KAWAI

RD: NCS-218, VICC-171, CMCD-28095, COCQ-83086

Text by the composer

詩: 三善晃

KAIGARA NO UTA, for Voice and Piano (1976)

貝がらのうた

Duration: 2'

FP: 9 September 1977. Kobe. Eiko Seyama (sop)

PB: Zen-On Music Co., Ltd. [728040]

RD: NCS-218, VICC-171, CMCD-28095, COCQ-83086

Text by the composer

詩: 三善晃

KAPPA, for Voice and Piano (1976)

かつば

Duration: 1'

FP: 9 September 1977. Kobe. Eiko Seyama (sop)

CM: Kyoiku-Shuppan

PB: Zen-On Music Co., Ltd. [728040], Kyoiku-Shuppan

Text by Shuntaro Tanikawa

詩: 谷川俊太郎

U TO TE TO KO, for Voice and Piano (1976)

うとてとこ

FP: 9 September 1977. Kobe. Eiko Seyama (sop)

CM: Kyoiku-Shuppan

PB: Zen-On Music Co., Ltd. [728040], Kyoiku-Shuppan

Text by Shuntaro Tanikawa

詩: 谷川俊太郎

KO TO KO, for Voice and Piano (1976)

ことこ

FP: 9 September 1977. Kobe. Eiko Seyama (sop)
CM: Kyoiku-Shuppan
PB: Zen-On Music Co., Ltd. [728040], Kyoiku-Shuppan
Text by Shuntaro Tanikawa
詩: 谷川俊太郎

KURI NO MI, for Voice and Piano (1975)

栗の実

Duration: 1'30"

FP: 9 September 1977. Kobe. Eiko Seyama (sop)
PB: Zen-On Music Co., Ltd. [728040], edition KAWAI
RD: NCS-218, VICC-171, CMCD-28095, COCQ-83086
Text by the composer
詩: 三善晃

NAN NO KI, for Voice and Piano (1975)

なんのき

Duration: 1'

FP: 9 September 1977. Kobe. Eiko Seyama (sop)
PB: Zen-On Music Co., Ltd. [728040], edition KAWAI
RD: NCS-218, VICC-171, CMCD-28095, COCQ-83086
Text by Shuntaro Tanikawa
詩: 谷川俊太郎

RISU NO KO, for Voice and Piano (1975)

りすの子

Duration: 1'

FP: 9 September 1977. Kobe. Eiko Seyama (sop)
PB: Zen-On Music Co., Ltd. [728040], edition KAWAI
RD: NCS-218, VICC-171, CMCD-28095, COCQ-83086
Text by the composer
詩: 三善晃

LYRIC PIECES, for Tenor and Piano (1976)

抒情小曲集

Duration: 12' (10')

1. Hoozuki, 2. Shoyo-Yo, 3. Ame-no-Furu-Hi, 4. Shokyoku, 5. Gogatsu
1. ほおずき/2. 少女よ/3. 雨の降る日 (兄のうたえるうた) /4. 小曲/5. 五月

FP: 1 July 1976. Yoshinaga Sakai (ten), Yoko Tanaka (pft)
PB: Zen-On Music Co., Ltd. [728040]
RD: R-034-0151, NCS-218, MHCD-1258, VICC-171, COCQ-83086, CMCD-28095
Text by Sakutarō Hagiwara
詩: 萩原朔太郎

UTA WO NAGETE MIYOUKA, for Voice and Piano (1976)

歌を投げてみようか

Duration: 2'

CM: Kyoiku-Shuppan
PB: Kyoiku-Shuppan
RD: CMCD-28095
Text by the composer
詩: 三善晃

INVOCATION, for Bass, Marimba, Flute and Percussion (1979)

祈り 長編詩(炎える母より)

Duration: 10'

bs, fl(=bs.fl), mar(=vib), perc

FP: 15 June 1979. Tokyo. Kazunobu Muramoto (bass), Keiko Abe (mar), Minoru Uda (fl), Makoto Aruga (perc)

PB: Zen-On Music Co., Ltd. [728040]

Text by Sakon So

詩: 宗左近

A-I-U-E-O NO UTA (1985)

あいうえおのうた

1. A-I-U-E-O no Uta, 2. Ga-Gi-Gu-Ge-Go no Uta, 3. Kya-Kyu-Kyo no Uta

1. あいうえおのうた/2. がぎぐげごのうた/3. きゃきゅきょのうた

CM: Kyoiku-Shuppan

PB: Kyoiku-Shuppan

Text by Michio Mado

詩: まどみちお

KOERU KAGE NI, for Mezzo Soprano and Piano (1991)

超える影に

Duration: 11'

1. Mizu, 2. Hikari, 3. Umi, 4. Yama

1. 水/2. 光/3. 海/4. 山

FP: 5 December 1991. Tokyo. Eiko Seyama (m.sop), Akira Miyoshi (pft)

PB: Zen-On Music Co., Ltd. [728040]

RD: MACD-1258, COCQ-83086, NCS-218, VICC-171

Text by Ryosuke Hatanaka

詩: 畑中良輔

GO-RYU GO-SHU, for Baritone and Piano (1994)

五柳五酒

Duration: 5'

(reading, 1, 2, 3, 4, 5)

FP: 14 September 1994. Yoshiaki Takezawa (bar), Kaori Nakajima (pft)

CM: Atarashii uta wo Tsukuru Kai

PB: Zen-On Music Co., Ltd. [728040]

Text by Makoto Sato

詩: 佐藤信

SORA, for Voice and Piano (1994)

空

Duration: 3'30"

PB: Zen-On Music Co., Ltd. - prep. -, Shogakkan

Text by Shuntaro Tanikawa

詩: 谷川俊太郎

YOROIDO NO OKU, for Voice and Piano (1995)

よろい戸の奥

Duration: 4'

PB: Zen-On Music Co., Ltd. - prep. -, Shogakkan

Text by Shuntaro Tanikawa

詩: 谷川俊太郎

KANI NO KIKYOU, for Mezzo Soprano and Piano (1995)

カニの帰郷

Duration: 7'30"

FP: 11 September 1995. Tokyo, Noriko Yasuda (m.sop), Akira Miyoshi (pft)

PB: Zen-On Music Co., Ltd. - prep. -

Text by Kazuko Shiraishi

詩：白石かず子

**ANATA NI SATAN GA IRU NANTE (How Could be Satan with You),
for Mezzo Soprano and Piano (1997)**

あなたにサタンがいるなんて

Duration: 4'

FP: 25 September 1997. Yoshi Ito (m.sop), Kaori Nakajima (pft)

CM: Atarashii Uta wo Tsukuru Kai

PB: Zen-On Music Co., Ltd. - prep. -

Text by Kazuko Shiraishi

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese
Instrumental Works

Vocal Works (Songs)

Vocal Works (Choral)

Others

Arrangement Works

Vocal Works (Choral Works)

TORSE II, for Mixed Chorus, Electric Organ, Piano and Percussion (1961)

トルスⅡ 混声合唱、エレクトーン、ピアノと打楽器のための

Duration: 12'

FP: 14 November 1961. Tokyo. Tokyo Philharmonic Chorus,
cond. by Nobuaki Tanaka, Yuji Takahashi (pft), Akira Miyoshi (elec.org),
Hidehiko Sato and Hiroshi Kumagai (perc)
PB: Ongaku-No-Tomo Sha Corp.
Text by Sakutarō Hagiwara
詩: 萩原朔太郎

THREE LYRICS, for Female Chorus and Piano (1962)

三つの抒情 女声合唱とピアノのための

Duration: 12'

1. Aru Kaze ni Yosete, 2. Kita no Umi, 3. Furusato no Umi ni Yosé

1. 或る風に寄せて/2. 北の海/3. ふるさとの海に寄す

FP: 31 May 1962. Tokyo. Japan Women's University Chorus, cond. by Tamotsu Kinoshita
CM: Japan Women's University Chorus
PB: Zen-On Music Co., Ltd. [718750], edition KAWAI
RD: V-JV2060S, SJV1008, SJX1015, SJX1138, K-SKK242, T-TA8002, TA72095, Cs-23AC1174, NARD-5005,
VZCC-44, NAR-2005, TACD-6003, JWVCD-001, PRCD-1307, VDR-5086, KCDK-1022, VICG-40204,
CZ28-9087, MFM-010141
Text by Michizo Tachihara(1, 3), Chuya Nakahara(2)
詩: 立原道造 (1, 3)、中原中也 (2)

À FILLE QUI SE MARIE, for Mixed Chorus a cappella (1962)

嫁ぐ娘に 無伴奏混声合唱のための

Duration: 19'

1. Totsugu Hi wa Chikazuki, 2. Anata no Umaretanowa, 3. Tatakai no Hi, 4. Jikan wa Kirakira to, 5. Kadode

1. 嫁ぐ日は近づき/2. あなたの生まれたのは/3. 戦いの日/4. 時間はきらきらと/5. かどで

FP: October 1962. Tokyo. Tokyo Philharmonic Chorus, cond. by Nobuaki Tanaka
CM: Asahi Broadcasting Corp. (ABC)
PZ: Incentive Prize in the Fine Arts Festival
PB: Zen-On Music Co., Ltd. [718752], edition KAWAI
RD: C-OS10015JC, OS7112, V-SJV1063, SJX1019, SJX1136, COCO-78296, KCDK-1021, VICG-60152,
CZ28-9075, VDR-5201, OSBR-17018, NARD-5005, VZCC-72
Text by Toshiko Takada
詩: 高田敏子

TALE OF THE GOLDEN FISH, for Female Chorus, Baritone and Chamber Ensemble (1962)

合唱物語(金の魚の話) ナレーション、バリトン、女声合唱と室内楽のための

Duration: 16'

ob, bn, hn, vlc, cel, hp, pft, perc(2), nar(male), bar, female chorus

FP: 19 November 1962. Osaka. Osaka Broadcasting Choir, cond. by Hiroshi Wakasugi
CM: NHK Osaka Broadcasting
PB: Zen-On Music Co., Ltd. - prep. -
Text by Alexandre Pouchkine, Japanese translated by Hajime Hirai
詩: プーシキン、日本語訳詩: 平井肇

CHISANA ME, for Mixed Chorus a cappella (1963)

小さな目 無伴奏混声合唱のための

Duration: 25'

1. Sensei, 2. Kame, 3. Sensei no Nekkuresu, 4. Hiro-chan, 5. Misoshiru, 6. Imooi, 7. Akachan, 8. Yakedo,
9. Kenka, 10. Asa Naita Koto, 11. Neko to Inu, 12. Uchi no Mi-ko, 13. Piano
1. せんせい/2. かめ/3. 先生のネックレス/4. ひろちゃん/5. みそしる/6. いもおい/7. あかちゃん/8. やけど/
9. けんか/10. あさないたこと/11. ねこといぬ/12. うちのミーコ/13. ピアノ

FP: 17 September 1963. Tokyo. Nissho Academy Chorus, cond. by Hiroshi Ishimaru

CM: Nissho Academy Chorus

PB: Zen-On Music Co., Ltd. [718753]

RD: V-SJX1019, SJX1051, SJX1136, C-KKS5, KCDK-1021, VDR-5201, VICG-60152, CZ28-9075, VZCC-42

Text by Children (1. Takashi Kyotani, 2. Akihiko Oshima, 3. Yumiko Matsui, 4. Yoshiko Yamanaka,
5. Junko Oda, 6. Tsuruo Kobori, 7. Yuko Yoshizawa, 8. unknown, 9. Toshiaki Kajiyama, 10. Sakae Inoue,
11. Rieko Konishi, 12. Yuji Maki, 13. unknown)

詩: 子供たちによる (1. きょうたに たかし, 2. 大しま あきひこ, 3. 松井ゆみ子, 4. やなまか よしこ, 5. 尾田じゅん子,
6. 小堀つるお, 7. よしざわ ゆうこ, 8. 作詩者不詳, 9. 梶山としあき, 10. いのうえ さかえ, 11. 小西りえ子,
12. まき ゆうじ, 13. 作詩者不詳)

THREE DIFFERENT TIMES, for Male Chorus and Piano (1963)

三つの時刻 男声合唱とピアノのための

Duration: 6'

1. Bara yo, 2. Gogo, 3. Matsu yo
1. 薔薇よ/2. 午後/3. 松よ

FP: 7 December 1963. Tokyo. Waseda Univ. Glee Club, cond. by Hiroshi Ishimaru, Atsushi Watanabe (pft)

CM: Waseda Univ. Glee Club

PB: edition KAWAI

RD: BOCD-5301, BOCD-8905

Text by Kaoru Maruyama

詩: 丸山薫

VOYAGE DES OISEAUX, for Female Chorus and Piano (1963)

小鳥の旅 女声合唱とピアノのための

Duration: 5'

CM: Kyoiku-Shuppan

PB: edition KAWAI, Kyoiku-Shuppan, Ongaku-No-Tomo Sha Corp.

RD: C-EL1031, ELS3041, V-SJX1015, T-TA72095, VICG-40204, VDR-5086, KCDK-1072, VZCC-44

Text by Yoshio Katsu

詩: 勝承夫

MUGIWARA-BOHSHI (Straw Hat), for Female Chorus and Piano (1963)

麦藁帽子 女声合唱とピアノのための

Duration: 2'

FP: 1963. Sendai. Sendai Joshi High School Chorus

PB: Zen-On Music Co., Ltd. [718751], edition KAWAI

RD: V-SJX1015, SJX1138, T-TA72095, VICG-40204, VZCC-44, VDR-5086, KCDK-1022

Text by Michizo Tachihara

詩: 立原道造

GOGATSU, for Male Chorus (1964)

五月 男声合唱のための

Duration: 1'50"

FP: 13 May 1964. Tokyo Male Choir, cond. by Shin Sato

CM: Tokyo Male Choir

PB: Ongaku-No-Tomo Sha Corp.

Text by Sakutaro Hagiwara

詩: 萩原朔太郎

IZUKATANI, for Male Chorus (1964)

いつかたに 男声合唱のための

Duration: 1'50"

FP: 13 May 1964. Tokyo Male Choir, cond. by Shin Sato

CM: Tokyo Male Choir

PB: Ongaku-No-Tomo Sha Corp.

Text by Sakutaro Hagiwara

詩: 萩原朔太郎

**TROIS CHANTS POUR NUIT DE CLAIR DE LUNE (3 Songs for Moonlight),
for Female Chorus and Piano (1965)**

月夜三唱 女声合唱とピアノのための

Duration: 10'

1. Tsuki no Hikari Sono 1, 2. Tsukiyo no Hamabe, 3. Tsuki no Hikari Sono 2

1. 月の光 その一/2. 月夜の浜辺/3. 月の光 その二

FP: 22 October 1965. Tokyo. Tsuda Juku Univ. Chorus, cond. by Masahiko Endo

CM: Tsuda Juku Univ. Chorus

PB: Zen-On Music Co., Ltd. [718751], edition KAWAI

RD: K-NAS42, V-SJX1015, SJX1138, CB-427, MFM-010141

Text by Chuya Nakahara

詩: 中原中也

SEISON D'ENFANTS (Children's Seasons), for Mixed Chorus a cappella (1965)

子供の季節 無伴奏混声合唱のための

Duration: 11'

1. Yuki, 2. Santakurotsu, 3. Boshi, 4. Kangaerutte Iine, 5. Yuube, 6. Kaminari, 7. Erai Hito, 8. Ensoku

1. ゆき/2. サンタクローズ/3. ぼうし/4. かんがえるっていいね/5. ゆうべ/6. かみなり/7. えらい人/8. えんそく

FP: (Radio) 28 November 1965. NHK. Tokyo Philharmonic Chorus, cond. by Hiroshi Wakasugi

CM: NHK

PZ: The Fine Arts Festival

PB: edition KAWAI

RD: C-OS10001JC, OS10051J, OS7113

Text by Children (1. Masami Kagaya, 2. Hideo Furudate, 3. Megumi Takakuwa, 4. Kozue Miyawaki,

5. Miyoko Someya, 6. Osamu Yamamoto, 7. Teruo Yoshimoto, 8. Hidekazu Yamaguchi)

詩: 子供たちによる (1. かがやまさみ、2. ふるだてひでお、3. 高桑めぐみ、4. みやわきこずえ、5. 染谷美代子、

6. 山本修、7. よしもとてるお、8. やまぐちひでかず)

À QUATRE SAISONS, for Mixed Chorus a cappella (1966)

四季に 無伴奏混声合唱のための

Duration: 7'

1. Aki/Autumun, 2. Fuyu/Winter, 3. Haru/Spring, 4. Natsu/Summer

1. 秋/2. 冬/3. 春/4. 夏

FP: 1 November 1966. Nissho Academy Chorus, cond. by Hiroshi Wakasugi

PB: Zen-On Music Co., Ltd. [718755]

RD: V-VX6, SJX7508, VZCC-1007

Text by Mariko Fukuda

詩: 福田万里子

SUITE FIVE PICTURES FOR CHILDREN, for Mixed Chorus and Piano (1968)

合唱組曲 五つの童画 混声合唱とピアノのための

Duration: 20' (21')

1. The Weathercock, 2. The Trumpet Shell, 3. "Yajiro-be" - A Balancing Toy, 4. The Sand-glass,

5. A Top of Acorn

1. 風見鶏/2. ほろがいの笛/3. やじろべー/4. 砂時計/5. どんぐりのこま

FP: (Radio) November 1968. NHK. Tokyo Philharmonic Choir, cond. by Nobuaki Tanaka,

Yoko Tanaka (pft) / (Stage) 26 October 1970. Tokyo.NHK. Tokyo Philharmonic Choir,

cond. by Nobuaki Tanaka, Yoko Tanaka (pft)

CM: NHK

PZ: Incentive Prize in the Fine Arts Festival

PB: NHK Publishing Inc.

RD: V-VX7, SJX1027, 7509, 1068, 1137, VICG-60152, NARD-5005, KCOK-1201, VDR-5201,

VICD-1052, OSBR-17018

Text by Toshiko Takada

詩: 高田敏子

THE ROAD, for Mixed (or Female, or Male) Chorus (1969)

道 混声(または女声または男声)合唱とピアノのための

Duration: 6'

FP: 21 March 1969. The set piece for The NHK All-Japan School Choir Competition (High School Section)

CM: NHK

PB: edition KAWAI, Ongaku-No-Tomo Sha Corp.

RD: CHOR-1018

Text by Umihiko Ito

詩: 伊藤海彦

OUSON-FUKU, for Male Chorus, Piano and 2 Percussionists (1970)

王孫不帰 男声合唱、ピアノと2人の打楽器奏者のための

Duration: 15'

FP: 19 December 1970. Hosei Univ. Arion Chor, cond. by Nobuaki Tanaka

CM: Hosei Univ. Arion Chor

PB: Zen-On Music Co., Ltd. [718650]

RD: V-SJX1027, SJX1096, SJX1137, SJX1068, BOCD-5301, VICG-60152, VZCC-76, BOCD-9204

Text by Tatsuji Miyoshi

詩: 三好達治

QUATRE CHANSONS D'AUTUMNE (Four Songs of Fall), for Female Chorus and Piano (1971)

四つの秋の歌 女声合唱とピアノのための

Duration: 18'

1. Eki, 2. Wasurerareta Umi, 3. Hayashi no Naka, 4. Kareha

1. 駅／2. 忘れられた海／3. 林の中／4. 枯れ葉

FP: 1971. Miyagi Daiichi Female High School

PB: Zen-On Music Co., Ltd. [718630]

RD: V-SJX1015, VICG-40204("Hayashi no Naka" only)

Text by Toshiko Takada

詩: 高田敏子

ODEKO NO KOITSU, for Children's Chorus and Piano (1971)

オデコのこいつ 童声合唱とピアノのための

Duration: 18'

1. Omae wa Dareda, 2. Nandakke, 3. Yume, 4. Kenka, 5. Naze?

1. おまえはだれだ／2. なんだったっけ／3. ゆめ／4. けんか／5. なぜ?

FP: 25 March 1972. Tokyo. Hibari Children's Chorus, cond. by Nobuaki Tanaka, Yoko Tanaka (pft)

PB: Zen-On Music Co., Ltd. [718590]

RD: K-SKM(H)2226, V-SJX1063, SJX1169, PRCD-1177, BOCD-4306, VICS-61011, CHOR-2003,

KICG-3006, HBKM-45, GVCS-10811

Text by Taizo Horai

詩: 蓬萊泰三

THREE SEA SONGS, for Mixed Chorus a cappella (1974)

三つの海の歌 無伴奏混声合唱のための

Duration: 11'

1. Umi wo Miteruto, 2. Onaka ga Kayui, 3. Marine Snow Genso

1. 海を見てると／2. おなかがかゆい／3. マリン・スノー幻想

FP: 9 July 1974. Nissho Academy Chorus, cond. by Junpei Masuda

CM: Nissho Academy Chorus

PB: Zen-On Music Co., Ltd. [718755]

Text by Shigeru Chaki, Kazuo Gotoh, Jun-ichi Kobayashi

詩: 後藤一夫、小林純一、茶木滋

HENGE TAN-EI (Lament of ghost), for Mixed Chorus, Shakuhachi, 17-string Koto, Tsuzumi and Percussion (1975)

変化嘆詠 混声合唱、尺八、十七絃、鼓と打楽器のための

Duration: 19'

FP: 11 October 1975. Tokyo. Kohachiro Miyata, Nanae Yoshimura, Kisaku Katada,

Kazunori Momose and Tokyo Philharmonic Chorus, cond. by Nobuaki Tanaka

CM: Tokyo Philharmonic Chorus

PB: Zen-On Music Co., Ltd. [718754]

RD: V-SJX1085, VZCC-49, VICG-60156, VZCC-1007

Text from "Ikkyu Shokoku Monogatari Zukai"

詩: 一休諸国物語絵巻より

**EBI GA HANETA YO (Jumping Prawn), for Children's Chorus
or Female Chorus and Piano (1975)**

えびがはねたよ 童声合唱または女声合唱とピアノのための

Duration: 2'30"

FP: 28 October 1979. Tokyo Hosō Children's Choir, cond. by Fujio Furuhashi

PB: edition KAWAI

RD: NCS-218, VICC-171, VICG-40204, KCDK-1022, VDR-5086

Text by Tetsuzo Komura

詩: 古村徹三

SONGS OF FOX, for Children's Chorus, Narration (= Bass) and Piano (1976)

狐のうた 童声合唱、語りとピアノのための

Duration: 10'

1. Shuubun, 2. Kunkai

1. 醜聞/2. 訓戒

FP: 19 June 1976. Tokyo. Tokyo Arakawa Children's Choir,
cond. by Nobuaki Tanaka, Yoko Tanaka (pft), Akira Miyoshi (nar)

CM: Tokyo Arakawa Children's Choir

PB: edition KAWAI

RD: V-SJX1063, SJX1169, VICS-61011, CHOR-2003, BOCD-4306, GVCS-10811

Text by Tsunao Aida

詩: 会田綱雄

KAIGARA NO UTA, for Children's Chorus and Piano (1976)

貝がらのうた 童声合唱とピアノのための

Duration: 2'

CM: Kyoiku-Shuppan

PB: Kyoiku-Shuppan

RD: CHOR-1001, CDT-28, NCS-218, VICC-171

Text by the composer

詩: 三善晃

UTA WO NAGETE MIYOUKA, for Children's Chorus and Piano (1976)

歌を投げてみようか 童声合唱とピアノのための

Duration: 2'

CM: Kyoiku-Shuppan

PB: Kyoiku-Shuppan

RD: CDT-28, CHOR-1001

Text by the composer

詩: 三善晃

JIJI THE GORILLA, for Female Chorus and Piano (1978)

ゴリラのジジ 女声合唱とピアノのための

Duration: 2'30"

FP: 22 October 1978. Tokyo. Coro Fiore, cond. by Osamu Murakami, Akemi Mise (pft)

CM: Coro Fiore

PB: edition KAWAI

RD: BOCD-9101

Text by Kazuko Shiraiishi

詩: 白石かず子

LE LIVRE D'IMAGES DE KLEE I, for Mixed Chorus and Guitar (1978)

混声合唱とギターのための組曲〈クレーの絵本 第1集〉

Duration: 12'

1. Kaidan no Ue no Kodomo, 2. Ayatsuri Ningyo Gekijo,
3. Genso Kikageki "Funanori" Kakuto no Bamen kara, 4. Erabareta Basho, 5. Kiroi Tori no Iru Huukei
1. 階段の上の子供 / 2. あやつり人形劇場 / 3. 幻想喜歌劇「船乗り」から格闘の場面 / 4. 選ばれた場所 /
5. 黄色い鳥のいる風景

FP: December 1978. Waseda Univ. Mixed Chorus, cond. by Kazumi Yahiro

CM: Waseda Univ. Mixed Chorus

PB: edition KAWAI

RD: VICC-126, VZCC-45, VICG-60154, CHOR-1001, JGYK-1001

Text by Shuntaro Tanikawa

詩: 谷川俊太郎

AUNT LEHON OF MENDORI DANCHI, for Children's Chorus and Piano (1978)

めんどり団地のレグホンおばさん 童声合唱とピアノのための

Duration: 2'

CM: Kyoiku-Shuppan

PB: Kyoiku-Shuppan, edition KAWAI

Text by Jun-ichi Kobayashi

詩: 小林純一

FUTARI DE, for Children's Chorus and Piano (1978)

ふたりで 童声合唱とピアノのための

Duration: 3'30"

CM: Kyoiku-Shuppan

PB: Kyoiku-Shuppan, edition KAWAI

RD: CHOR-1001, CDT-28

Text by the composer

詩: 三善晃

HITORI WA NIGIYAKA arrangement for Mixed Chorus, Piano and Guitar (1978)

一人は賑やか 混声合唱、ピアノとギター編曲

Duration: 3'30"

PB: edition KAWAI

Text by Noriko Ibaragi

詩: 茨木のり子

A PASSAGE OF THE WIND, for Children's Chorus, Piano and Percussion (1979)

こどものための合唱曲集〈風のとおりみち〉 童声合唱、ピアノと打楽器のための

Duration: 16'

1. Kazoe-Uta/Opening, 2. Kuri no Mi, 3. U to Te to Ko, 4. Kappa, 5. Risu no Ko, 6. Kogitsune no Uta,
7. Nan no Ki, 8. Ko to Ko, 9. Kazoe Uta/Finale

1. かぞえた I-opening- / 2. 栗の実 / 3. うとてとこ / 4. かつば / 5. りすの子 / 6. 仔ぎつねの歌 / 7. なんのき /
8. ことこ / 9. かぞえた II -finale-

FP: 13 February 1979. Tokyo. NHK Tokyo Children's Chorus, cond. by Fujio Furuhashi, Yoko Tanaka (pft)

CM: NHK Tokyo Children's Chorus

PB: edition KAWAI

RD: T-TA72710, CZ28-9087, VICS-61012, COMC-116

Text by Shuntaro Tanikawa (1, 3, 4, 7, 8, 9) and the composer (2, 5, 6)

詩: 谷川俊太郎 (1, 3, 4, 7, 8, 9)、三善晃 (2, 5, 6)

LE LIVRE D'IMAGES DE KLEE II, for Male Chorus (1979)

男声合唱組曲〈クレーの絵本 第2集〉

Duration: 14'

1. Kuroi Osama, 2. Ketoru Doramu Sosha, 3. Ougon no Sakana, 4. Majime na Kaotsuki, 5. Shi to Honoo
1. 黒い王様／2. ケトルドラム奏者／3. 黄金の魚／4. まじめな顔つき／5. 死と炎

FP: December 1979. Kansai Univ. Glee Club, cond. by Nobuaki Tanaka

CM: Kansai University Glee Club

RD: BOCD-5301

Text by Shuntaro Tanikawa

詩：谷川俊太郎

LE LIVRE D'IMAGES DE KLEE II, for Mixed Chorus (1980)

混声合唱組曲〈クレーの絵本 第2集〉

Duration: 14'

1. Kuroi Osama, 2. Ketoru Doramu Sosha, 3. Ougon no Sakana, 4. Majime na Kaotsuki, 5. Shi to Honoo
1. 黒い王様／2. ケトルドラム奏者／3. 黄金の魚／4. まじめな顔つき／5. 死と炎

FP: 14 June 1980. Tokyo. Hosei Univ. Arion Chor and Kansai Univ. Glee Club

PB: edition KAWAI

Text by Shuntaro Tanikawa

詩：谷川俊太郎

A PASSAGE OF THE LIGHT, for Children's Chorus and Piano (1980)

こどものための合唱曲集〈光のとおりみち〉 童声合唱とピアノのための

Duration: 18'

1. Mendori-Danchi no Reguhon-Obasan, 2. Mugiwara-Bohshi, 3. Kotori no Tabi, 4. Oto Asobi,
5. Ebi ga Haneta-yo, 6. Yagate Aki, 7. Yuki no Madobe de

1. めんどり団地のレグホンおばさん／2. 麦藁帽子／3. 小鳥の旅／4. 音あそび／5. えびがはねたよ／6. やがて秋／
7. 雪の窓辺で

FP: 16 October 1980. Tokyo. NHK Tokyo Children's Chorus, cond. by Fujio Furuhashi, Yuri Sone (pft)

CM: NHK Tokyo Children's Chorus

PB: edition KAWAI

RD: T-TA72120, CZ28-9087, VICS-61012, MDS-1110023, COMC-116,

VICG-40204 & CHOR-1001("Yuki no Madobe de" only), MFM-010141 (excerpt)

Text by Jun-ichi Kobayasi (1), Michizo Tachihara (2, 6), Yoshio Katsu (3), Akira Miyoshi (4),

Tetsuzo Komura (5), Tadashi Satsuma (7)

詩：小林純一 (1)、立原道造 (2, 6)、勝承夫 (3)、三善晃 (4)、古村徹三 (5)、薩摩忠 (7)

FURUSATO, for Male Chorus and Piano (1981)

ふるさと 男声合唱とピアノのための

Duration: 6'

FP: 12 December 1981. Tokyo. Hosei University Alion Chor, cond. by Nobuaki Tanaka, Yoko Tanaka (pft)

CM: Hosei University Alion Chor

PB: edition KAWAI

RD: BOCD-5301

Text by Sakon So

詩：宗左近

DEPUIS LE JOUR, for Children's Chorus and Piano (1981)

あの日から 童声合唱とピアノのための

Duration: 3'30"

FP: 1981. Kongosawa Elementary School Choir
 CM: Kyoiku-Shuppan
 PB: Kyoiku-Shuppan, edition KAWAI, Ongaku-No-Tomo Sha Corp.
 RD: CHOR-1001, CDT-28
 Text by the composer
 詩: 三善晃

NORA-INU DOJI, for Children's Chorus and Two Pianos (1982)

童声合唱と2台ピアノのための組曲〈のら犬ドジ〉

Duration: 20'

1. Doji ga Kuruzo, 2. Acchi he Yuke, 3. Mitsumete-ru, 4. Doji ja Naizo, 5. Naite-ru..., 6. Oyasumi
 1. ドシがくるぞ / 2. あっちへゆけ / 3. みつめてる / 4. ドジじゃないぞ / 5. ないてる…… / 6. おやすみ。

FP: 17 September 1982. Tokyo. NHK Tokyo Children's Chorus,
 cond. by Fujio Furuhashi, Yuri Saiki and Yoko Tanaka (pft)
 CM: NHK Tokyo Children's Chorus
 PB: Zen-On Music Co., Ltd. [718756]
 Text by Taizo Horai
 詩: 蓬萊泰三

GAIROTOU, for Female Chorus and Piano (1982)

女声合唱曲集〈街路灯〉 女声合唱とピアノのための

Duration: 18'

1. Marumero, 2. Kumo, 3. Onna, 4. Orugoru, 5. Gairotou
 1. マルメロ / 2. 雲 / 3. おんな / 4. オルゴール / 5. 街路灯

FP: 2 November 1982. Tokyo. Female Chorus Nagisa, cond. by Shin Sekiya, Yoko Kubota (pft)
 CM: Ongaku-No-Tomo Sha Corp.
 PB: Ongaku-No-Tomo Sha Corp.
 RD: EFCD-3080, EFCD-4105, VICC-126, F-FOCD3127, EFO-2095
 Text by Atsuko Kitaoka
 詩: 北岡淳子

CINQ CHANSONS, for Female Chorus and Piano (1983)

五つの唄 女声合唱とピアノのための

Duration: 16'(15')

1. Manjushage, 2. Ahibiki, 3. Nikushimi, 4. Akanbo, 5. Kouya no Oroku
 1. 曼珠沙華 / 2. あひびき / 3. にくしみ / 4. あかんぼ / 5. 紺屋のおろく

FP: 12 June 1983. Tokyo. Sai No Kai, cond. by Fumiaki Kuriyama, Yoko Tanaka (pft)
 CM: Sai No Kai
 PB: edition KAWAI
 RD: EFCD-3080, F-FOCD-3127, EFCD-4105
 Text by Hakushu Kitahara, from "Omoide"
 詩: 北原白秋「おもひで」より

TSUMAGURE, for Female Chorus and Piano (1983)

爪紅 女声合唱とピアノのための

FP: 12 June 1983. Tokyo. Sai No Kai, cond. by Fumiaki Kuriyama, Yoko Tanaka (pft)
 PB: edition KAWAI
 Text by Hakushu Kitahara, from "Omoide"
 詩: 北原白秋「おもひで」より

ANIMAL ANTHOLOGY, for Mixed Chorus and Piano (1983)

混声合唱とピアノのための〈動物詩集〉

Duration: 7'

1. Koneko no Picchi, 2. Hitokobu Rakuda no Buru-su, 3. Gorira no Jiji

1. 小猫のピッチ／2. ひとこぶらくだのブルース／3. ゴリラのジジ

FP: 9 November 1983. Nissho Academy Chorus, cond. by Junpei Masuda, Harue Kunieda (pft)

CM: Nissho Academy Chorus

PB: edition KAWAI

RD: VICC-126, 25CM-28, VICG-60153, 32CM-28, VZCC-43

Text by Kazuko Shiraiishi

詩：白石かず子

FIVE BALLADS TO THE EARTH, for Mixed Chorus (1983)

地球へのバラード 混声合唱のための

Duration: 20'

1. Watashi ga Utau Wake, 2. Chinmoku no Na, 3. Tori, 4. Yu-gure, 5. Chikyu he no Pikunikku

1. 私が歌う理由／2. 沈黙の名／3. 鳥／4. 夕暮／5. 地球へのピクニック

FP: 17 December 1983. Tokyo. Univ. of Tokyo Hakuyo choir, cond. by Chikashi Suzuki

CM: Univ. of Tokyo Hakuyo choir

PB: edition KAWAI

RD: 25CM-28, 32CM-28, VZCC-45, VICC-126, VICG-60154

Text by Shuntaro Tanikawa

詩：谷川俊太郎

WARABE-UTA, for Children's Chorus and Piano (1983)

童声(女声)合唱とピアノのための組曲〈わらべうた〉

Duration: 10'

1. Warukuchi Uta, 2. Wakannai, 3. Usotsuki, 4. Surimuki Uta, 5. Kenka nara Koi, 6. Kirinashi Uta,

7. Akikan Uta

1. わるくちうた／2. わかんない／3. うそつき／4. すりむきうた／5. けんかならこい／6. きりなしうた／7. あきかんうた

FP: 25 December 1983. Yawatahama. Yawatahama Children's Chorus,

cond. by Masatoshi Kido, Michiko Hachitsuka (pft)

CM: Yawatahama Children's Chorus

PB: edition KAWAI

RD: CHOR-2003, GVCS-10811

Text by Shuntaro Tanikawa

詩：谷川俊太郎

SHITTE IRUYO NE (You Know It), for Children's Chorus and Piano (1983)

知っているよね 童声合唱とピアノのための

Duration: 6'

CM: Kyoiku-Shuppan

PB: Kyoiku Shuppan, edition KAWAI

Text by the composer

詩：三善晃

KANASHIMI WA (Sorrow Is), for Female Chorus a cappella (1984/1996)

悲しみは 無伴奏女声合唱のための

Duration: 2'15"

FP: 15 November 1984. Soai Univ. Choir, cond. by Eiichi Omori

CM: Soai Univ. Choir

PB: edition KAWAI

RD: KJCD-0022

Text by Shuntaro Tanikawa

詩: 谷川俊太郎

ANIMAL ANTHOLOGY, for Female Chorus and Piano (1984)

女声合唱とピアノのための〈動物詩集〉

Duration: 7'

1. Koneko no Picchi, 2. Hitokobu Rakuda no Buru-su, 3. Gorira no Jiji

1. 小猫のピッチ/2. ひとこぶらくだのブルース/3. ゴリラのジジ

FP: 15 November 1984. Soai Univ. Choir, cond. by Eiichi Omori

CM: Soai Univ. Choir

PB: edition KAWAI

RD: VICC-126, 25CM-28, VICG-60153, 32CM-28, VZCC-43

Text by Kazuko Shiraiishi

詩: 白石かず子

**Collection of Song "DEN-EN NI SHISU" (Died in the Country),
for Mixed Chorus and Two Pianos (1984)**

混声合唱と2台ピアノのための歌集〈田園に死す〉

*Duration: 8' (10'30")*FP: 12 December 1984. Tokyo. Tokyo Philharmonic Chorus,
cond. by Nobuaki Tanaka, Yoko Tanaka and Michiko Asai (pft)

CM: Tokyo Philharmonic Chorus

PB: Zen-On Music Co., Ltd. [718758]

RD: 25CM-28

Text by Shuji Terayama

詩: 寺山修司

WARIBASHI IPPON, for Children's Chorus and Piano (1984)

わりばしいっぼん 童声合唱とピアノのための

Duration: 6'

FP: 1984. The set piece for The NHK All-Japan School Choir Competition (Elementary School Section)

CM: NHK

PB: NHK Publishing Inc

RD: CHOR-1018

Text by Taizo Horai

詩: 蓬萊泰三

TROIS NOCTURNES, for Female Chorus and Piano (1985)

三つの夜想 女声合唱とピアノのための

Duration: 16'

1. Awai Mono ni, 2. Aru Shozo, 3. Aru Shi ni

1. 淡いものに／2. ある肖像／3. 或る死に

FP: 16 November 1985. Ofukai Choir, cond. by Nobuaki Tanaka, Yoko Tanaka (pft)

CM: Ofukai Choir

PB: Zen-On Music Co., Ltd. [718757]

RD: OHC-0605, DRS-1378, BOCD-9204, KCDO-1022, VZCC-44, TACD-6003, VICG-40204, EFCO-3080, EFCO-4105

Text by Eiko Muramatsu

詩：村松英子

**KAMISAMA ENO TEGAMI (Letter to the God),
for Children's Chorus and Marimba (1985)**

かみさまへの手紙 童声合唱とマリンバのための

Duration: 10'

FP: 26 October 1985. Tokyo. Nishi Rokugo Choir, cond. by Norisaburo Kamata, Mutsuko Fujii (mar)

CM: Nishi Rokugo Choir

RD: KMYD-5740

Text by American Children, Japanese translated by Shuntaro Tanikawa

詩：アメリカの子供たち、日本語訳詩：谷川俊太郎

JOMON DOGU, for Male Chorus and Piano (1981/1985)

縄文土偶 男声合唱とピアノのための

Duration: 11'30"

1. Oji, 2. Furusato

1. 王子／2. ふるさと

FP: 4 December 1985. Hosei University Alion Choir, cond. by Nobuaki Tanaka, Yoko Tanaka (pft)

CM: Hosei University Alion Chor

PB: edition KAWAI

RD: BOCD-5301

Text by Sakon So

詩：宗左近

ROHYO NO UTA, for Two Groups of Male Chorus and Piano (1986)

路標のうた 2群の男声合唱とピアノのための

Duration: 5'20"

FP: 15 June 1986. Hosei Univ. and Kansai Univ. Choir, cond. by Nobuaki Tanaka, Yoko Tanaka (pft)

CM: Hosei Univ. and Kansai Univ. Choir

PB: edition KAWAI

RD: BOCD-4225, BOCD-4208, BCD-93002~4

Text by Hazime Kijima

詩：木島始

NAGARERU MIZU NO YOUNI, for Mixed Chorus and Piano (1986)

流れる水のように 混声合唱とピアノのための

CM: Kyoiku-Shuppan

PB: Kyoiku-Shuppan

Text by Keisuke Yamakawa

詩：山川啓介

**POÈME SYMPHONIQUE “LA MER” (Symphonic Chorus Poem “The Sea”),
for Mixed Chorus and Two Pianos (1987)**

交聲詩〈海〉混声合唱と2台のピアノのための

Duration: 10'30"

FP: 7 June 1987. Tokyo. Tokyo Choir OMP, cond. by Fumiaki Kuriyama,

Yoko Tanaka and Michiko Asai (pft)

CM: Tokyo Choir OMP

PB: edition KAWAI

RD: VICG-60153, 25CM-28, BOCD-5002, 32CM-28, VICC-126, CDT-1037, VZCC-43, CDT-1004, EFCD-4118

Text by Sakon So

詩：宗左近

BOKU, for Three Groups of Chorus and Piano (1987)

ぼく 3群の混声合唱とピアノのための

Duration: 23'

FP: 26 June 1987. Niji No Kai, cond. by Nobuaki Tanaka, Michiko Asai (pft), Midori Takada (perc)

CM: Niji No Kai

PB: edition KAWAI

Text by Shuntaro Tanikawa, from “MIMI WO SUMASU”

詩：谷川俊太郎「みみをすます」より

SHIYA MISAKI NITE, for Mixed Chorus and Piano (1987)

椎谷岬にて 混声合唱とピアノのための

Duration: 3'20"

CM: Kyoiku-Shuppan

PB: Kyoiku-Shuppan

RD: BR-16012

Text by Kazuko Sasaki

詩：ささきかずこ

ATARASHII KAZE GA UMARERU, for Children's Chorus and Piano (1988)

新しい風が生まれる 童声合唱とピアノのための

Duration: 1'50"

CM: Kyoiku-Shuppan

PB: Kyoiku-Shuppan

Text by Masafumi Amemiya

詩：兩宮正文

CINQ VOEUX (Five Hopes), for Mixed Chorus (1988)

混声合唱組曲〈五つの願い〉

Duration: 11'30"

1. Haru dakara, 2. Kodomo ha..., 3. Negai...Shoujo no Puraka-do, 4. Wakasa no Ime-ji,

5. Sora ni Kotori ga Inakunatta Hi

1. 春だから / 2. 子どもは…… / 3. 願い—少女のプラカード / 4. 若さのイメージ / 5. 空に小鳥がいなくなった日

FP: 4 September 1988. Osaka. Laurel Echo Choir, cond. by Nobuaki Tanaka

CM: Laurel Echo Choir

PB: edition KAWAI

RD: VICC-126 (excerpts)

Text by Shuntaro Tanikawa

詩：谷川俊太郎

ANATA (You), for Three Groups of Mixed Chorus and Piano (1989)

あなた 3群の混声合唱体とピアノのための

Duration: 20'

FP: 26 June 1989. Niji No Kai, cond. by Nobuaki Tanaka, Kaori Nakajima (pft)

CM: Niji No Kai

PB: edition KAWAI

RD: DWDA-2805

Text by Shuntaro Tanikawa, from "MIMI WO SUMASU"

詩: 谷川俊太郎「みみをすます」より

ASA NO HABATAKI, for Children's Chorus or Female Chorus and Piano (1990)

朝の羽ばたき 童声(女声)合唱とピアノのための

Duration: 9'

FP: 21 January 1990. Tajimi Children's Choir, cond. by Nobuaki Tanaka, Michiko Asai (pft)

CM: Tajimi Children's Choir

PB: edition KAWAI

RD: CHOR-1001, JICC-126, PRCD-1177, CDT-1037, GVCS-10811

Text by Hazime Kijima

詩: 木島始

JOMON RENTOU, for Mixed Chorus and Piano (1990)

縄文連禱 混声合唱とピアノのための

Duration: 20'

FP: 29 July 1990. Tokyo. Tsukuru Kai, cond. by Nobuaki Tanaka, Kaori Nakajima (pft)

CM: Tsukuru Kai

PB: edition KAWAI

RD: VICC-126, VICG-60153, LMCD-1629/1630, VZCC-43, BOCD-9114

Text by Sakon So

詩: 宗左近

**YAMAGARA NIKKI (Yamagara Diary for Children),
for Children's Chorus, Sanukite and Marimba (1991)**

ヤマガラ日記 童声合唱とサヌカイト、マリンバのための

*Duration: 9'*FP: 2 October 1991. Tokyo. Hibari Children's Chorus,
cond. by Nobuaki Tanaka, Mutsuko Fujii (sanukaite & mar)

CM: Hibari Children's Chorus

RD: KMYD-5740

Text by the composer

詩: 三善晃

**YAMAGARA NIKKI (Yamagara Diary for Children),
for Children's Chorus, Vibraphone and Marimba**

ヤマガラ日記 童声合唱とヴィブラフォン、マリンバのための

Duration: 9'

FP: 23 December 1993

Text by the composer

詩: 三善晃

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese
Instrumental Works

Vocal Works (Songs)

Vocal Works (Choral)

Others

Arrangement Works

HYMN OF ASAKURA, for Mixed Chorus, Fue, Wadaiko and Narration (1992)

混声合唱組曲〈あさくら賛歌〉 混声合唱、笛、和太鼓と語りのための

Duration: 30'

1. Purorogu/Maboroshi no Himiko no Kuni wa..., 2. Ki no Seirei, 3. Na-no-Hana no Meikyu,
 4. Eros to Tanatos, 5. Omohi-go, 6. Ki no Sei to Kaze to Tori-tachi no Coros, 7. Akitsuki no Omoide,
 8. Basara Tetsugaku, 9. Epirogu/Chikugogawa, Mebius no Obi no youna
 1. プロローグ／幻の卑弥呼の国は…／2. 樹の精霊／3. 菜の花の迷宮／4. エロスとタナトス／5. おもひ子／
 6. 樹の精と風と鳥たちのコロス／7. 秋月の思い出／8. 「婆沙羅」哲学／9. エピローグ／筑後川、メビウスの帯のような

FP: 10 May 1992. Michiko Akao (Fue), Akikuni Takahashi,

Masahiro Kurokawa and Yoshiyuki Tsukada (Wadaiko), Akira Miyoshi (nar.), cond. by Nobuaki Tanaka

CM: Amagi, Asakura City

PB: edition KAWAI

Text by Meisei Gotoh

詩：後藤明生

YUUSEI HITOTSU (One Planet Only), for Male Chorus and Piano Duet (1992)

遊星ひとつ 男声合唱と連弾ピアノのための

Duration: 16'

1. Initial Call, 2. Dare no?, 3. Mienai Midori no Uta, 4. Baton-tacchi no Uta
 1. Initial Call／2. だれの？／3. 見えない緑のうた／4. バトンタッチのうた

FP: 31 July 1992. Iraka Choir, cond. by Shin Sekiya, Yoko Tanaka and Toshio Nakagawa (pft)

CM: Iraka Choir

PB: edition KAWAI

RD: VICC-126, VICG-60153, VZCC-43

Text by Hazime Kijima

詩：木島始

LE LIVRE D'IMAGES DE KLEE I, for Mixed Chorus and Piano (1992)

混声合唱とピアノのための組曲〈クレーの絵本 第1集〉

Duration: 14'(11')

1. Kaidan no Ue no Kodomo, 2. Ayatsuri Ningyo Gekijo,
 3. Genso Kikageki "Funanori" Kakuto no Bamen kara, 4. Erabareta Basho, 5. Kiroi Tori no Iru Huukei
 1. 階段の上の子供／2. あやつり人形劇場／3. 幻想喜歌劇「船乗り」から格闘の場面／4. 選ばれた場所／
 5. 黄色い鳥のいる風景

FP: 1 September 1992. Tokyo. Hibari Children's Chorus, cond. by Teruo Sanbayashi, Mariko Suzuki (pft)

CM: Hibari Children's Chorus

PB: edition KAWAI

Text by Shuntaro Tanikawa

詩：谷川俊太郎

**SORE GA NAMIDA DATO IUNONARA (If You Say It's Tears),
for Mixed Chorus and Piano (1992)**

それが涙だというのなら 混声合唱とピアノのための

Duration: 2'30"

FP: 1 September 1992. Tokyo. Hibari Children's Chorus, cond. by Teruo Sanbayashi, Mariko Suzuki (pft)

CM: Kyoiku-Shuppan

PB: Kyoiku-Shuppan

Text by Natsuo Gin-iro

詩：銀色夏生

CHANT D'AMOUR (Songs of Love), for Mixed Chorus and Piano (1993)

愛の歌 混声合唱とピアノのための

Duration: 18'30"

1. Hitori, 2. Kurikaeshi, 3. Ai

1. ひとり／2. くりかえし／3. 愛

FP: 8 August 1993. Tokyo. Tsukuru Kai, cond. by Nobuaki Tanaka, Kaori Nakajima (pft)

CM: Tsukuru Kai

PB: edition KAWAI

RD: 30CM-530, LMCD-1629,1630

Text by Shuntaro Tanikawa

詩：谷川俊太郎

CHANT DE LA VIE (Song of Lives), for Male Chorus and Piano Duet (1993)

いのちのうた 男声合唱と連弾ピアノのための連詩

Duration: 17'

FP: 20 March 1993. Nagoya. Choeur Joyeux, cond. by Michio Takasu

CM: Choeur Joyeux

RD: BOCD-5301

Text by Sakon So etc.

詩：宗左近 他

HEN-SHIN NO UTA, for Male Chorus a cappella (1993)

へんしんのうた 無伴奏男声合唱のための

Duration: 2'

FP: 20 March 1993. Nagoya. Choeur Joyeux, cond. by Michio Takasu

CM: Choeur Joyeux

PB: Ongaku-No-Tomo Sha Corp.

RD: BOCD-5301

Text by the composer

詩：三善晃

NAKANIIDA JOMON-DAIKO, for Mixed Chorus, Fue, Wadaiko and Dance (1993)

中新田縄文太鼓 混声合唱、笛、和太鼓と踊りのための

Duration: 20'

FP: 26 March 1993. Nakaniida. Nakaniida Choir, cond. by Nobuaki Tanaka, Akikuni Takahashi (wadaiko),

Kohei Nishikawa (yokobue) and Toho Percussion Ensemble

CM: Nakaniida Choir

Text by Sakon So

詩：宗左近

JUNI TSUKI (Twelve Months), for 3 Groups of Mixed Chorus a cappella (1993)

混声合唱組曲〈じゅうにつぎ〉無伴奏混声合唱のための

Duration: 28'

1. Rokugatsu, 2. Shichigatsu, 3. Hachigatsu, 4. Kugatsu, 5. Ju-gatsu, 6. Ju-ichigatsu, 7. Ju-nigatsu,

8. Ichigatsu, 9. Nigatsu, 10. Sangatsu, 11. Shigatsu, 12. Gogatsu

1. ろくがつ／2. しちがつ／3. はちがつ／4. くがつ／5. じゅうがつ／6. じゅういちがつ／7. じゅうにがつ／

8. いちがつ／9. にがつ／10. さんがつ／11. しがつ／12. ごがつ

FP: 19 June 1993. Niji No Kai, cond. by Nobuaki Tanaka

CM: Niji No Kai

PB: edition KAWAI

Text by Shuntaro Tanikawa

詩：谷川俊太郎

YUKI NO MADOBE DE, for Mixed Chorus and Piano (1993)

雪の窓辺で 混声合唱とピアノのための

FP: 28 December 1993.

PB: edition KAWAI

Text by Tadashi Satsuma

詩: 薩摩忠

DAREMO NO TANKEN (Adventure for Everyone), for Male Chorus a cappella (1993)

男声合唱のための組曲〈だれもの探検〉無伴奏男声合唱のための

Duration: 13'

1. Tsubuyaki Kawasu Uta, 2. Katadori Uta, 3. Massakasama na Masaka no Uta, 4. Hakken no Uta, 5. Tejika-kara no Uta

1. つぶやきかわすうた／2. かたどりうた／3. まっさかさまなまさかのうた／4. 発見のうた／5. 手近からのうた

FP: 28 August 1994. Sotoku High School Choir, cond. by Nobuaki Tanaka

PB: edition KAWAI

RD: SOCD-9420

Text by Hazime Kijima

詩: 木島始

MIDORI NO TASOGARE, for Mixed Chorus and Piano (1993)

緑のたそがれ 混声合唱とピアノのための

CM: Kyoiku-Shuppan

PB: Kyoiku-Shuppan

Text by Keiko Aoki

詩: 青木景子

UCHU ENO TEGAMI (Change the title from "GOSYOGAWARA KARANO TEGAMI")**(Letter to the Universe), for Mixed Chorus and Piano (1994)**

混声合唱とピアノのための組曲〈宇宙への手紙〉〔五所川原からの手紙〕改題

Duration: 14'

1. Kawaki, 2. Ahaha, 3. Furusato no Hoshi

1. 渴き／2. あはは／3. ふるさとの星

FP: 2 October 1994. Goshogawara Choir, cond. by Takahiro Sakazaki, Michiko Nakatani (pft)

CM: Goshogawara Choir

PB: edition KAWAI

Text by Shuntaro Tanikawa

詩: 谷川俊太郎

FUJISAN WA FUJISAN, for Children's Chorus a cappella and Taiko (1994)

ふじさんはふじさん 童声合唱と太鼓のための

1. Fujisan te Dekkai, 2. Fujisan te Fukai-yo, 3. Fujisan te Yasashiina, 4. Fujisan te Kowaizo, 5. Fujisan te Nagaizo, 6. Fujisan te Kirei

1. ふじさんて でっかい／2. ふじさんて ふかいよ／3. ふじさんて やさしいな／4. ふじさんて こわいぞ／5. ふじさんて ながいぞ／6. ふじさんて きれい

FP: 3 November 1994. Shizuoka Children's Choir, cond. by Hiroko Tosaki

CM: Shizuoka Children's Choir

Text by the composer

詩: 三善晃

LEGEND, for Narration, Mixed Chorus and Piano (1994)

伝説 混声合唱、語りとピアノのための

Duration: 13'30"

FP: 3 September 1994. Osaka. Toyonaka Mixed Chorus, cond. by Shigeki Nishioka, Kaori Nakajima (pft)

PB: edition KAWAI

RD: DCYM-7294, DNPO-1704

Text by Tsunao Aida

詩：会田綱雄

LA MER, for Female Chorus and Piano (1994)

ラ・メール 女声合唱とピアノのための

CM: Kyoiku-Shuppan

PB: Kyoiku-Shuppan

Text by Akiyo Ozaki

詩：尾崎昭代

KAIGARA NO UTA, Collection for Children's Chorus (Published in 1995)

子どものための合唱曲集〈貝がらのうた〉

1. Kaigara no Uta, 2. Uta wo Nagete Miyouka, 3. Futari de, 4. Anohi kara, 5. Shitteiruyone

1. 貝がらのうた／2. 歌を投げてみようか／3. ふたりで／4. あの日から／5. 知っているよね

PB: edition KAWAI

Text by the composer

詩：三善晃

**KAMUI'S WIND, THE TALE OF THE GREEN PIEGON GOD,
for Mixed Chorus and Piano (1996)**

カムイの風 一青ばと物語 混声合唱とピアノのための

Duration: 10'

FP: 21 July 1996. Tachikawa. Tokyo Choir OMP, cond. by Fumiaki Kuriyama /13 August 1996. Sydney.

CM: Tokyo Choir OMP

PB: edition KAWAI

RD: 30 CM-530

Text by traditional Tale of the Ainu's

詩：アイヌ伝承詩

SORA WO HASHITTE IRUNOWA, for Female Chorus and Piano (1996)

空を走っているのは 女声合唱とピアノのための

Duration: 2'

PB: Zen-On Music Co., Ltd. [718785]

Text by Eiko Muramatsu

詩：村松英子

NIGHT AND ECHO, for Mixed Chorus and Two Pianos (1996)

夜と鏡 2群の女声合唱、1群の男声合唱、2台のピアノのための

Duration: 11'

FP: 25 August 1996. Niigata. Yahiko Choir, cond. by Fumiaki Kuriyama, Yoko Tanaka and Michiko Asai (pft)

PB: edition KAWAI

RD: CDT-1037, 30CM-530

Text by Sakon So

詩：宗左近

HITORI WA NIGIYAKA arrangement for Male Chorus and Piano Duet (1996)

一人は賑やか 男声合唱、ピアノ連弾編曲

*Duration: 3'30"*FP: 25 August 1996. Niigata. Yahiko Choir, cond. by Fumiaki Kuriyama,
Yoko Tanaka and Michiko Asai (pft)

PB: edition KAWAI

RD: CHOR-1001

Text by Noriko Ibaragi

詩：茨木のり子

**KANASHIMI WA (Sorrow Is), for Female Chorus,
new arrangement for Mixed Chorus and Piano (1996)**

悲しみは 混声合唱とピアノのための

Duration: 2'15"

FP: 25 August 1996. Niigata. Yahiko Choir, cond. by Fumiaki Kuriyama

RD: PHCP-1814, CHOR-1001

Text by Shuntaro Tanikawa

詩：谷川俊太郎

GO-RYU GO-SHU, for Mixed Chorus and Piano (1996)

五柳五酒 混声合唱とピアノのための

Duration: 15'

FP: 20 January 1996. Tokyo. cond. by Keiichi Simizu, Yuri Saiki (pft)

CM: E. S. P.

PB: edition KAWAI

RD: 30CM-530

Text by Makoto Sato

詩：佐藤信

SORA, for Mixed Chorus and Piano (1997)

空 混声合唱とピアノのための

Duration: 3'30"

FP: 19 January 1997. Choir "Matsue", cond. by Fumiaki Kuriyama

CM: Syogakkan

PB: edition KAWAI

Text by Shuntaro Tanikawa

詩：谷川俊太郎

SONG OF POEM, Suite for Mixed Chorus (1997)

混声合唱組曲〈詩の歌〉

Duration: 19'20"

1. Kosumosu no Uta, 2. Ka, 3. Ichibanboshi, 4. Kaidan, 5. Yadokari-san, 6. Sazanka, 7. Tori, 8. Kaigara-san
1. コスモスのうた／2. カ／3. いちばんぼし／4. かいだん／5. やどかりさん／6. サザンカ／7. 鳥／8. かいがらさん

FP: 24 August 1997. Nakaniida. cond. by Nobuaki Tanaka

CM: Tsukuru Kai

PB: edition KAWAI

RD: VICG-60154, MFM-01141 (excerpt)

Text by Michio Mado

詩：まどみちお

**SCHOOL HYMN “FOR YOU”, for the drama “School Foundation”, for Children’s Voice,
Piano and Percussion (1997)**

学校讃歌(あなたに):構成劇「学校の創成」 童声、ピアノと打楽器のための

FP: 5, 9 October, 1997. Niigata. Ojiya Elementary School

CM: Ojiya Elementary School

Text by Manabu Sato

詩: 佐藤学

YASASHISA WA AI JA NAI, for Mixed Chorus (1998)

やさしさは愛じゃない 混声合唱のための

Duration: 15'30"

1. Sabishii to Omotte shimau, 2. Dokin Dokin, 3. Demo, Dame, 4. Yasasisa wa Ai ja Nai,
5. Mada Watashi ni Nareru

1. さびしいと思ってしまう/2. どきんどきん/3. でも/だめ/4. やさしさは愛じゃない/5. まだ私になれる

FP: 29 November, 5 December 1998. Shinshu Univ. Choir, cond. by Shin Sekiya

CM: Shinshu Univ. Choir

PB: edition KAWAI

Text by Shuntaro Tanikawa

詩: 谷川俊太郎

BEGINNING OF A DREAM, for Female Chorus and Piano (1999)

ゆめのはじまり 女声合唱とピアノのための

FP: 25 April 1999. Tokyo. Japan Choral Directors Association, cond. by Masayuki Tsuji,

Tomoko Yamauchi (pft)

CM: Japan Choral Directors Association

PB: edition KAWAI

Text by Setsuo Yazaki

詩: 矢崎節夫

“WA”NARABE UTA, for Mixed Chorus a cappella (1999)

「わ」ならべうた 無伴奏混声合唱のための

CM: Voices “WA”

PB: edition KAWAI

Text by Tomoko Miyazawa

詩: 宮澤友子

**TOGETHER WITH TREE, TOGETHER WITH HUMAN,
for Mixed Chorus and Piano (1999)**

混声合唱曲集〈木とともに 人とともに〉

Duration: 12'20"

1. Ki to tomo-ni Hito to tomo-ni, 2. Sora, 3. Ikiru

1. 木とともに 人とともに/2. 空/3. 生きる

FP: 6 November 1999. Tokyo. Festival Choir, cond. by Fujio Furuhashi

CM: 1. Tokyo Bunka Kaikan, 2. & 3. Choir “Matsue”

PB: edition KAWAI

RD: GVCS-10501

Text by Shuntaro Tanikawa

詩: 谷川俊太郎

**TOGETHER WITH TREE, TOGETHER WITH HUMAN,
for Female Chorus and Piano (2000)**

女声合唱曲集〈木とともに 人とともに〉

Duration: 13'30"

1. Ki to tomo-ni Hito to tomo-ni, 2. Sora, 3. Ikiru, 4. Kanashimi-wa

1. 木とともに 人とともに／2. 空／3. 生きる／4. 悲しみは

FP: 20 June 2000. Tokyo. Female Choir Rufuran, cond. by Fumiaki Kuriyama, Michiko Asai (pft)

CM: Female Choir Rufran

PB: edition KAWAI

RD: OSBR-17019, OSBR-17081

Text by Shuntaro Tanikawa

詩：谷川俊太郎

**TOGETHER WITH TREE, TOGETHER WITH HUMAN,
for Mixed Chorus and Orchestra (2000)**

混声合唱曲集〈木とともに 人とともに〉(オーケストラ伴奏版)

Duration: 12'20"

1. Ki to tomo-ni Hito to tomo-ni, 2. Sora, 3. Ikiru

1. 木とともに 人とともに／2. 空／3. 生きる

2.2.2.2-2.2.3.1-perc(3)-strings, mixed chorus, children's chorus (optional)

FP: 31 December 2000. Tokyo. Tokyo Metropolitan Symphony Orchestra, cond. by Kazuhiro Koizumi

CM: 1. Tokyo Bunka Kaikan, 2. & 3. Choir "Matsue"

PB: edition KAWAI (Material on hire)

Text by Shuntaro Tanikawa

詩：谷川俊太郎

**TOGETHER WITH TREE, TOGETHER WITH HUMAN,
for Mixed Chorus and Wind Orchestra**

混声合唱曲集〈木とともに 人とともに〉(吹奏楽伴奏版)

Duration: 12'20"

1. Ki to tomo-ni Hito to tomo-ni, 2. Sora, 3. Ikiru

1. 木とともに 人とともに／2. 空／3. 生きる

Text by Shuntaro Tanikawa

詩：谷川俊太郎

IKIRU, for Mixed Chorus and Piano (2000)

生きる 混声合唱とピアノのための

Duration: 5'30"

FP: 13 February 2000. Matsue. Choir "Matsue", cond. by Fumiaki Kuriyama, Michiko Asai (pft)

CM: Choir "Matsue"

PB: edition KAWAI

RD: NARD-5005, GVCS-10501

Text by Shuntaro Tanikawa

詩：谷川俊太郎

AT SOMEWHERE, Suite for Female Chorus and Piano (2000)

女声合唱とピアノのための幼年詩集〈どこかで〉

Duration: 11'

1. Dokokade, 2. Ame no Ashioto, 3. Isshokenmei
1. どこかで／2. あめのあしおと／3. いっしょけんめい

FP: 19 March 2000. Tokyo. Choir Teresia, cond. by Noriko Kuraoka, Mitsuhiro Kobayashi (pft)

CM: Choir Teresia

PB: edition KAWAI

RD: OHC-0003

Text by Kazue Shinkawa

詩：新川和江

SONG OF POEM, Suite for Female Chorus (2000/2001)

女声合唱組曲〈詩の歌〉

Duration: 19'20"

1. Kosumosu no Uta, 2. Ka, 3. Ichibanboshi, 4. Kaidan, 5. Yadokari-san, 6. Sazanka, 7. Tori, 8. Kaigara-san
1. コスモスのうた／2. カ／3. いちばんぼし／4. かいだん／5. やどかりさん／6. サザンカ／7. 鳥／8. かいがらさん

FP: (excerpts) 17 June 2000. Kobe. Voix Céleste, cond. by Shigeki Nishioka / (complete) 9 September 2001.

Tokyo. Voix Céleste, cond. by Shigeki Nishioka

CM: Voix Céleste (Female Chorus Ensemble)

PB: edition KAWAI

Text by Michio Mado

詩：まどみちお

TADASHII UTA NO UTAIKATA, for Mixed Chorus a cappella (2000)

正しい歌のうたい方 無伴奏混声合唱のための

Duration: 2'

FP: 15 October 2000. Voices "WA"

CM: Voices "WA"

PB: Ongaku-No-Tomo Sha Corp.

Text by Taro Gomi

詩：五味太郎

TSUKI TO KAGEROU (Moon and Ephemera), for Mixed Chorus and Piano (2001)

月と蜉蝣 混声合唱とピアノのための

FP: 12 February 2001. Matsue. Choir "Matsue", cond. by Fumiaki Kuriyama, Yuri Saiki (pft)

CM: Choir "Matsue"

PB: Ongaku-No-Tomo Sha Corp.

Text by Mizuo Inagaki

詩：稲垣瑞雄

**ANATA NI SATAN GA IRU NANTE (How Could be Satan with You),
for Female Chorus and Piano (2001)**

あなたにサタンがいるなんて 女声合唱とピアノのための

Duration: 3'40"

FP: 20 July 2001. Tokyo. Choir RUFURAN cond. by Fumiaki Kuriyama, Michiko Asai (pft)

CM: Choir RUFURAN

PB: Zen-On Music Co., Ltd. [718784]

Text by Kazuko Shiraiishi

詩：白石かず子

**SYMPHONIC CHORUS “WAVE”,
for Children’s Chorus, Mixed Chorus and Two Pianos (2001)**

交聲詩曲(波) 童声・混声合唱と2台ピアノのための

Duration: 11’

FP: 19 August 2001. Niigata. Yahiko Choir, Tsubame Elementary School Chorus Club,
cond. by Hiroki Fujii, Mami Sunaga and Mayuko Hattori (pft)

CM: Yahiko Choir

PB: edition KAWAI

Text by Sakon So

詩: 宗左近

KAZE NI, KAZE KARA (To Wind, From Wind), for Female Chorus and Piano (2001)

風に、風から 女声合唱とピアノのための

Duration: 14’30’’

1. Aki nano dakara, 2. Huyu wa Amarini..., 3. Shigatsu, 4. Kazaguruma
1. 秋なのだから/2. 冬はあまりに…/3. 四月/4. かざぐるま

FP: 10 November 2001. Tokyo. Ohfu Female Chorus, cond. by Ko Matsushita, Michiko Asai (pft)

CM: Ohfu Female Chorus

PB: edition KAWAI

RD: OHC-0002, JWV-CD-001

Text by Kazue Shinkawa

詩: 新川和江

FOUR FIGURES OF LOVE, for Female Chorus and Piano (2001)

四つの愛のかたち 女声合唱とピアノのための

Duration: 15’

1. Ji-nzu, 2. Kanata ni Aruto, 3. Agemasu, 4. Hato
1. ジーンズ/2. 彼方にあると/3. あげます/4. 鳩

FP: 1 December 2001. Tokyo. Choir Oume, Tokyo Franuen Kanmmer Choir, Warabi Female Chorus,
cond. by Shinsuke Kishi, Akiko Norishima (pft)

CM: Moyai no kai

PB: edition KAWAI

Text by Junko Takahashi (1), Kazue Shinkawa (2), Shuntaro Tanikawa (3), Mutsuo Takahashi (4)

詩: 高橋順子 (1)、新川和江 (2)、谷川俊太郎 (3)、高橋睦郎 (4)

**ODE DEDICATED TO THE HONEY BEE AND THE WHALES,
for Two Groups of Chorus and Piano (2001)**

蜜蜂と鯨たちに捧げる譚詩(オード) 2群の合唱団とピアノのための

Duration: 15’20’’

1. Kujira-tachi ni Sasageru, 2. Samayoeru Esutonia-jin
1. 鯨たちに捧げる/2. さまよえるエストニア人

FP: 2 December 2001. Tokyo. Tokyo Philharmonic Chorus, Atarashii Gasshoudan, “Niji no kai”,
Hosei Univ. Arion Chor and Tajimi Children’s Chorus, cond. by Nobuaki Tanaka, Kaori Nakajima (pft)

CM: Tokyo Philharmonic Chorus

PB: edition KAWAI

RD: BLCD-0571

Text by Kazuko Shiraiishi

詩: 白石かずこ

OTSUKAI-NO-UTA, for Children's Chorus (2002)

おつかいのうた 童声合唱のための

FP: 2002. Hibari Children's Chorus, cond. by Nobuaki Tanaka, Michiko Asai (pft)

PB: Ongaku-No-Tomo Sha Corp.

Text by Hazime Kijima

詩: 木島始

ANATA-NI, for Children's Chorus (2002)

あなたに 童声合唱のための

FP: 2002. Hibari Children's Chorus, cond. by Nobuaki Tanaka, Michiko Asai (pft)

Text by Manabu Sato

詩: 佐藤学

FIVE POEMS BY MISUZU KANEKO, for Female Chorus and Piano (2002)

五つの詩曲 女声合唱とピアノのための

Duration: 11'

1. Kusa no Na, 2. Gakutai, 3. Ho, 4. Kaze, 5. Hachi to Kamisama

1. 草の名/2. 楽隊/3. 帆/4. 風/5. 蜂と神さま

FP: 14 October 2002. Yokohama. Soumei Female Chorus, cond. by Keiichi Shimizu, Keiko Yoshida (pft)

CM: Soumei

PB: edition KAWAI

Text by Misuzu Kaneko

詩: 金子みすゞ

WITH "TEARS", for Children's Chorus, Mixed Chorus and Piano (2002)

『なみだ』と 混声合唱とピアノのための

Duration: 3'

FP: 4 November 2002. Tokyo. Ritsuyukai, cond. by Fumiaki Kuriyama, Rikuya Terashima (pft)

CM: Ritsuyukai

PB: Ongaku-No-Tomo Sha Corp.

Text by Sakon So (after "Anata ni aitakute umaretekita shi"), Kanako Matsumoto and the composer

詩: 宗左近「あなたにaitakute生まれてきた詩」、松本可奈子、三善晃

KOKORO NO MACHI NI, Mixed Chorus and Piano (2003)

心の街に 混声合唱とピアノのための

Duration: 3'

CM: Kyoiku-Shuppan

PB: Kyoiku-Shuppan

Text by Eiji Kokai

詩: 小海永二

DEAI (Rencontre), for Mixed Chorus and Two Pianos (2003)

であい 混声合唱と2台ピアノのための

Duration: 7'

FP: 13 January 2003. Matsue. Chorus "Matsue", Horo Elementary School Music Club,

Matsue Dai ni Junior High School Chorus Club,

cond. by Fumiaki Kuriyama, Michiko Asai and Mami Sunaga (pft)

PB: Zen-On Music Co., Ltd. [718783]

Text by the composer

詩: 三善晃

**THE FALL OF FREDDIE THE LEAF,
for Mixed Chorus, Children's Chorus and Piano (2003)**

葉っぱのフレディ 混声・童声合唱とピアノのための

Duration: 15'

1. Haru, 2. Natsu, 3. Aki, 4. Fuyu, 5. Yuki, 6. Yagate Haru

1. 春/2. 夏/3. 秋/4. 冬/5. 雪/6. やがて春

FP: 21,22 June 2003. Osaka. Osaka Chorus Association, cond. by Shigeki Nishioka, Yoko Yamagishi (pft)

CM: Osaka Chorus Association

RD: N-60331, BLVD-0675

Text by the composer

詩: 三善晃

RAINBOW AND APPLE, for Female Chorus and Piano (2003)

虹とリンゴ 女声合唱とピアノのための

Duration: 16'40"

1. Gensho, 2. Natsu, 3. Shabon-dama

1. 原初/2. 夏/3. シャボン玉

FP: 8 February 2004. Tokyo. Kunitachi College of Music Choir, ANGELICA,

cond. by Ko Matsushita, Michiko Asai (pft)

PB: edition KAWAI

RD: MFM-01141, GVCS-30703

Text by Sakon So

詩: 宗左近

YUTTATE AIKA SHU (Yuttate Elegy), for Mixed Chorus and Piano (2004)

ゆったて哀歌集 混声合唱とピアノのための

Duration: 18'

1. A-un no Uta, 2. Furusato no Oka, 3. Te no Hira wa Damatteru, 4. Tori no Uta

1. あーうんの子守歌/2. ふるさとの丘/3. てのひらは黙っている/4. 鳥の歌

FP: 4 July 2004. Tokyo. Choir "A-Ru", Urawa Mixed Choir, Tokyo Metropolitan Government Office Choir, Hamamatsu Choir, Hamamatsu Frauenchor, cond. by Shinsuke Kishi, Akiko Norishima (pft)

CM: Moyai no Kai

PB: Zen-On Music Co., Ltd. [718782]

Text by Hiroyuki Itsuki

詩: 五木寛之

KANASHIMI NI TSUITE (About Sorrow), for Female Chorus a cappella (2004)

かなしみについて 無伴奏女声合唱のための

Duration: 2'

FP: 17 October 2004. Tokyo. Utsunomiya Lady Singers AKIRA, Choir RUFURAN, Female Choir Aoi Tori, cond. by Fumiaki Kuriyama

PB: Zen-On Music Co., Ltd. [718785]

RD: NARD-5005

Text by Shuntaro Tanikawa

詩: 谷川俊太郎

MINNA MINNA, for Children's Chorus and Piano (2005)

みんなみんな 童声合唱とピアノのための

FP: 2005. The set piece for The NHK All-Japan School Choir Competition (Elementary School Section)

CM: NHK

PB: NHK Publishing Inc.

RD: EFCD4084

Text by Michio Mado

詩: まどみちお

YAWARAKAI INOCHI SAN-SYO, for Mixed Chorus and Piano (2006)

やわらかいいのち三章 三編による混声合唱とピアノのための

Duration: 13'30"

FP: March 2006. Okazaki High School Chorus Club, cond. by Satoko Kondoh, Hitoshi Nakamura (pft)

PB: edition KAWAI

Text by Shuntaro Tanikawa

詩: 谷川俊太郎

SONG OF YATSUGATAKE, for Female Chorus a cappella (2006)

やつがたけのうた 無伴奏女声合唱のための

FP: 2006. Yatsugatake Female Choir, cond. by Shinsuke Kishi

CM: Yatsugatake Chorus Forum

PB: edition KAWAI

Text by the composer

詩: 三善晃

SONO-HI - AUGUST 6 - (That Day -August 6-), for Mixed Chorus and Piano (2007)

その日—August 6— 混声合唱とピアノのための

Duration: 6'45"

FP: 23 June 2007. Hiroshima. Choir "A-Ru", cond by Yasuhiro Hukuhara, Michiko Asai (pft)

CM: Choir "A-Ru"

PB: edition KAWAI

Text by Shuntaro Tanikawa

詩: 谷川俊太郎

O t h e r s

D r a m a t i c o W o r k s

THE HAPPY PRINCE, Poetic Drama for Broadcast (1959)

幸福な王子 放送詩劇

Duration: 54'

FP: 8 February 1959. NHK. Tokyo Philharmonic Orchestra, cond. by Hiroshi Ishimaru

Text by Oscar Wilde (original), Japanese translated by Shuntaro Tanikawa

原作：オスカー・ワイルド、日本語訳詩：谷川俊太郎

ONDINE, Poetic Drama for Broadcast Ondes Martenot, Female Chorus, Orchestra and Electronic Sounds etc. (1959)

オンディーヌ 放送詩劇

Duration: 44'

FP: November 1959. Osaka. NHK. NHK Symphony Orchestra,

cond. by Tadashi Mori, Reiko Honsho (Ondes Martenot) etc.

PZ: The Fine Arts Festival. The Italian Prize

PB: Ongaku-No-Tomo Sha Corp. (excerpts)

RD: T-TA7002, CZ30-9014

Text by Jean Fouquet (original), Akira Miyoshi (dramatizer and music), Eriko Kishida (poem)

原作：ジャン・フウケ、戯曲化・音楽：三善晃、詩：岸田衞子

TRANSIT, for Electronic Sounds and Concrete Sounds (1969)

トランジット 電子音楽と具象音

Duration: 8'

FP: (Radio) 15 January 1970. Osaka. NHK Electronic Music Studio

CM: An International Exhibition in Osaka

RD: OUOADM-0601

TAKETORI MONOGATARI, Ballet, for Electone and Piano Duet (1990)

竹取物語 バレエ

Duration: 60'

FP: 27 December 1991. Tokyo. Kumi Otake and Toshio Nakagawa (pft)

CM: Zen Nihon Butou Rengou

HASEKURA TSUNENAGA "TOI HO" (Distant Sail), Opera (1999)

支倉常長(遠い帆) オペラ

Duration: 70'

2.2.2.2.-4.3.4.0-perc(4)-hp-pft-strings

FP: 21-24 March 1999. Sendai. / 2-4 April 1999. Tokyo. Sendai Philharmonic Orchestra,

cond. by Yuzo Toyama, "Toi Ho" Choir, Sendai Boys and Girls Choir

CM: Sendai City

PZ: Mitsubishi Shintaku Music Prize, Suntory Music Prize

PB: Zen-On Music Co., Ltd. (Material on hire) [717186]

Libretto by Mutsuo Takahashi

台本：高橋睦郎

HARU NO SAKAMICHI, Theme Music of NHK TV Drama, for Orchestra (1971)

NHK大河ドラマ〈春の坂道〉テーマ音楽

Duration: 2'30"

2(=picc).2(II=ca).2.2(II=dbn).4.3.2.1-timp-perc(6)-hp-pft-strings, solo vlc

PB: Zen-On Music Co., Ltd. (Material on hire)

RD: NHK Enterprise

CAN YOU HEAR? / NEVER WAKEN DREAM (Opening Theme for the TV-Animation "Anne of Green Gables"), for Voice and Orchestra (1978)

きこえるかしら／さめない夢 TVアニメ「赤毛のアン」主題歌(歌とオーケストラ)

Duration: 4'

挿入歌(森のとびらをあけて)／あしたはどんな日／花と花とは

RD: C-CS7119, CS7174, SCS462, COCX-32784,85, Bandai(DVD)

Text by Eriko Kishida, Song by Ritsuko Owada

詩: 岸田衿子、歌: 大和田りつこ

URASHIMA SOU, Music for Radio Drama (1985)

浦島草 ラジオ・ドラマ音楽

FP: 20 October 1985. Tokyo. NHK Radio

その他、ラジオ・ドラマ音楽など多数

And many other music for Radio and Drama etc.

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese Instrumental Works

Vocal Works (Songs)

Vocal Works (Choral)

Others

Arrangement Works

METHODE DE PIANO “12 propositions” en 12 livres

ピアノ教則本〈メソード〉(全12巻)

CM: edition KAWAI

PB: edition KAWAI (April 1997)

RD: Victor (Recorded by Michiko Asai)

**Set Pieces of Sight-Reading and Piano on Entrance Examinations
at Toho Gakuen School of Music**

桐朋学園 初見・ピアノ入試問題

Music for Educational Films

教育映画用音楽

HIBIKI-NO-MORI I & II, for Piano (2000)

ひびきの森 I & II ピアノ独奏(メソード併用曲集)

PB: edition KAWAI

A DEMAIN, for Children's Chorus and Piano (1988)

あしたもね 童声合唱とピアノのための

CM: Hikari Kindergarten

Text by Sakon So

詩: 宗左近

HYMN OF AKIKAWA CITY, for Mixed Chorus and Orchestra (1989)

秋川市賛歌 混声合唱と管弦楽のための

CM: Akikawa city

Text by Citizen of Akikawa City

詩: 秋川市民

HYMN OF TATEYAMA-CITY, for Mixed Chorus and Piano (1989)

館山市賛歌 混声合唱とピアノのための

CM: Tateyama City

Text by Sakon So

詩: 宗左近

SONG OF THE KITAKAMI CITIZEN, for Mixed Chorus, Piano, Orchestra and Symphonic Band (1992)

北上市民の歌 混声合唱、ピアノ、管弦楽と吹奏楽のための

CM: Kitakami City

Text by Shuntaro Tanikawa

詩: 谷川俊太郎

SONG OF THE GOSHOGAWARA CHILDREN'S CHOIR, for Children's Voice and Piano (1996)

五所川原児童合唱団歌 童声とピアノのための

CM: The Goshogawara Childrens Choir

Text by Shuntaro Tanikawa

詩: 谷川俊太郎

UCHU NO TORI, for Children's Voice and Piano (1996)

宇宙の鳥 童声とピアノのための

FP: March 1997. Niigata

CM: Asahigaoka Junior High School

Text by Sakon So

詩: 宗左近

SONG OF THE NOGI HOIKUEN, for Voice and Piano (1997)

野木保育園歌

FP: March 1997.

CM: Nogi Hoikuen

Text by Takahiro Sakazaki

詩: 坂崎隆浩

OPENING BELL FOR TOKYO BUNKA KAIKAN RECITAL HALL (1998)

東京文化会館小ホールの開演ベル

sanukite

CM: Tokyo Bunka Kaikan

HYMN OF ICHIKAWA — TOMEI NO SHIN NO SHIN, for Mixed Chorus and Piano

市川賛歌—透明の芯の芯 混声合唱とピアノのための

FP: 3 November 1999, Chiba. cond. by Akiko Kondoh, Yuko Ideno (pft)

Text by Sakon So

詩: 宗左近

その他、校歌、社歌、団歌、園歌、市町歌、およびセレモニー音楽など多数

And many other music for school, company team, kindergarden, city, town and ceremony etc.

Arrangement Works

OTEWAN MISO NO UTA, for Mixed Chorus a cappella (1973)

おてわんみそのうた 無伴奏混声合唱のための

Duration: 14'

Ojigi no Maeni, 1. Kuwai ga Me Dasita, 2. Deko-Boya Kaerouyo, 3. Ichinenn〇〇, 4. Simizu no Kannonsama, 5. Denndere-Zunba

おじぎの前に／1. くわいが芽だした／2. でこ坊やかえろうよ／3. いちねん〇〇／4. 清水の観音様／5. でんでれずんば

FP: 7 November 1973. Tokyo. Nissho Academy Chorus Japan, cond. by Kazuo Yamada

CM: Japan Association of Chorus

PB: Zen-On Music Co., Ltd. [718720]

RD: PHCP-1814, DOR0092

Text by children's song of Tokyo

詩：東京のわらべ唄

FIVE JAPANESE FOLK SONGS, for Mixed Chorus a cappella (1973)

五つの日本民謡 無伴奏混声合唱のための

Duration: 13'

1. Awa-Odori, 2. Sado-Okesa, 3. Kiso-Bushi, 4. Soran-Bushi, 5. Itsuki no Komoriuta

1. 阿波踊り／2. 佐渡おけさ／3. 木曾節／4. ソーラン節／5. 五ツ木の子守唄

FP: 5 November 1973. Tokyo Philharmonic Chorus, cond. by Nobuaki Tanaka

CM: Tokyo Philharmonic Chorus

PB: Zen-On Music Co., Ltd. [718690]

RD: BOCD-5201, PHCP-1814

OTEWAN MISO NO UTA, for Children's Chorus and Piano (1975)

おてわんみそのうた 童声合唱とピアノのための

Duration: 14'

Ojigi no Maeni, 1. Kuwai ga Me Dasita, 2. Deko-Boya Kaerouyo, 3. Ichinenn〇〇, 4. Simizu no Kannonsama, 5. Denndere-Zunba

おじぎの前に／1. くわいが芽だした／2. でこ坊やかえろうよ／3. いちねん〇〇／4. 清水の観音様／5. でんでれずんば

FP: 1976. Hibari Children's Chorus, cond. by Nobuaki Tanaka

PB: Zen-On Music Co., Ltd. - prep. -

Text by children's song of Tokyo

詩：東京のわらべ唄

NEGRO SPIRITUAL COLLECTION, for Mixed Chorus (1976)

黒人霊歌集 混声合唱のための

Duration: 16'

1. Go down Moses, 2. Wade in de Water, 3. Joshua fit the Battle of Jericho, 4. Swing Low Sweet Chariot,

5. Sometimes I feel like a Motherless Child

1. 行けモーゼ／2. 海を渡りなさい／3. ジェリコの戦い／4. ときには母のない子のように／5. 揺れるよ、ほろ馬車

FP: 28 May 1976. Tokyo. Tokyo Philharmonic Chorus, cond. by Kazumi Yahiro

CM: Tokyo Philharmonic Chorus

PB: edition KAWAI

Text by traditional

詩：黒人霊歌

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

Japanese
Instrumental Works

Vocal Works (Songs)

Vocal Works (Choral)

Others

Arrangement Works

**FIVE NARROW PREJUDICED SONGS OF KOSAKU YAMADA (1886-1965),
for Children's Chorus or Female Chorus and Piano (1977)**

山田耕筰による五つの歌 童声(女声)合唱とピアノのための

Duration: 11'

1. Kono Michi, 2. Aka-tonbo, 3. Machibouke, 4. Karatachi no Hana, 5. Pechika

1. この道／2. 赤とんぼ／3. 待ちぼうけ／4. からたちの花／5. ペチカ

FP: 20 February 1977. Tokyo. NHK Tokyo Children's Chorus, cond. by Fujio Furuhashi

PB: Ongaku-No-Tomo Sha Corp.

RD: PHCP-1814, CHOR-1020

Text by Hakushu Kitahara (1, 3, 4, 5), Rohu Miki (2)

詩: 北原白秋 (1, 3, 4, 5)、三木露風 (2)

**KOJO NO TSUKI OF RENTARO TAKI (1879-1903),
for Children's Chorus and Piano or a cappella (1977)**

荒城の月 童声合唱とピアノまたは ア・カベラ

Duration: 4'

FP: March 1977. Hong Kong. NHK Tokyo Children's Chorus, cond. by Fujio Furuhashi
(version for "a cappella") 8 May 1978. Tokyo.

PB: Ongaku-No-Tomo Sha Corp.

Text by Bansui Tsuchii

詩: 土井晩翠

**REFRAINS (Japanese Favorite Songs by Kosaku Yamada, Kunihiko Hashimoto,
Shinpei Nakayama and Toraji Onaka), for Male Chorus a cappella (1977)**

五つのルフラン 日本愛唱歌(山田耕筰、橋本國彦、中山晋平、大中寅二) 無伴奏男声合唱のための *Duration: 15' (13')*

1. Chuugoku-chiho no Komoriuta, 2. Okashi to Musume, 3. Kachusha no Uta, 4. Hoko wo Osamete,
5. Yashi no Mi

1. 中国地方の子守歌／2. お菓子と娘／3. カチューシャの唄／4. 鉾をおさめて／5. 椰子の実

FP: 7 May 1977. Tokyo. Hosei Univ. Arion Chor cond. by Tomio Ito

PB: edition KAWAI

RD: PHCP-1814

Text by Yaso Saijo (2), Hogetsu Shimamura, Gyofu Soma (3), Otowa Shigure (4), Toson Shimazaki (5)

詩: 西條八十 (2)、島村抱月、相馬御風 (3)、音羽時雨 (4)、島崎藤村 (5)

SHOKA NO SHIKI, for Children's Chorus and Two Pianos (1979)

唱歌の四季 童声合唱と2台ピアノのための

Duration: 10'36"

1. Oboro-Zukiyo, 2. Chatsumi, 3. Momiji, 4. Yuki, 5. Yu-yake Ko-yake

1. 朧月夜／2. 茶摘／3. 紅葉／4. 雪／5. 夕焼小焼

FP: 28 October 1979. Tokyo. NHK Tokyo Children's Chorus, cond. by Fujio Furuhashi,

Yoko Tanaka (pft), Akira Miyoshi (pft)

CM: NHK Tokyo Children's Chorus

PB: Ongaku-No-Tomo Sha Corp.

RD: OSBR-17019, HBKM-45, PHCP-1814 (Male Chorus), VIVC-61011, COCG-10977, RRCD-1177,

JACD-6003, EFCD-4118

SHOKA NO SHIKI, for Children's Chorus and Piano (1981)

唱歌の四季 童声合唱とピアノのための

Duration: 12'30"

1. Oboro-Zukiyo, 2. Chatsumi, 3. Momiji, 4. Yuki, 5. Yu-yake Ko-yake

1. 朧月夜/2. 茶摘/3. 紅葉/4. 雪/5. 夕焼小焼

FP: March 1981. Concert Tour in Europe. NHK Tokyo Children's Chorus

PB: Ongaku-No-Tomo Sha Corp.

THREE SONGS OF MOTHER GOOSE, for Children's Chorus (1981)

マザーグースの三つの歌 少年少女合唱のための

Duration: 12'

1. Hi-i Fu Mii Yo Itsu / One, Two, Three, Four, Five,

2. Kirukeni- no Neko 2-hiki / There were Two Cats of Kilkenny,

3. Moshi Umi ga Minna Hitotsu no Umi Dattara / If All Seas were One Sea

1. ひい ふう みい よ いつ/2. キルケニーのねこ2ひき/3. もしうみがみんなひとつのうみだったら

FP: 13 December 1982. Nyiregyh áza Children Choir, cond. by Dénes Szabó

CM: Kodály Association Society

PB: Ongaku-No-Tomo Sha Corp.

RD: CHOR-1008, GVCS-10811

Text by Mother Goose (written in English)

詩: マザーグースより (英語版)

AWA-ODORI, for Female Chorus (Published in 1983)

阿波踊り 女声合唱のための

CM: Tokushima Boys & Girls Choir

PB: edition KAWAI

Text by traditional folk song of Tokushima

詩: 徳島県民謡

SHOKA NO SHIKI, for Mixed Chorus and Two Pianos (1983)

唱歌の四季 混声合唱と2台ピアノのための

Duration: 10'30"

1. Oboro-Zukiyo, 2. Chatsumi, 3. Momiji, 4. Yuki, 5. Yu-yake Ko-yake

1. 朧月夜/2. 茶摘/3. 紅葉/4. 雪/5. 夕焼小焼

FP: 17 March 1983. Tokyo Philharmonic Chorus,

cond. by Nobuaki Tanaka, Yoko Tanaka (pft), Michiko Asai (pft)

CM: Tokyo Philharmonic Chorus

PB: Ongaku-No-Tomo Sha Corp.

RD: PHCP-1814, VICS-610, VIVC-61011, COCG-10977, PRCD-1177, JACD-6003, OSBR-17019, HBKM-45,

EFCD-4118

TUBARAMA, for Mixed Chorus a cappella (1983)

トウバラマ 無伴奏混声合唱のための

Duration: 4'30"

FP: 17 March 1983. Tokyo Philharmonic Chorus, cond. by Nobuaki Tanaka

CM: Tokyo Philharmonic Chorus

PB: Ongaku-No-Tomo Sha Corp.

Text by traditional folk song of Yaeyama Region

詩: 八重山民謡

SHOKA NO SHIKI, arranged for Two Pianos (1986)

唱歌の四季 2台のピアノ用編曲

Duration: 13'

FP: Yoko Tanaka, Akira Miyoshi
PB: Ongaku-No-Tomo Sha Corp.
RD: F-EFO5007, EFCD3201, GKS-7010

THE FUN PIANO DUO BY ALL KEYS (Piano Method)

Writing and editing by Yoko Matsuguchi Arranged by Akira Miyoshi (1989)

全調によるたのしいピアノ・デュオ ピアノ・メソード

PB: Ongaku-No-Tomo Sha Corp.

MURA NO AKI, for Children's Chorus a cappella (1995)

むらのあき 無伴奏童声合唱のための

CM: NHK Tokyo Children's Chorus
PB: Ongaku-No-Tomo Sha Corp.

SADO-OKESA, for Mixed Chorus, Japanese Drum and Piano (1996)

佐渡おけさ 混声合唱、和太鼓(そり鈴)、ピアノのための

Duration: 3'30"

FP: 25 August 1996. Niigata. Yahiko Choir,
cond. by Fumiaki Kuriyama, Michiko Asai (pft), Yasunori Fukuta (J.Dr)
PB: Ongaku-No-Tomo Sha Corp.
RD: PHCP-1814, CHOR-1001
Text by traditional folk song of Niigata
詩: 新潟県民謡

KACHUSHA, arrangement for Mixed Chorus and Piano (1996)

カチューシャの唄 混声合唱とピアノのために(原曲:中山晋平)

Duration: 4'

FP: 31 March 1996. Choir "Matsue" cond. by Fumiaki Kuriyama, Yoko Tanaka (pft)
CM: Choir "Matsue"
PB: Ongaku-No-Tomo Sha Corp.
RD: PHCP-1814
Text by Hogetsu Shimamura and Gyofu Soma
詩: 島村抱月、相馬御風

MACHI BOUKE, arrangement for Mixed Chorus (1997)

待ちぼうけ 混声合唱用編曲(原曲:山田耕筰)

**FOUR SEASONS IN JAPAN, after Rentaro Taki, for Children,
Mixed Chorus and Two Pianos (1998)**

童声、混声合唱と2台ピアノのための日本の四季(瀧廉太郎の作品による)

Duration: 24'

1. Joso, 2. Haru no No, 3. Hibari ha Utai, 4. Houhokekyo, 5. Nouryou, 6. Yu-dachi, 7., Hakone Hachiri,
8. Araiso, 9. Kiku, 10. Tsuki, 11. Kari, 12. Kojo no Tsuki, 13. Hibari, 14. Yuki, 15. Oshogatsu, 16. Haru, 17. Hana
1. 序奏 / 2. 春の野 / 3. ひばりはうたひ / 4. ほうほけきよ / 5. 納涼 / 6. 夕立 / 7. 箱根八里 / 8. 荒磯 / 9. 菊 /
10. 月 / 11. 雁 / 12 / . 荒城の月 / 13. 雀 / 14. 雪 / 15. お正月 / 16. 春 / 17. 花

FP: 25 October 1998. Oita. cond. by Shin Sekiya, Rie Nakajima and Eriko Hondo (pft)

CM: The National Cultural Festival in Oita

PB: edition KAWAI

RD: BLCD-0351, OSBR-17019

OVER THE RAINBOW, arrangement for Mixed Chorus and Piano (1999)

虹の彼方に 混声合唱とピアノのための (原曲:ハロルド・アーレン)

Duration: 5'30"

FP: 13 February 1999. cond. by Fumiaki Kuriyama, Michiko Asai (pft)

CM: Choir "Matsue"

PB: Ongaku-No-Tomo Sha Corp.

Text by Yip Harburg

作詞: イップ・ハーバーク

KAZE (The Wind), for Mixed Chorus and Piano (2000)

風 混声合唱とピアノのための

PB: Ongaku-No-Tomo Sha Corp.

Composed and text by Yoko Kodaka

原曲、詩: 小高陽子

**FIVE NARROW PREJUDICED SONGS OF KOSAKU YAMADA (1886-1965),
for Mixed Chorus and Piano (2001)**

山田耕筰による五つの歌 混声合唱とピアノのための

Duration: 11'

1. Kono Michi, 2. Aka-tonbo, 3. Machibouke, 4. Karatachi no Hana, 5. Pechika
1. この道 / 2. 赤とんぼ / 3. 待ちぼうけ / 4. からたちの花 / 5. ペチカ

FP: March 2001. Ishikawa. Groupo Vocal de TOKIO, cond. by Fumiaki Kuriyama, Michiko Asai (pft)

CM: Groupo Vocal de TOKIO

Text by Hakushu Kitahara (1, 3, 4, 5), Rohu Miki (2)

詩: 北原白秋 (1, 3, 4, 5)、三木露風 (2)

KAZE (The Wind), for Children's Chorus and Piano (2002)

風 童声合唱とピアノのための

FP: 2002. Hibari Children's Chorus, cond. by Nobuaki Tanaka, Michiko Asai (pft)

PB: Ongaku-No-Tomo Sha Corp.

Composed and text by Yoko Kodaka

原曲、詩: 小高陽子

SHOKA NO SHIKI II, for Children's Chorus and Piano (2002)

唱歌の四季Ⅱ 童声合唱とピアノのための

Duration: 23'

1. Oboro-Zukiyo, 2. Chatsumi, 3. Umi, Umi, Ware wa Umi no Ko, 4. Aka-tonbo, Momiji, Mushi no Koe,
5. Takibi, Oshikura-manju, Osamu-Kosamu, Ue Mirebamushiko, Yuki, Fuyu Geshiki, Pechika,
6. Haru no Ogawa, Haru ga Kita, Sakura
1. 春 (朧月夜) / 2. 初夏 (茶摘) / 3. 夏 (海、うみ、われは海の子) / 4. 秋 (赤とんぼ、紅葉、虫のこえ) /
5. 冬 (たき火、おしくらまんじゅう、大きむ小さむ、上見れば虫コ、雪、冬景色、ペチカ) /
6. そして春 (春の小川、春がきた、さくら)

FP: 23 December 2003. Tokyo. NHK Tokyo Children's Chorus, cond. by Fujio Furuhashi, Yuri Saiki (pft)

CM: NHK Tokyo Children's Chorus

PB: Ongaku-No-Tomo Sha Corp.

SHIMANE NO WARABE-UTA (by Traditional Folk Song), for Mixed Chorus, Children's Chorus and Piano (2003)

組曲〈島根のわらべ歌〉(伝承歌編曲) 混声・童声合唱とピアノのための

Duration: 12'

1. Amazake hoihoi, 2. Ippo Kappo Koishikurai, 3. Osamu Kosamu, 4. Bensei Yaton, 5. Nanja Monja,
6. Ojami Ofuta
1. 甘酒ホイホイ / 2. いっぽかっぼ・こいしくらい / 3. 大きむ小さむ / 4. べんさんやっとな / 5. なんじゃもんじゃ /
6. おじゃみおふた

FP: (excerpts: 1, 2, 4, 6) 13 January 2003. Matsue. Choir "Matsue"

(Horo Elementaly School Music Club, Matsue Dai ni Junior High School Chorus Club),
cond. by Fumiaki Kuriyama, Michiko Asai (pft) (complete) 12 October 2003.

Taisha-machi (Shimane). "Shimane no Warabe Uta wo utau Kai"

(Taisha Elementaly School Chorus Club, Hikawa-machi Chubu Elementaly School Chorus Club,
Izumo-city Hamayama Junior High School Chorus Club, Vocal Ensemble "Donguri"),
cond. by Fumiaki Kuriyama, Mami Sunaga (pft)

CM: Choir "Matsue"

PB: edition KAWAI

RD: IGRK-1001, OSBR-19043

Text by children's song of Shimane

詩: 島根のわらべ唄

SHOKA NO SHIKI, for Male Chorus and Piano (2004)

唱歌の四季 男声合唱とピアノのための

Duration: 14'

1. Oboro-Zukiyo, 2. Chatsumi, 3. Momiji, 4. Yuki, 5. Yu-yake Ko-yake
1. 朧月夜 / 2. 茶摘 / 3. 紅葉 / 4. 雪 / 5. 夕焼小焼

FP: 9 May 2004. Tokyo. Rikkyo Univ. OB Glee Club, cond. by Toru Takasaka, Yukinobu Kuni (pft)

PB: Ongaku-No-Tomo Sha Corp.

SHIWAKU ONDO ("Marugamesanka" after Shikoku Min-yo), arrangement for Orchestra (2005)

塩飽音頭 (丸亀讃歌・四国民謡にちなむ) オーケストラ編曲

FP: 9 October 2005. Kagawa. Marugame City Philharmonic Orchestra etc.

CM: Marugame City

LIKE A MUSIK BOX - 14 Pieces for Piano Solo (2011)

オルゴール風ピアノ曲集

1. Musunde Hiraire, 2. Silent Night, 3. Sakura Sakura, 4. Ouma, 5. Jingle Bells, 6. Anta gata doko sa,
 7. Niwa no Chigusa, 8. Yuki, 9. Dona Dona, 10. Happy Birthday to You, 11. Kutsu ga Naru, 12. Tooryanse,
 13. Zuizuizukkorobashi, 14. Oh! Susanna
1. むすんで ひらいて／2. きよしこの夜／3. さくら さくら／4. おうま／5. ジングルベル／6. あんたがたどこさ／
7. 庭の千草／8. ゆき／9. ドナドナ／10. Happy Birthday to You／11. 靴が鳴る／12. 通りゃんせ／
13. ずいずいずっころばし／14. おおスザンナ

PB: edition KAWAI

Orchestral Works

Wind Works

Solo Works

Duet Works

Chamber Works

Percussion Works

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